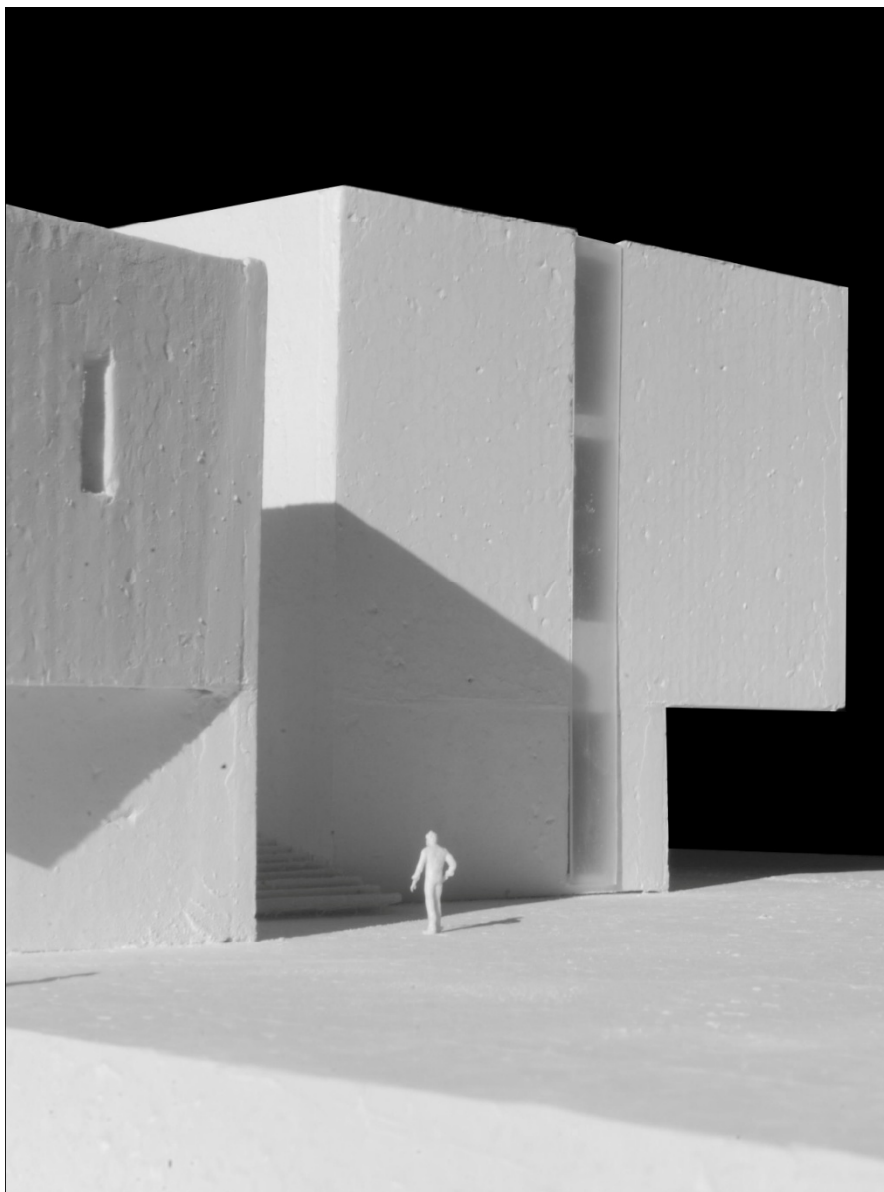




REPENSAR O MUSEU CASA DAS ARTES
E CULTURA CONTEMPORÂNEA DE LISBOA

Joana Duarte

Seminários de Apoio ao Projecto Final de Mestrado

FA-UTL | 2011-2012

“Olafur Eliasson - I would like to build a museum - to reevaluate the nature of a museum and build it from scratch, not renovate an old one. It should be both an art school and a museum and in between the two there should perhaps be a little hotel - a place where people come and spend time.”

Extraído da conversa entre Olafur Eliasson & Hans Ulrich Obrist: The Conversation Series: Vo1.13, Verlag der Buchhandlung Walther König, Köln, Germany, 2008, págs 177-178.







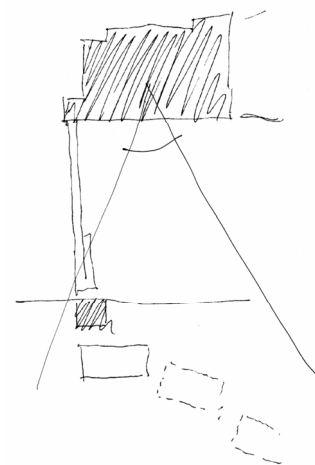
*“Projecto de Museu é sempre polémico e sempre
ambiguamente imaginado entre conservadorismo
e invenção. Entre conhecimento e transgressão.
Amado e odiado, sujeito à destruição e ao
restauro. (Na sua origem há uma casa).”*

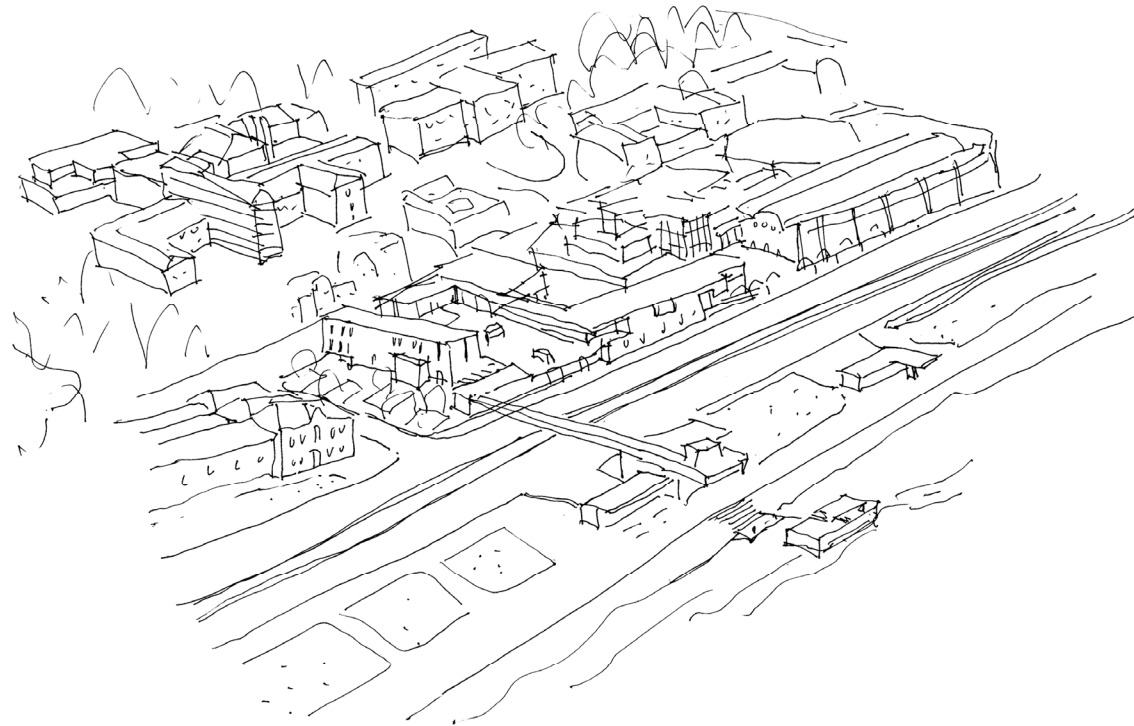
Álvaro Siza (Fevereiro 2005). “Dos Museus” em FERNANDES, João;
CASTANHEIRA, Carlos. *Álvaro Siza On Display*. Porto: Fundação
Serralves, 2005. pp.12

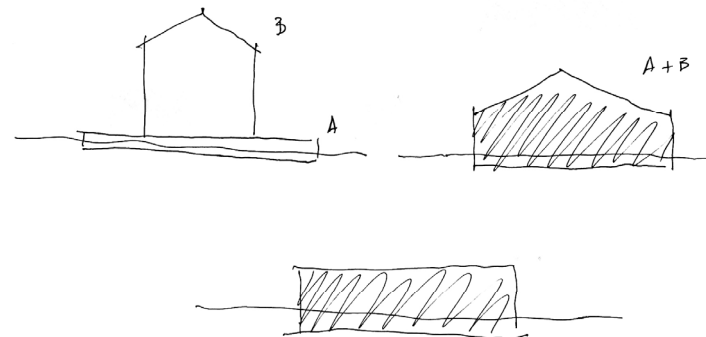








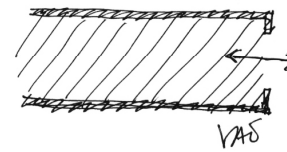
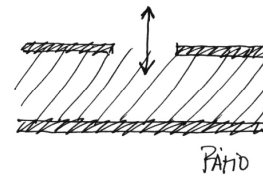
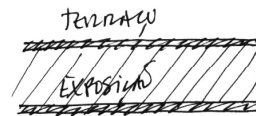
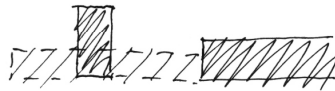
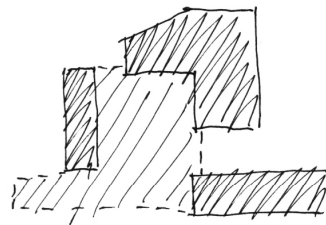


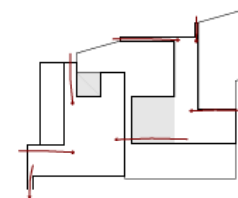
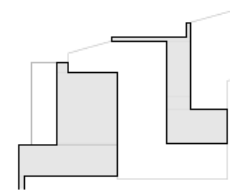
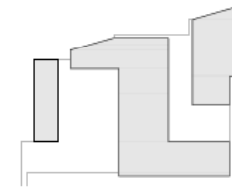
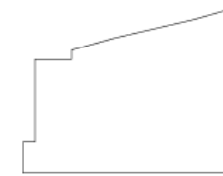
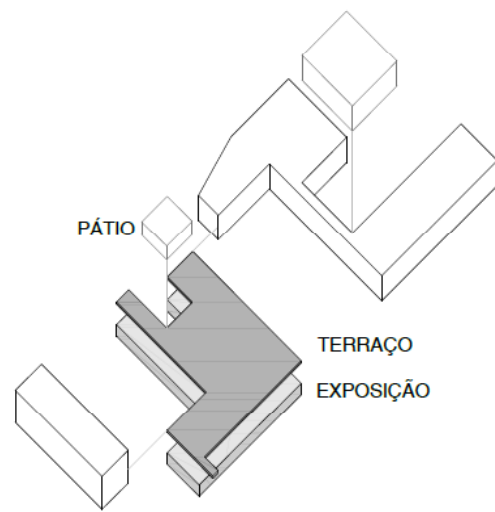


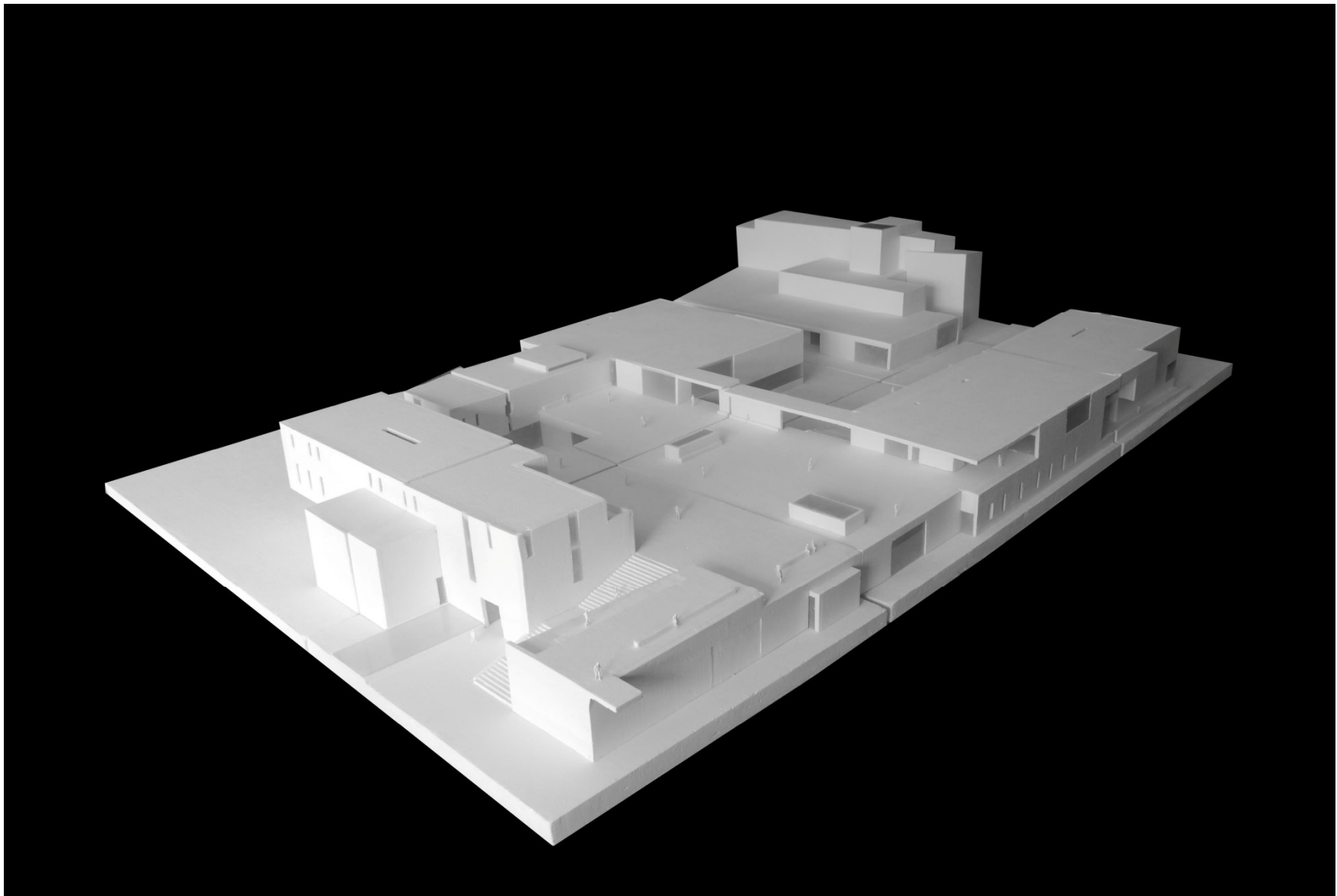
"Teatro del Mondo", Aldo Rossi

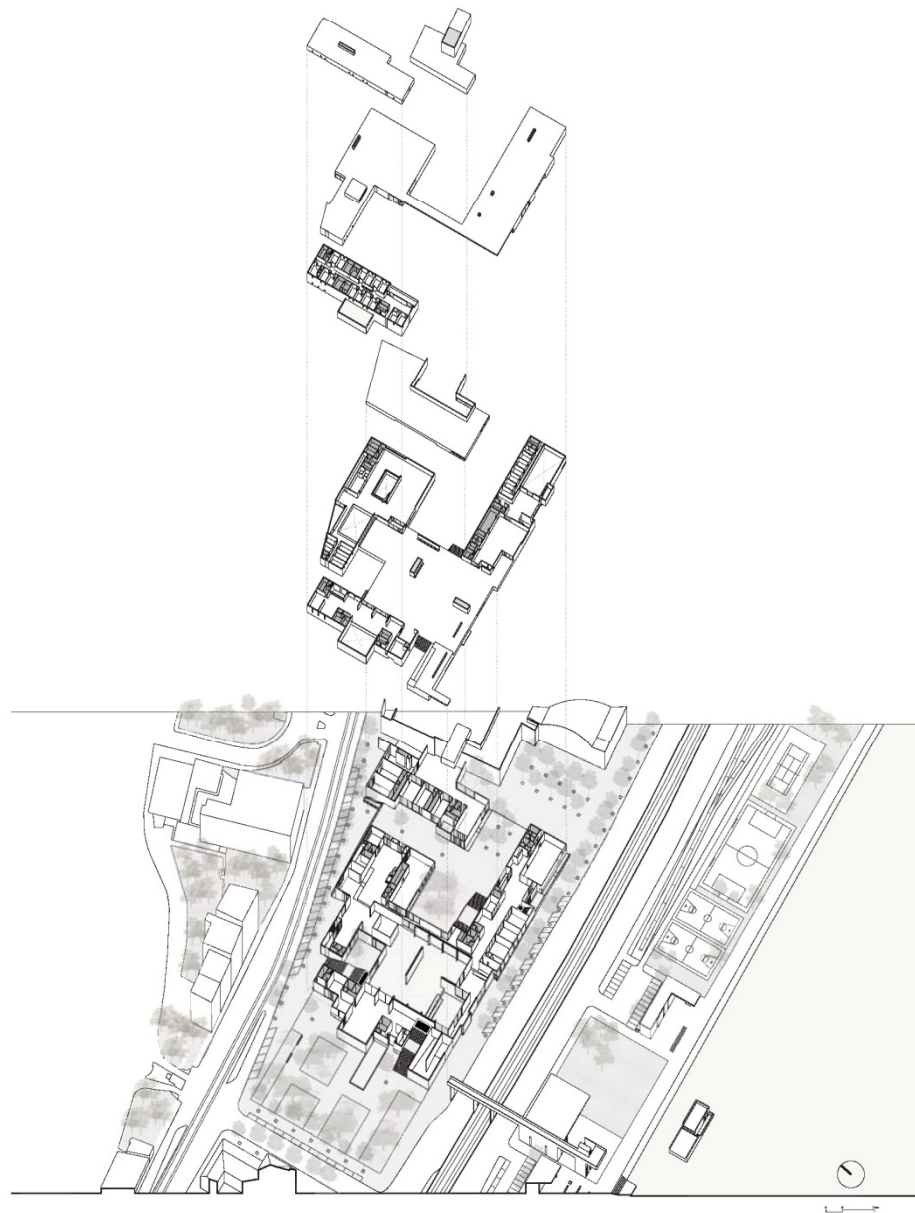
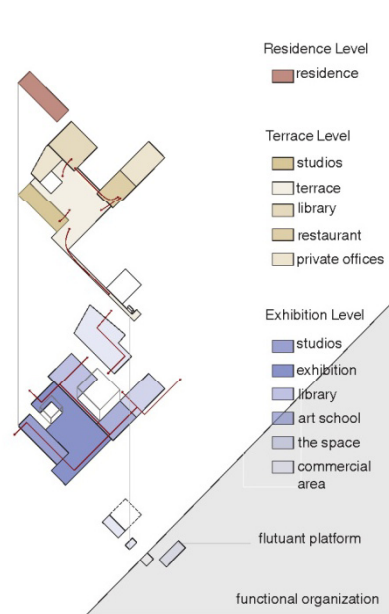
Fotografia "A Pedra" de Gérard Castello-Lopes

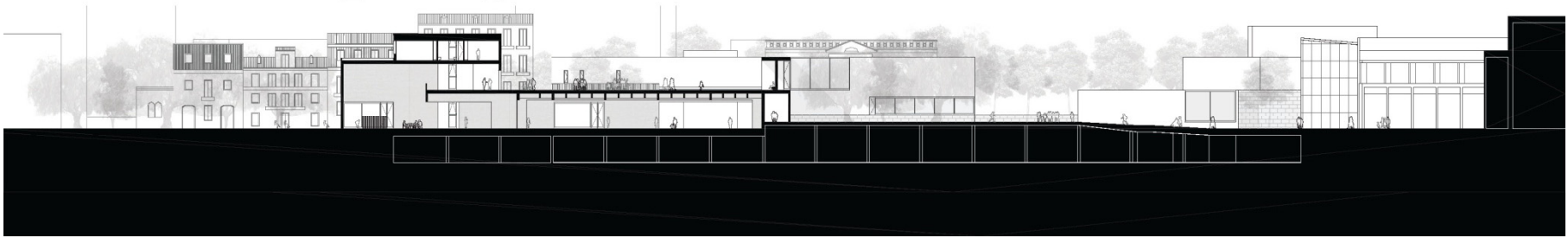


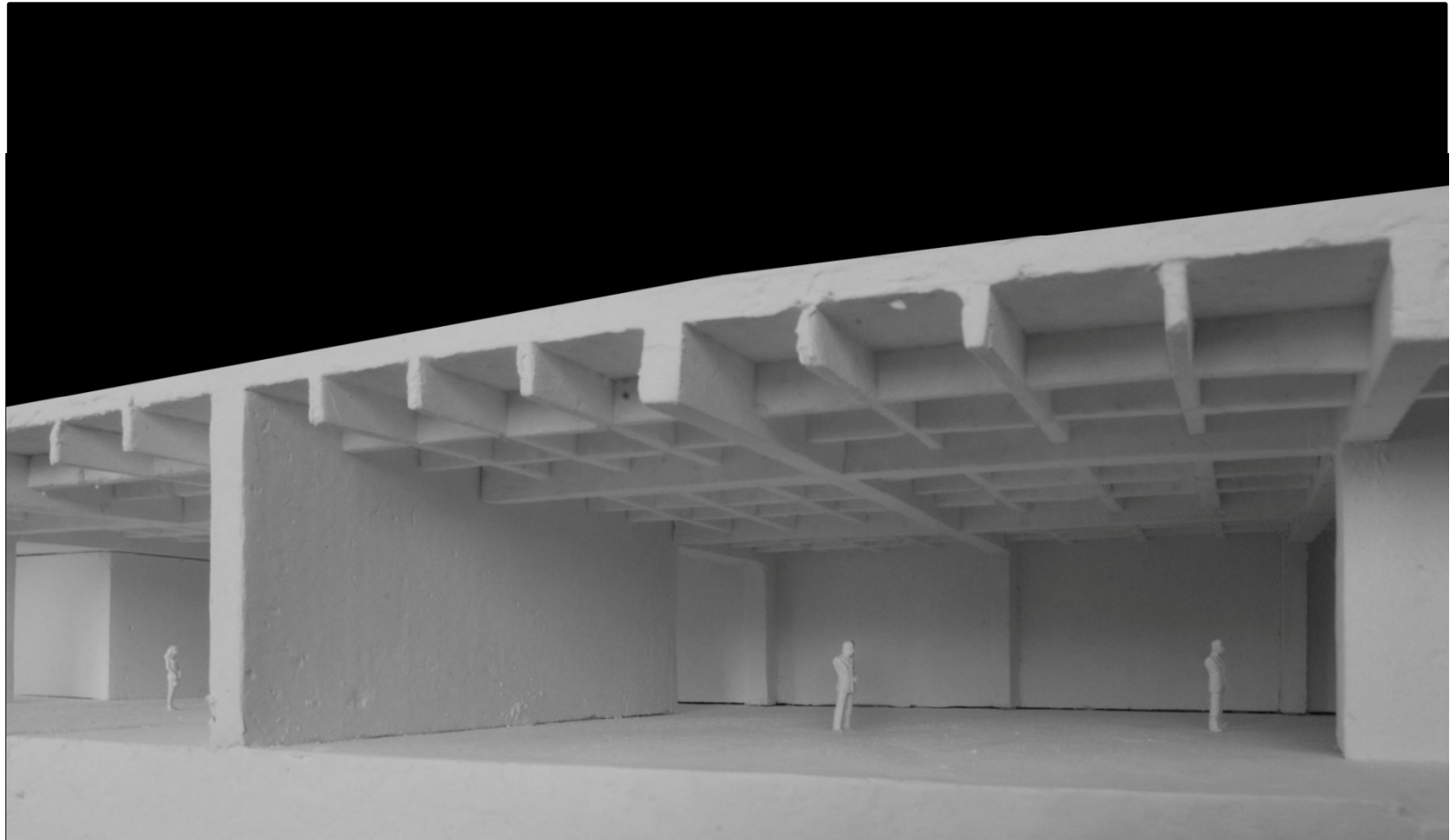


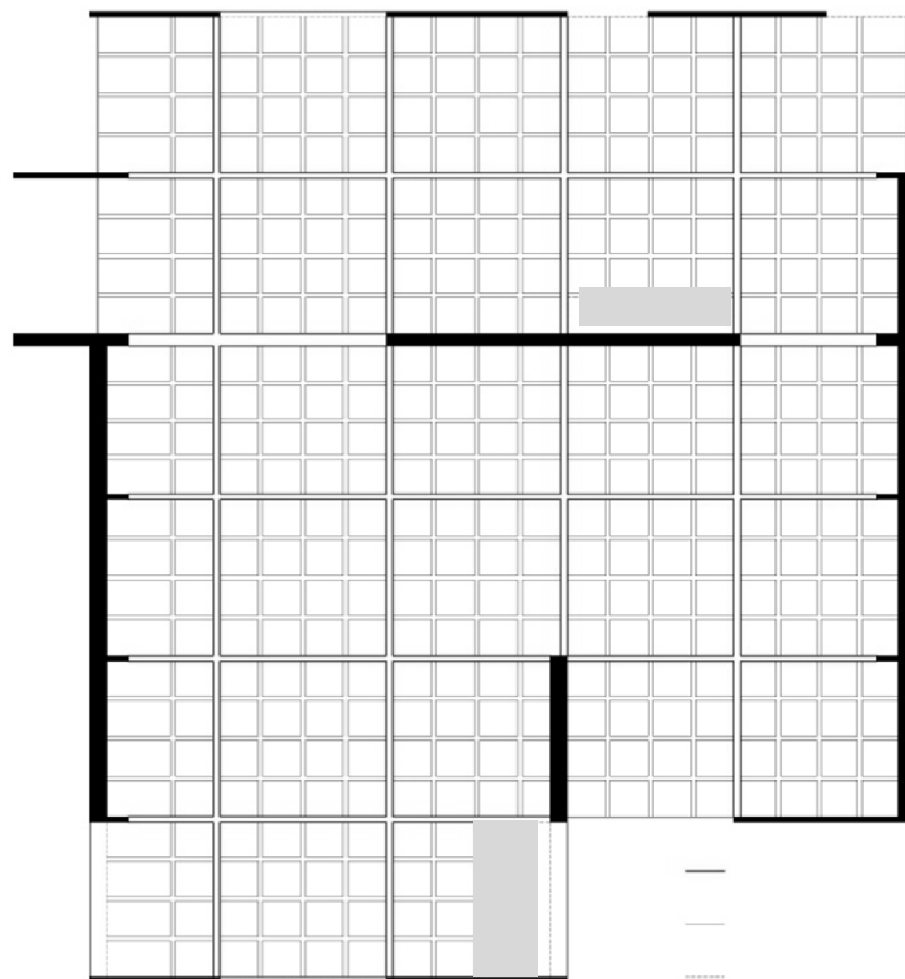




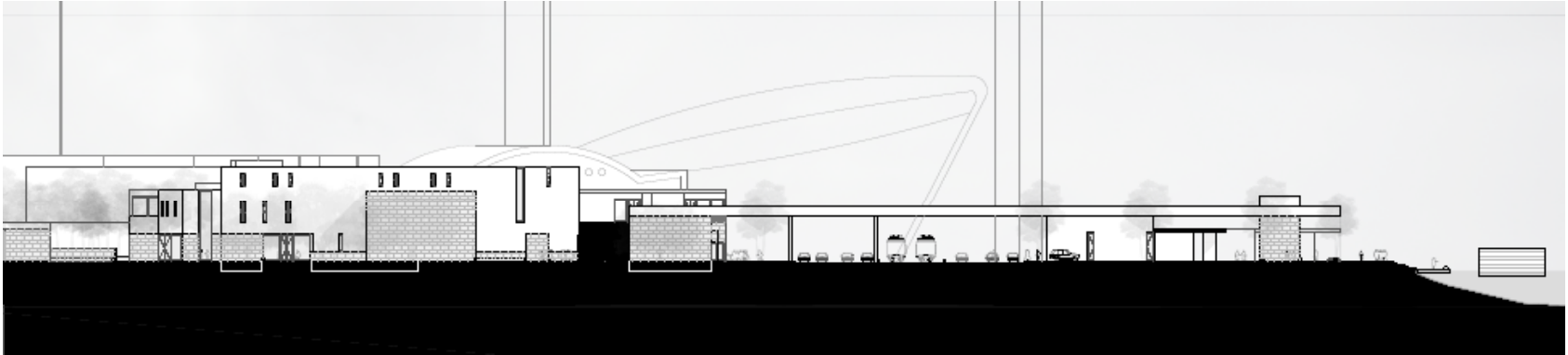


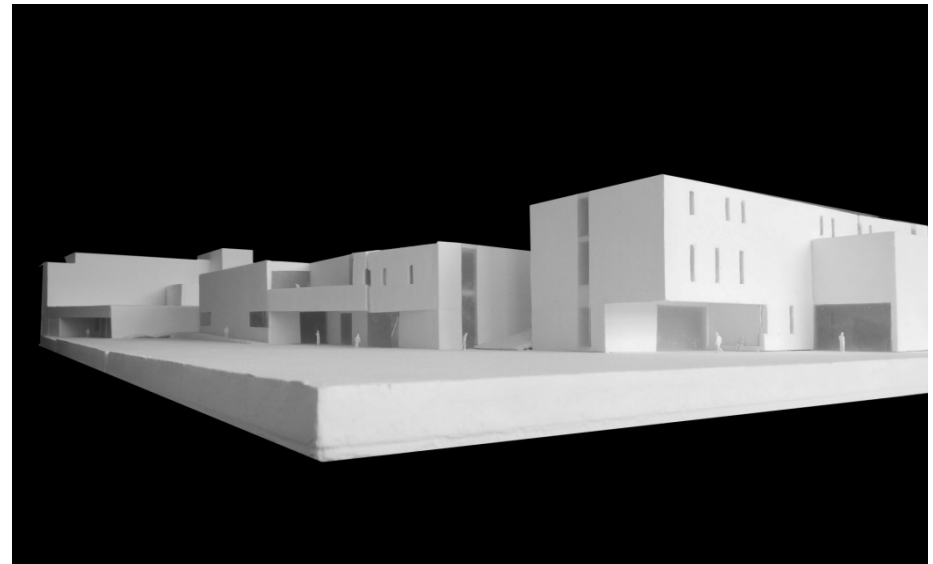
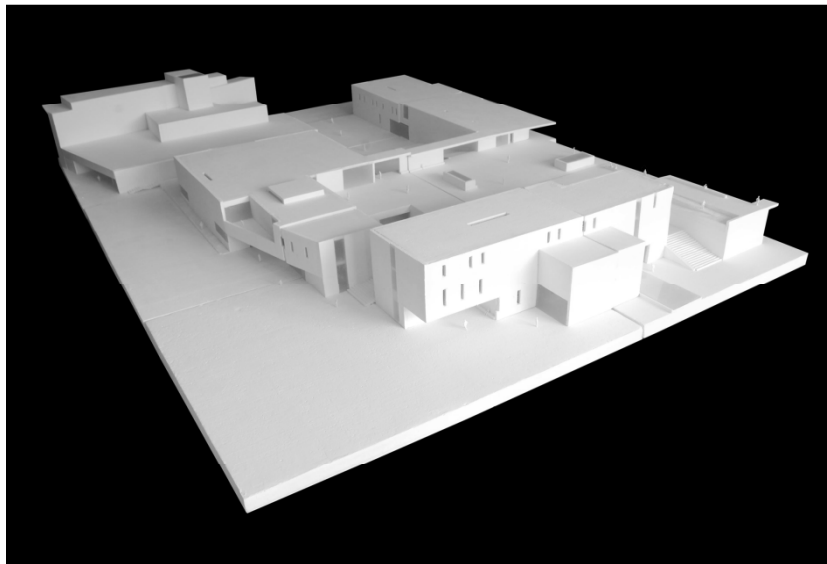




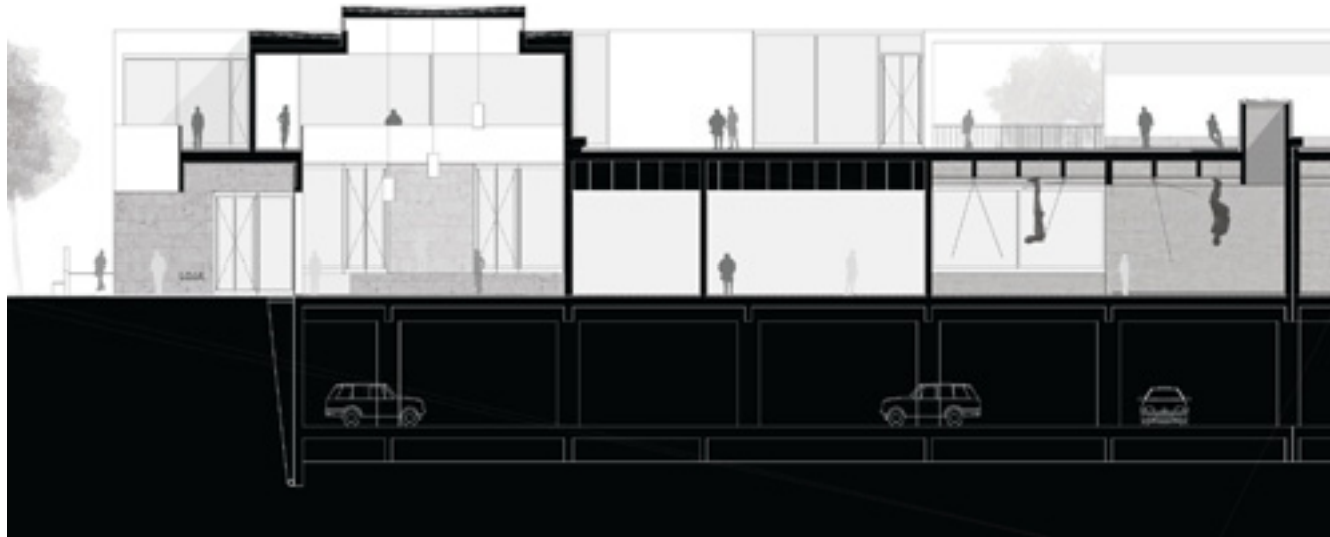


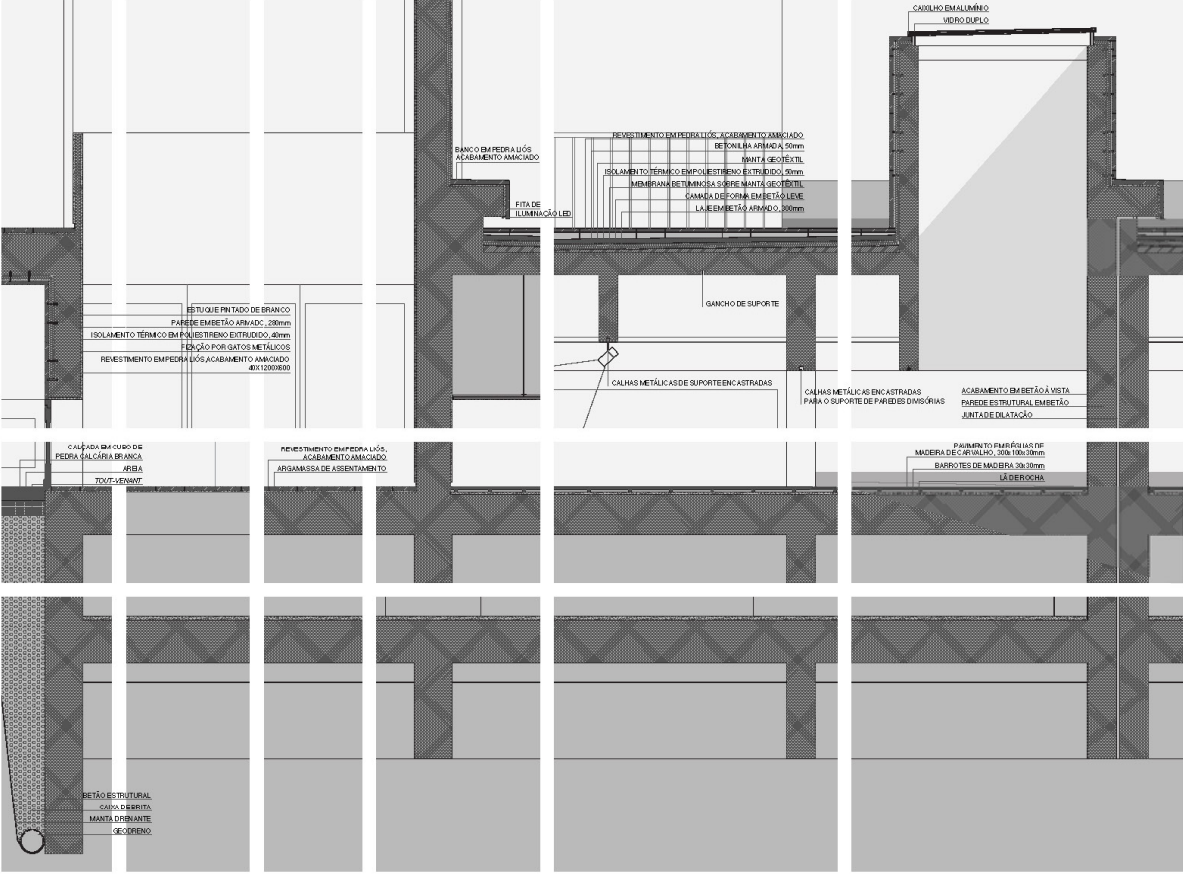


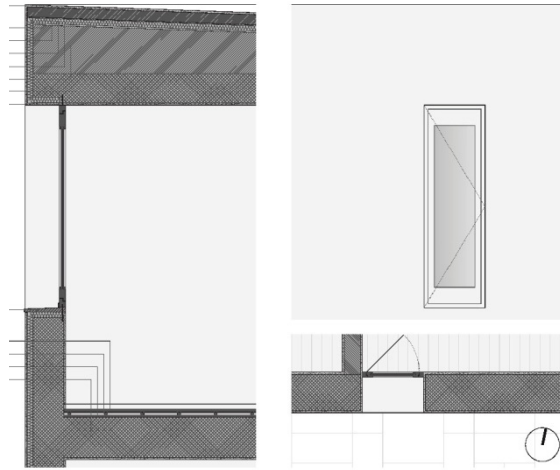
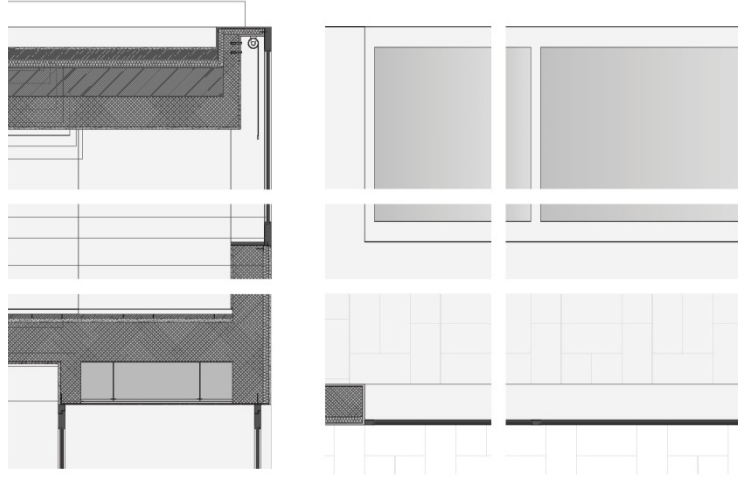














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