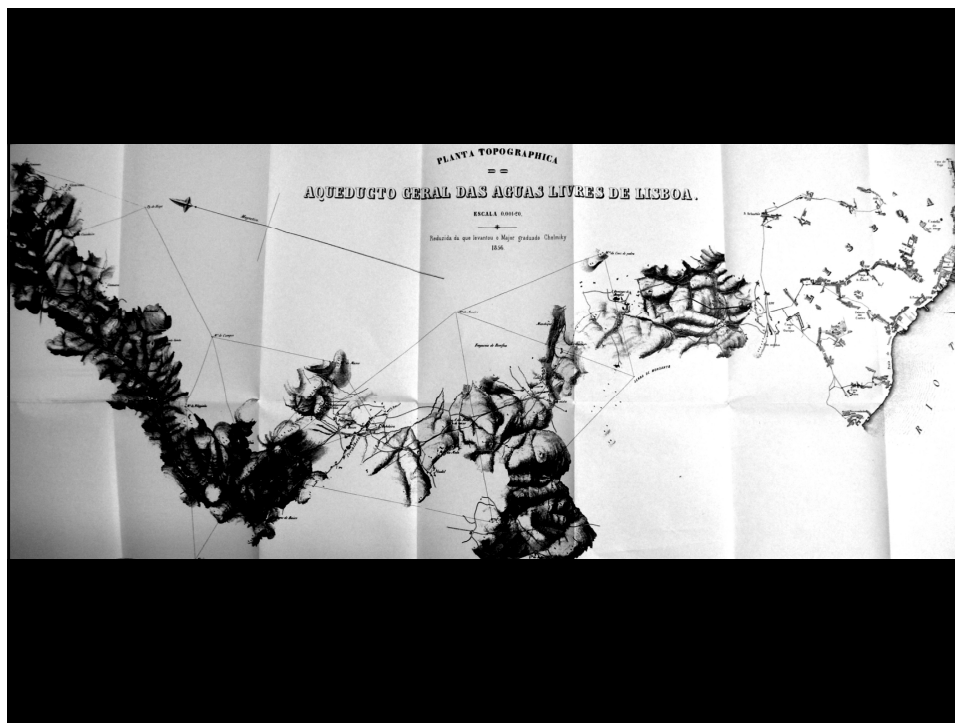
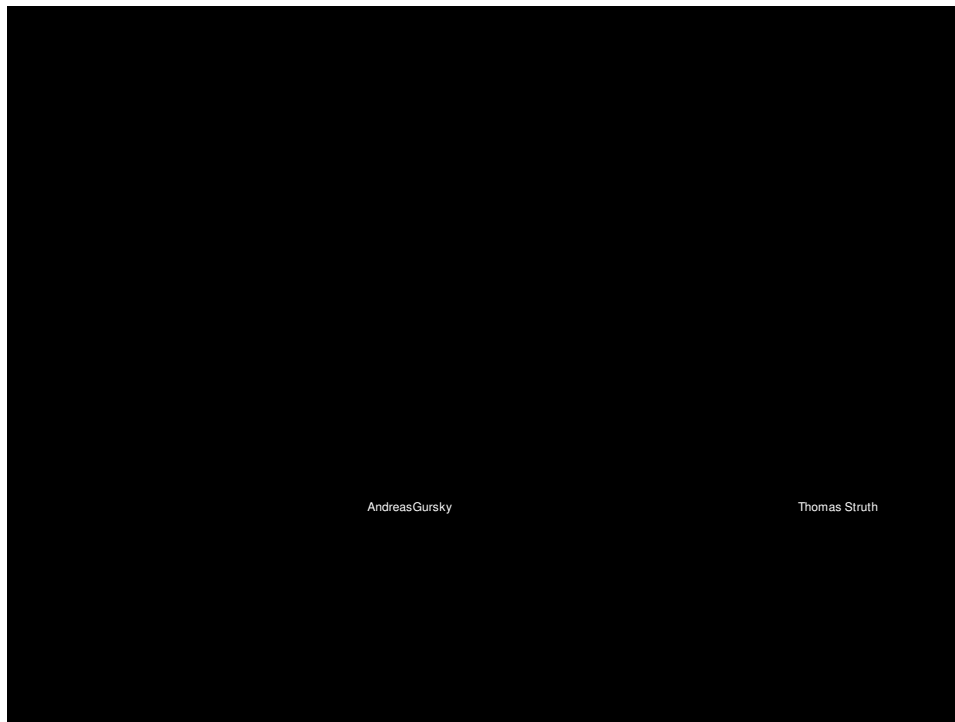
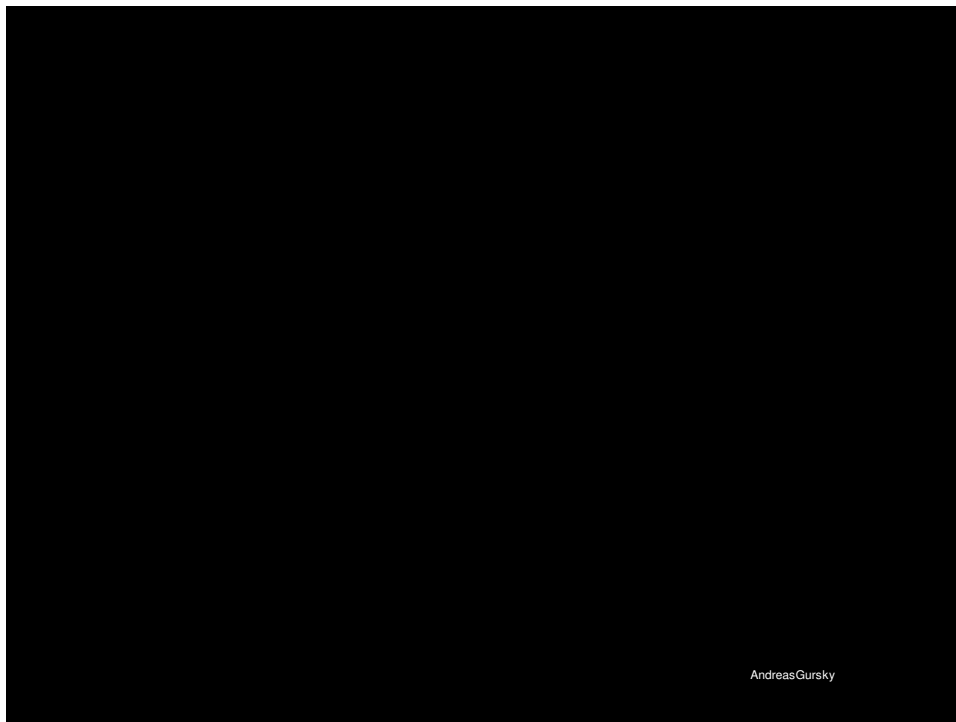
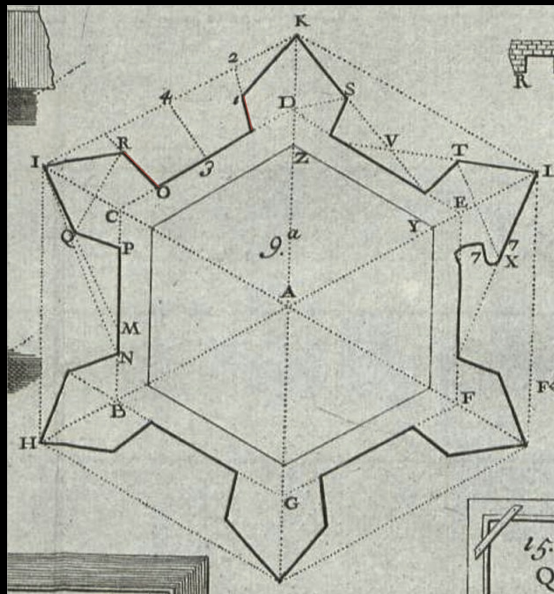


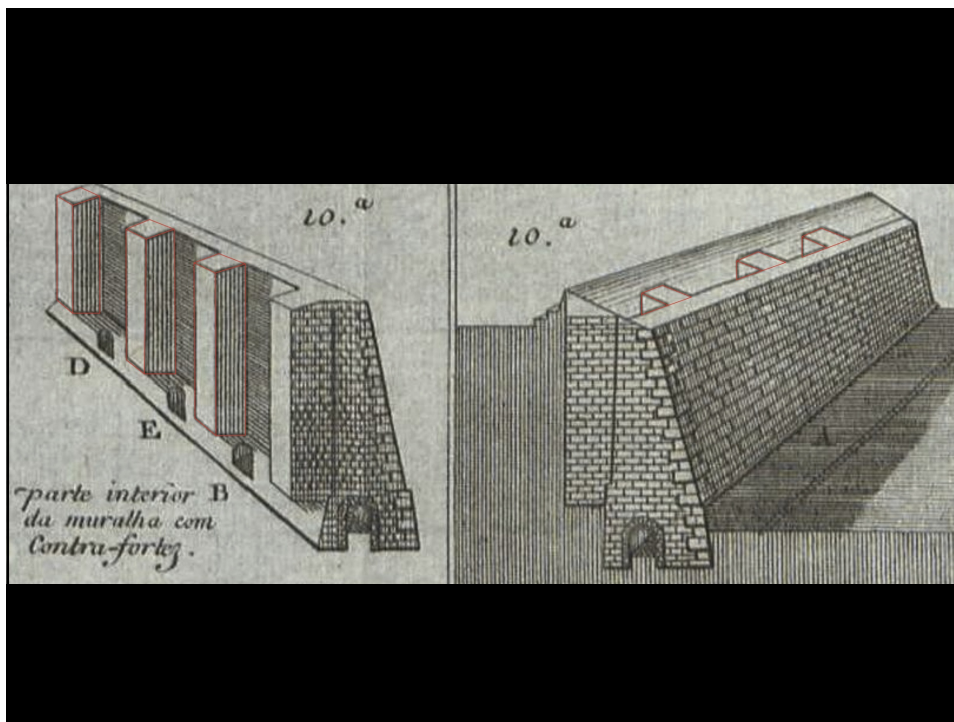
SEMINÁRIO “PROJECTAR COM O LUGAR”
09.05.2011
PEDRO DOMINGOS

Lucas Cranach - Paradise









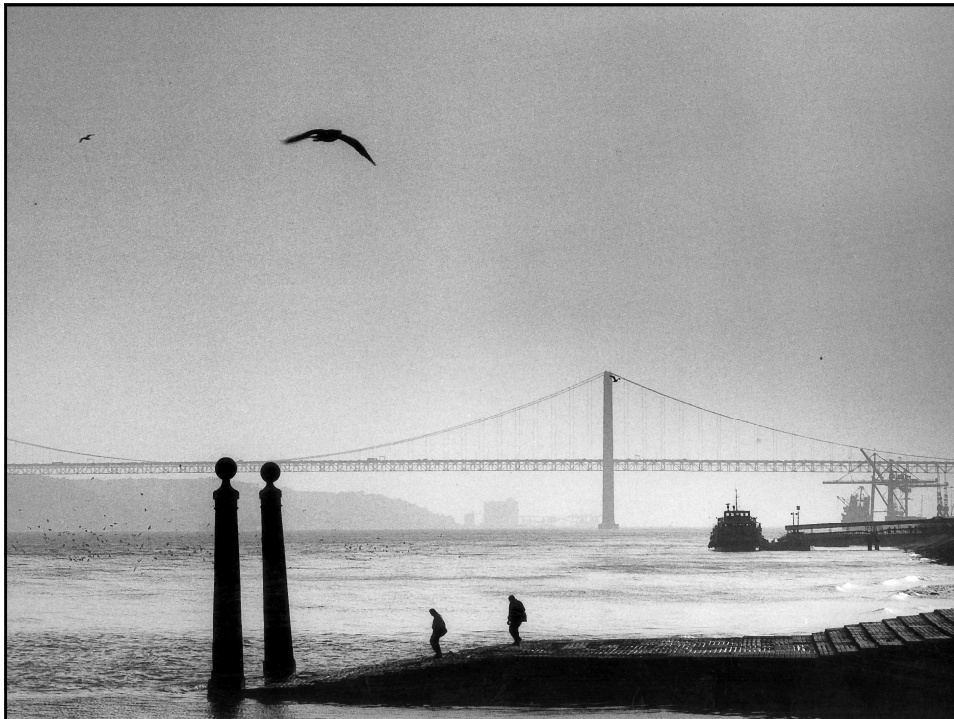


01 LUGAR

01 LUGAR

ESTUDO DE INTENÇÕES PARA O PORTO DE LISBOA, 2005
TERRITÓRIO, TEMPO, MEMÓRIA
DESMONTAR A COMPLEXIDADE,
PENSAR A EVIDÊNCIA

FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”
Pedro Domingos, 9 de Maio de 2011



"Para lá de uma determinada escala a arquitectura adquire as propriedades da grandeza. Um grande edifício constitui um programa para além daquele que têm de conter, o programa da relação entre ele e o que o envolve. "

Rem Koolhaas, S, M, L, XL, 1992

FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”

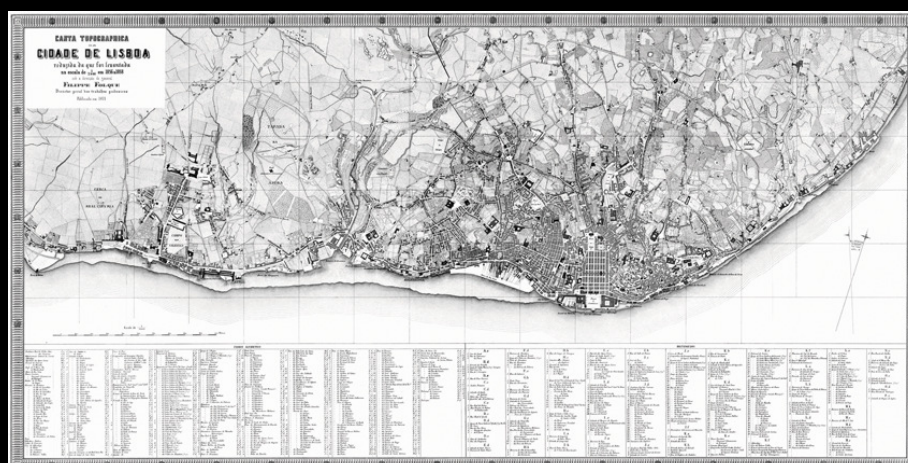
Pedro Domingos, 9 de Maio de 2011



FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”
Pedro Domingos, 9 de Maio de 2011



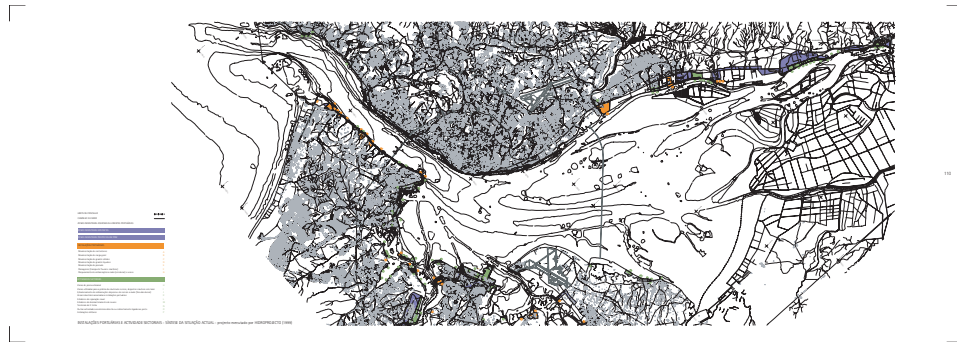
gravura panorâmica da cidade de lisboa, aguarela de G. Braunio, Amsterdão 1593

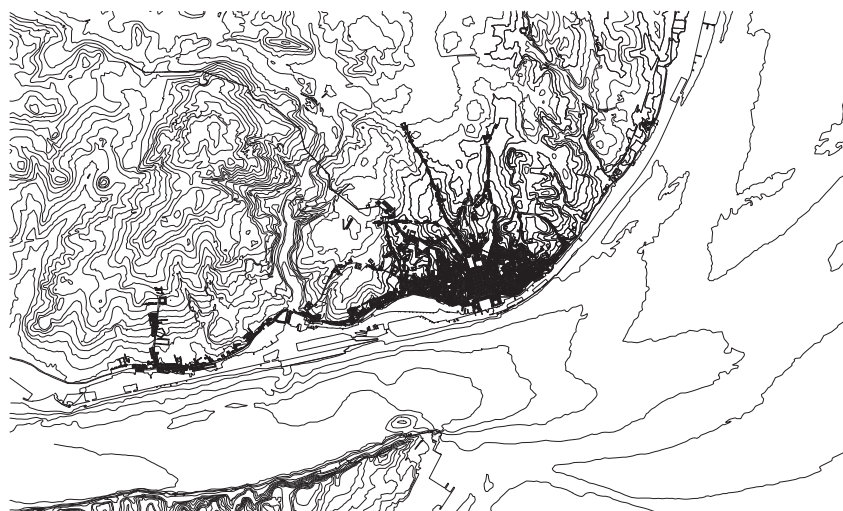


Planta da Cidade de Lisboa, Filipe Folque, 1856-58



FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”
Pedro Domingos, 9 de Maio de 2011







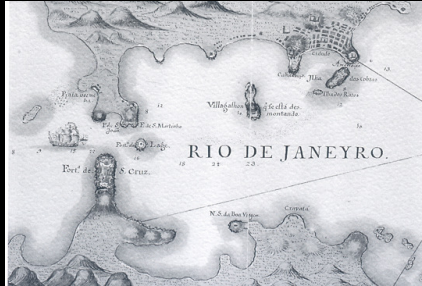
A RIBEIRA DE LISBOA, COMO “MODELO” DAS CIDADES ULTRAMARINAS, SEC. XV



Panorâmica de cidade de Goa, 1595



Panorâmica do Porto de Amgrá, Apres, 1595



Planta da Barra do Rio de Janeiro, 1761



Planta de cidade de Ribeira Grande, Cabo Verde 1769

CORPO DE ANFITEATROS DA UNIVERSIDADE DOS AÇORES, 1997/2003

FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”

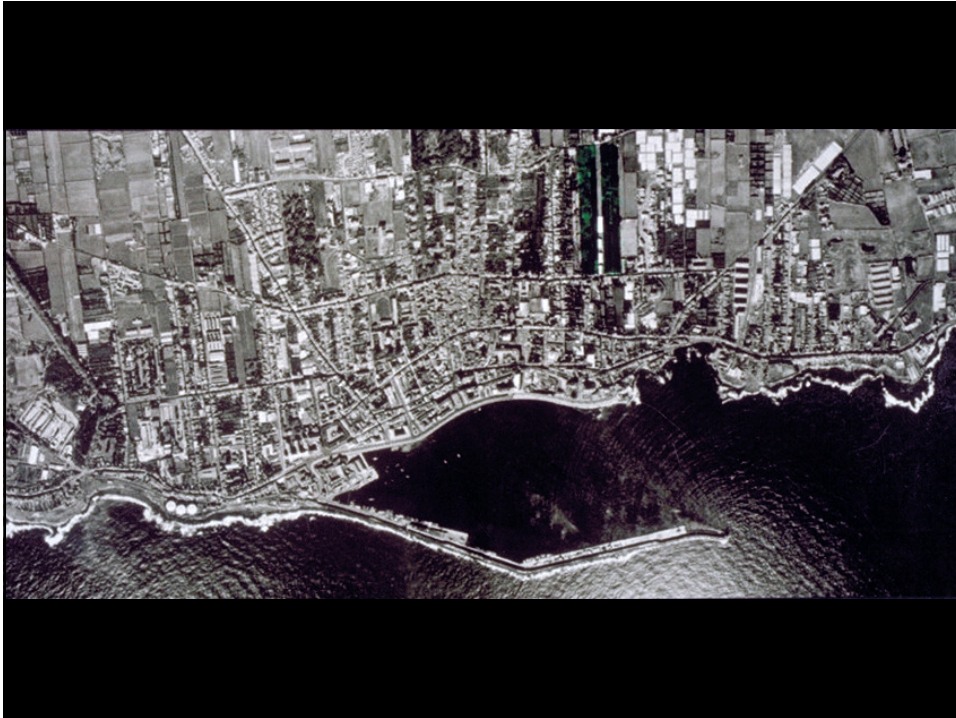
Pedro Domingos, 9 de Maio de 2011



AÇORES . ILHA DE SÃO MIGUEL . PONTA DELGADA

"Meio milénio de existência sobre tufos vulcânicos, por baixo de nuvens que são asas e de bicharocos que são nuvens, é já uma carga respeitável de tempo (...).
A geografia, para nós, vale outro tanto como a história (...). Como as sereias temos uma dupla natureza: somos de carne e pedra. Os nossos ossos mergulham no mar."

Vitorino de Meneses



FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”

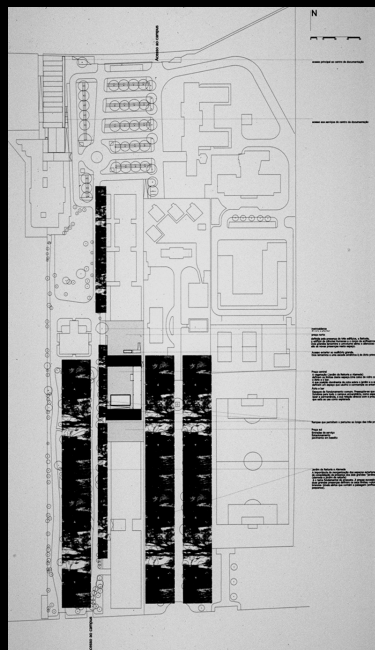
Pedro Domingos, 9 de Maio de 2011



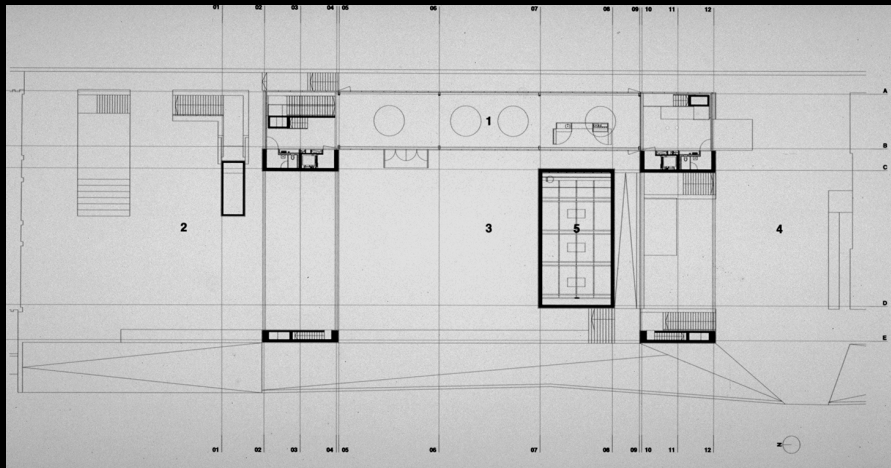
PROGRAMA
Anfiteatro para 400 lugares, 600m²
2 Anfiteatros para 120 lugares, 160+160m²
Sala de exposições, 100m²
Bar, 100m²

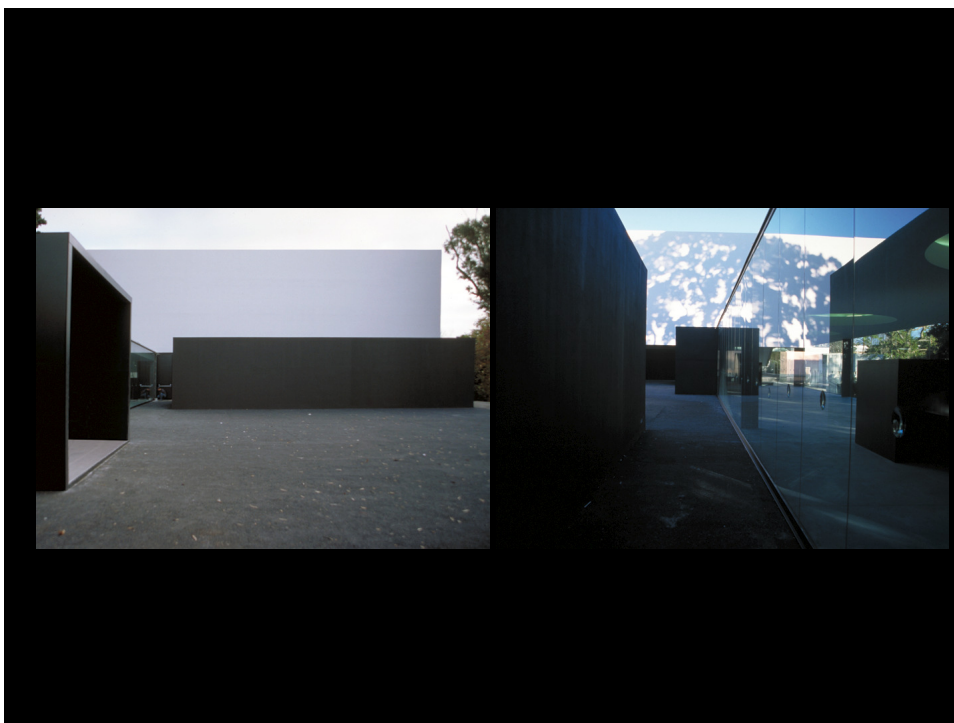
ÁREA BRUTA
4500M²

CUSTO
3.000.000euros

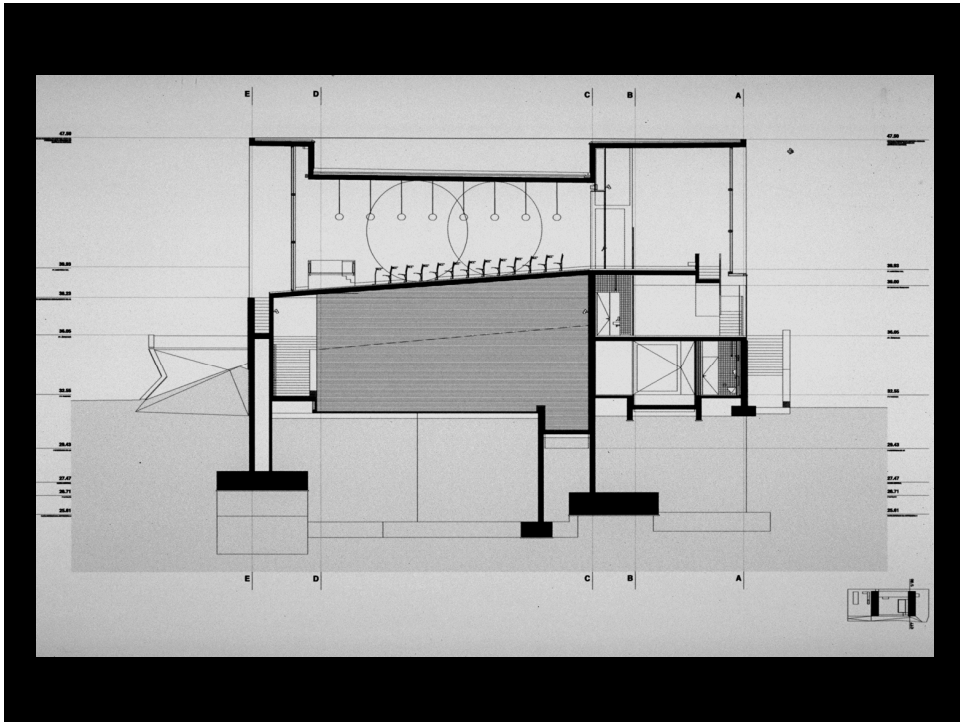


FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”
Pedro Domingos, 9 de Maio de 2011

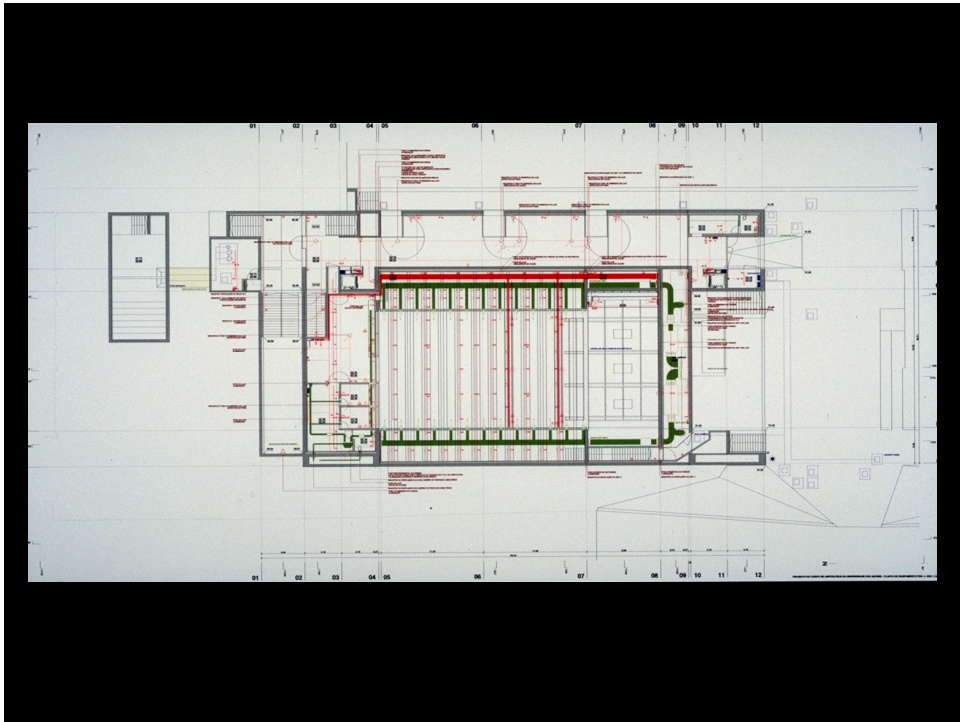


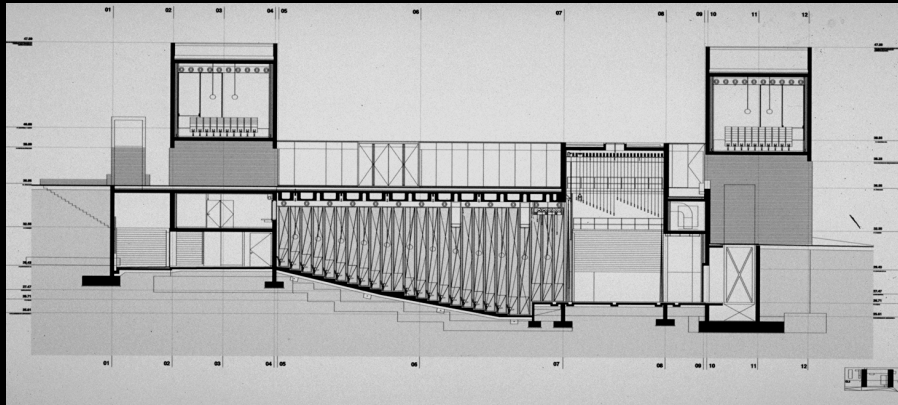


FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”
Pedro Domingos, 9 de Maio de 2011



FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”
Pedro Domingos, 9 de Maio de 2011





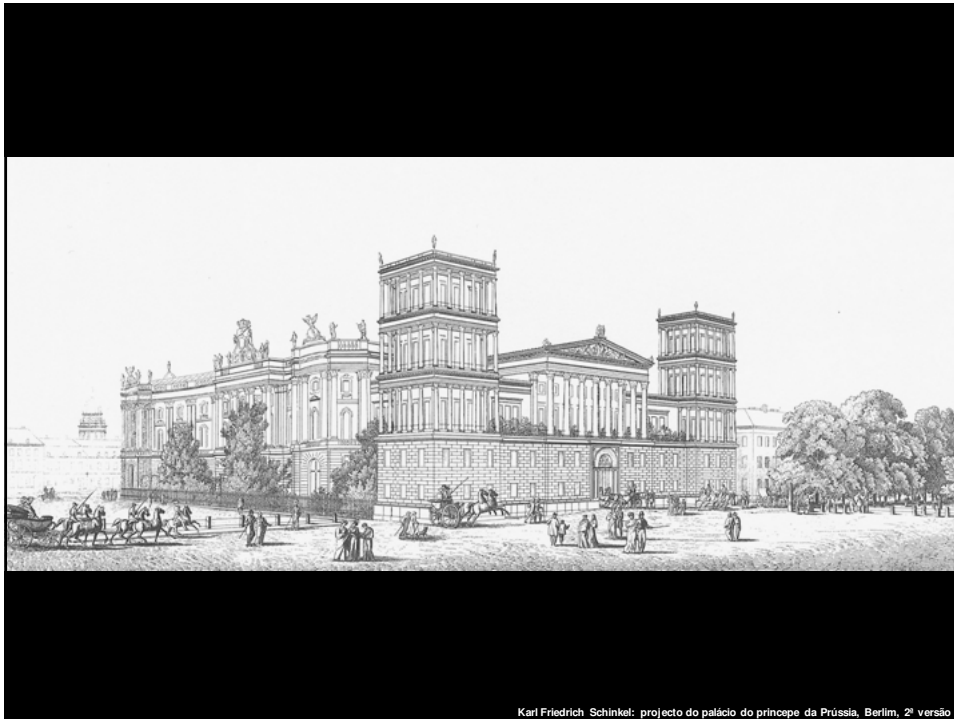
EMBAIXADA DE PORTUGAL EM BERLIM, 1997/2011

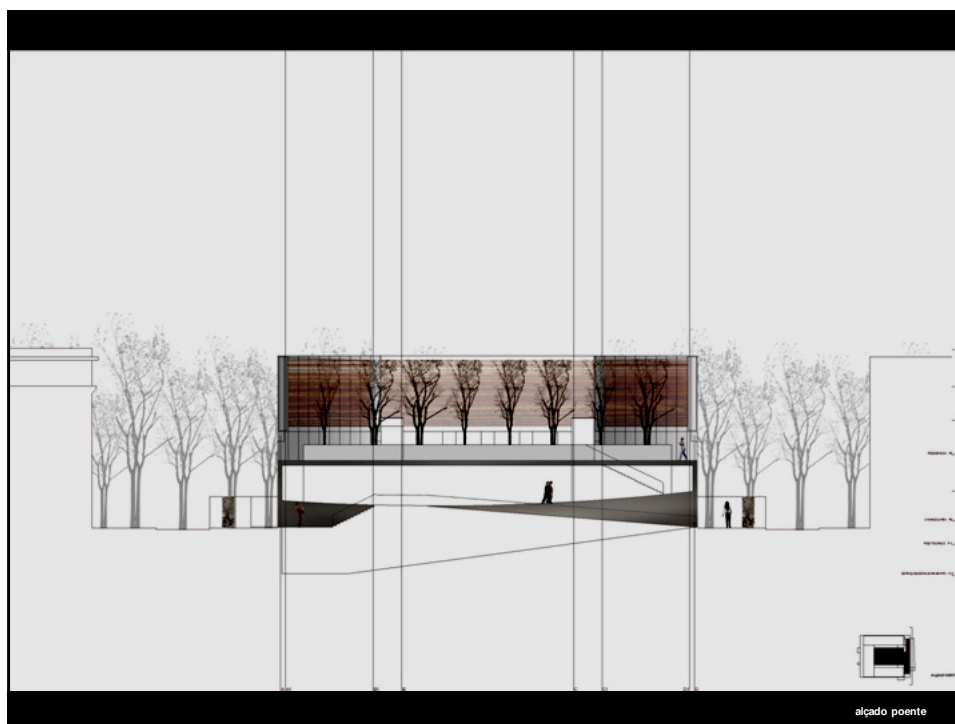


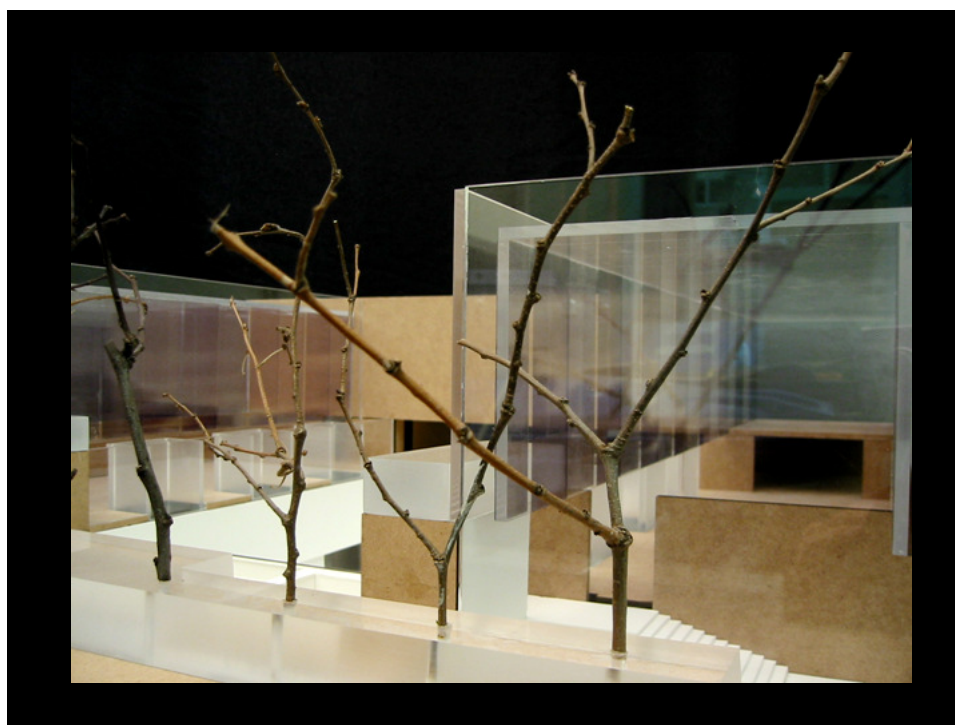
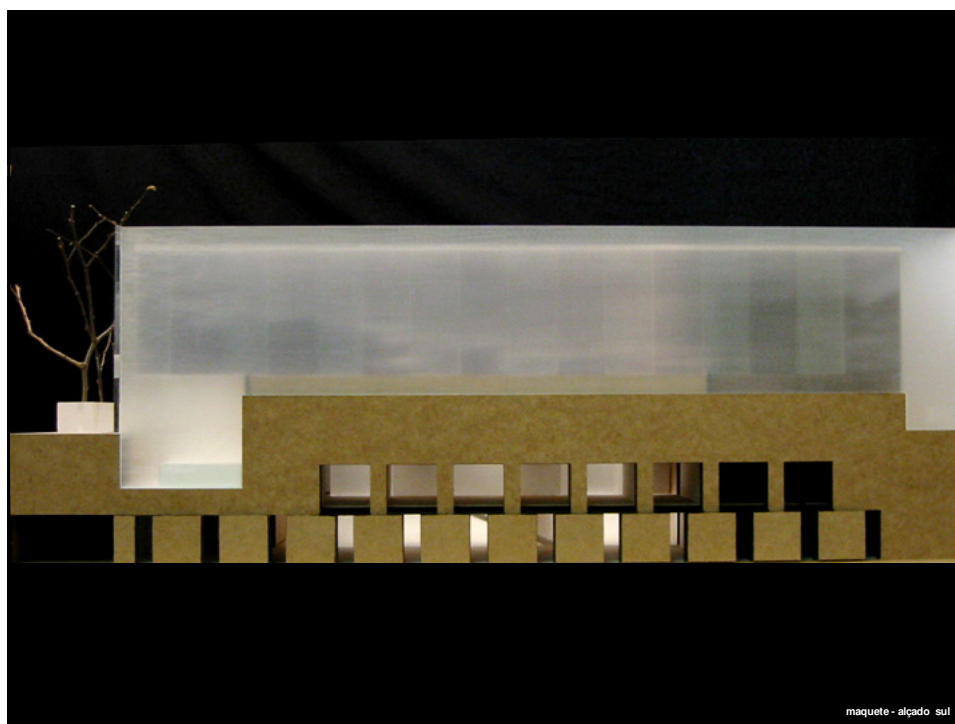
Peter Joseph Lenne: Tiergarten, 1832

FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”
Pedro Domingos, 9 de Maio de 2011



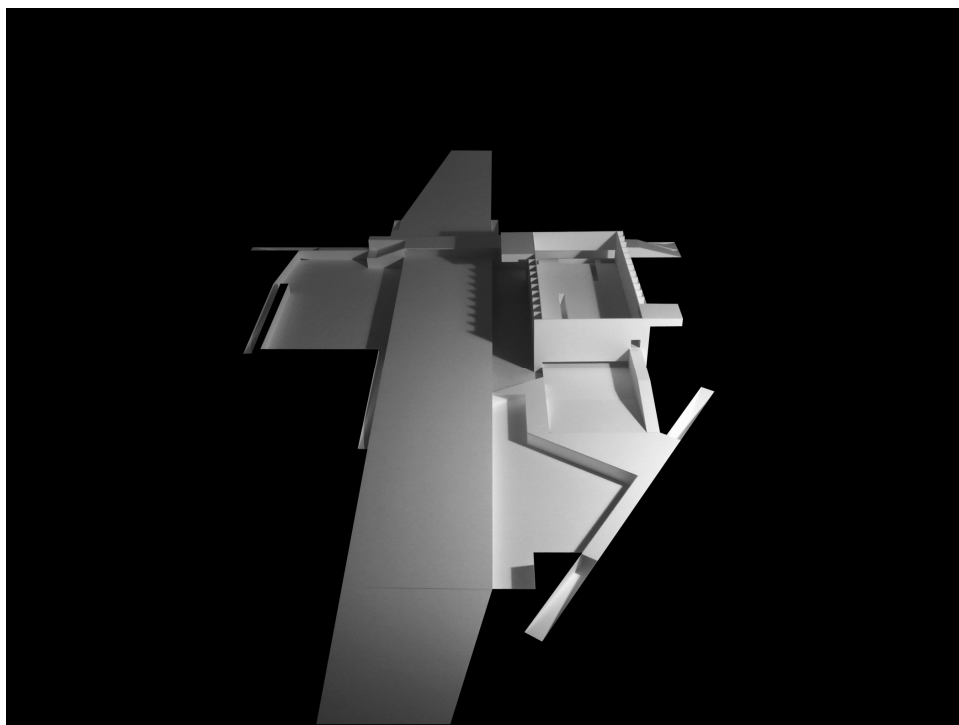
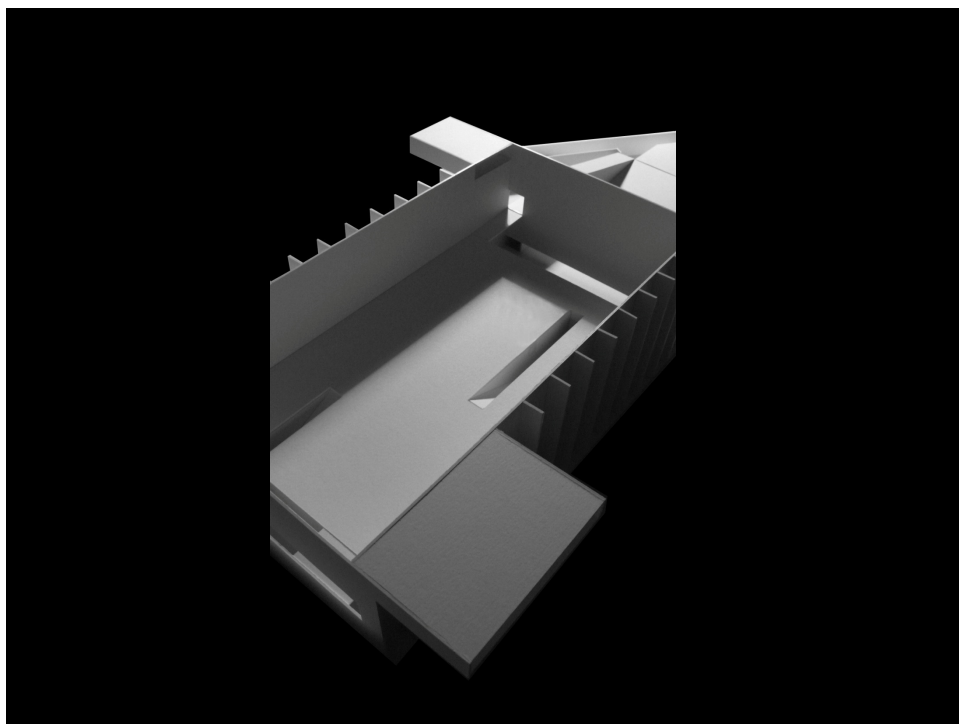


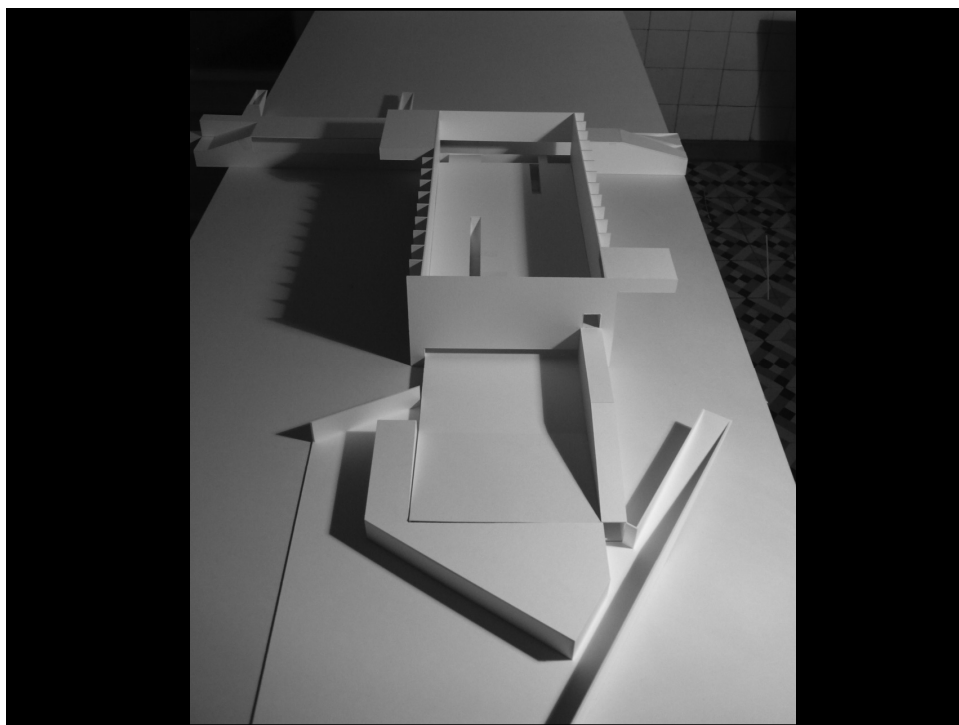
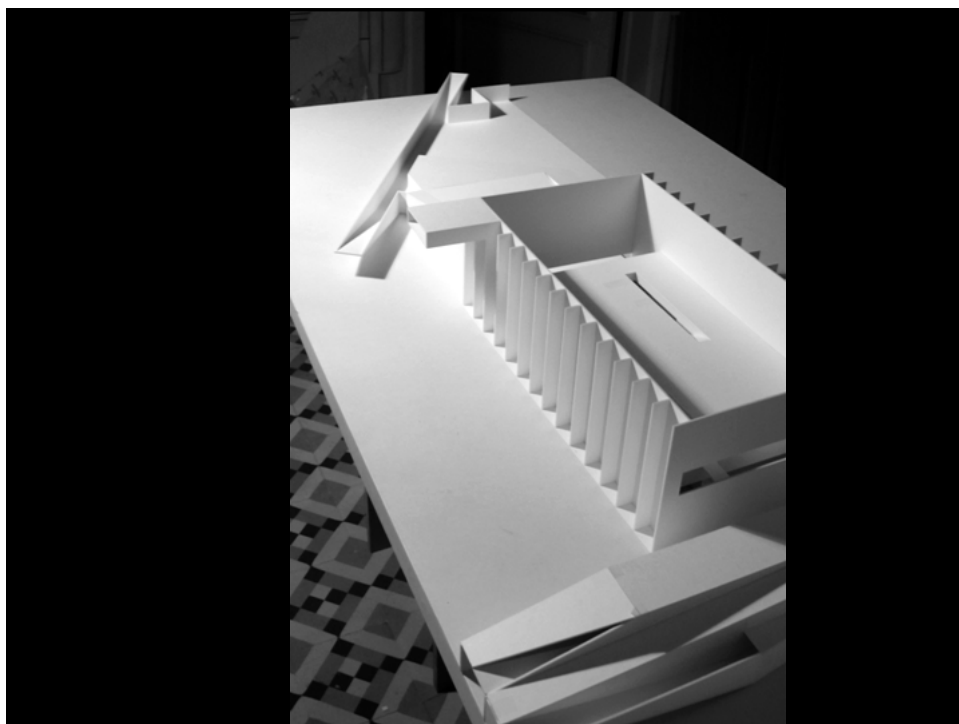




CENTRO DE CULTURA CONTEMPORÂNEA TABAKALERA, SAN SEBASTIAN 2008



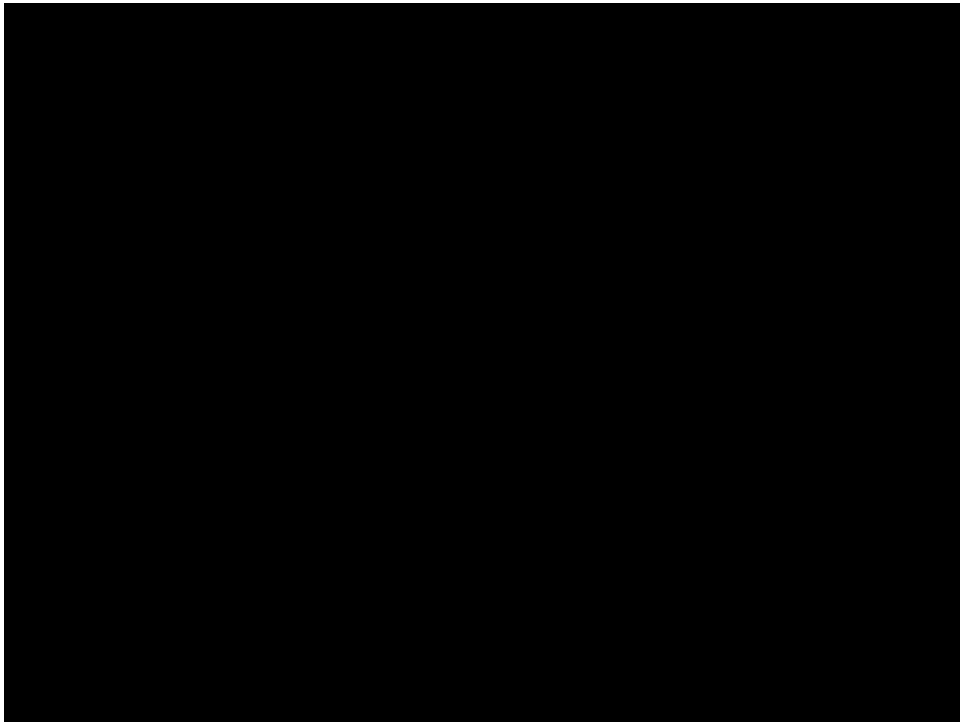


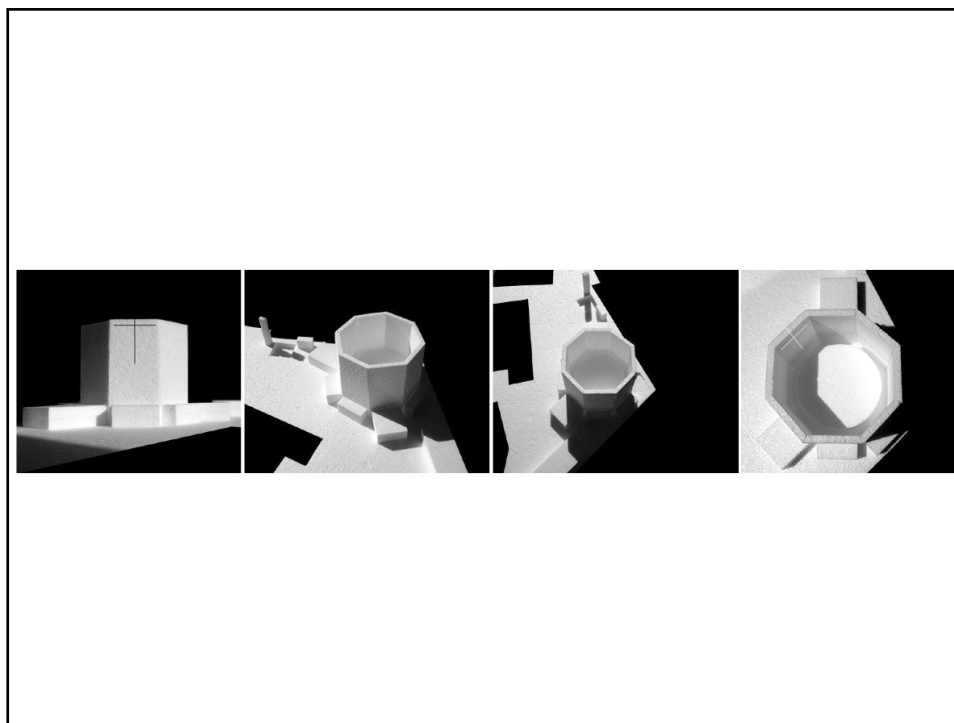
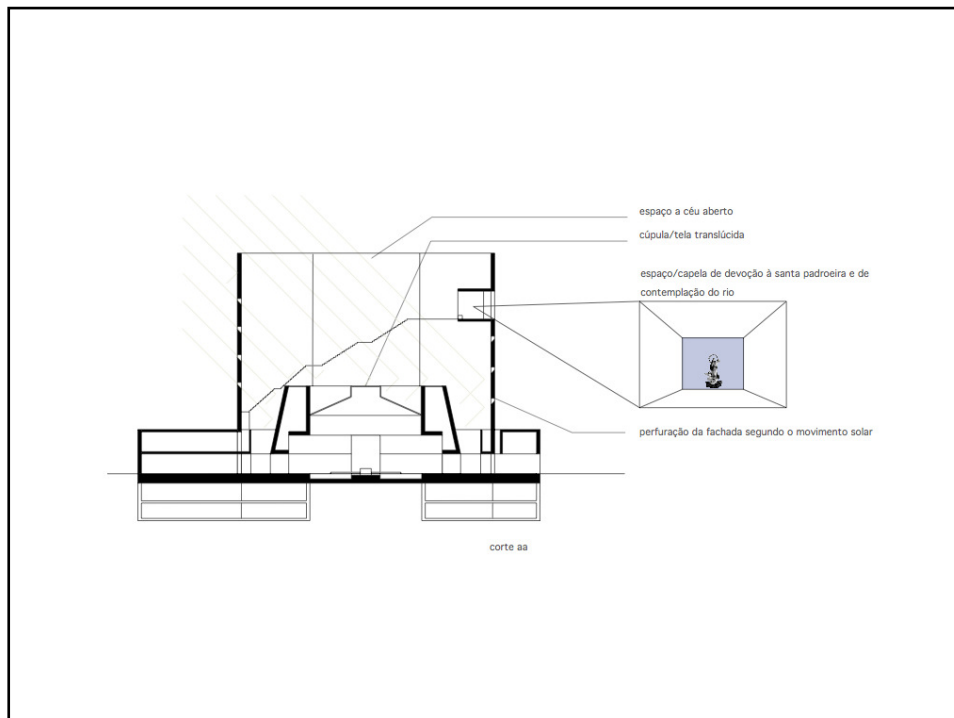


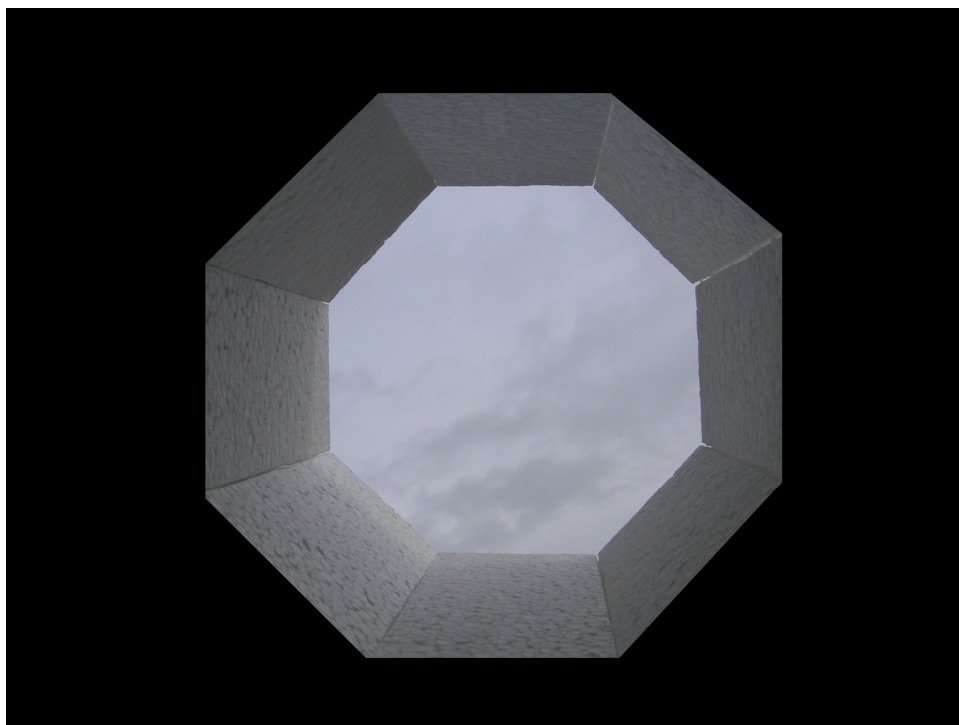
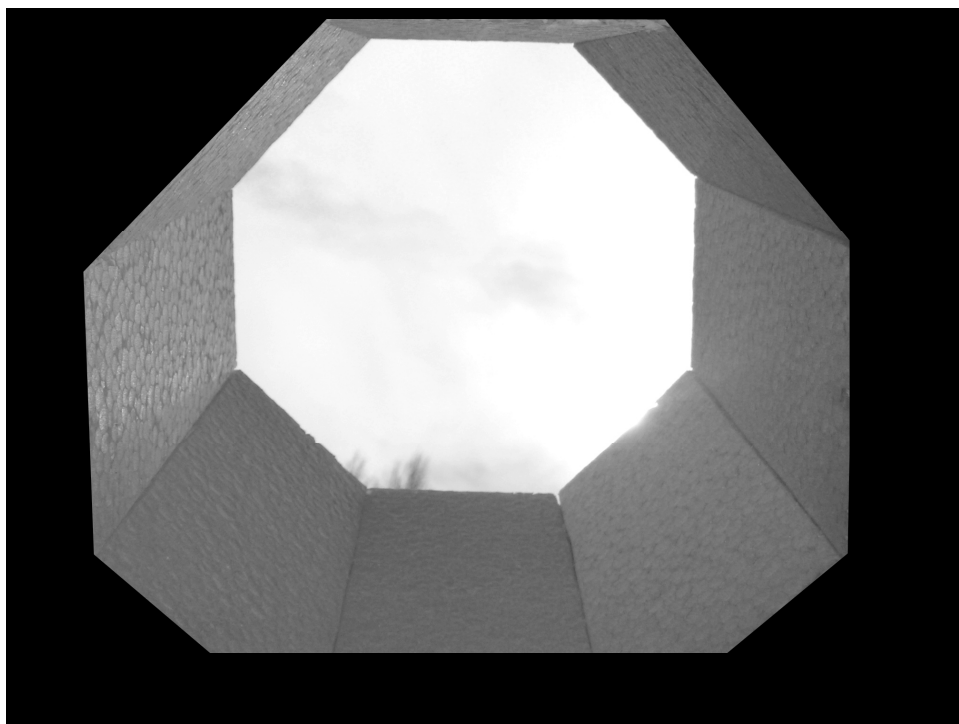
IGREJA DA NOSSA SENHORA DOS NAVEGANTES, LISBOA, 2006

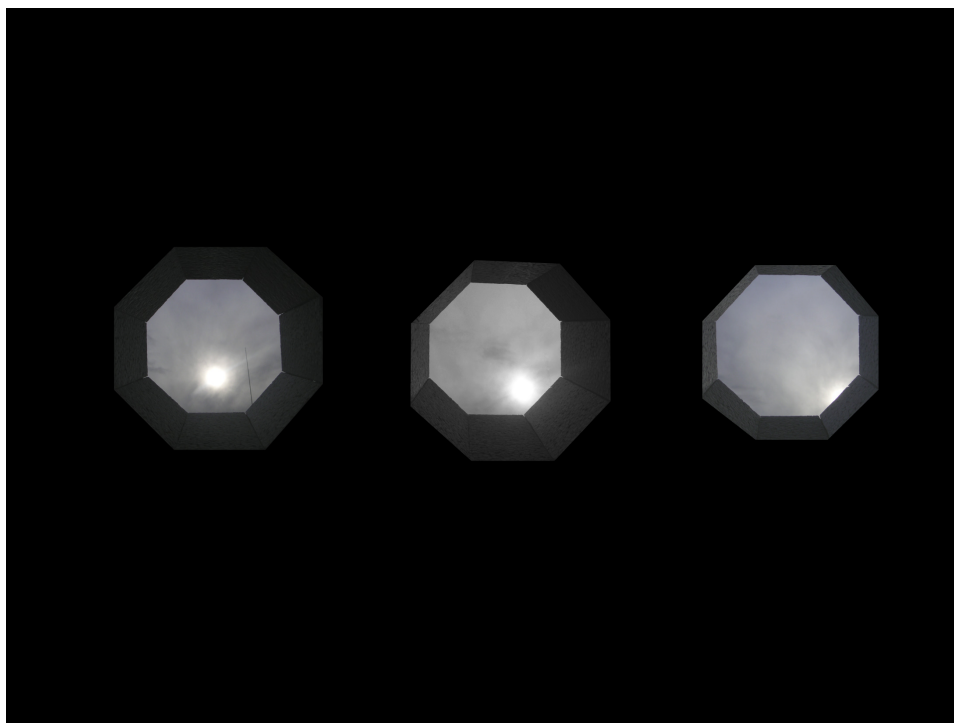
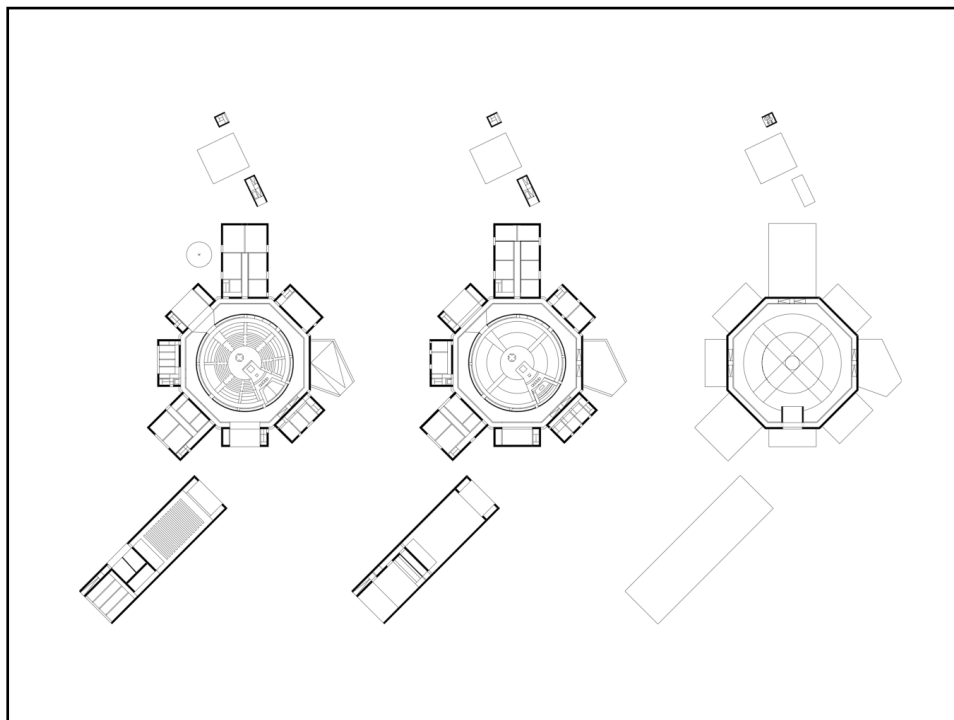








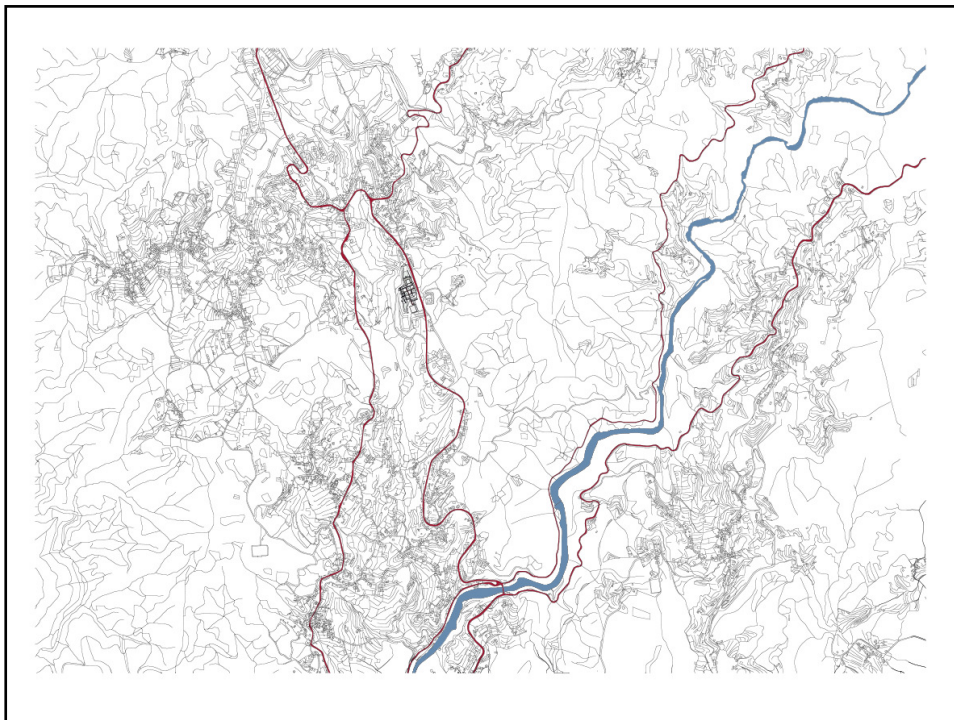
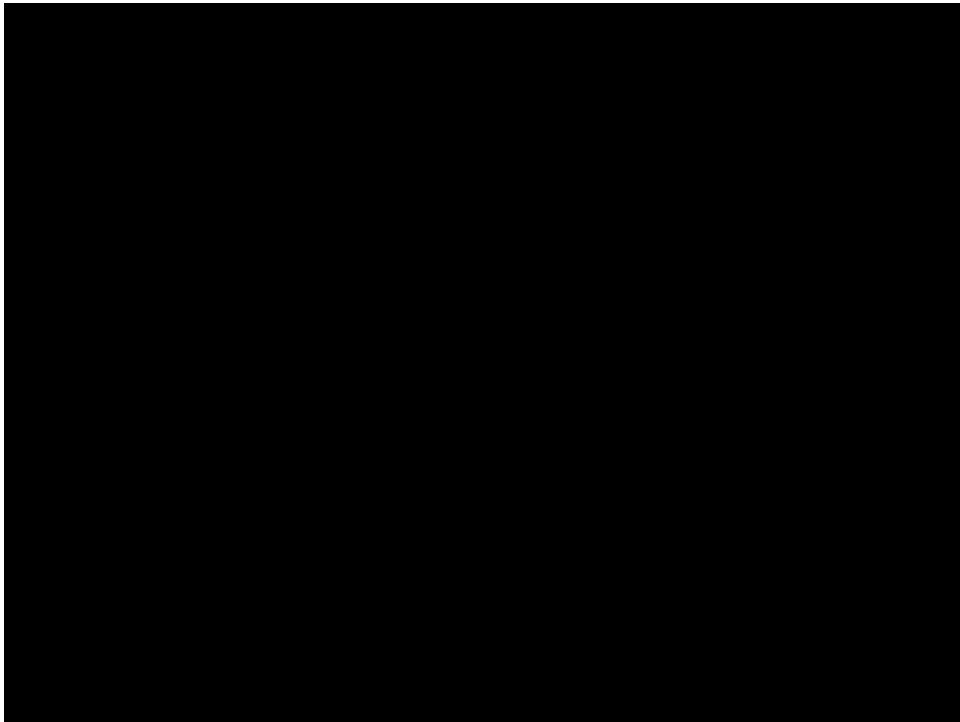


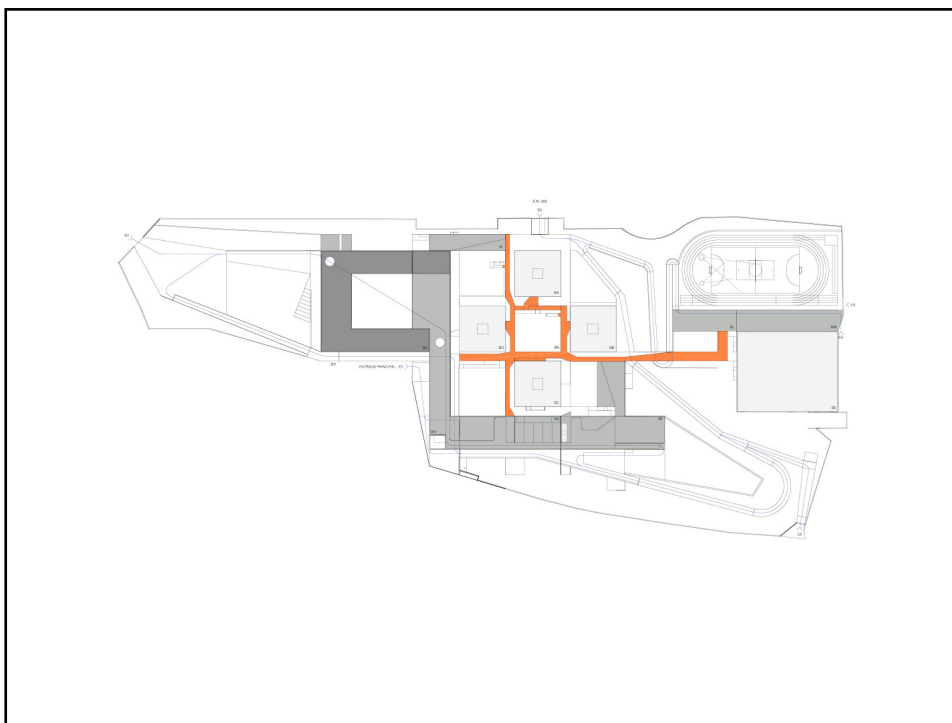


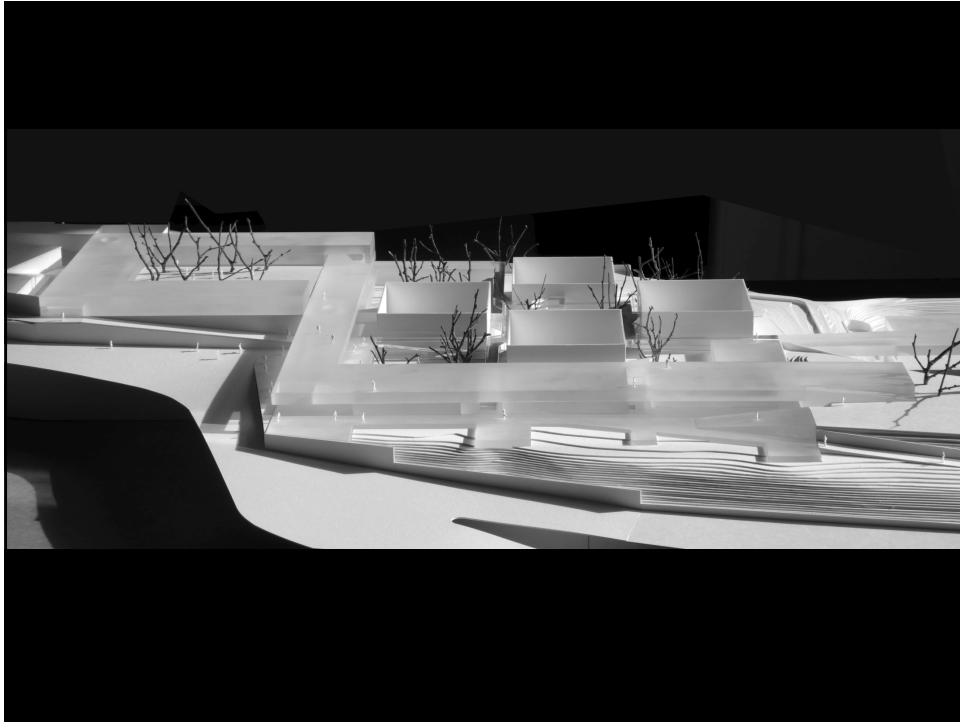
ESCOLA BÁSICA E SECUNDÁRIA DE SEVER DO VOUGA, 2009/2012



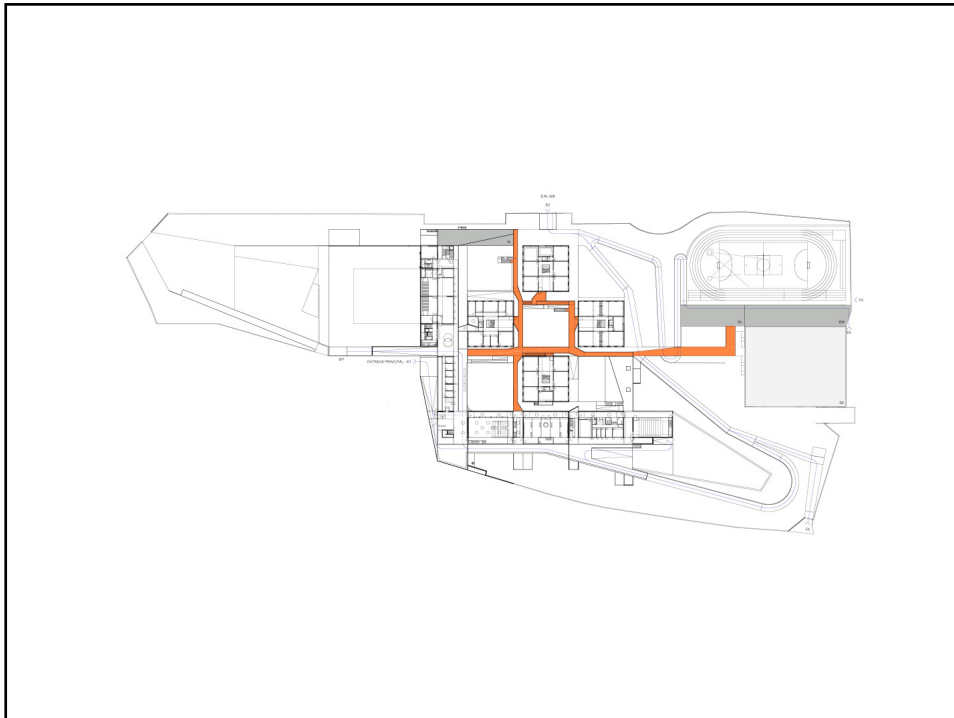
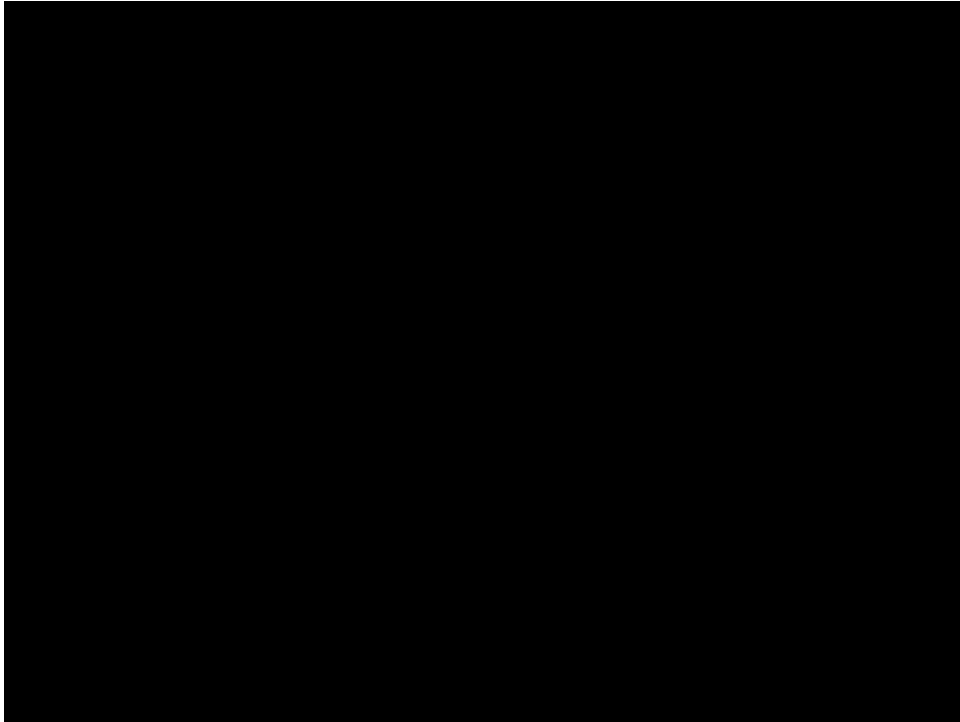
Maiço da Gralheira, Sever do Vouga

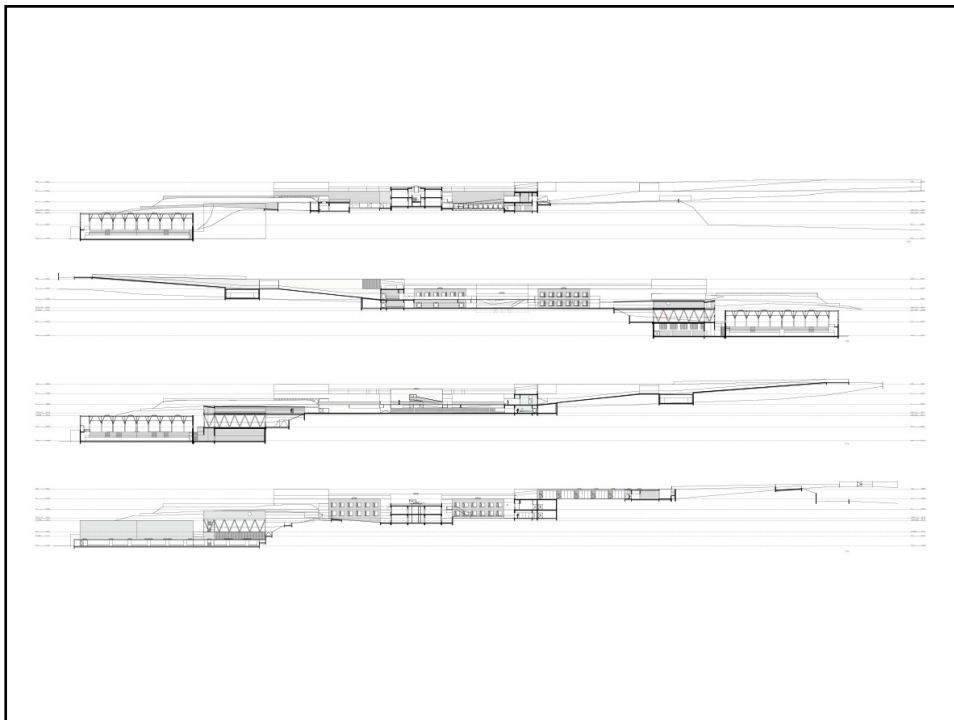
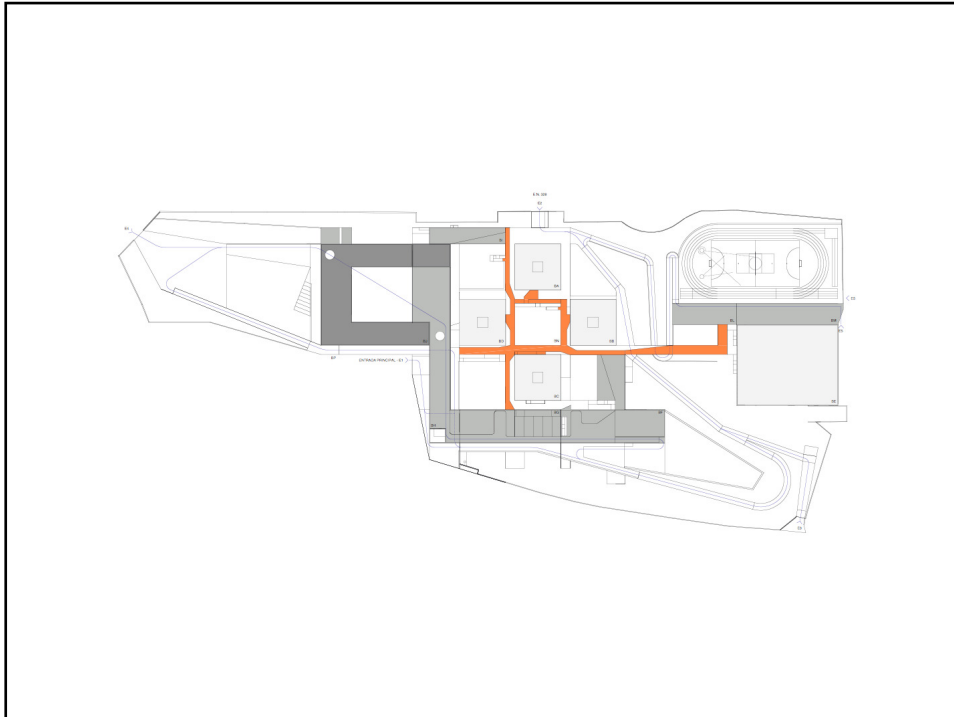




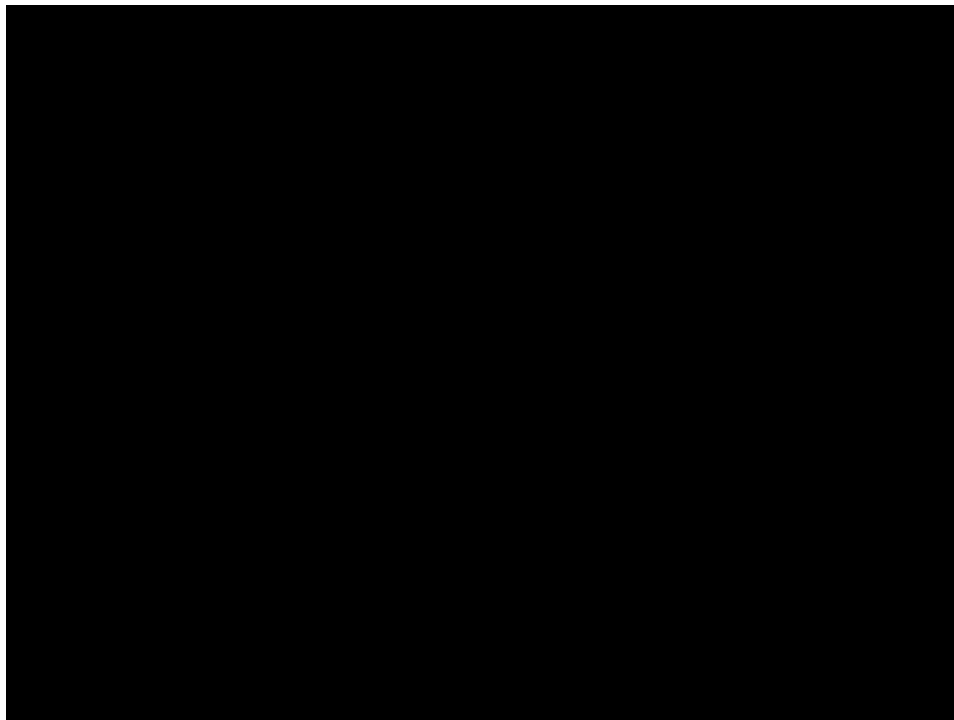
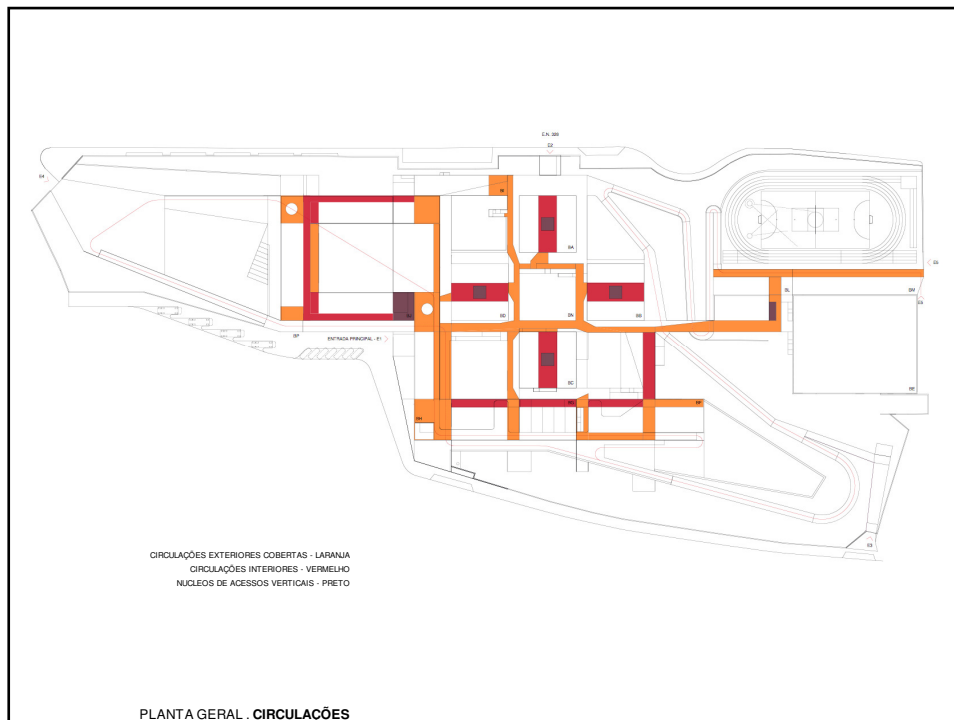


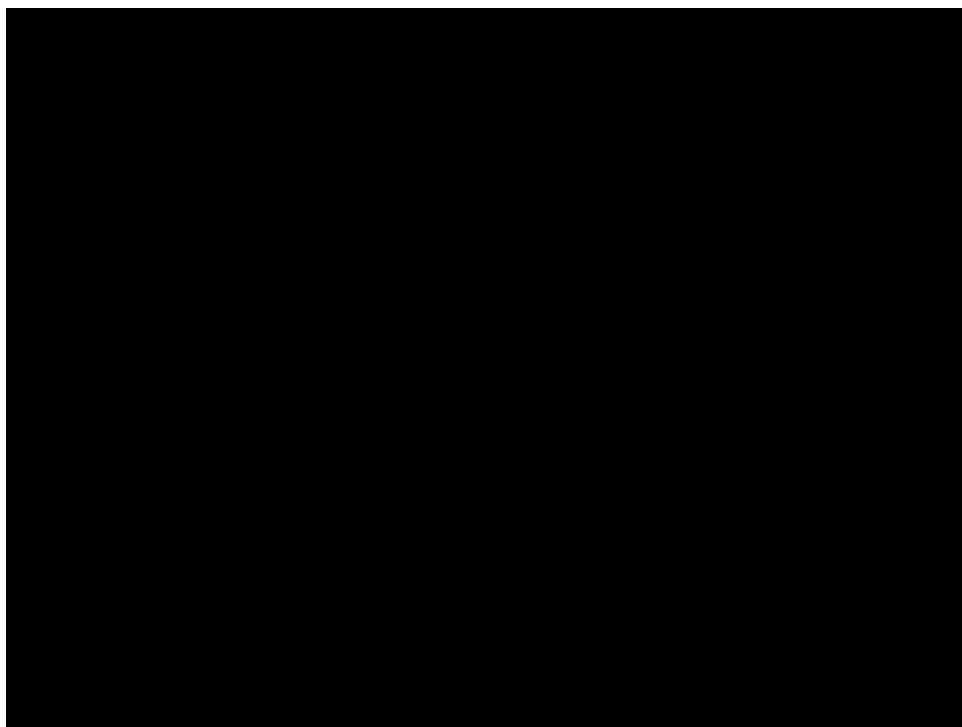
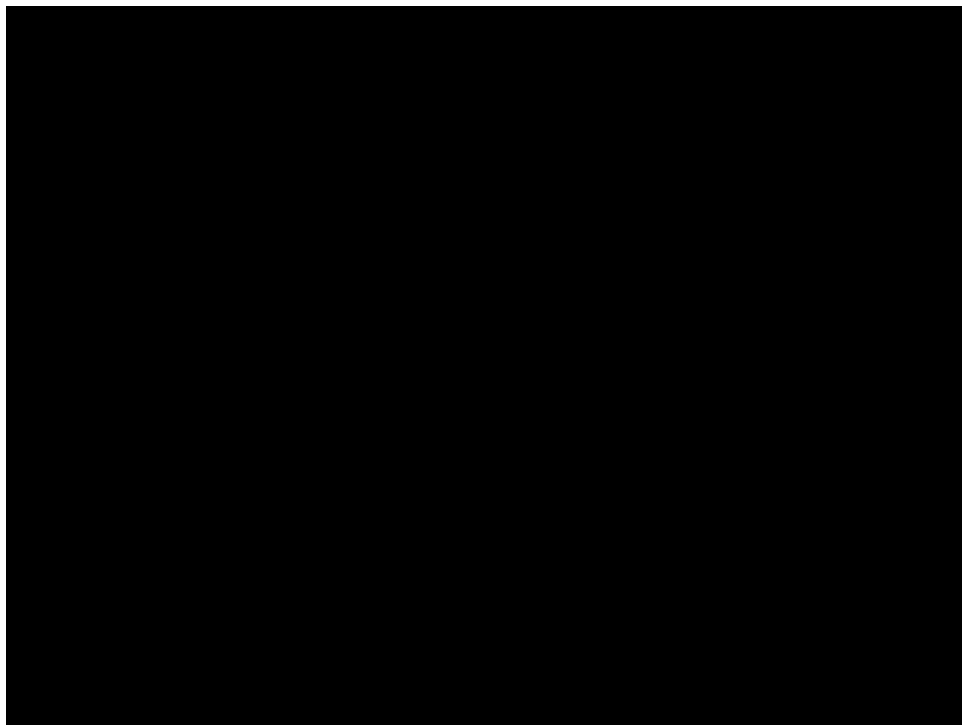
Obelisco de Asuán, Egipto

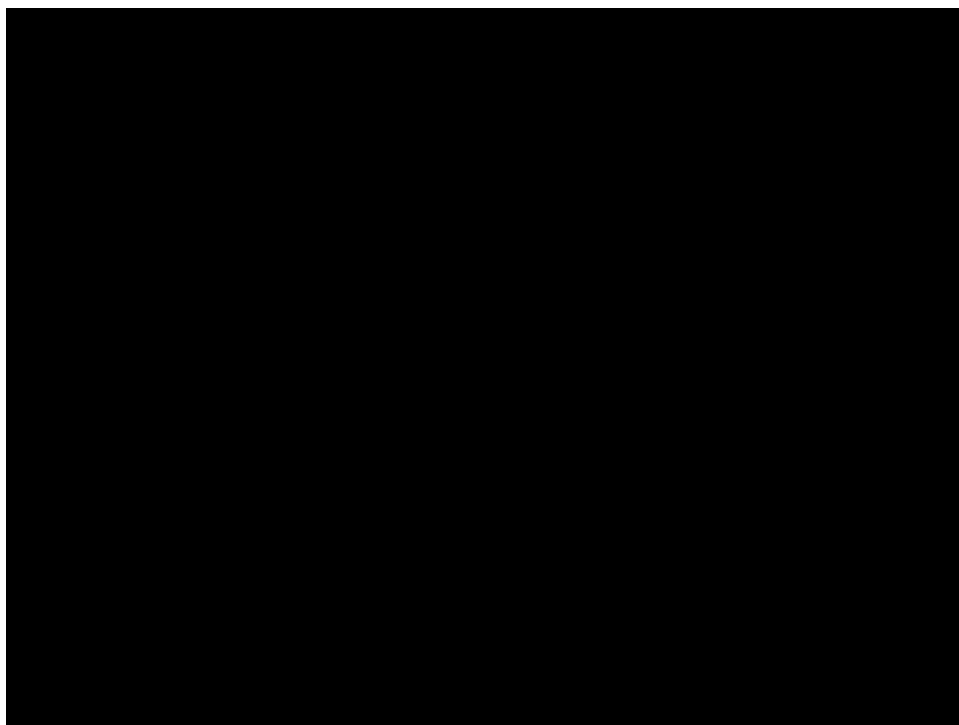
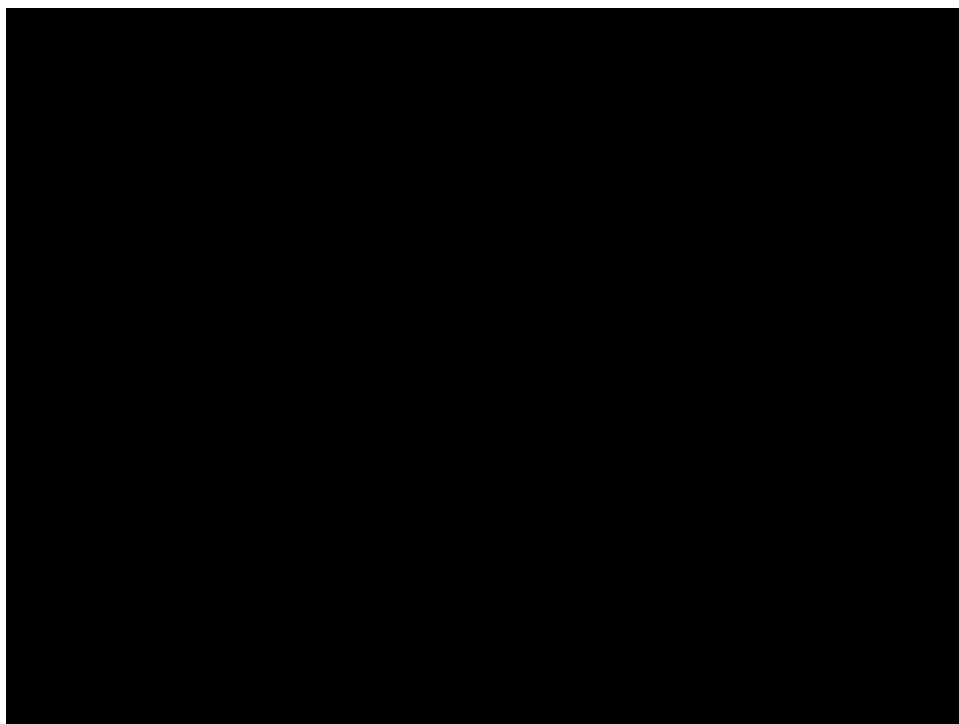


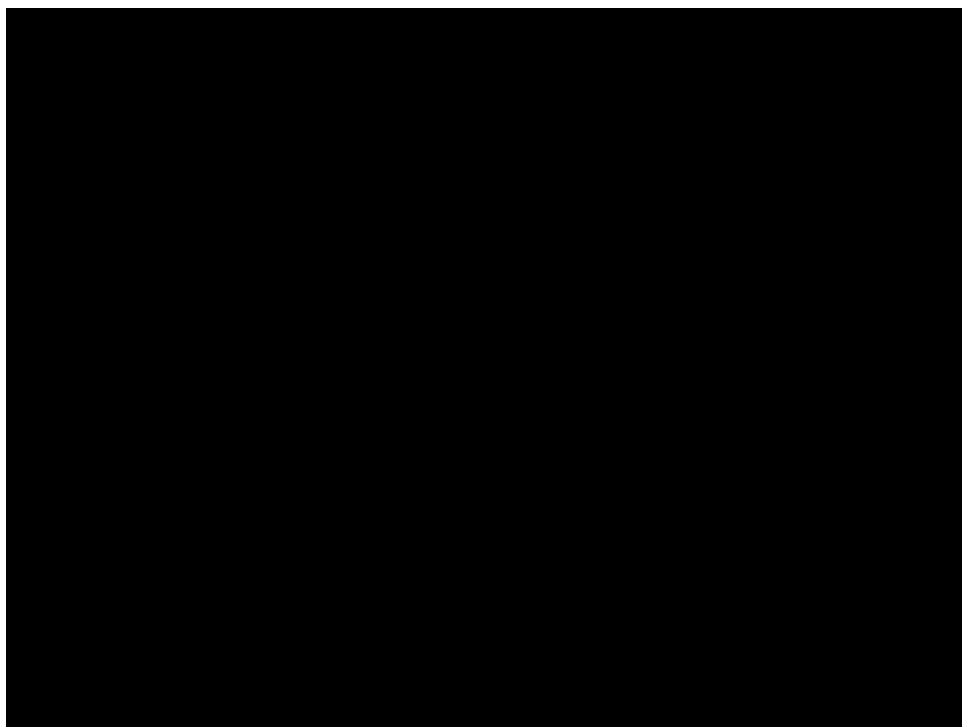
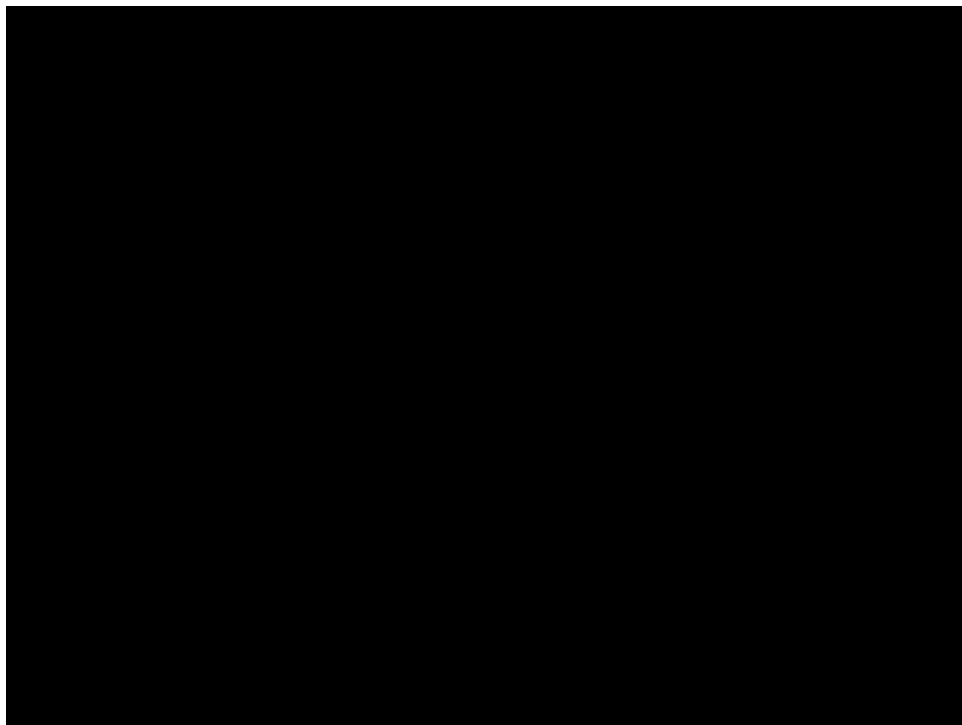


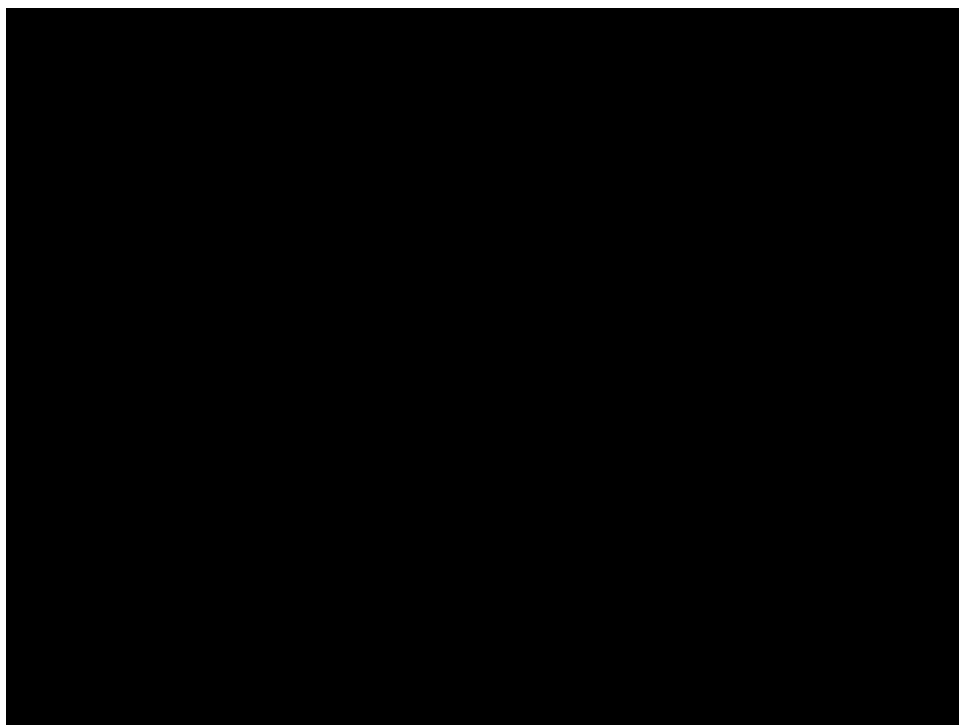
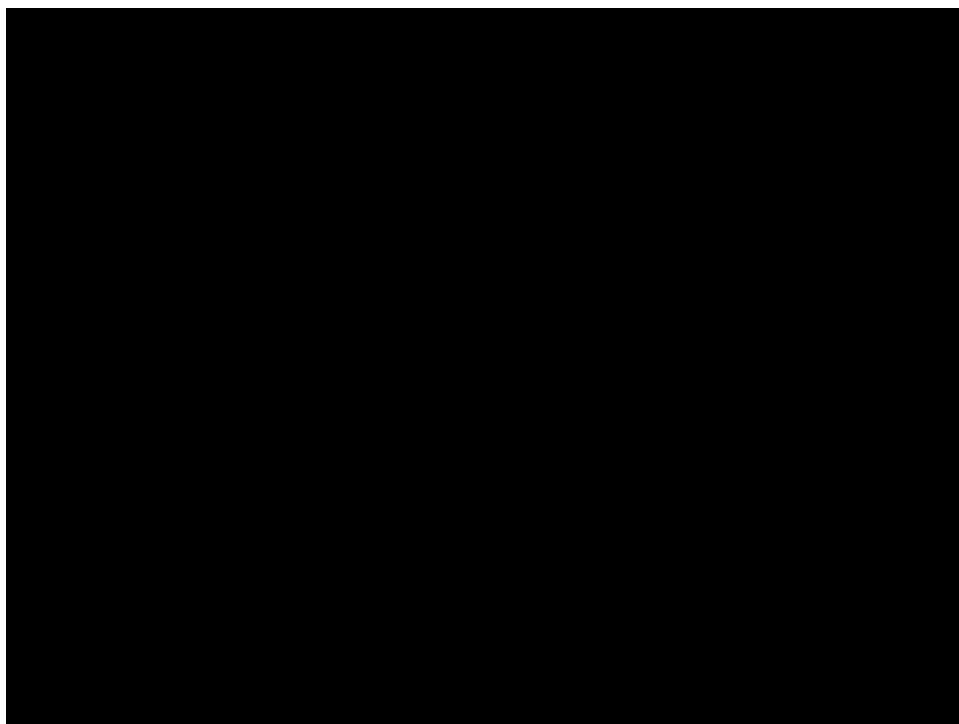
FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”
Pedro Domingos, 9 de Maio de 2011

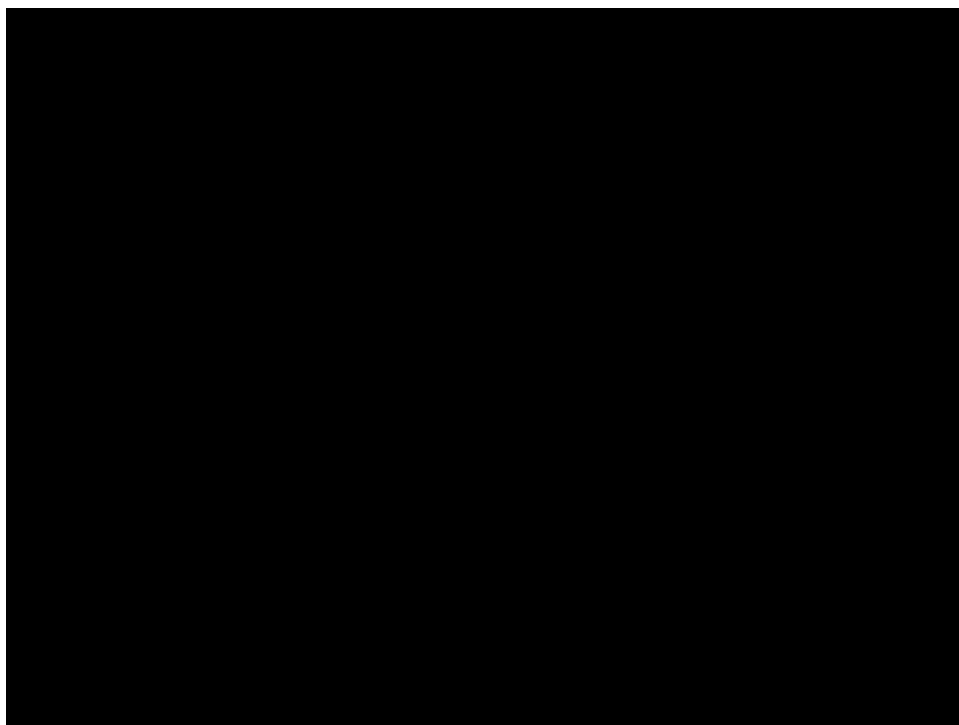
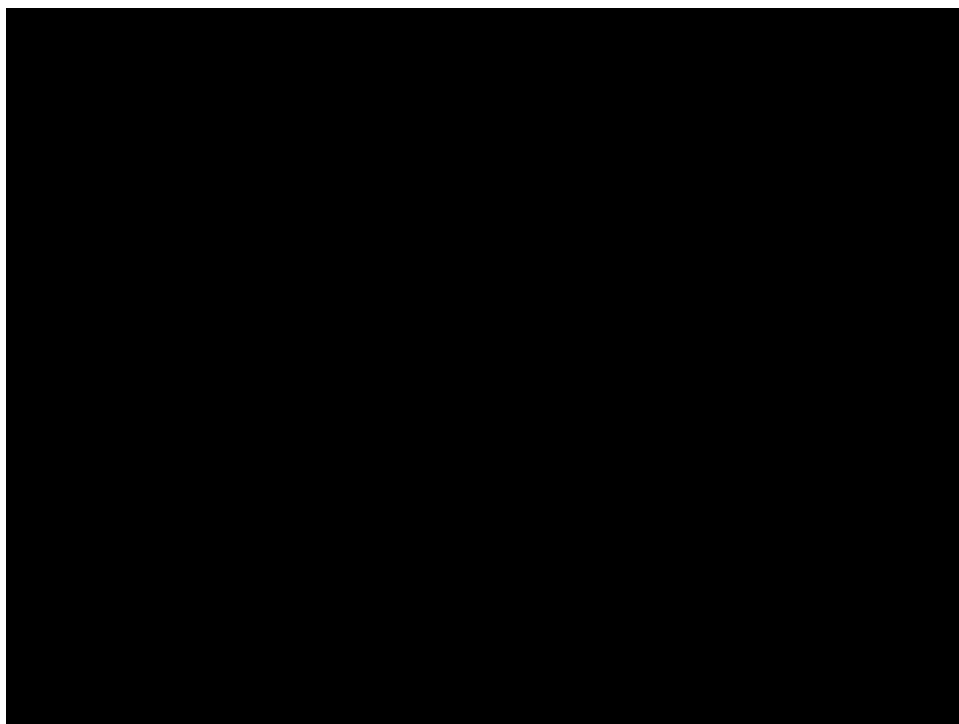


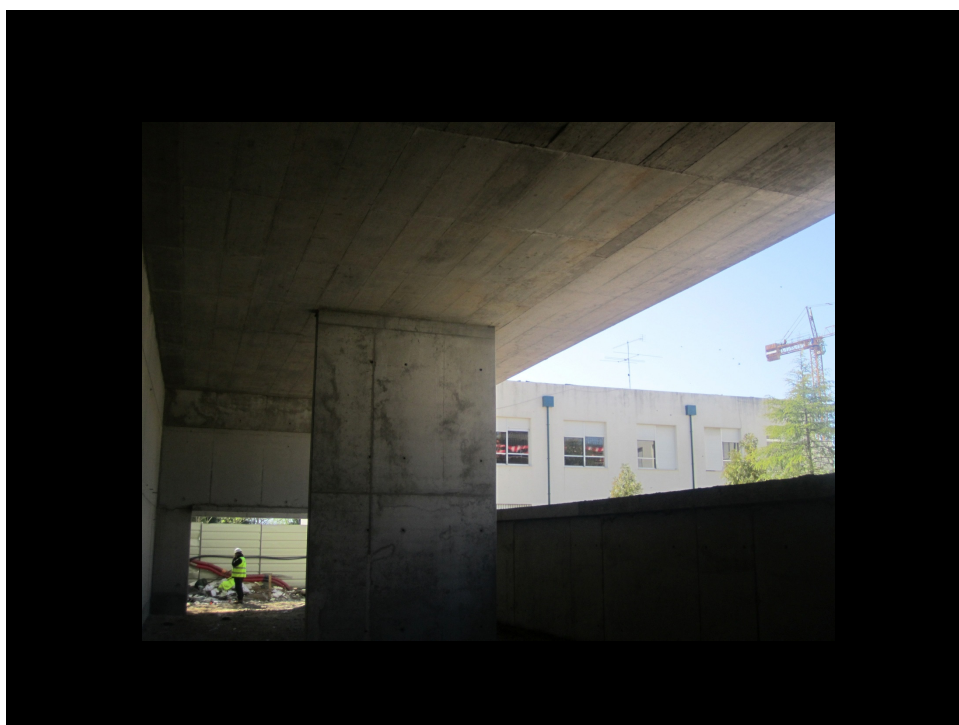
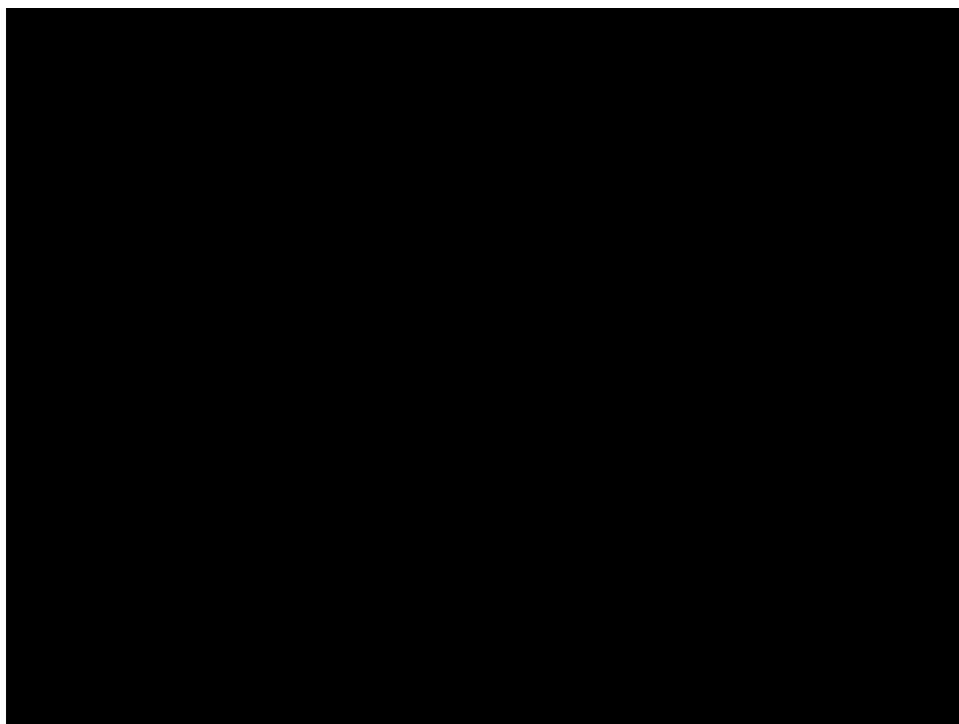


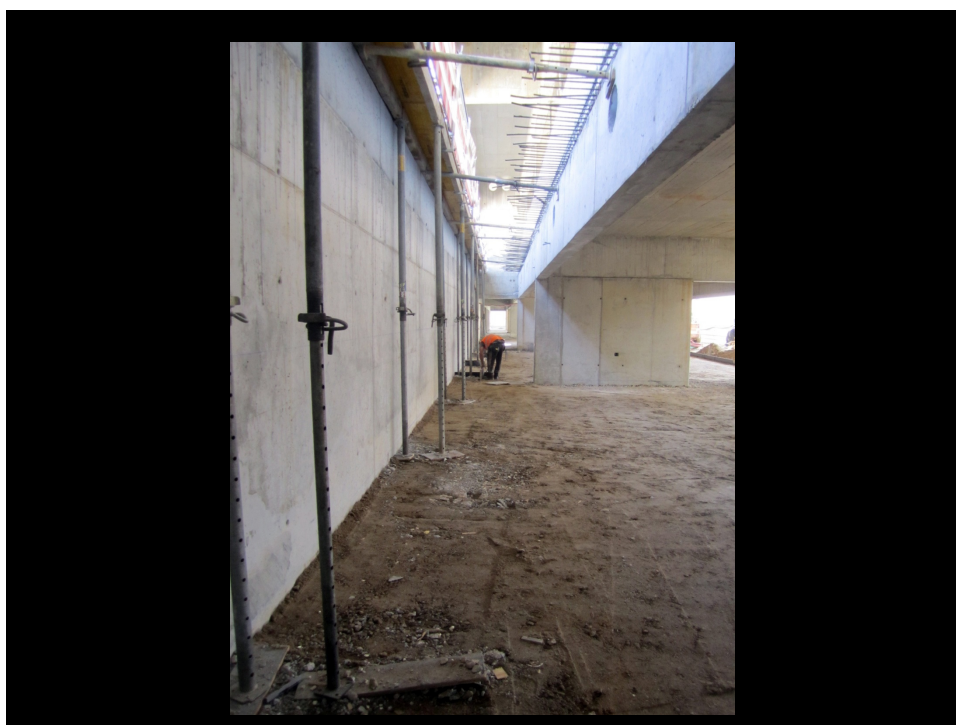


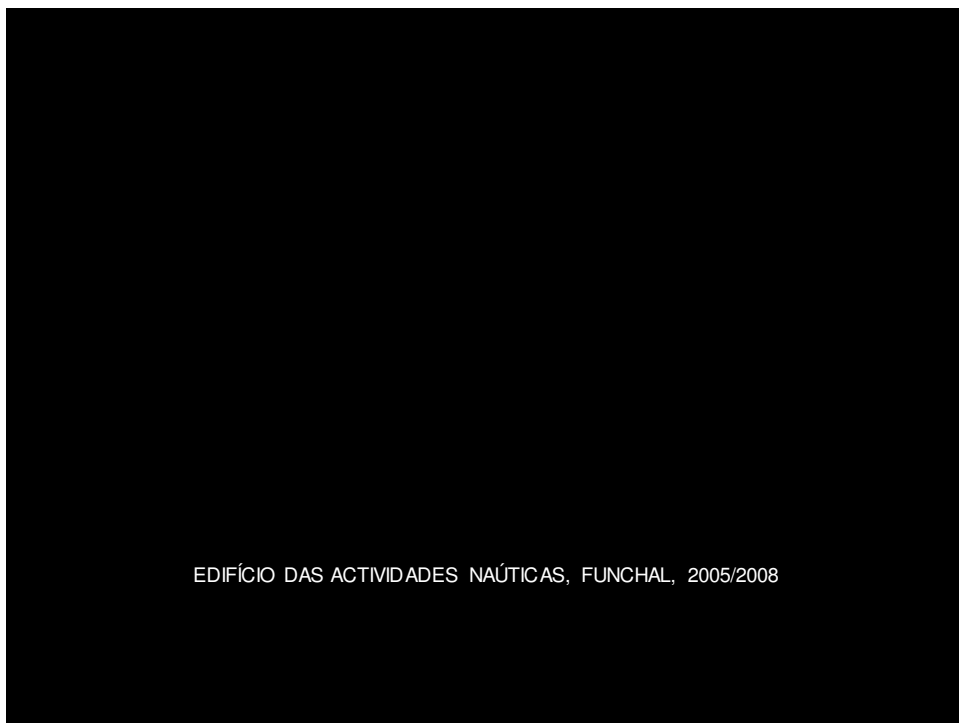
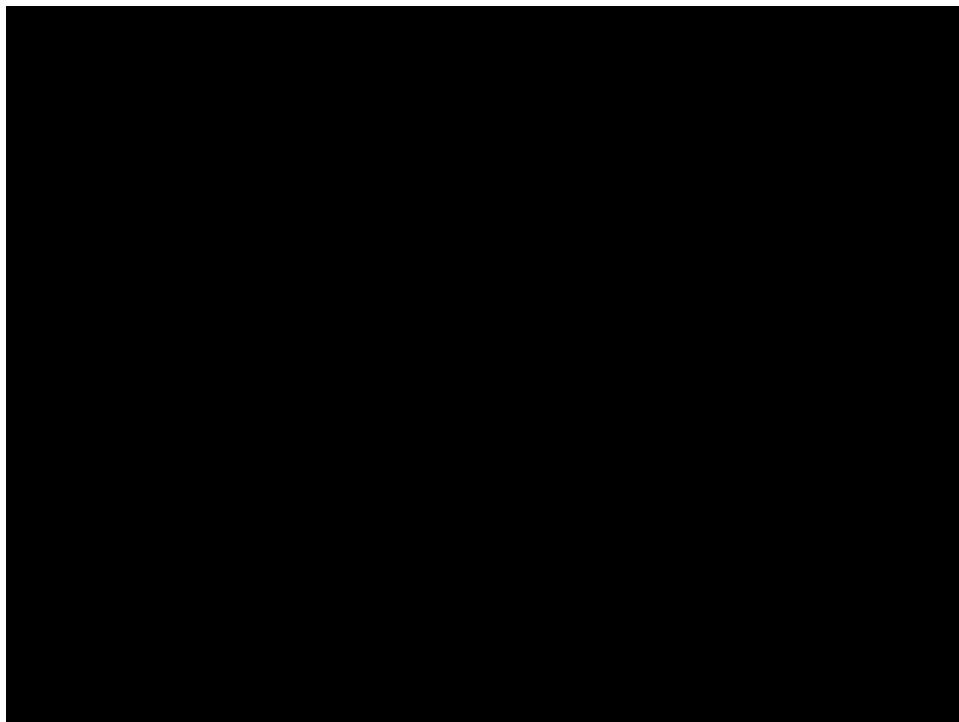




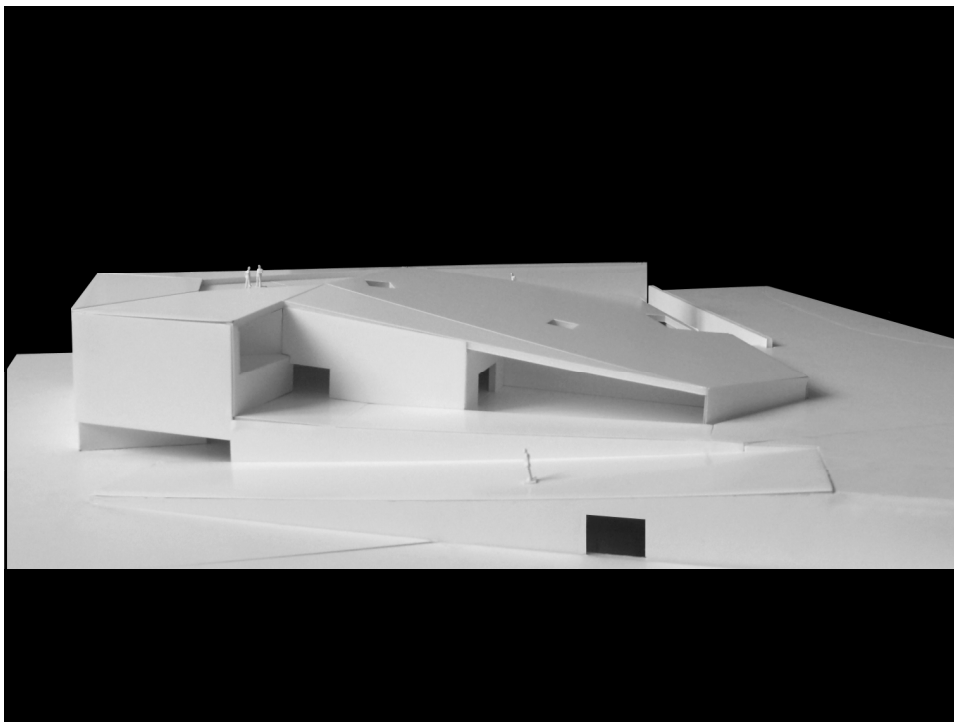


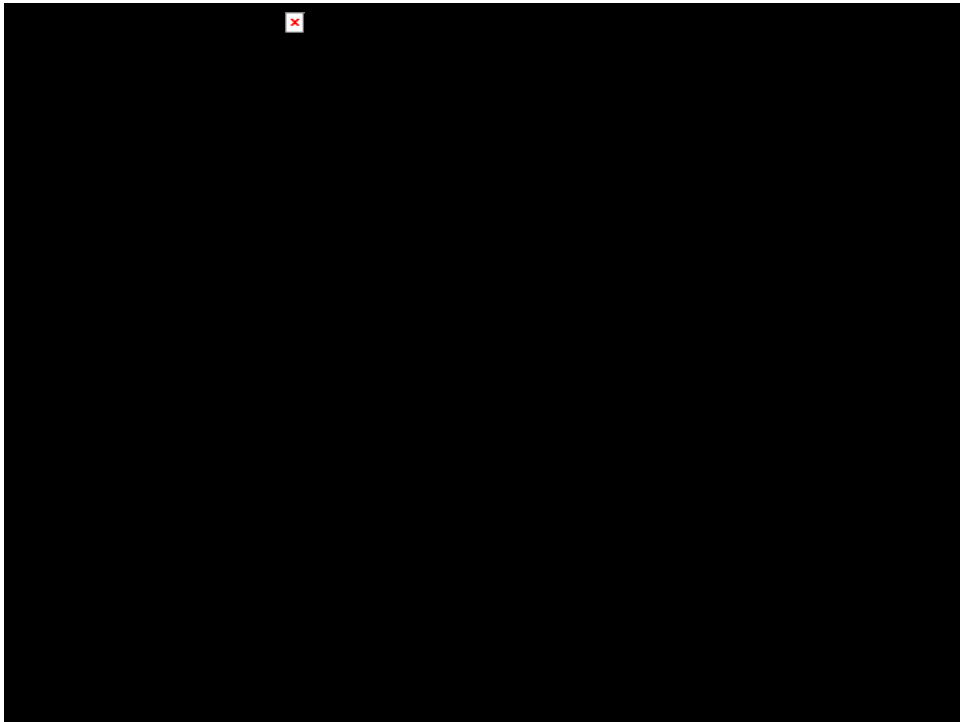
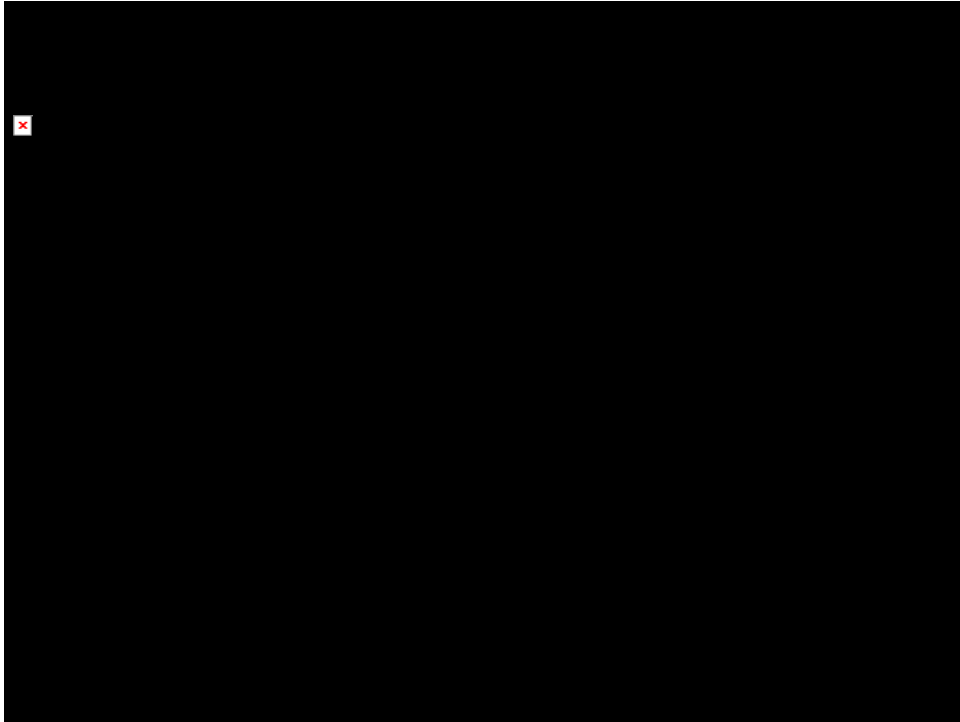


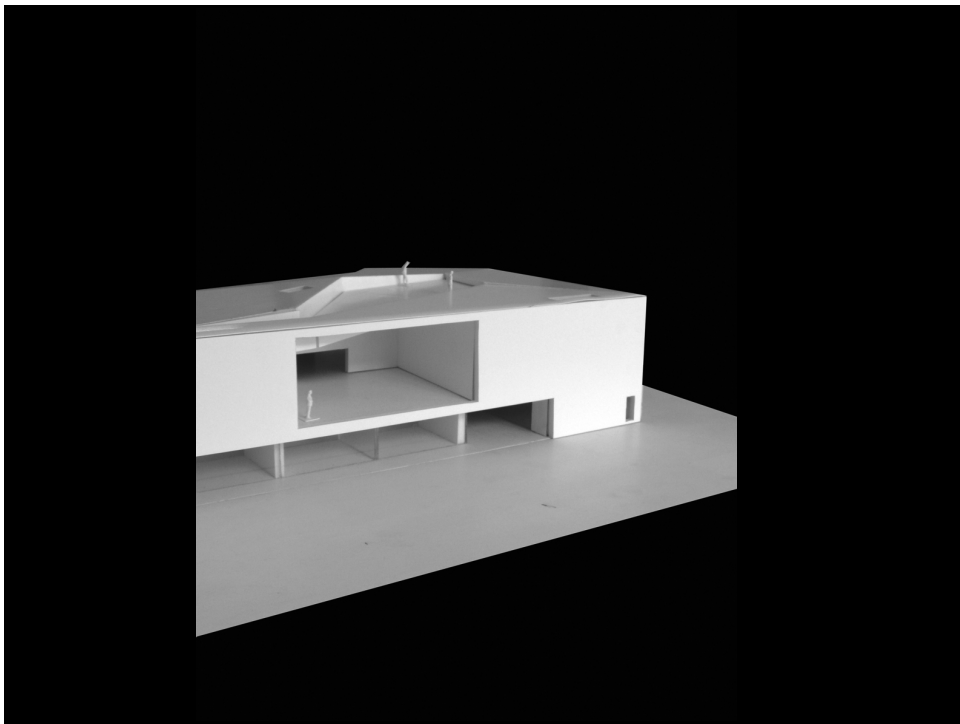
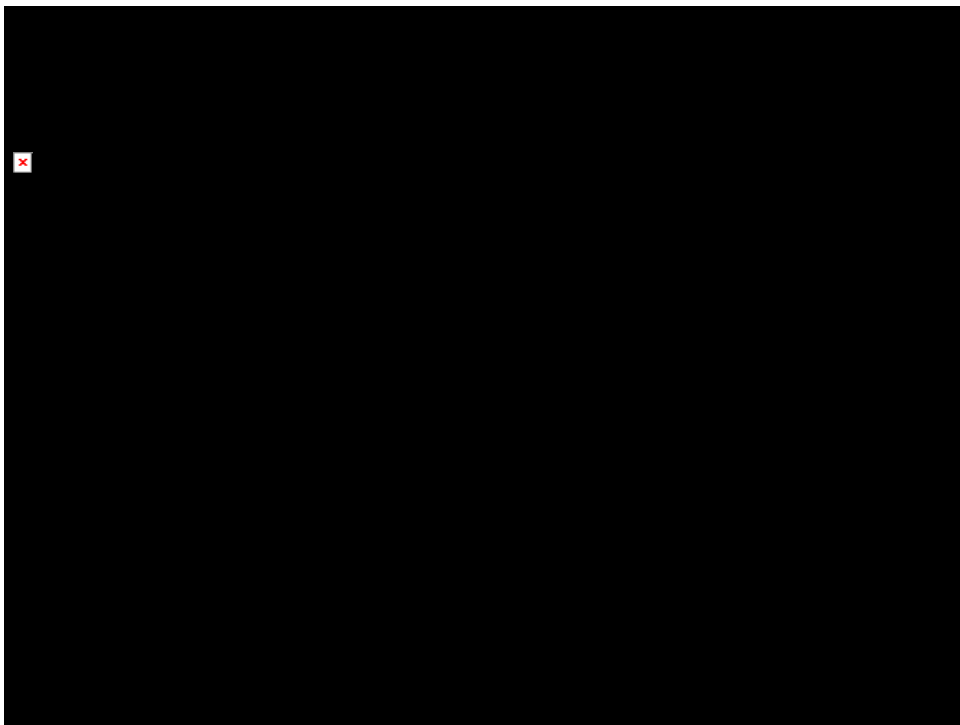


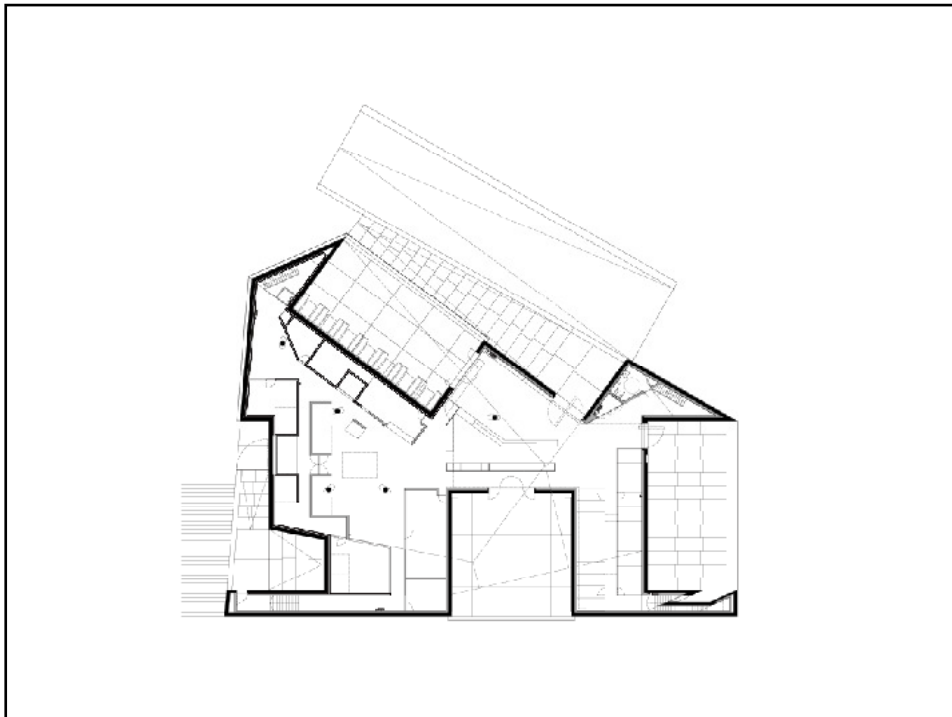


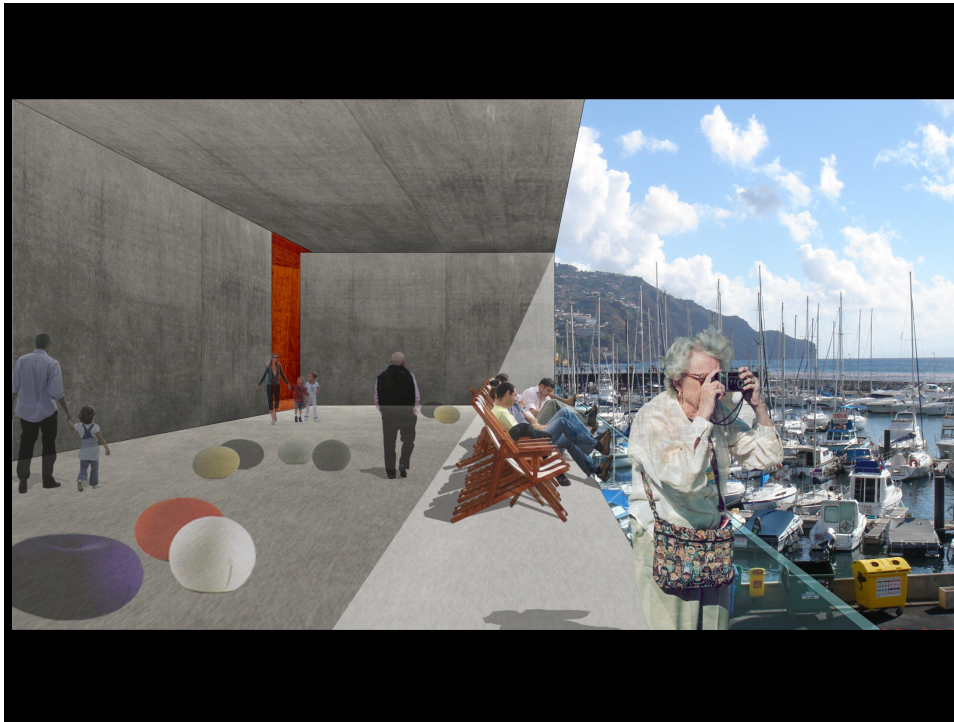
EDIFÍCIO DAS ACTIVIDADES NAÚTICAS, FUNCHAL, 2005/2008











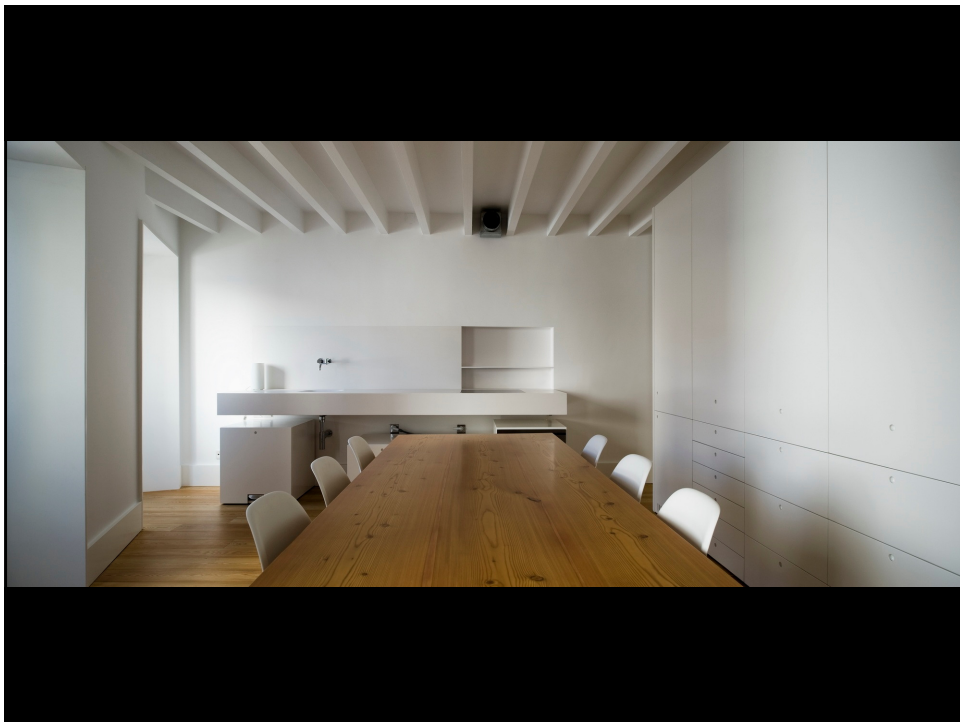
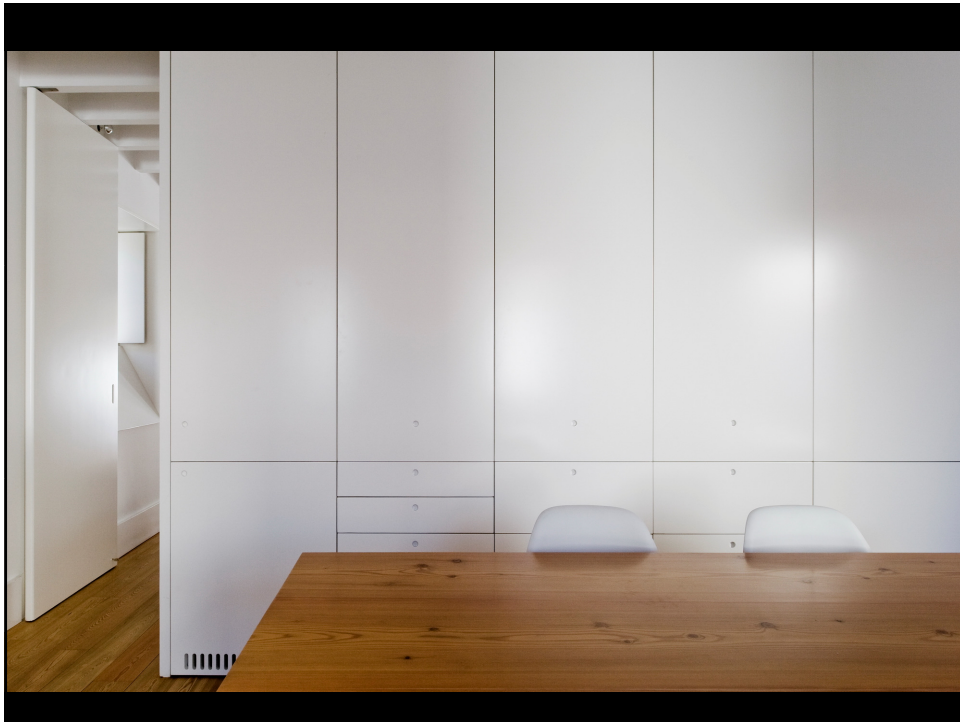
CASA DAS JANELAS VERDES, 2005/2009



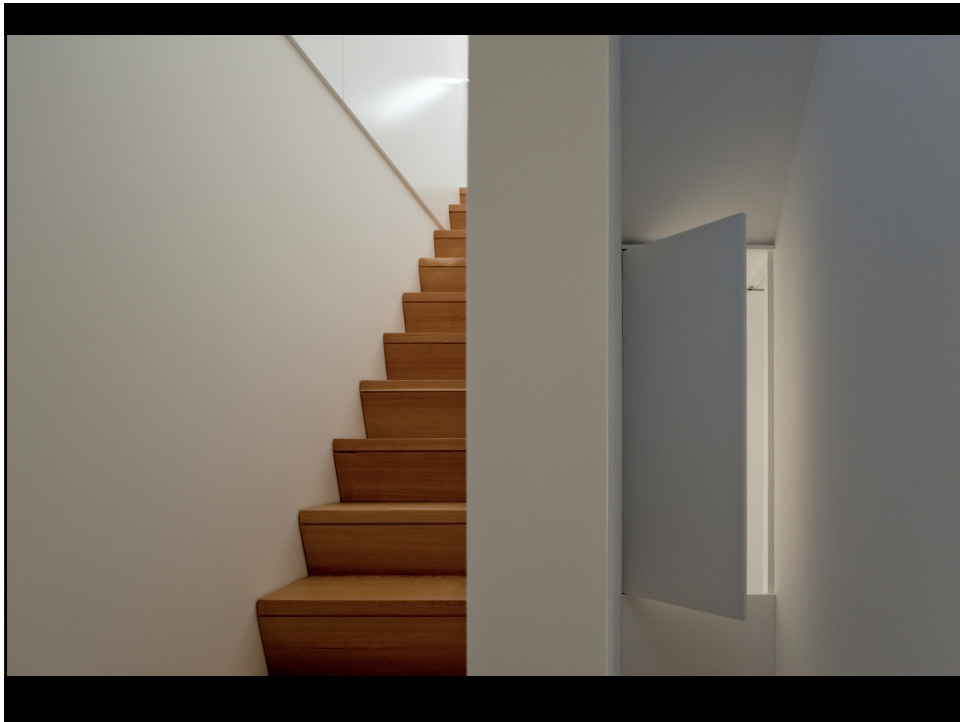
01
CASA DAS JANELAS VERDES, lisboa

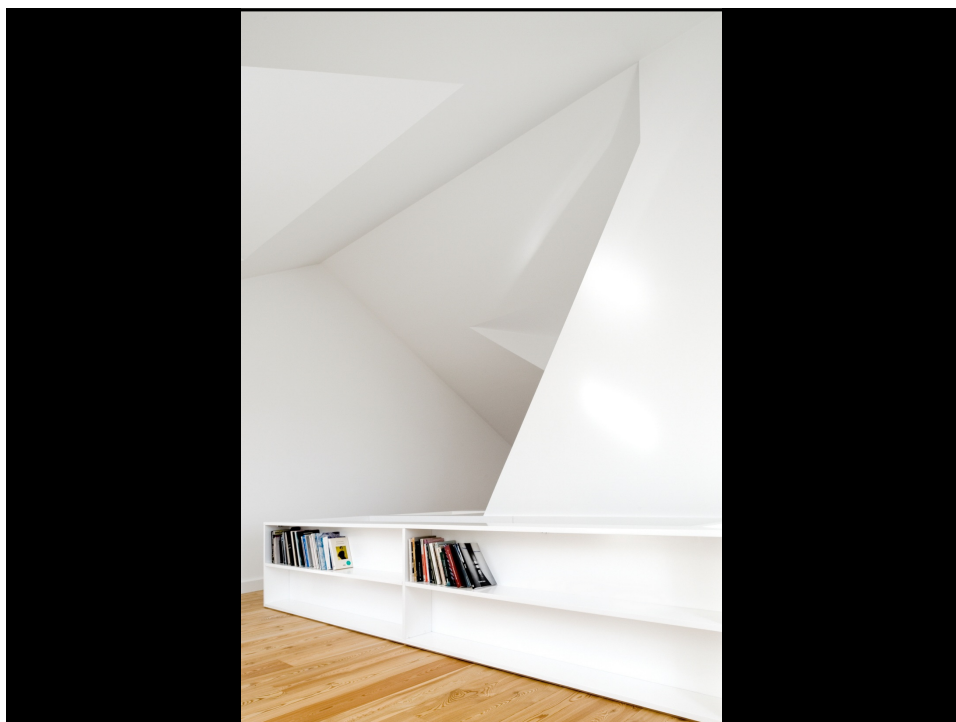




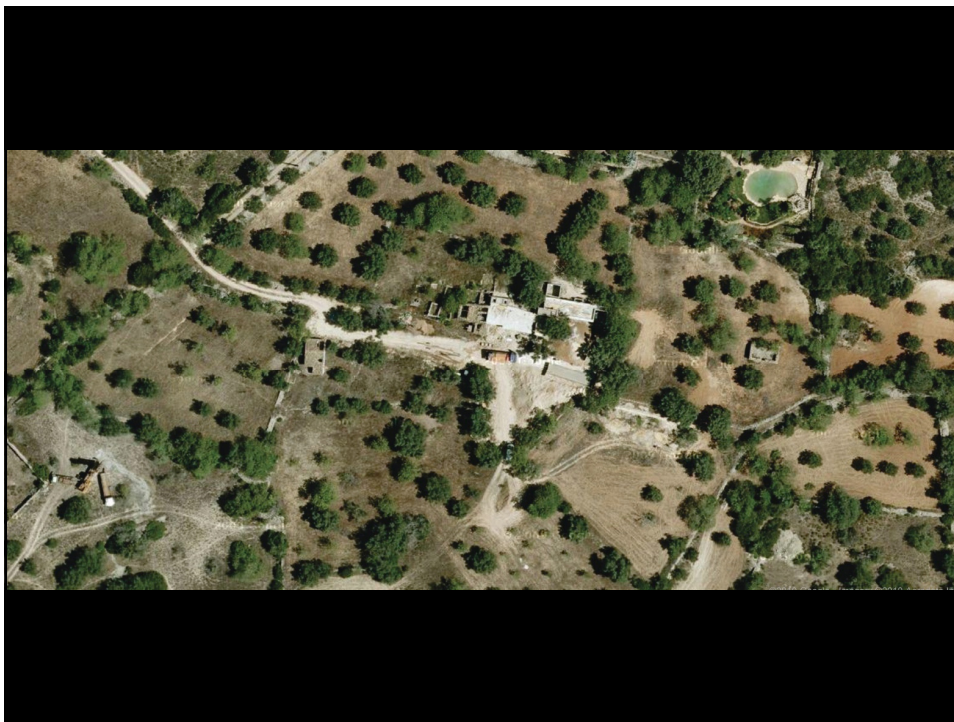


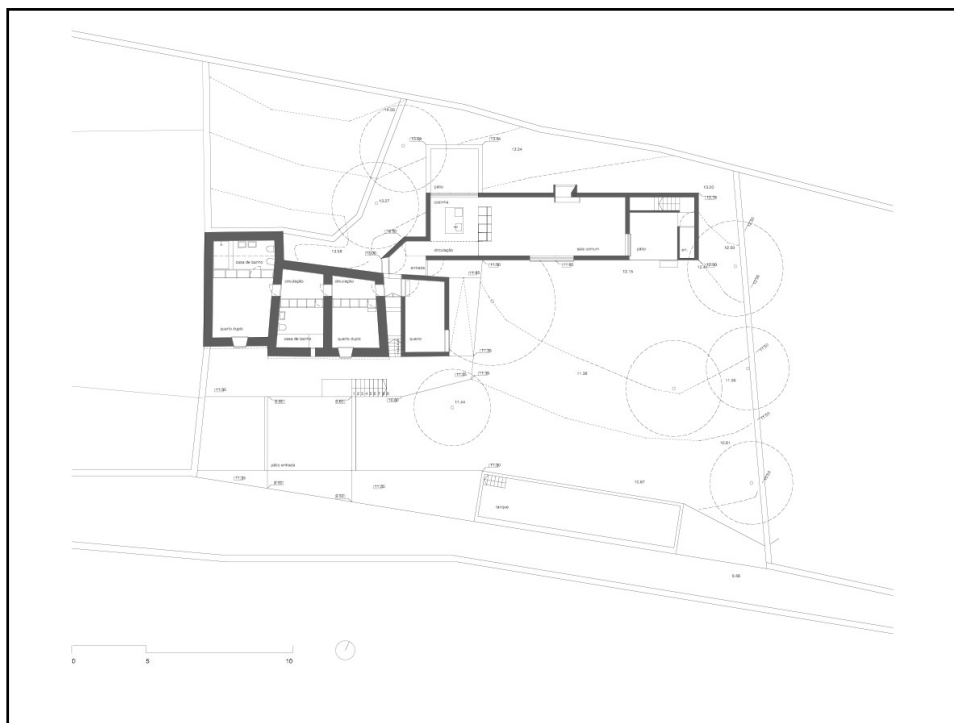
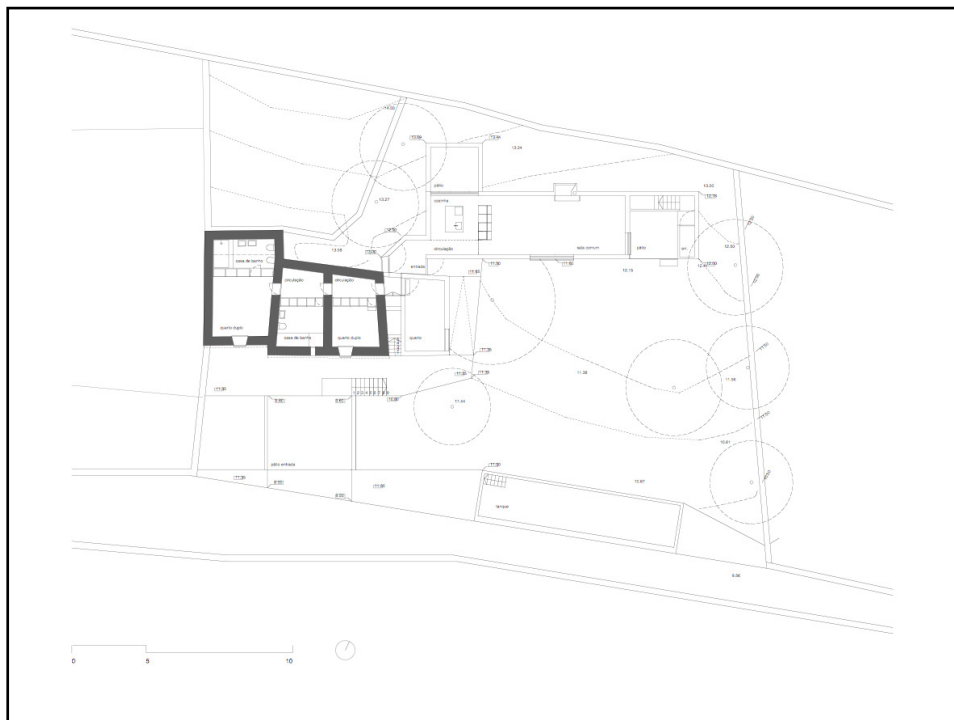






CASA DOS AGOSTOS, FARO, 2003/2009

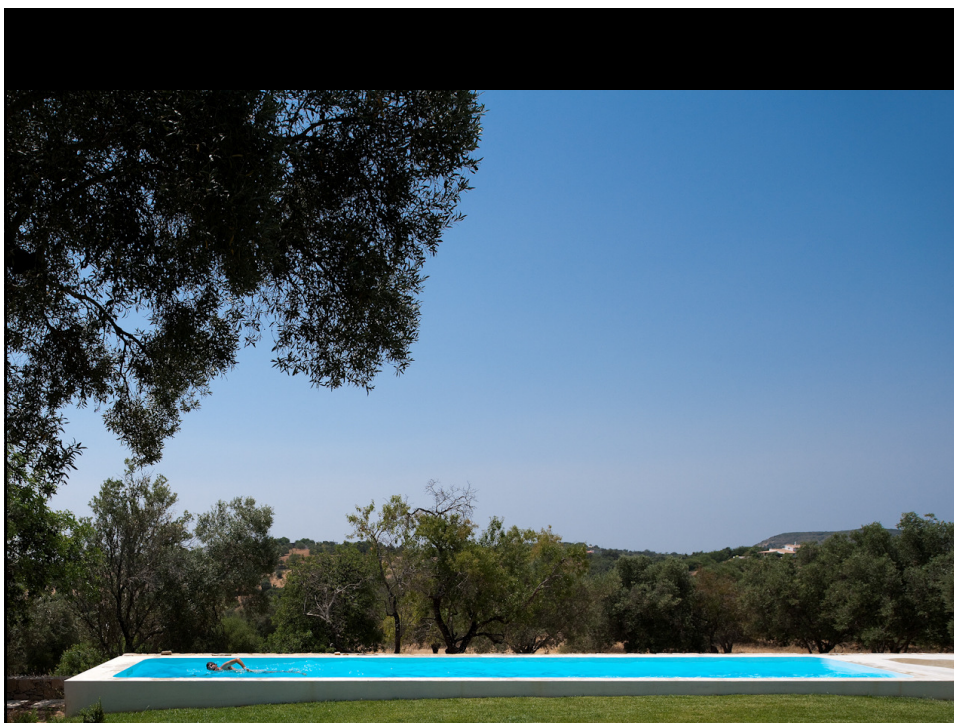


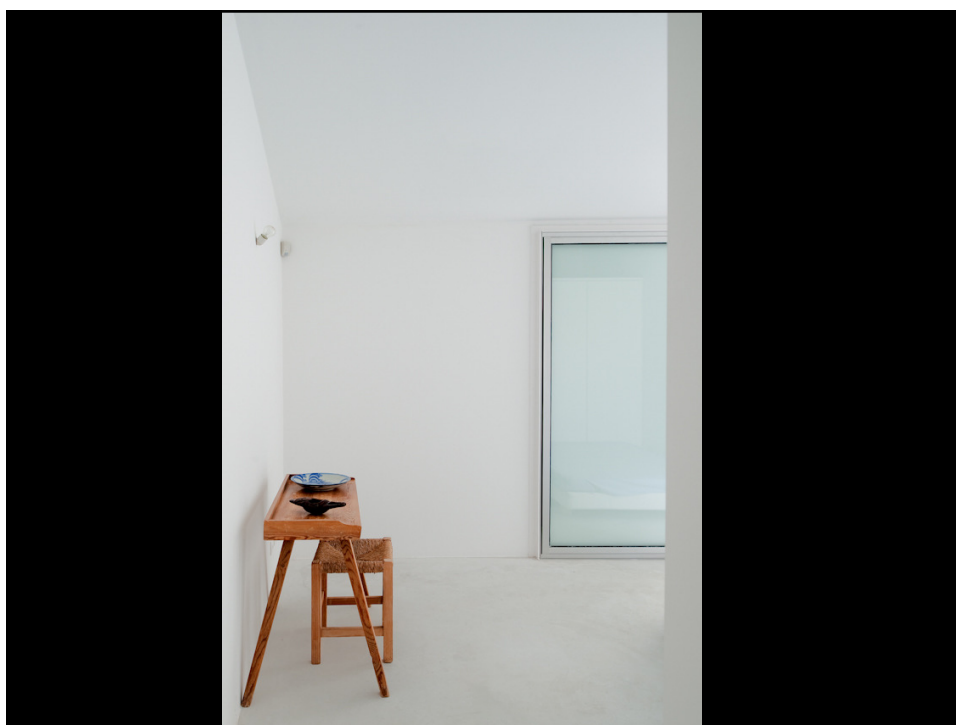


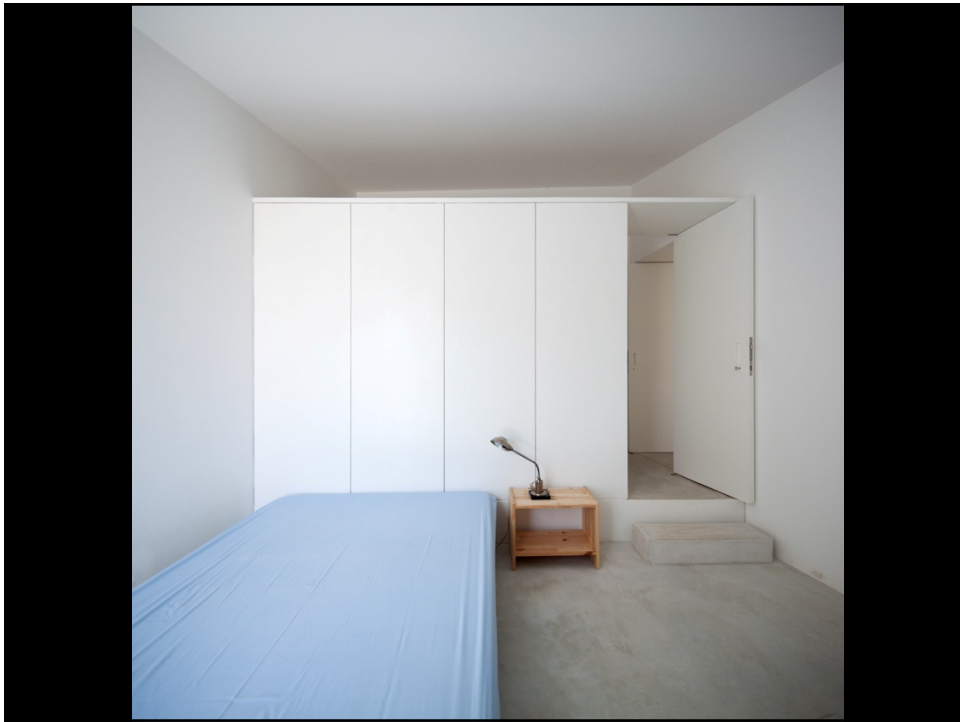
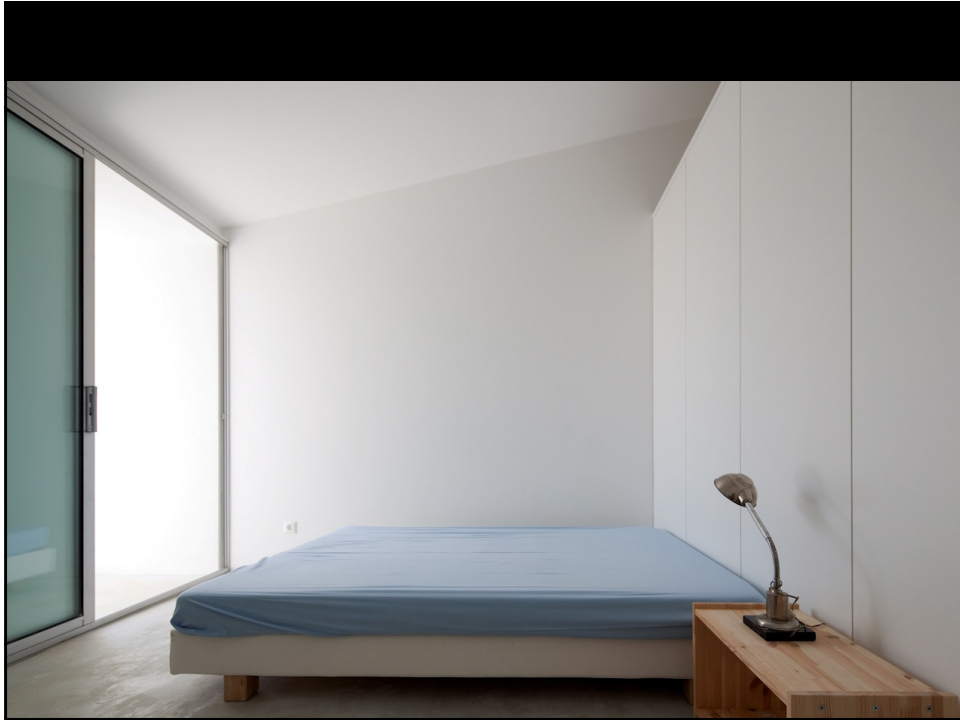


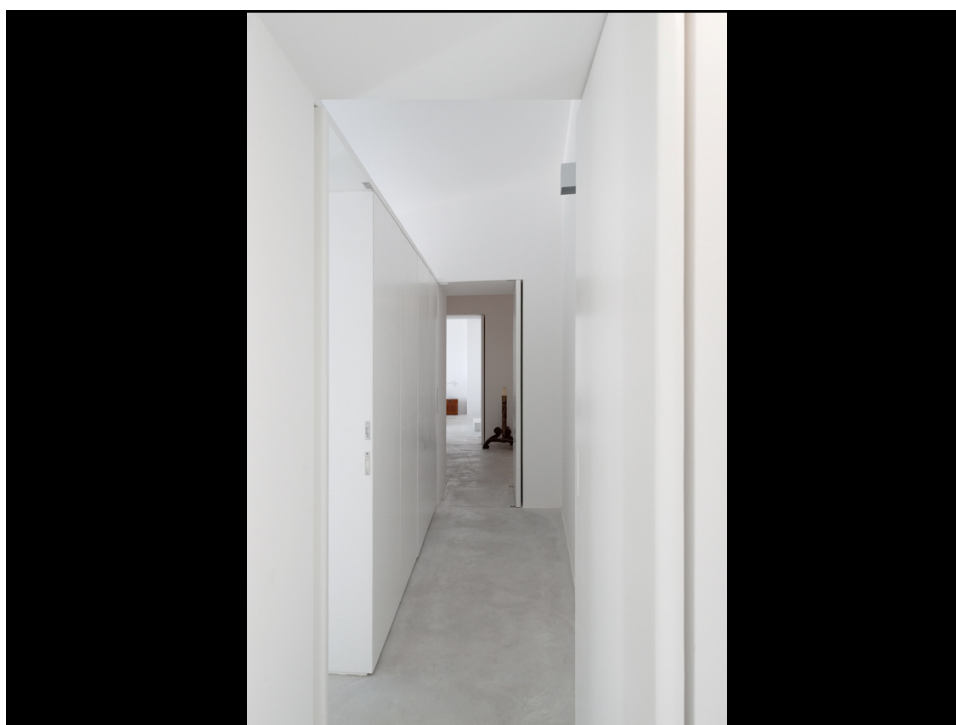
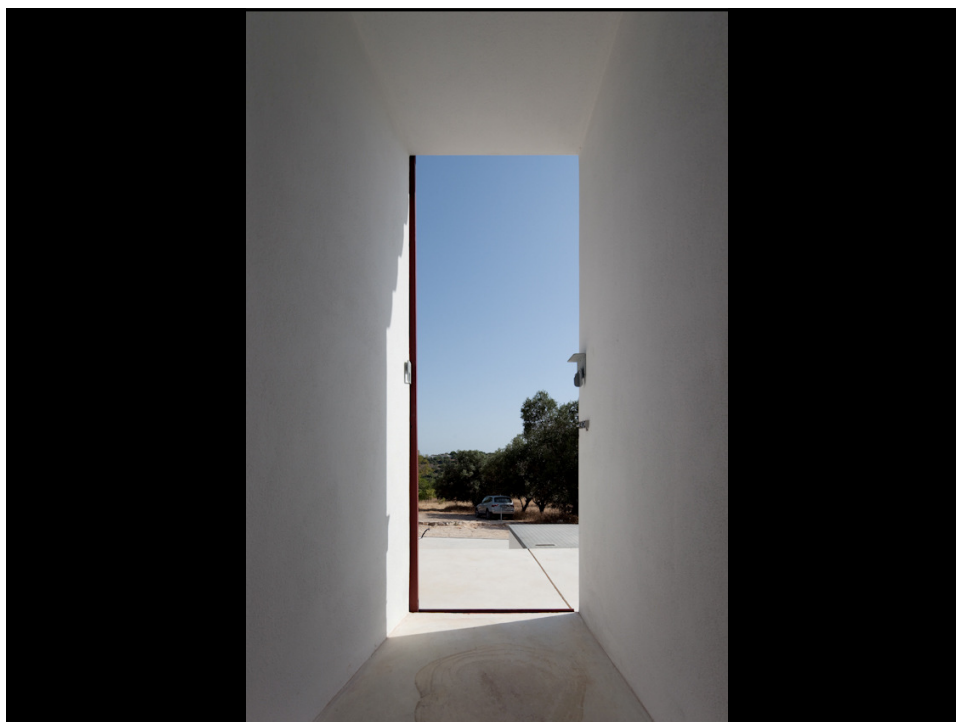


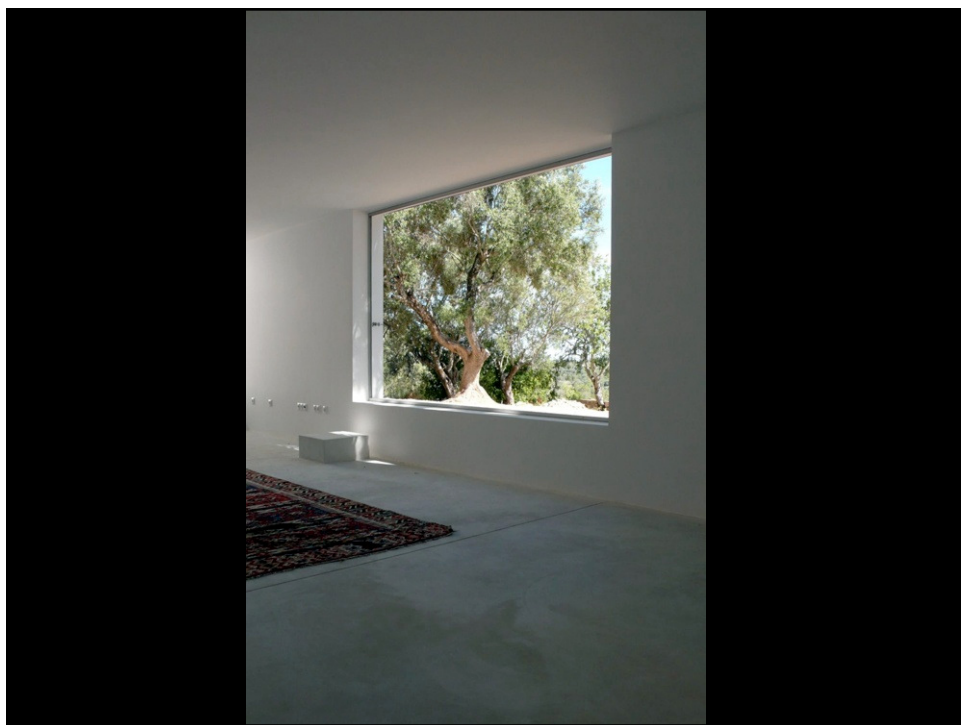


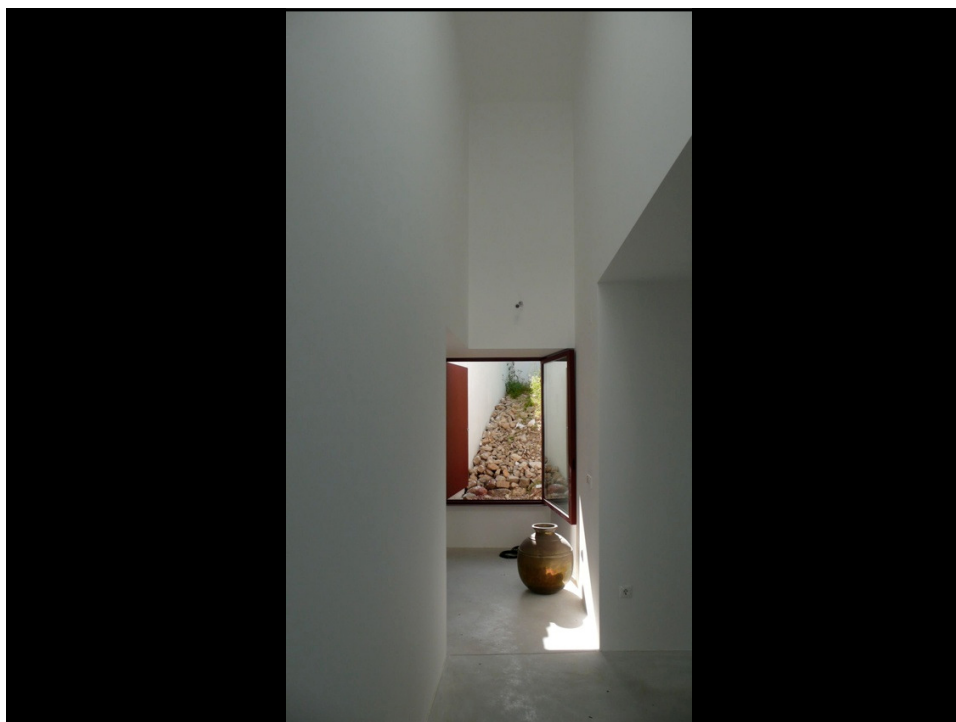






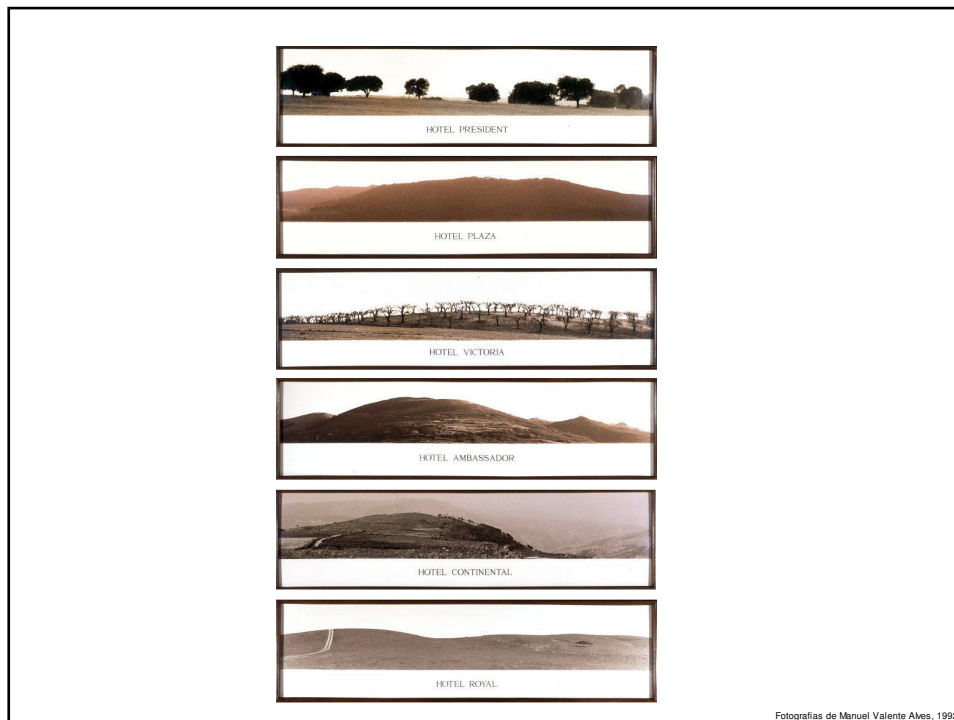






FAUTL – SEMINÁRIOS MIARQ, “PROJECTAR COM O LUGAR”

Pedro Domingos, 9 de Maio de 2011



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