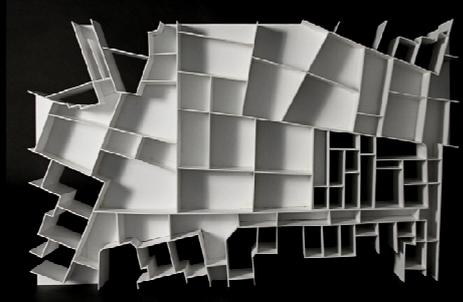


FA/UTL

SEMINÁRIO / PROJECTO FINAL DE MIARQ | PARTE 1
28 DE MARÇO DE 2011

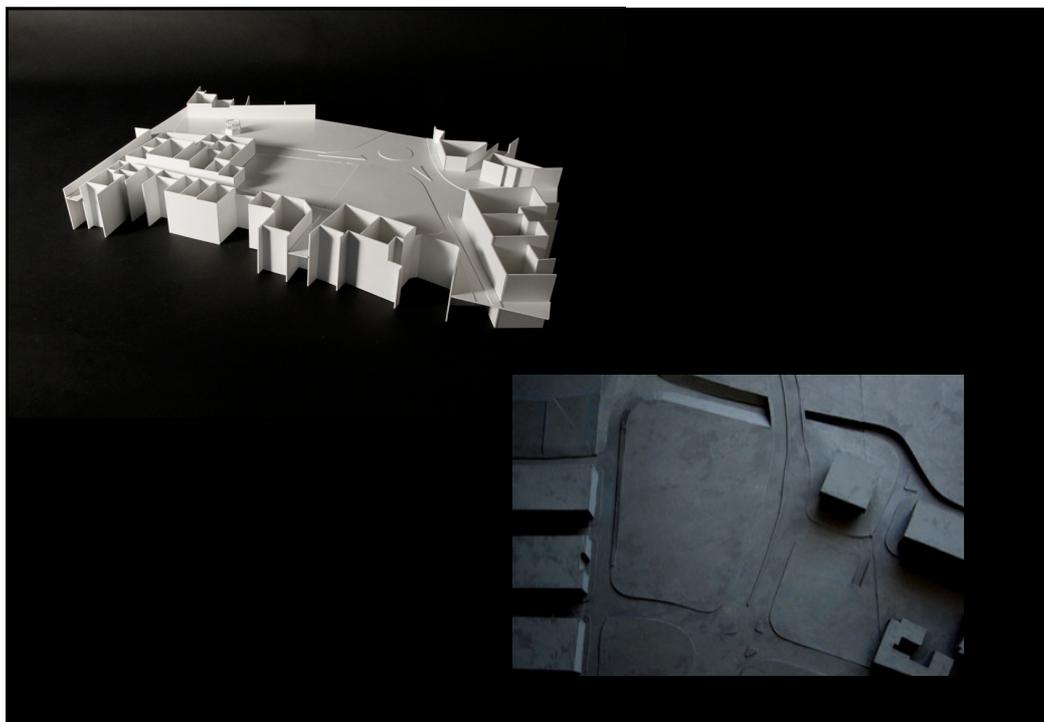


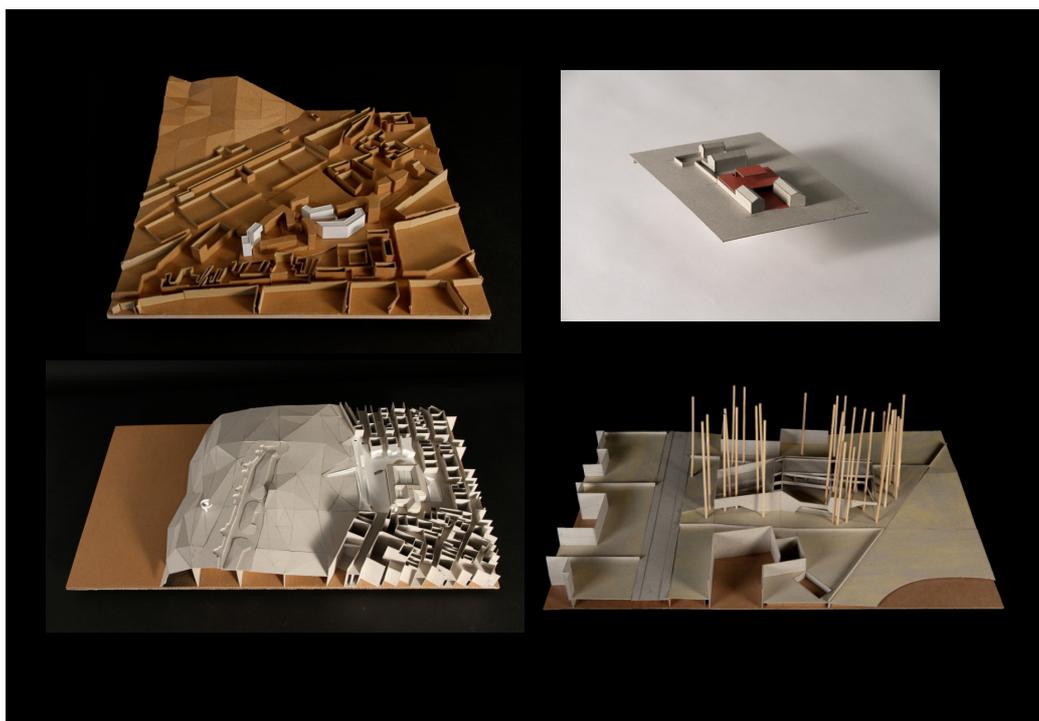
ARX E O MODELO : PROBABILIDADES E DIVAGAÇÕES SOBRE ARQUITECTURA

“ O que realmente me interessa é se Deus poderia ter criado o Mundo de outra maneira, por outras palavras, se a procura da Simplicidade Lógica nos deixa alguma Liberdade ”

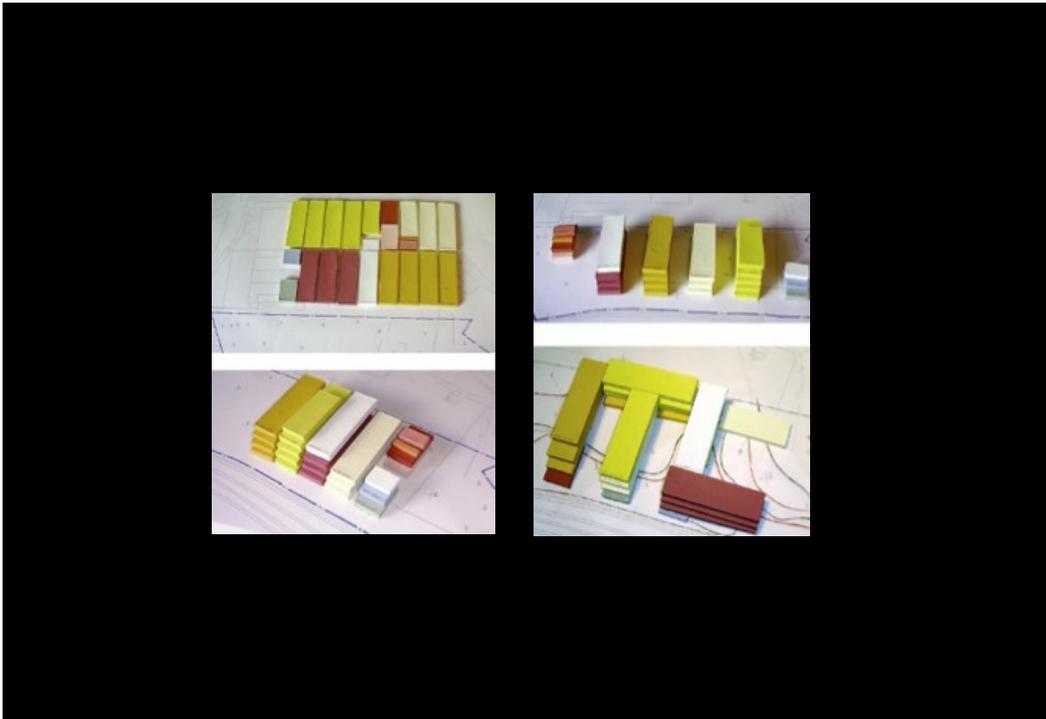
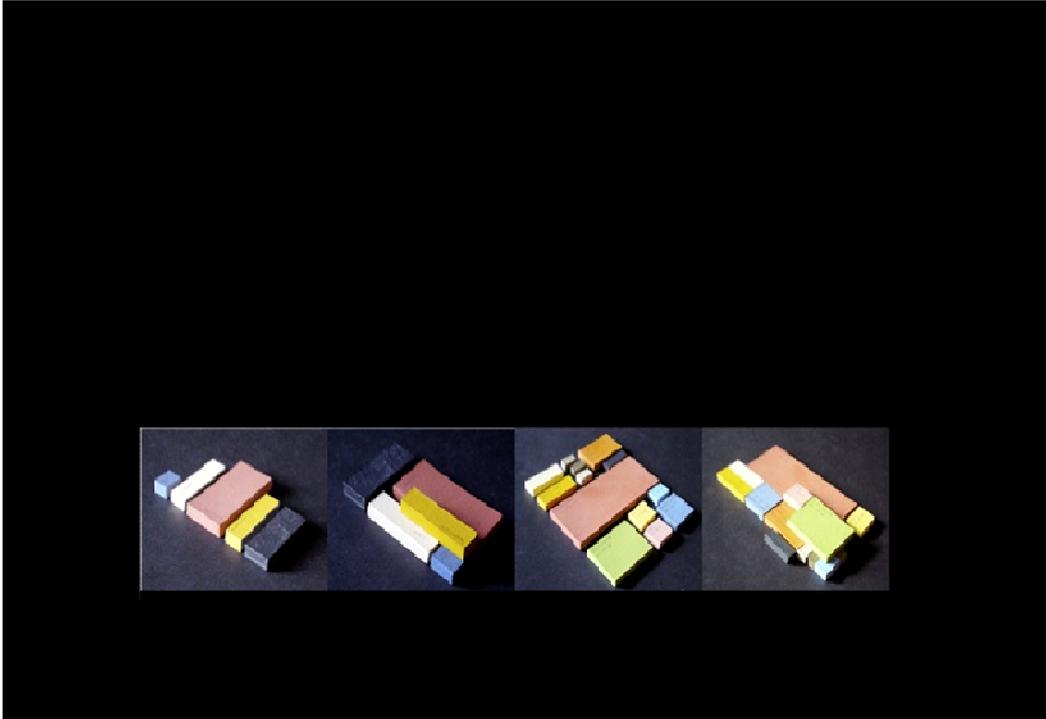
Albert Einstein

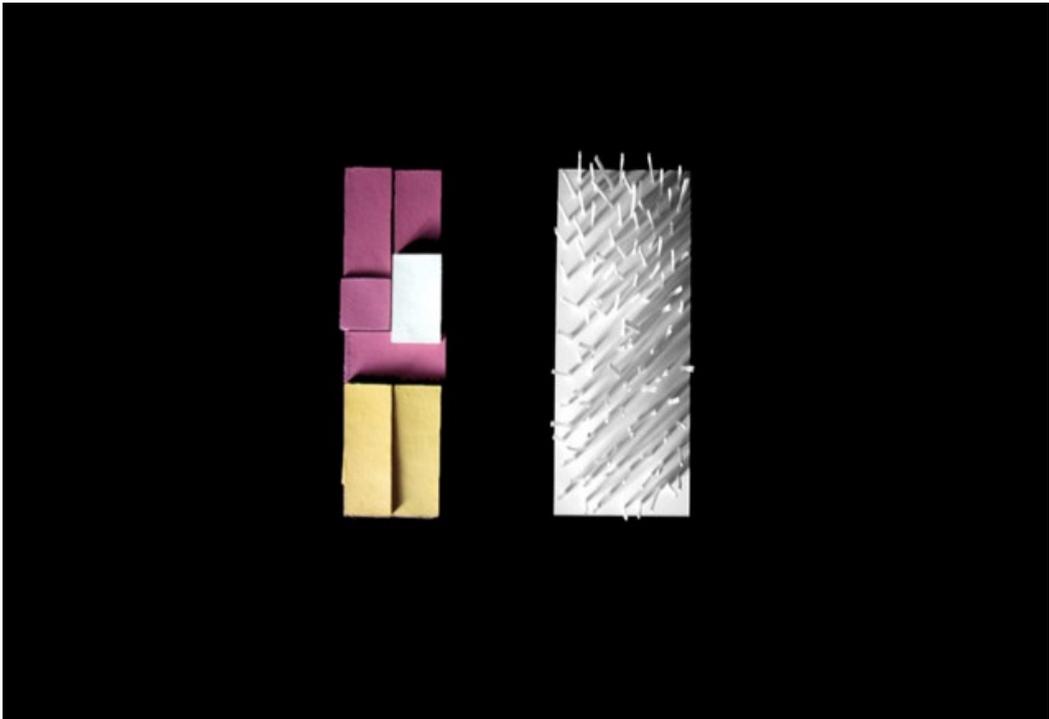
1. CONTEXTO | FILTRAGEM

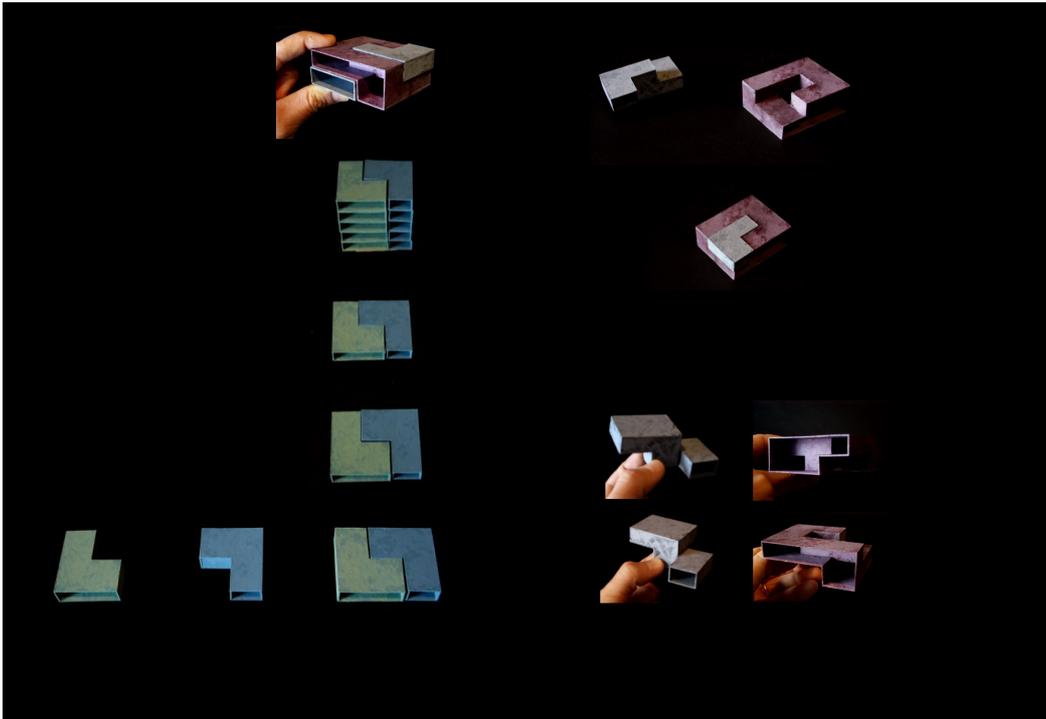




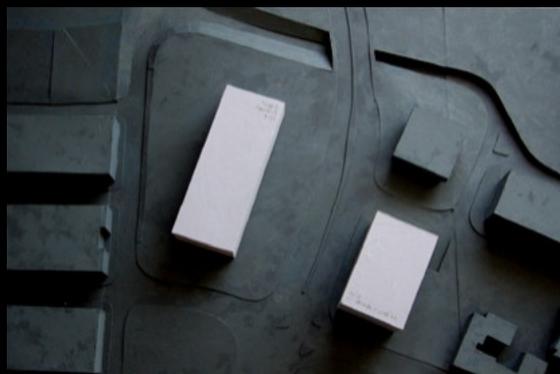
2. PROGRAMA | DIMENSIONAMENTO E INTERDEPENDÊNCIAS

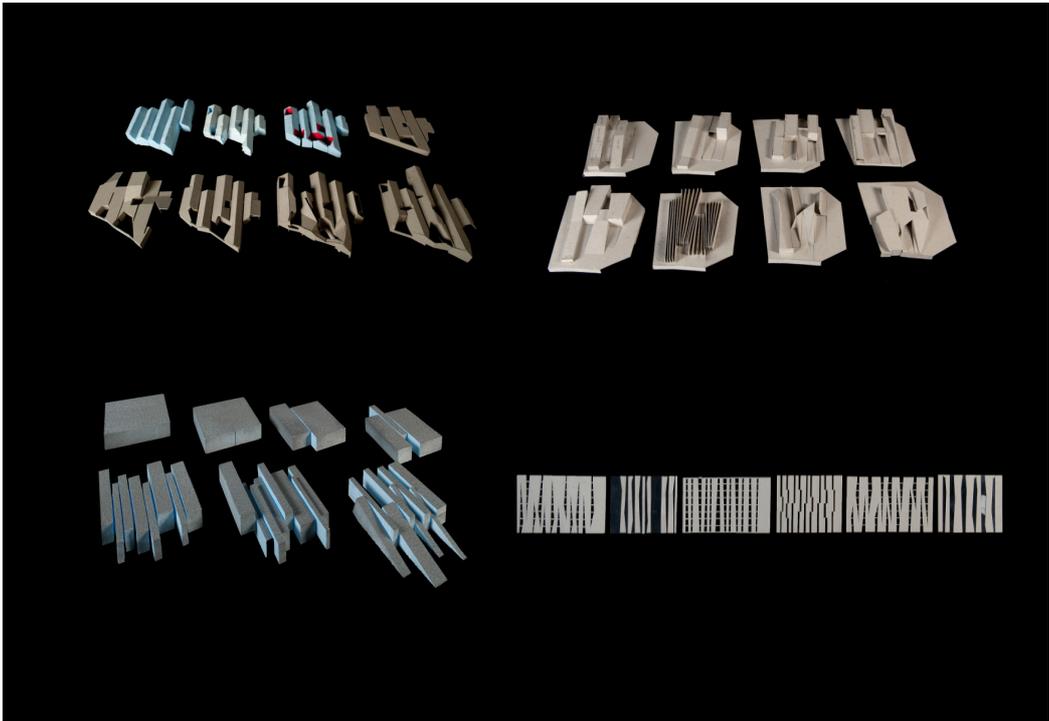


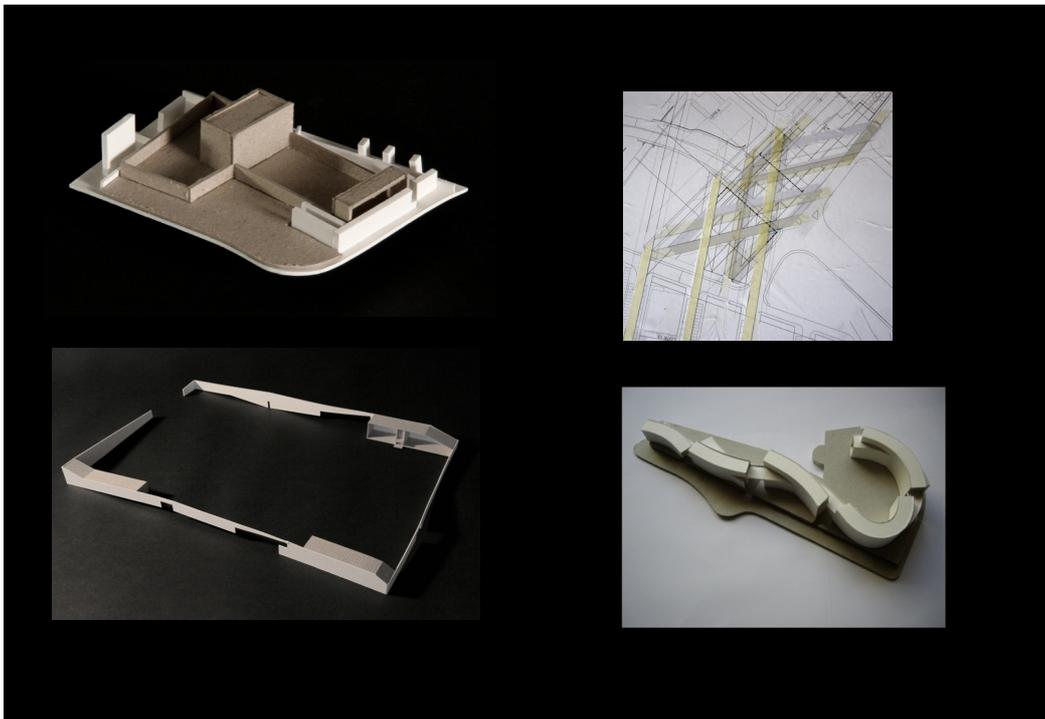
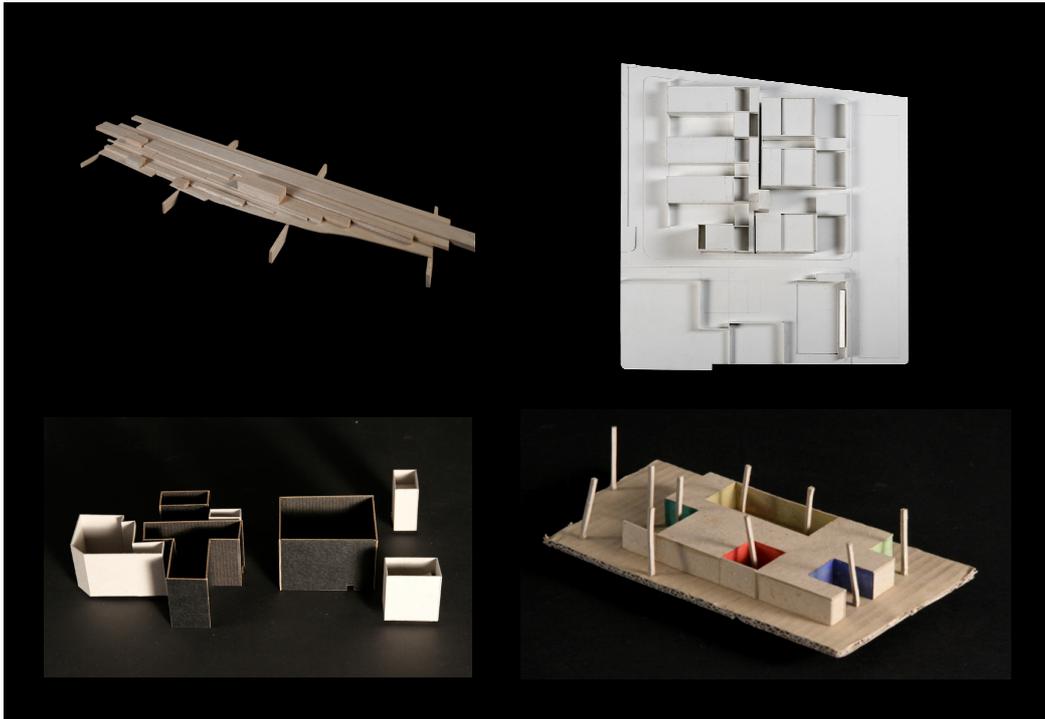




3. VOLUME | MEDIDA



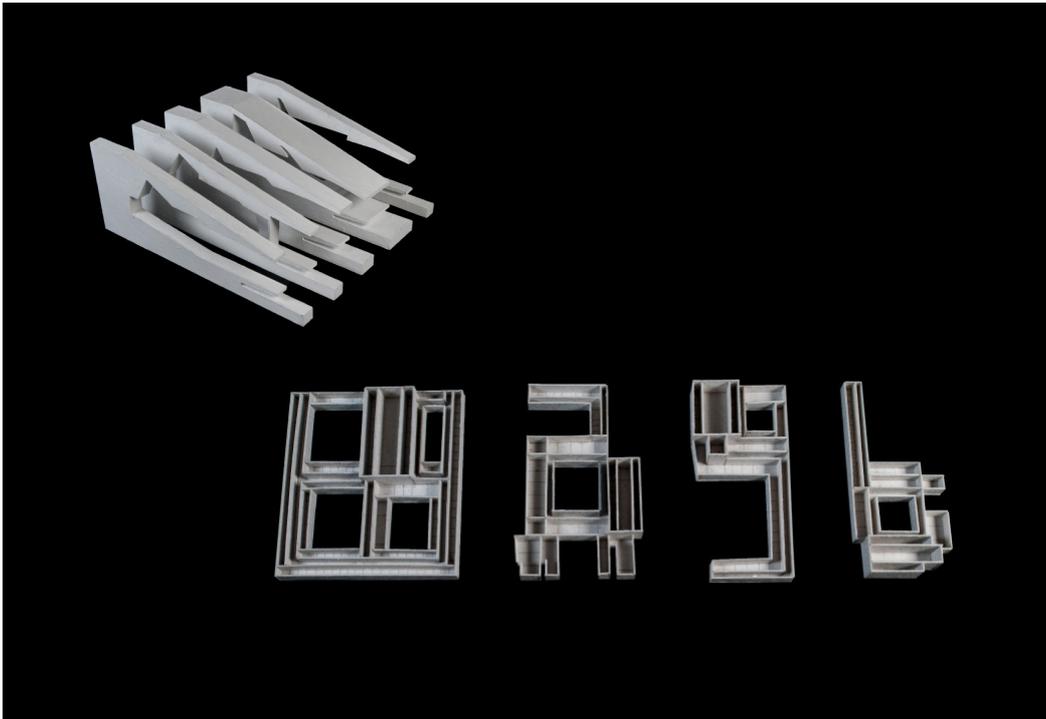


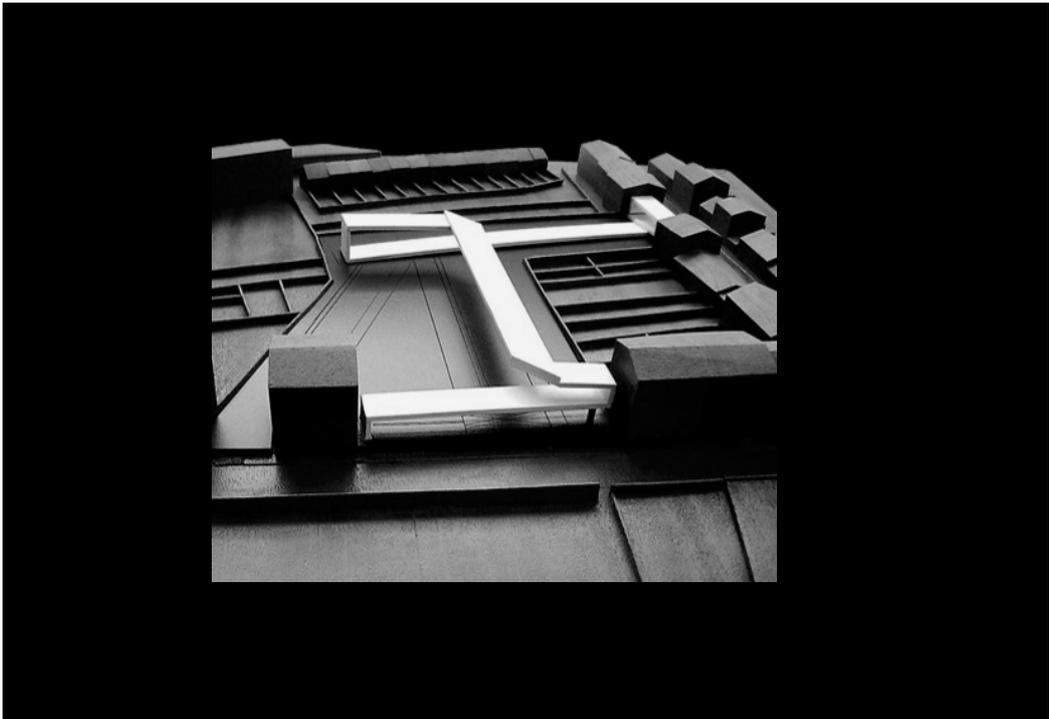
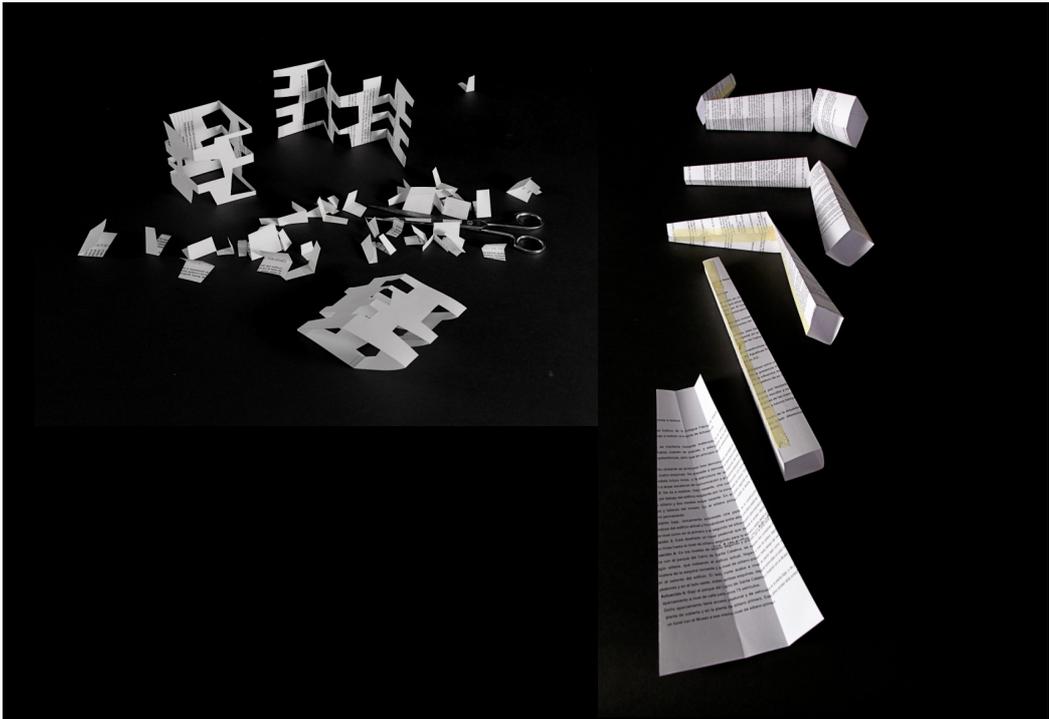


5. BIFURCAÇÕES

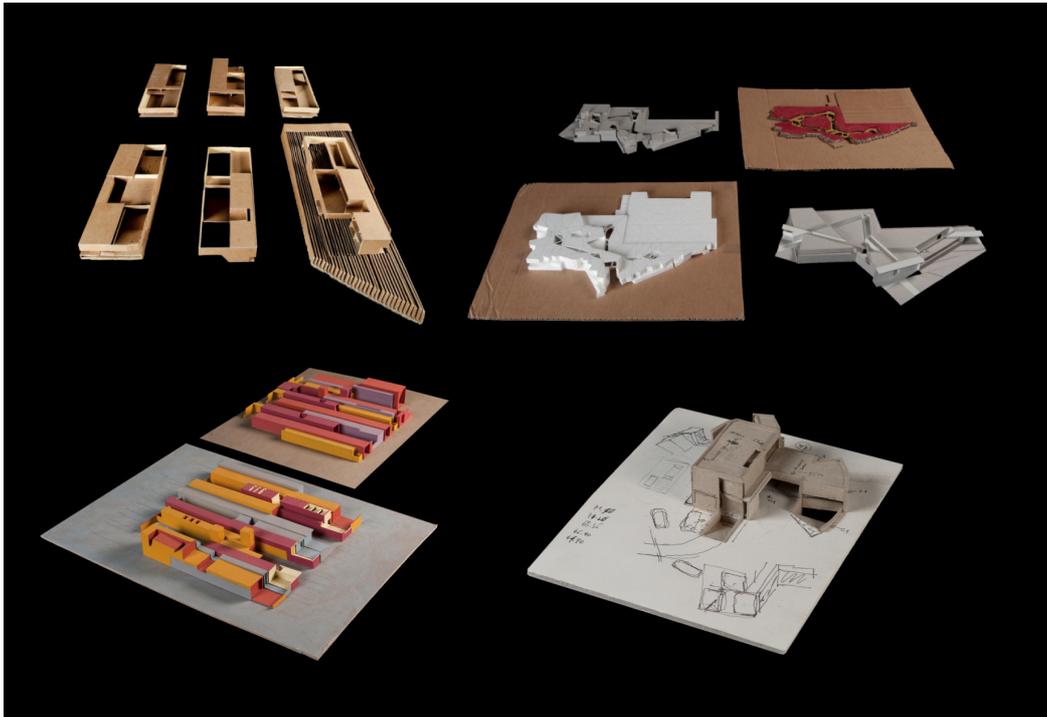


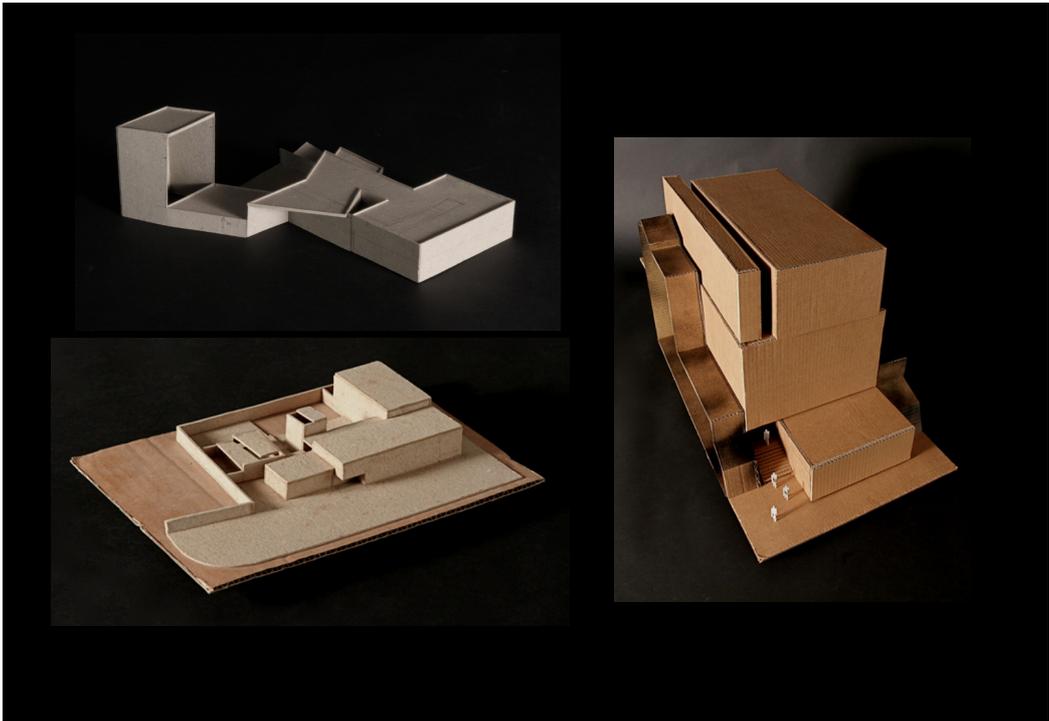
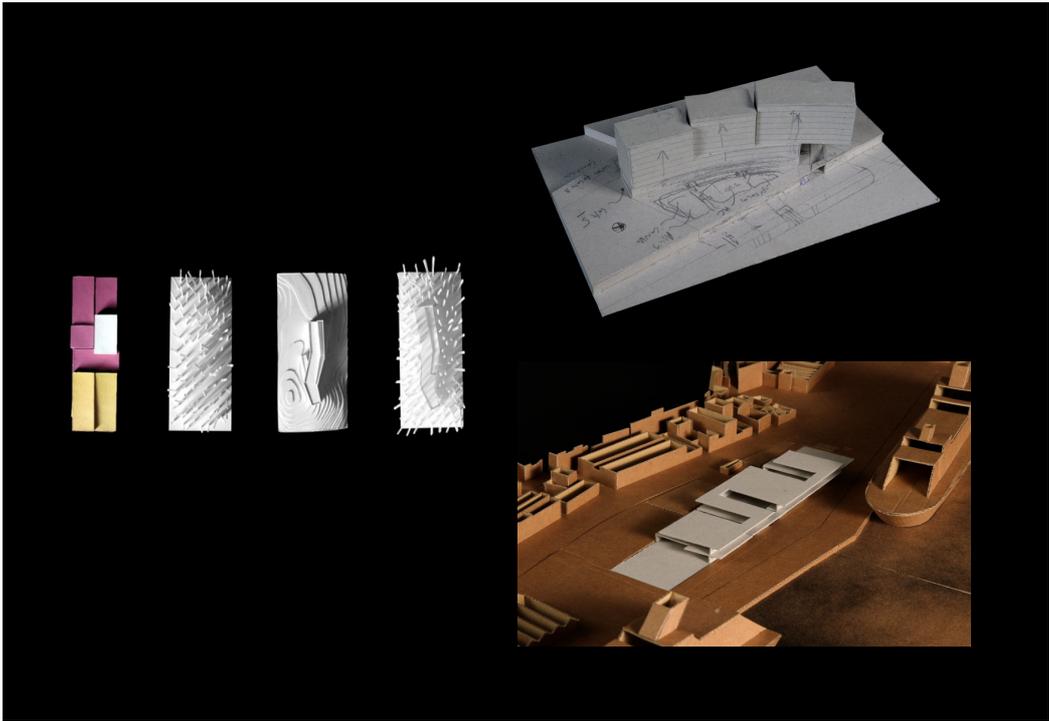
6. MÉTODO | ANALOGIA



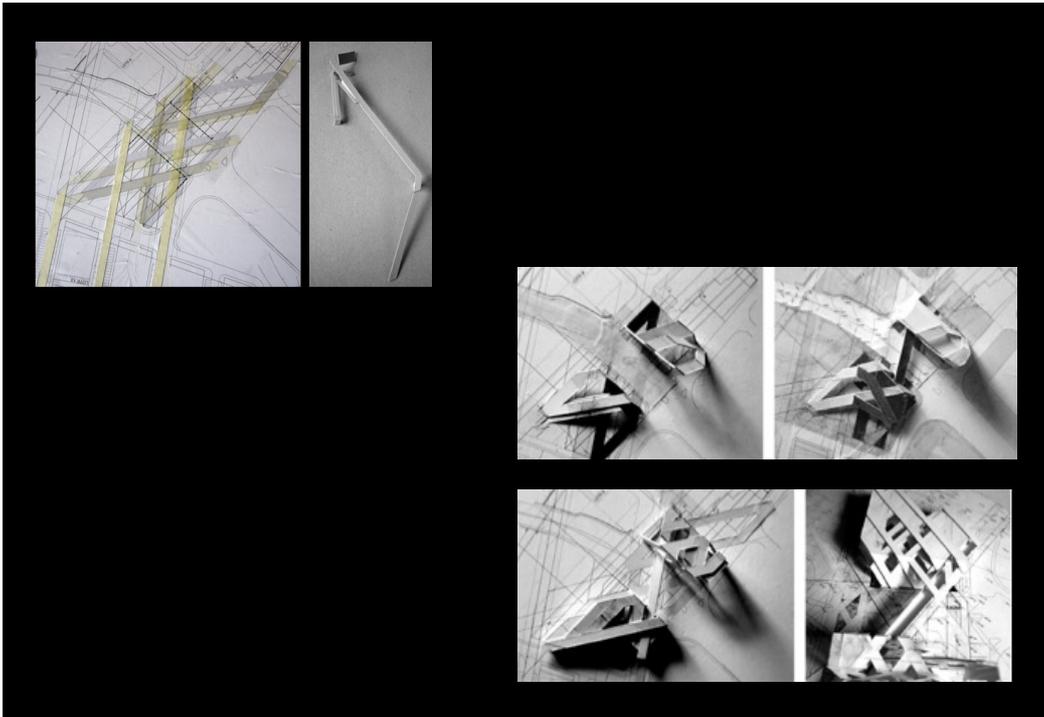


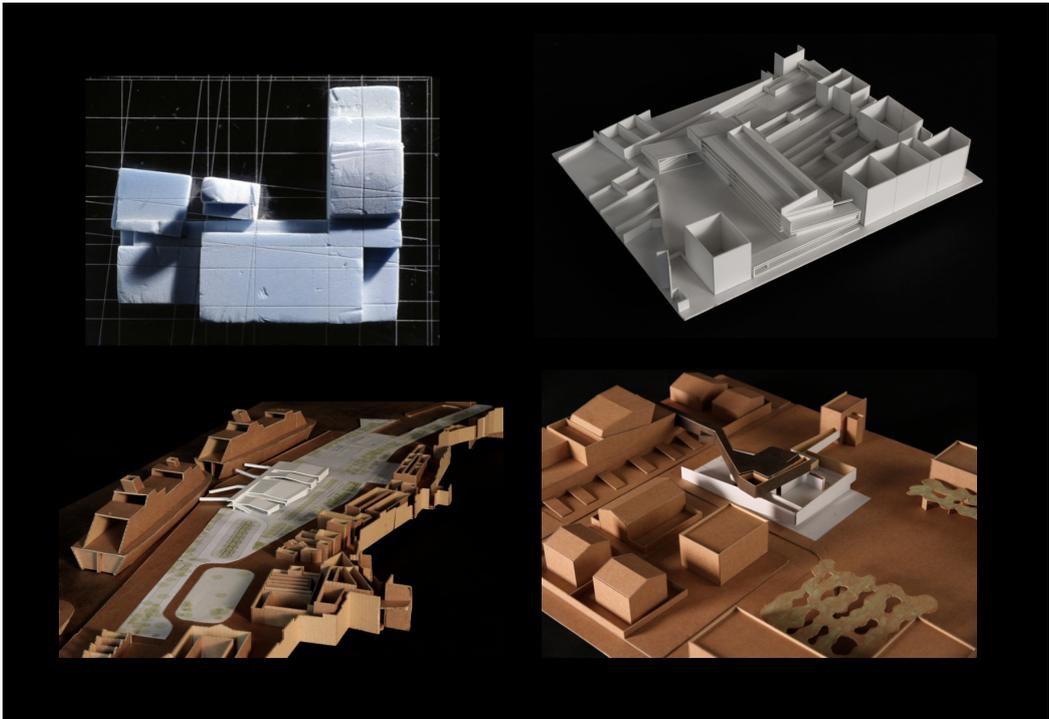
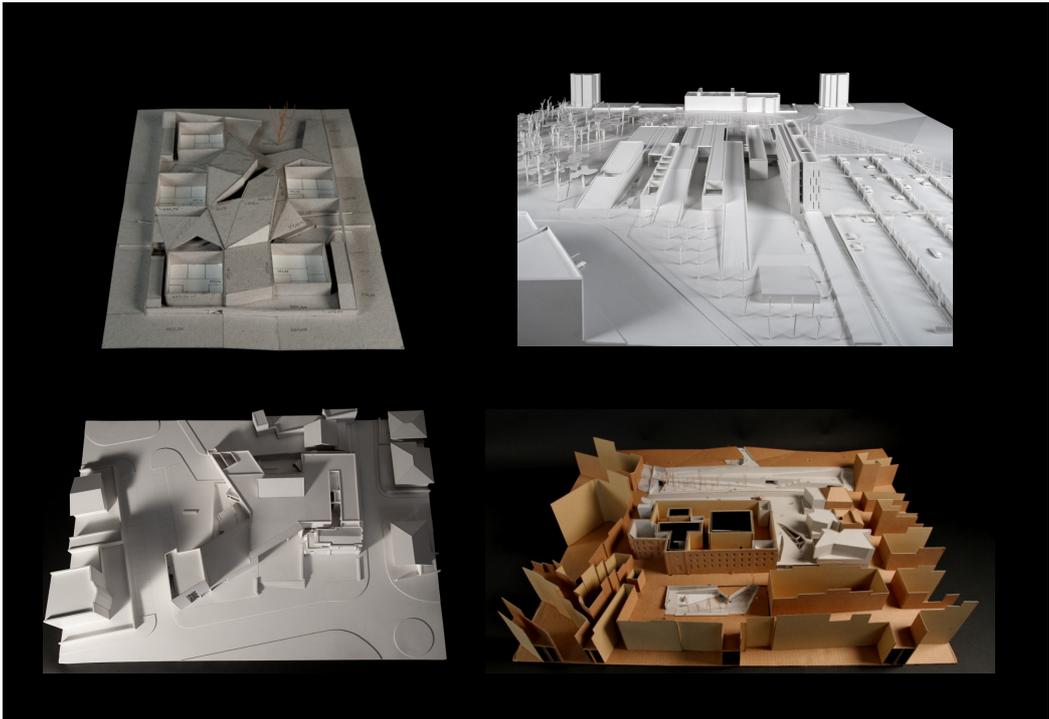
7. MORFOLOGIA | PROGRAMA/FORMA



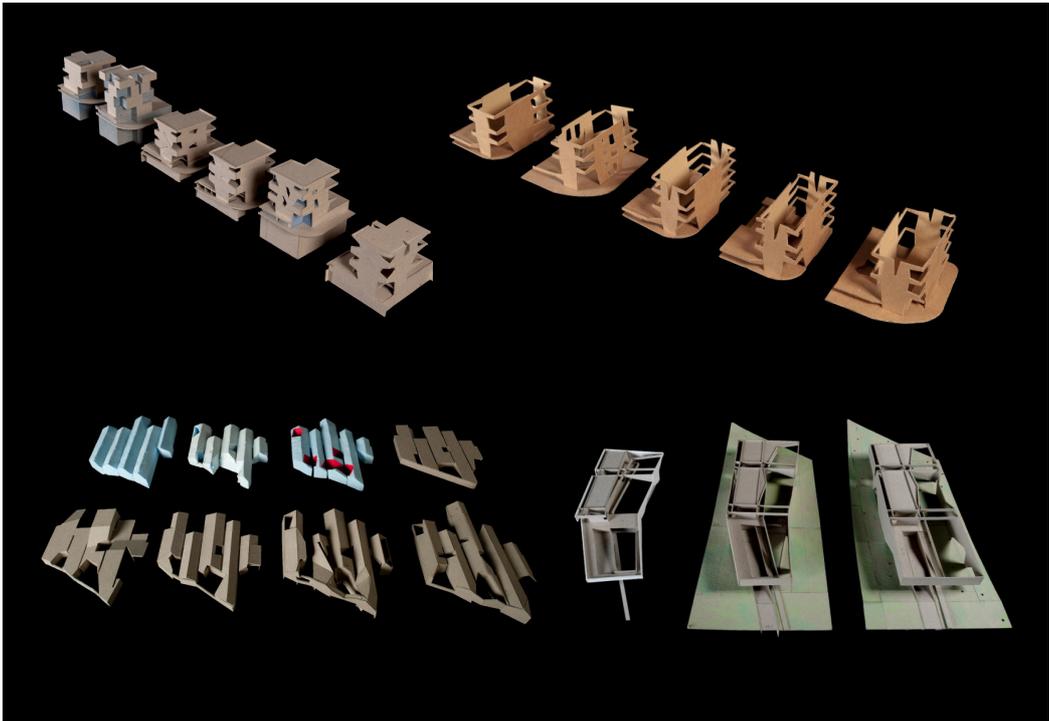


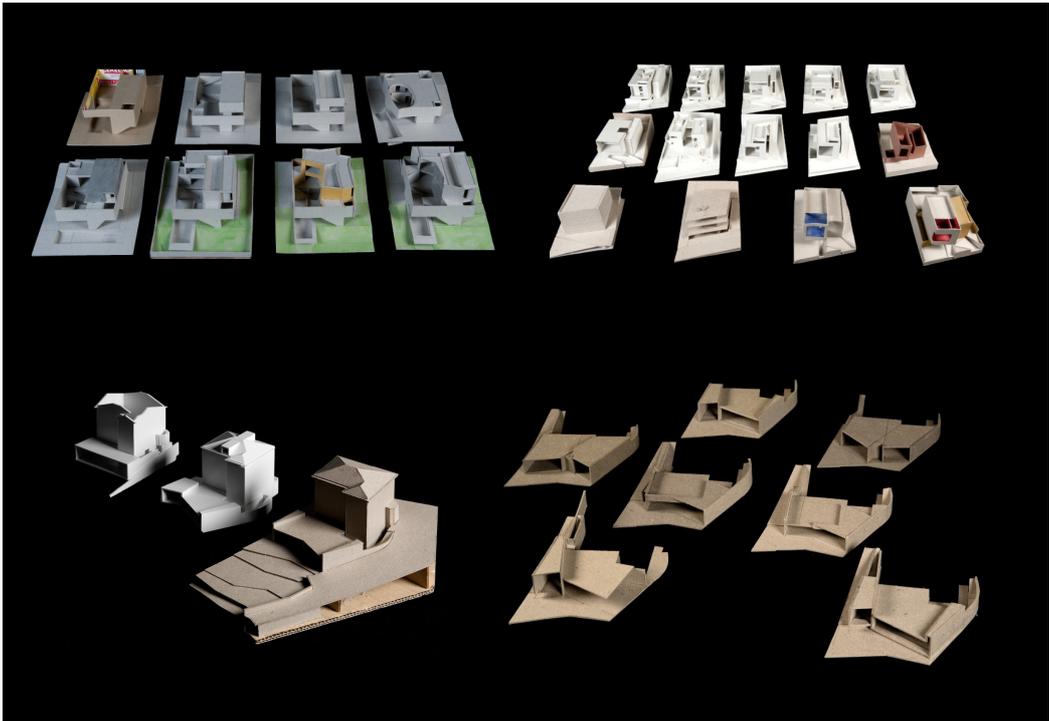
8. MORFOLOGIA | CONTEXTO/LÉXICO

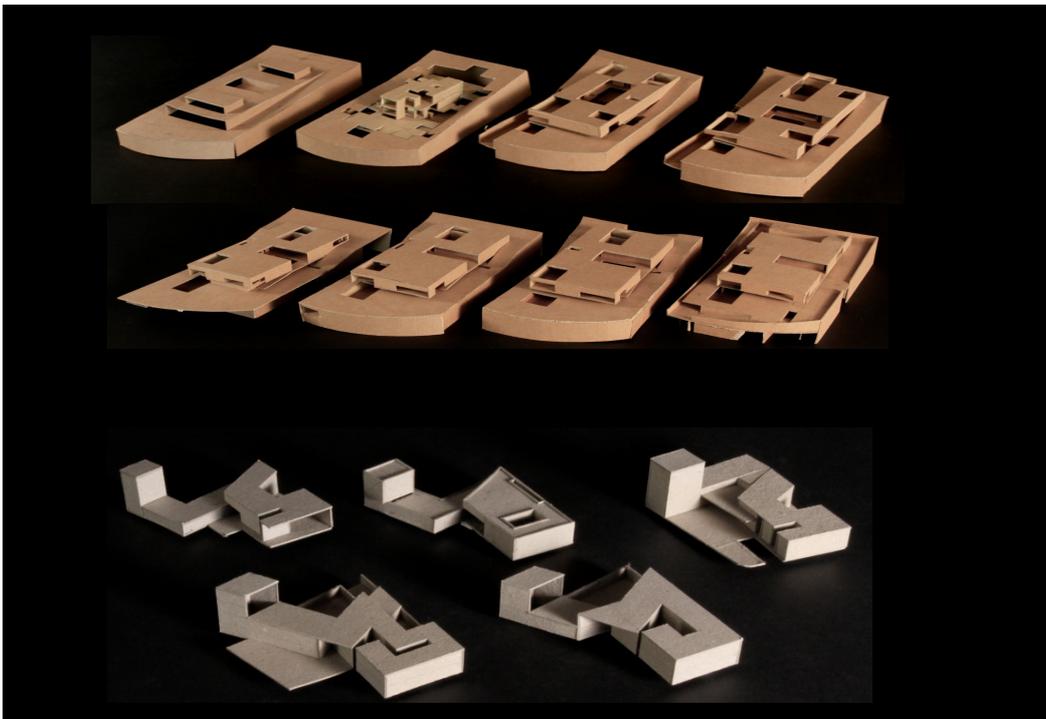
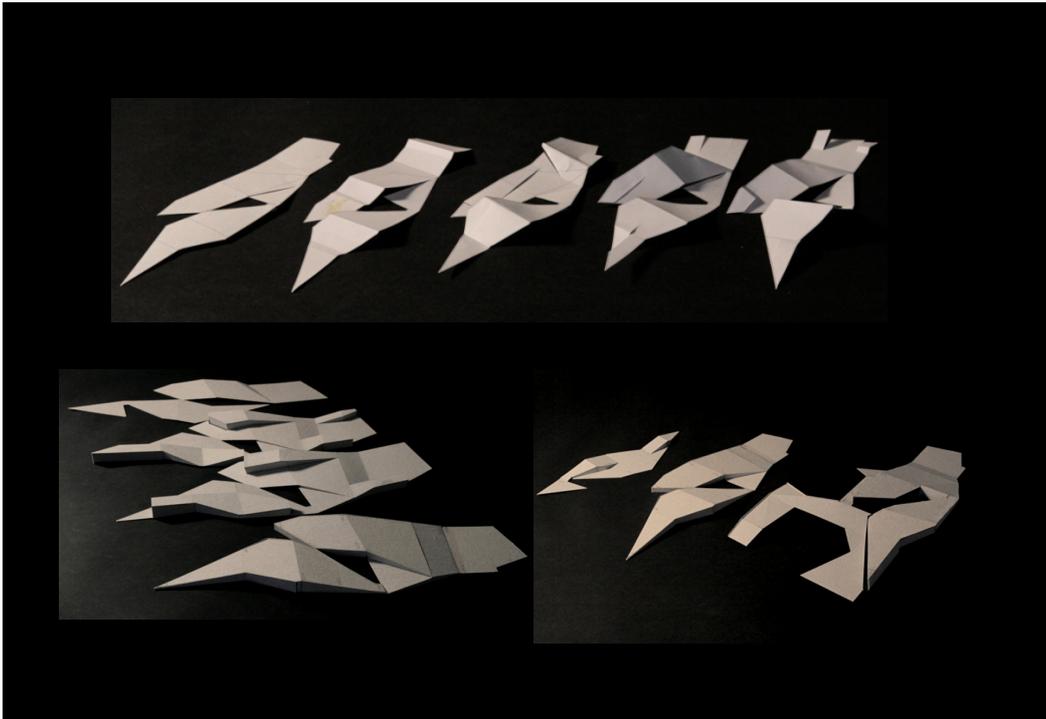


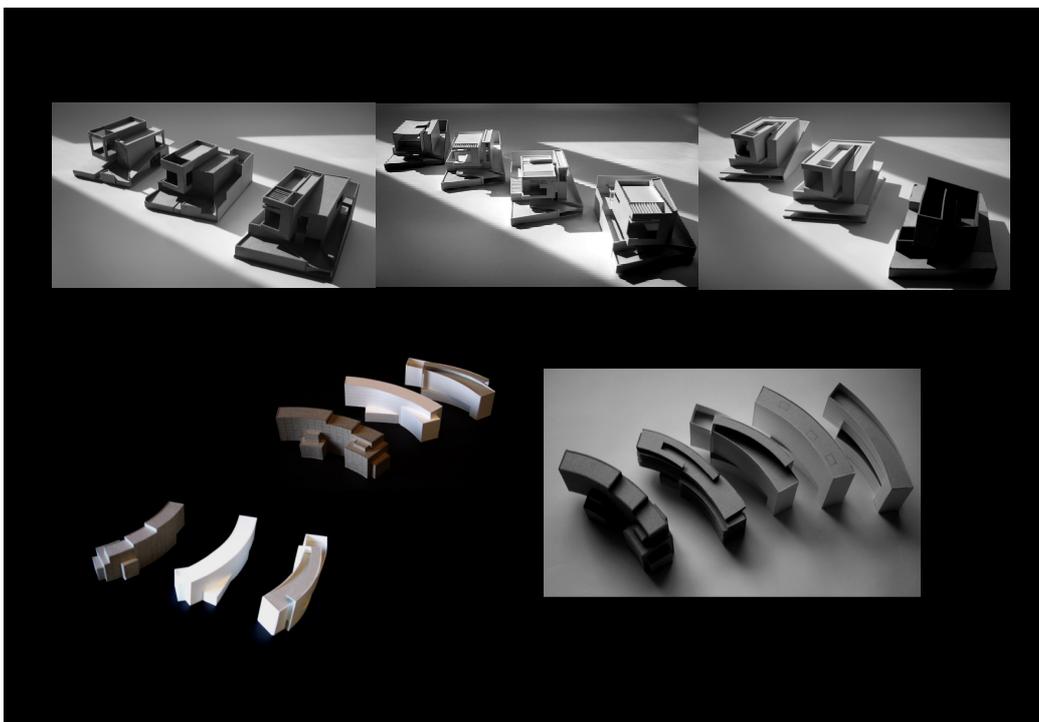
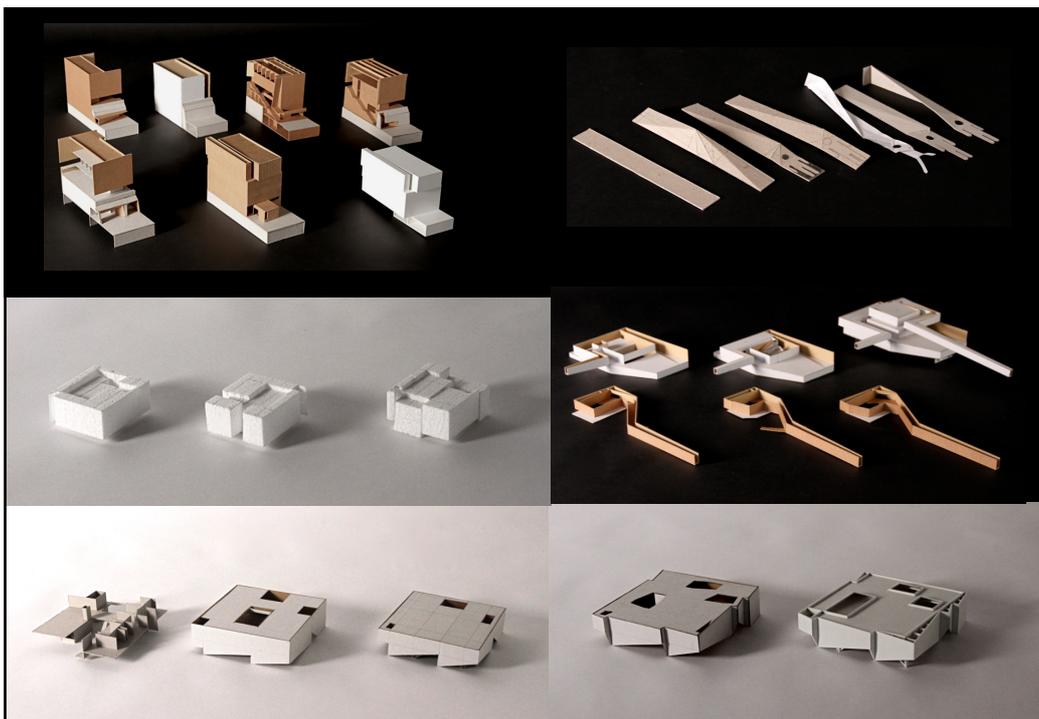


9. EVOLUTIVAS | SEQUÊNCIAS PROGRESSIVAS

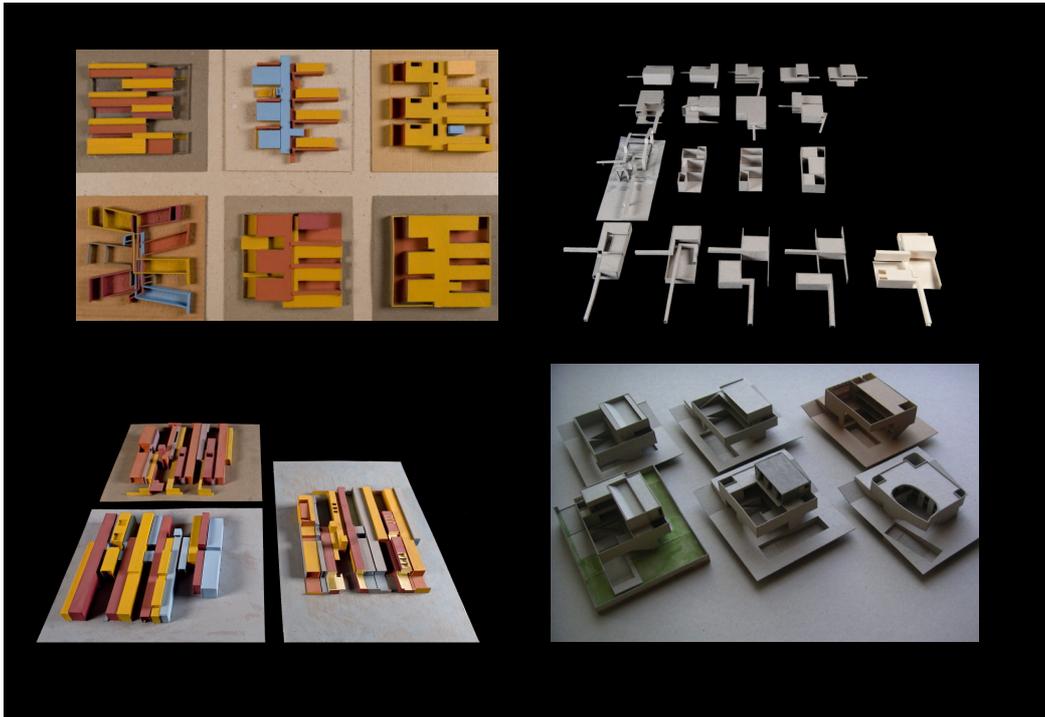


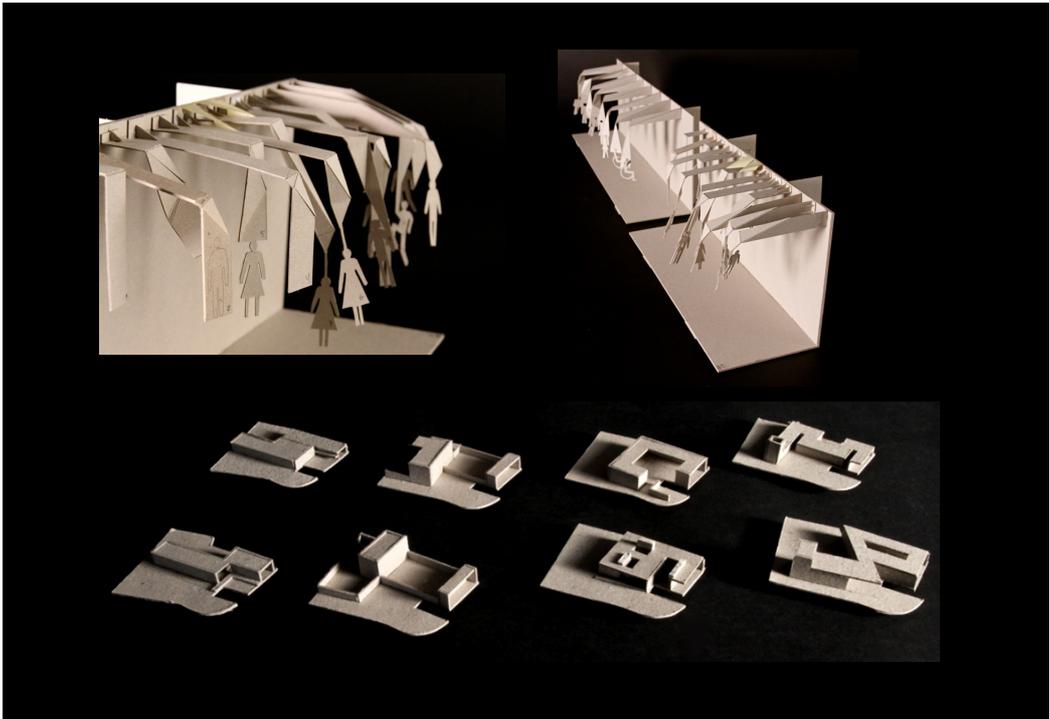


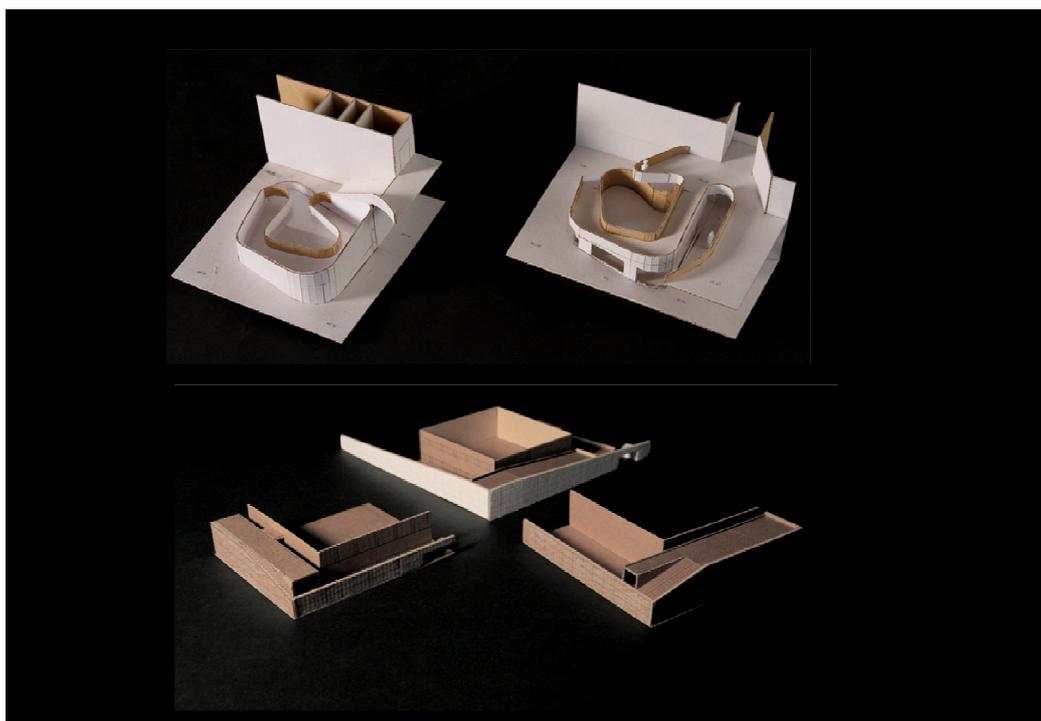




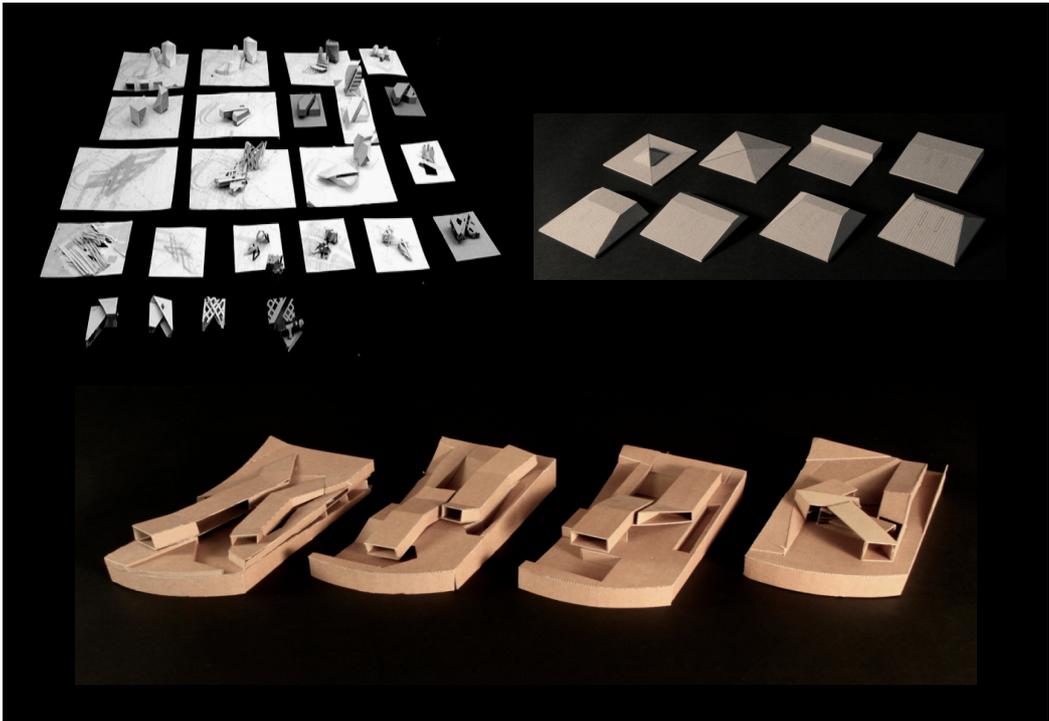
10. COMPARATIVAS | SEQUÊNCIAS PARALELAS



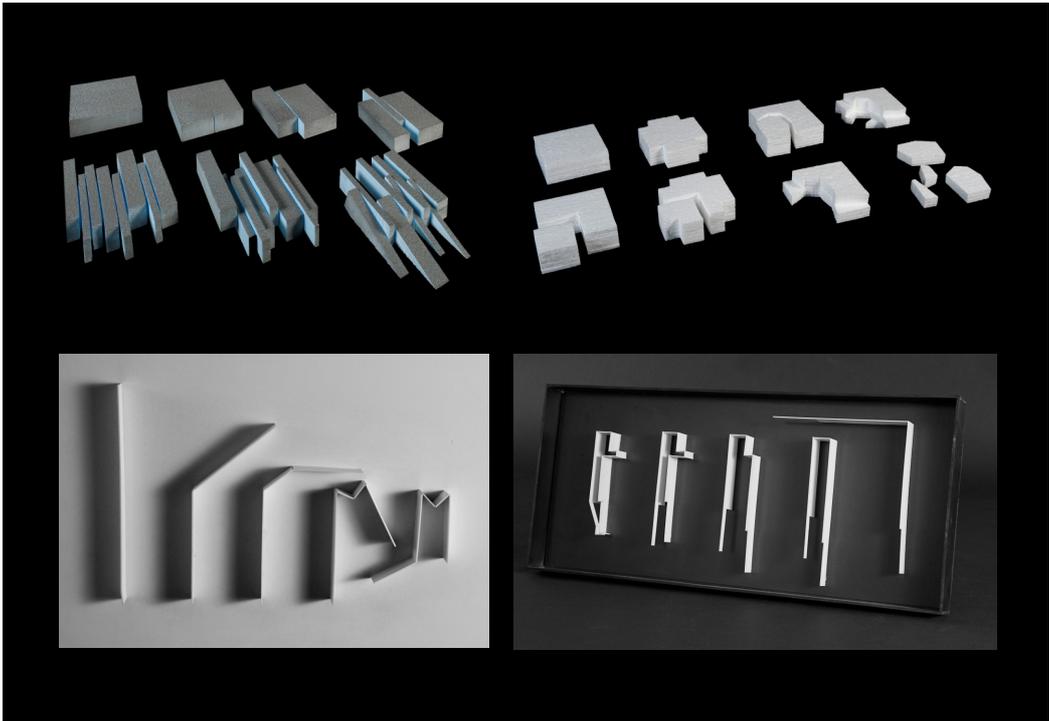


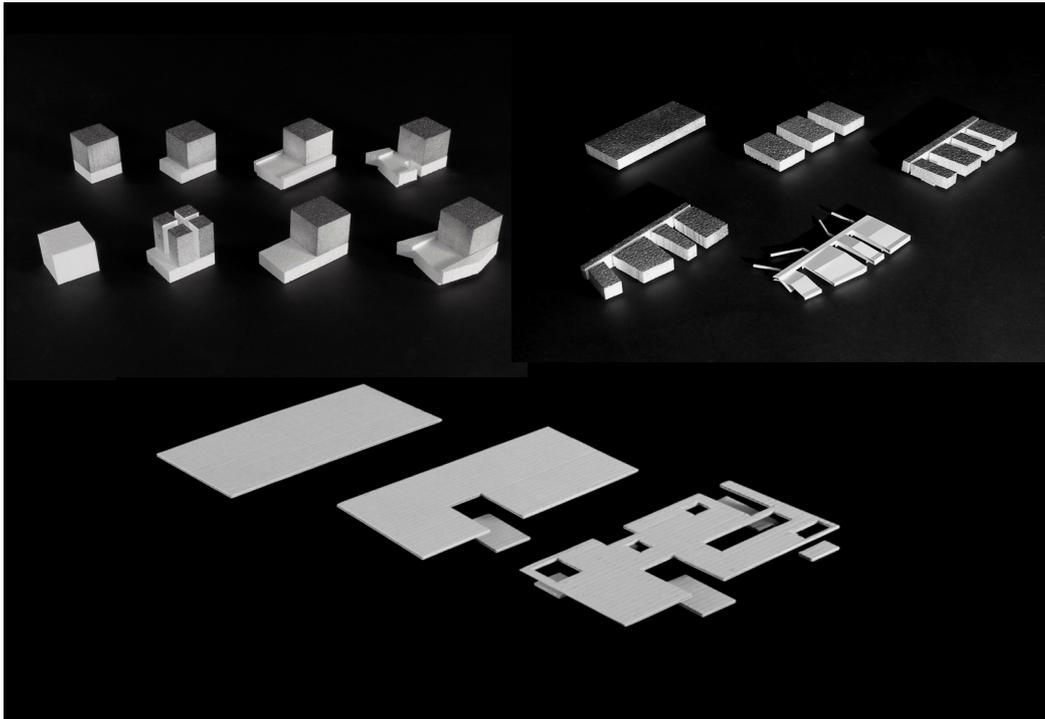


11. CATÁRTICAS

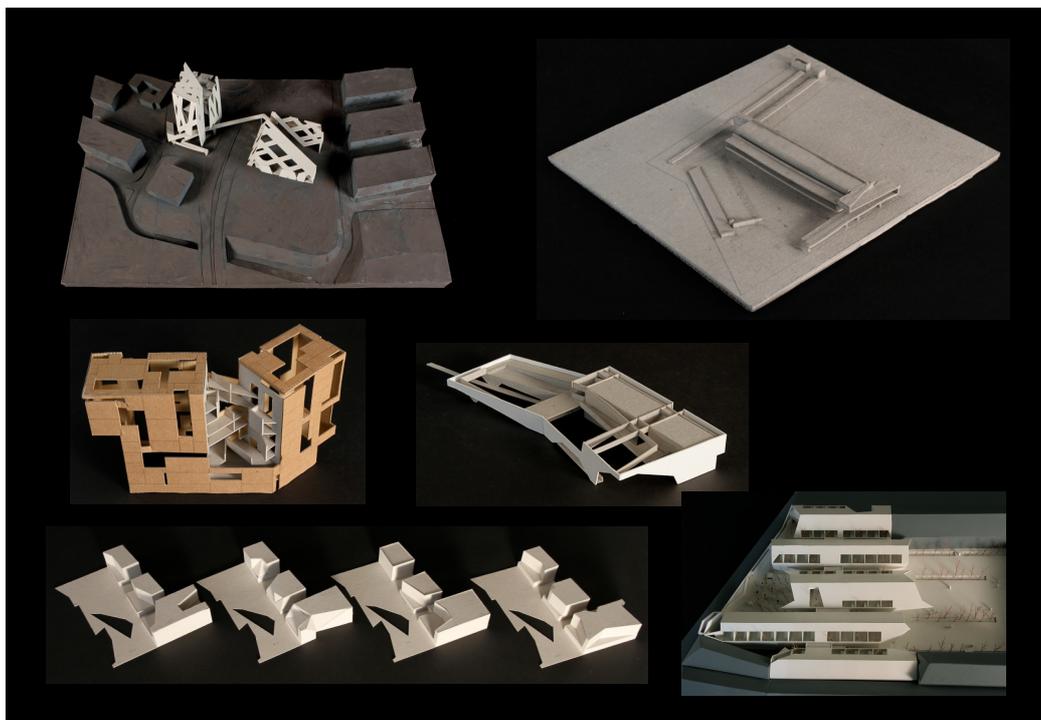


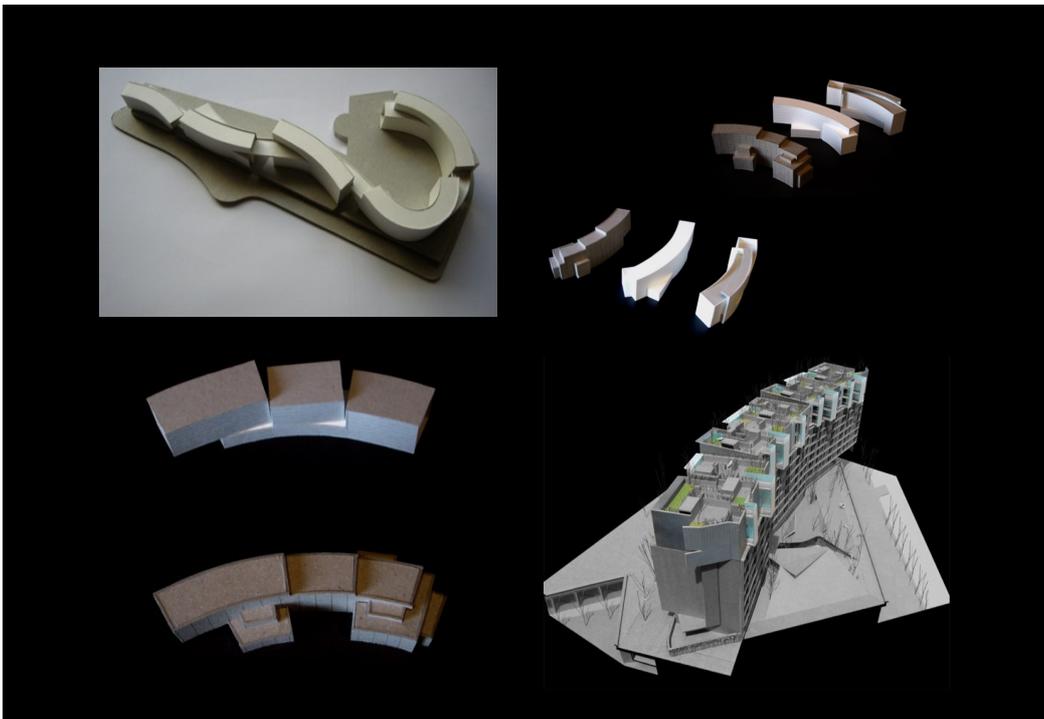
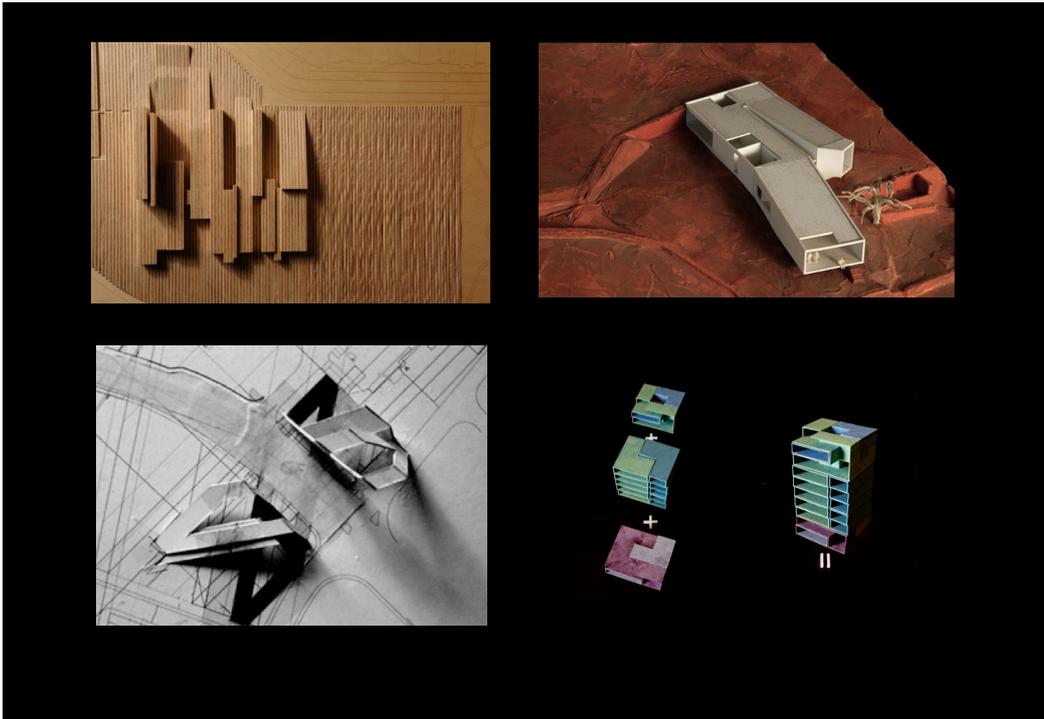
12. DIAGRAMAS | NARRATIVAS CONCEPTUAIS



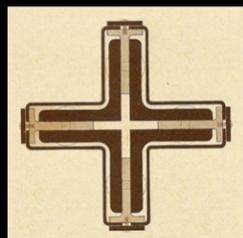


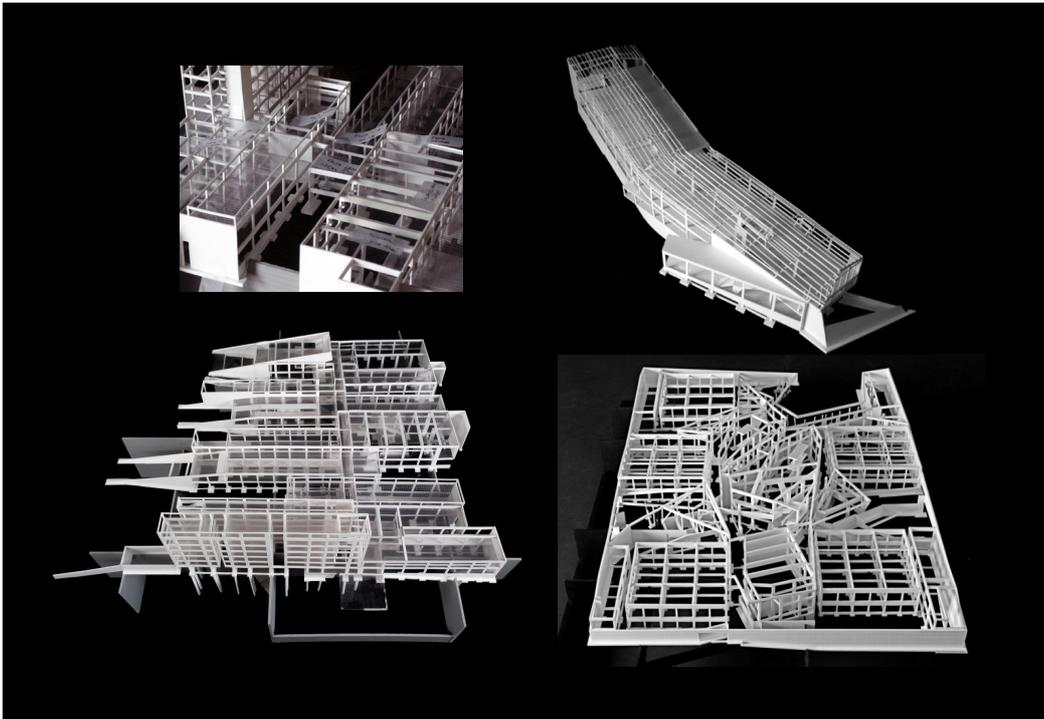
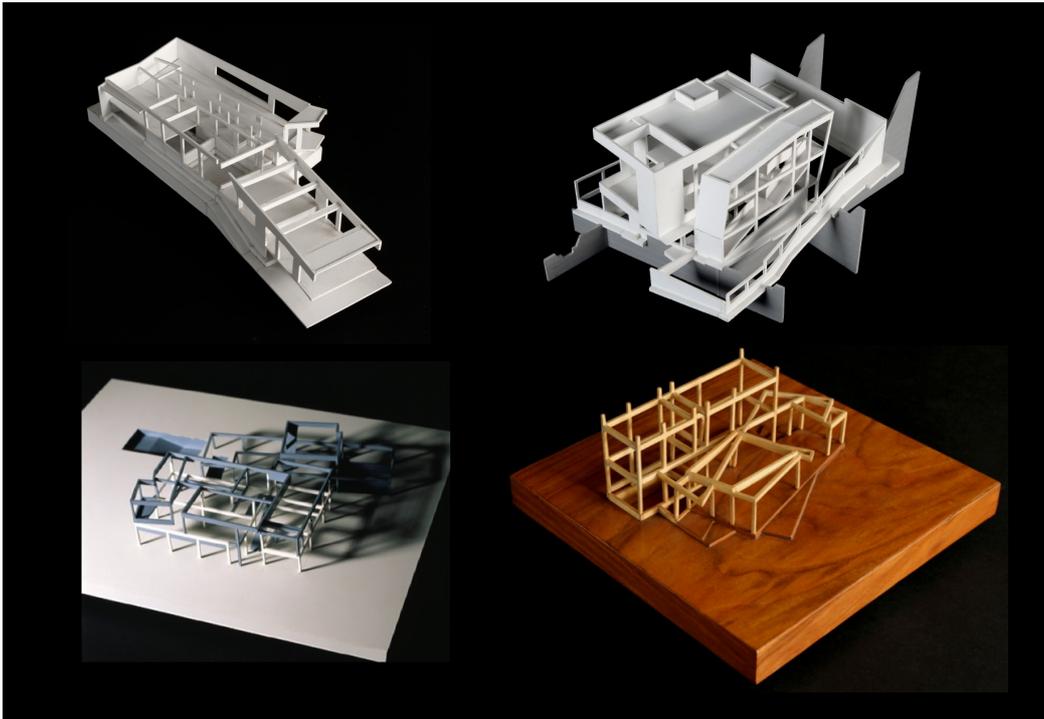
13. TRADUÇÃO | CONCEITO/VOLUMETRIA

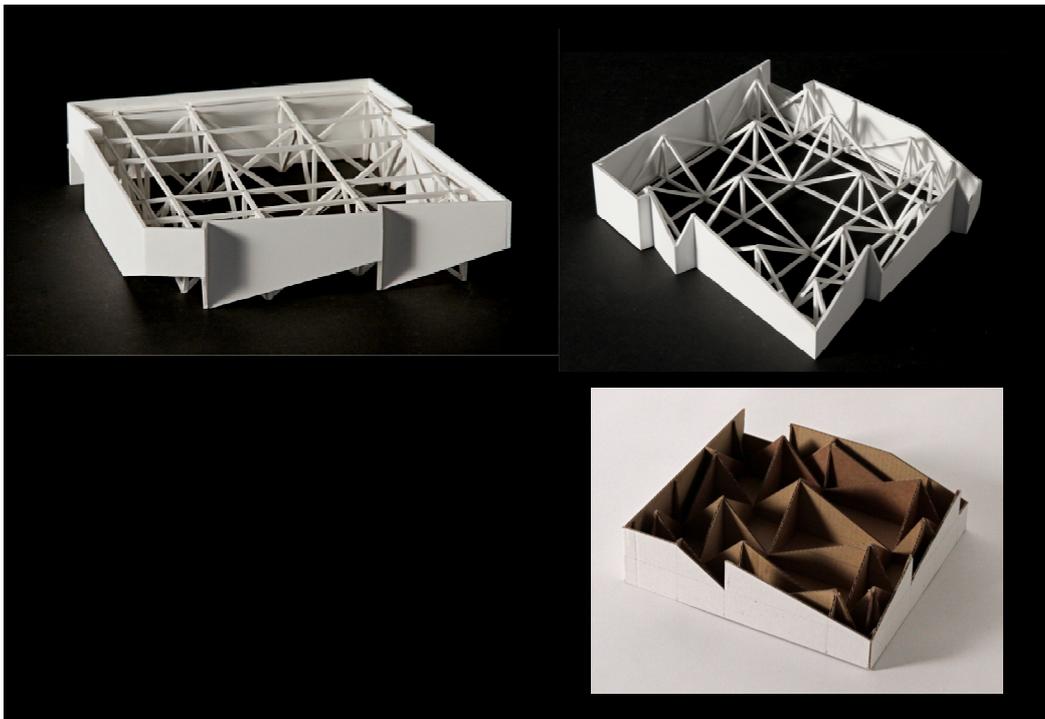
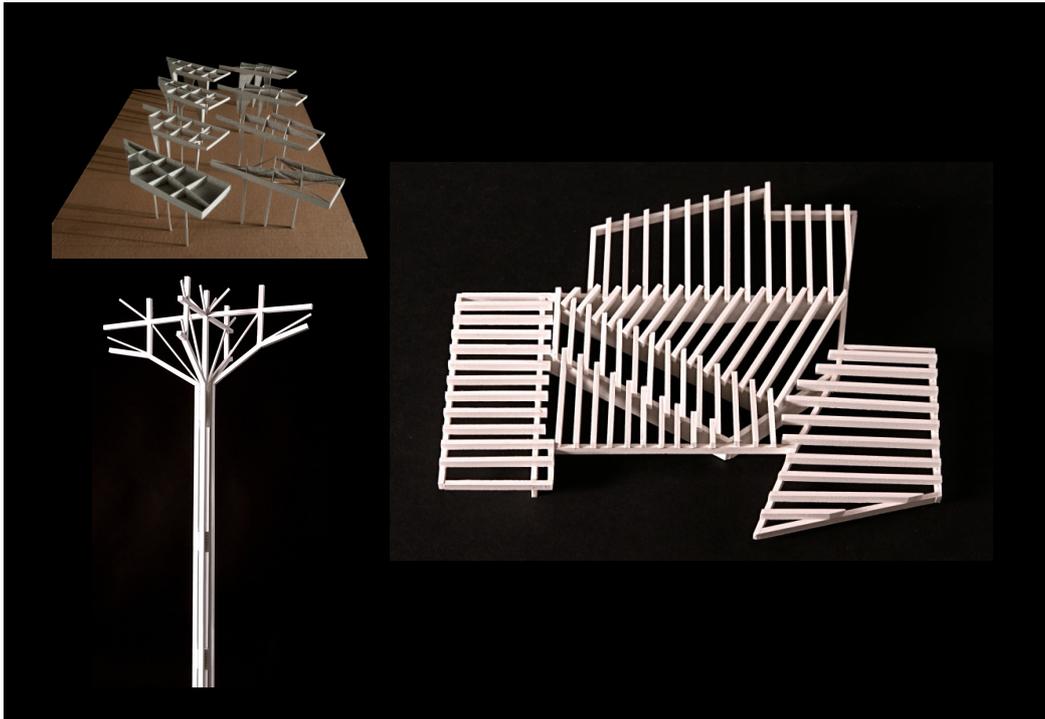


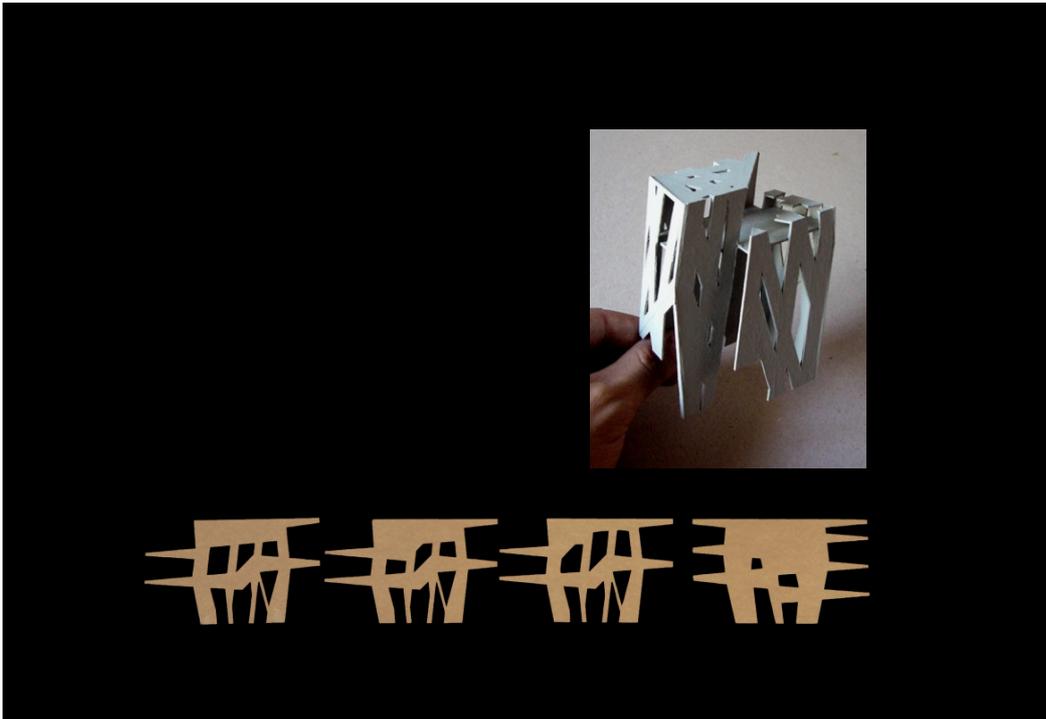
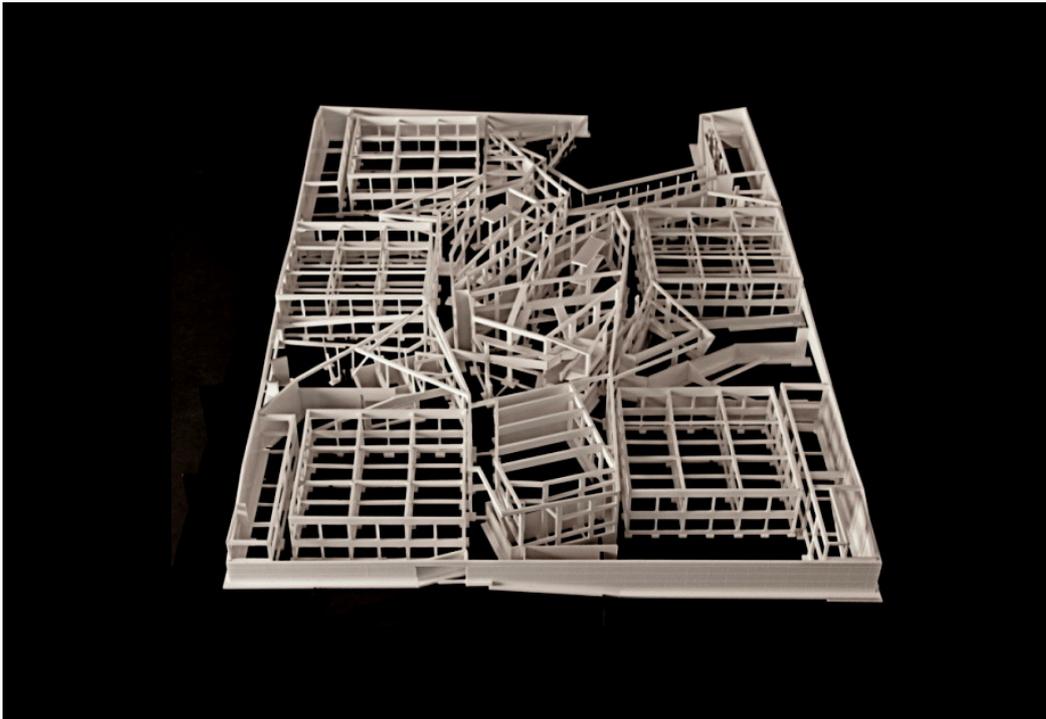


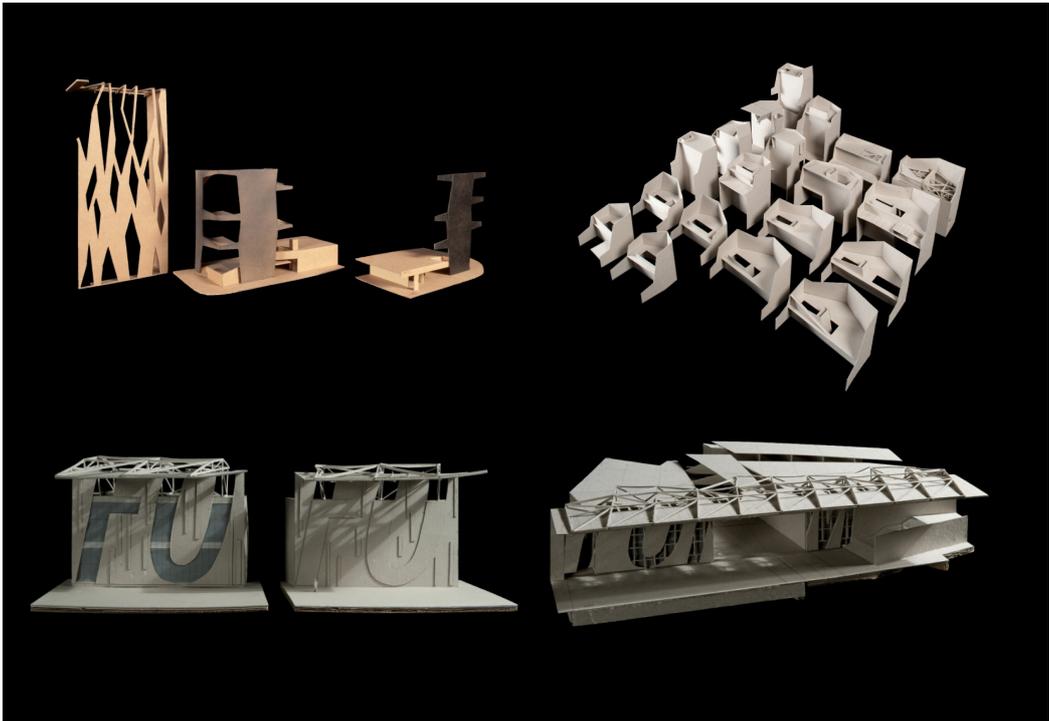
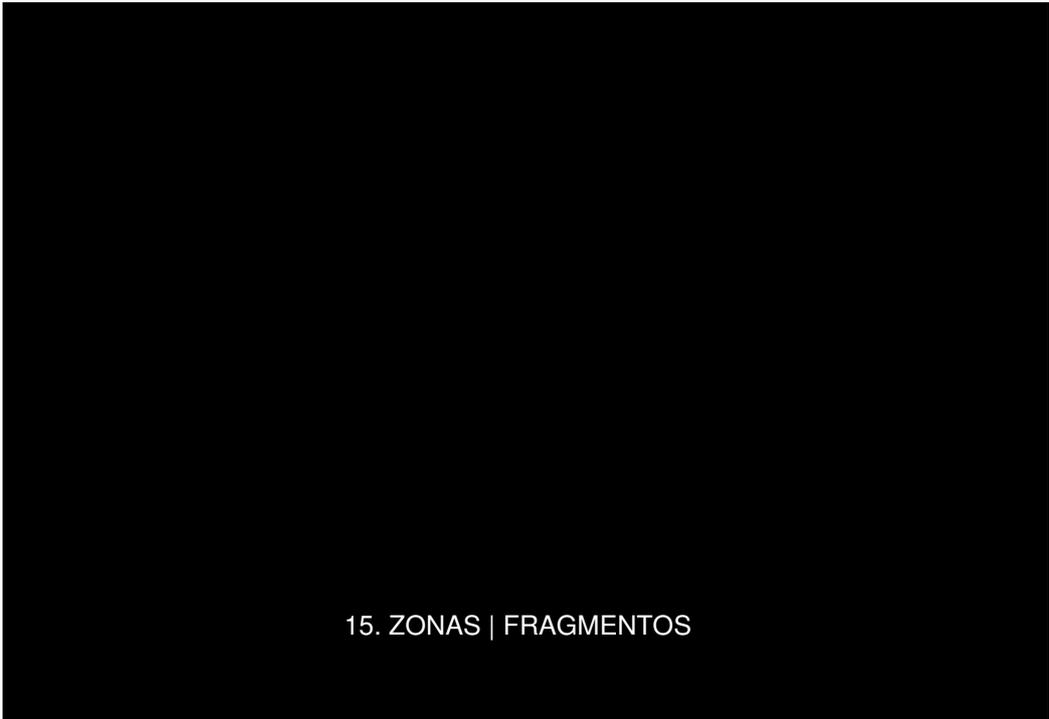
14. ESTRUTURA | MORFOLOGIA/ESQUELÉTICA

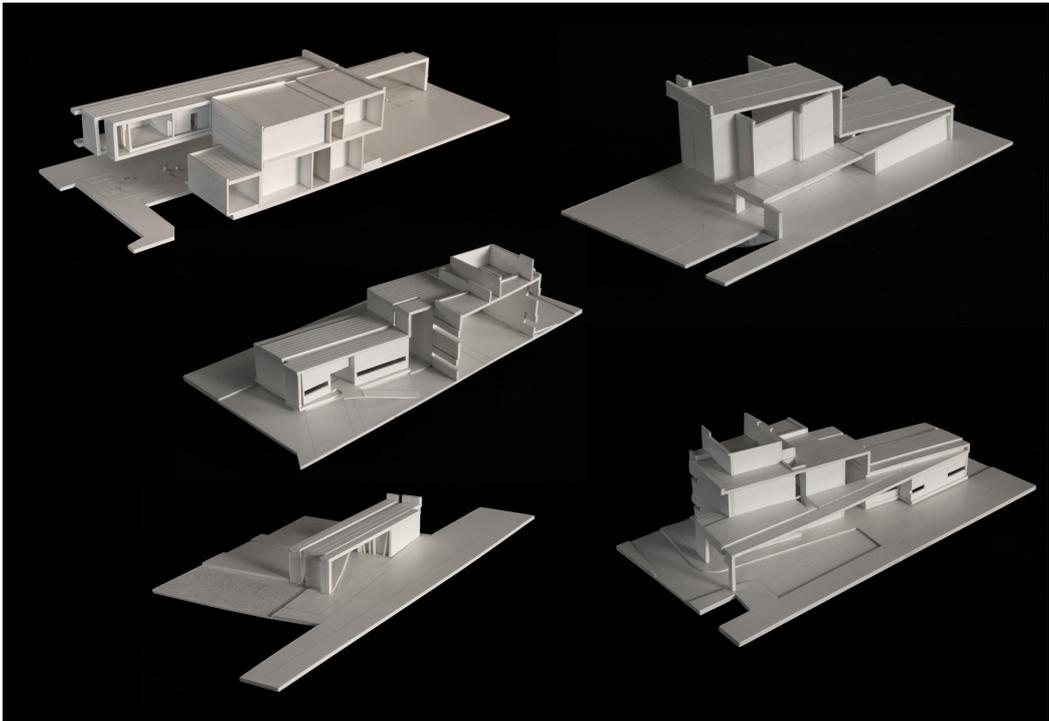
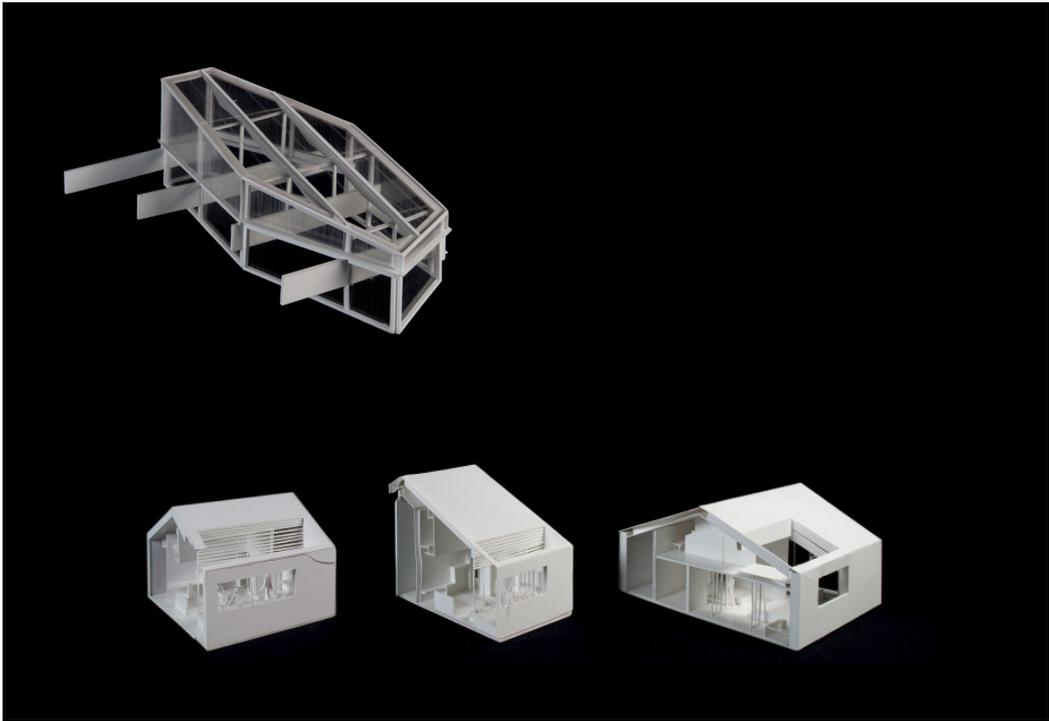


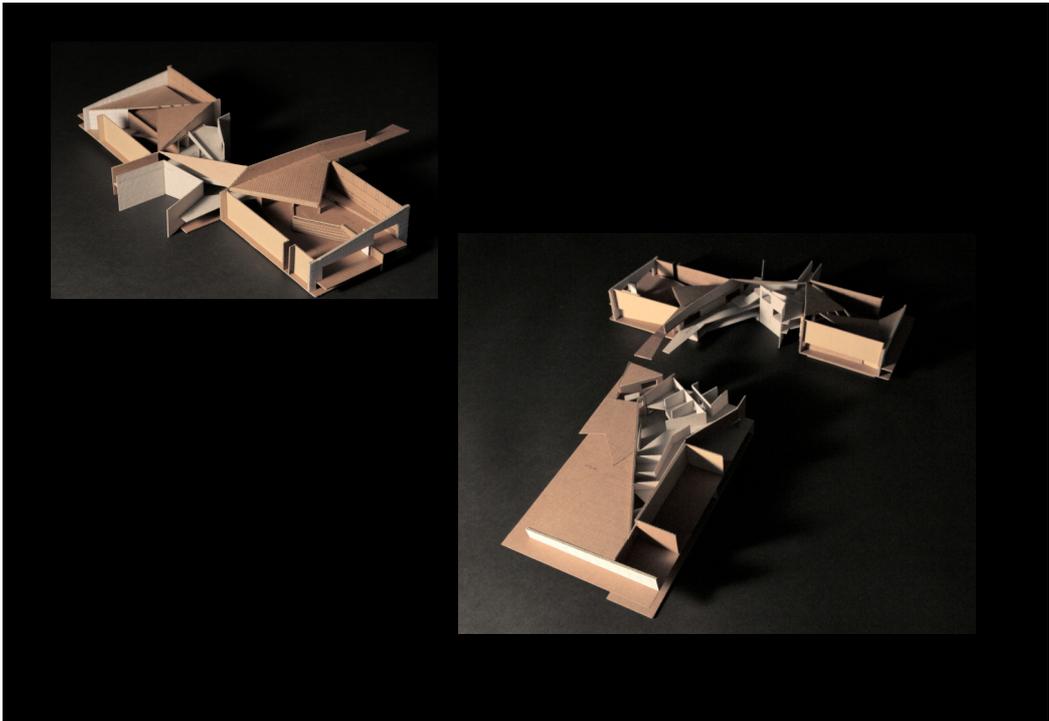
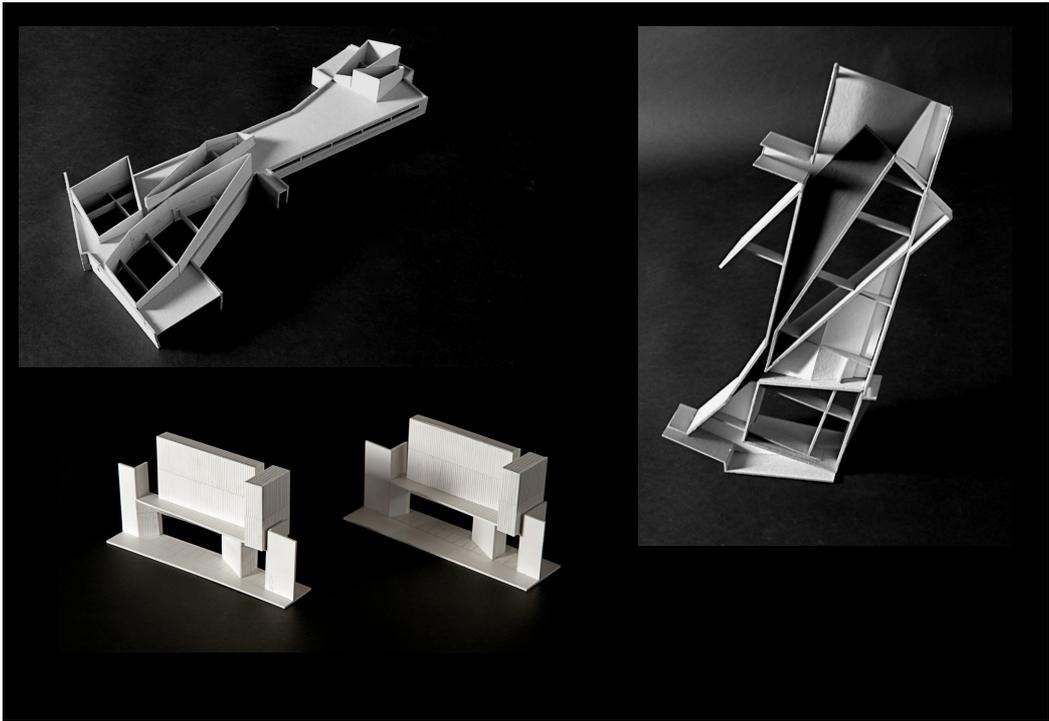




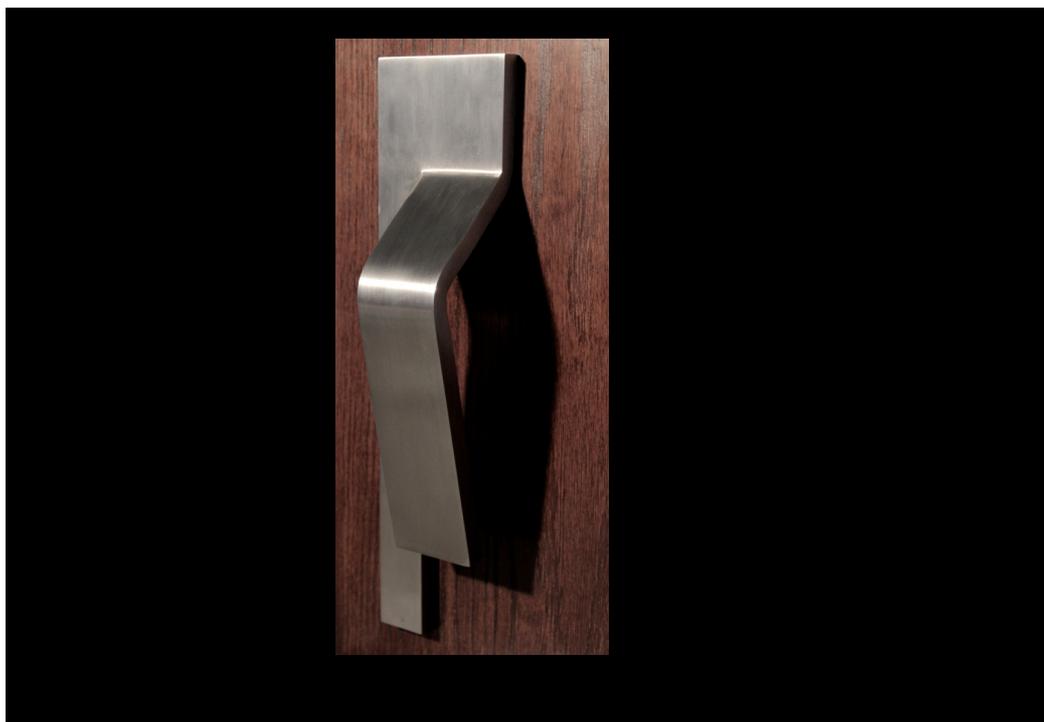


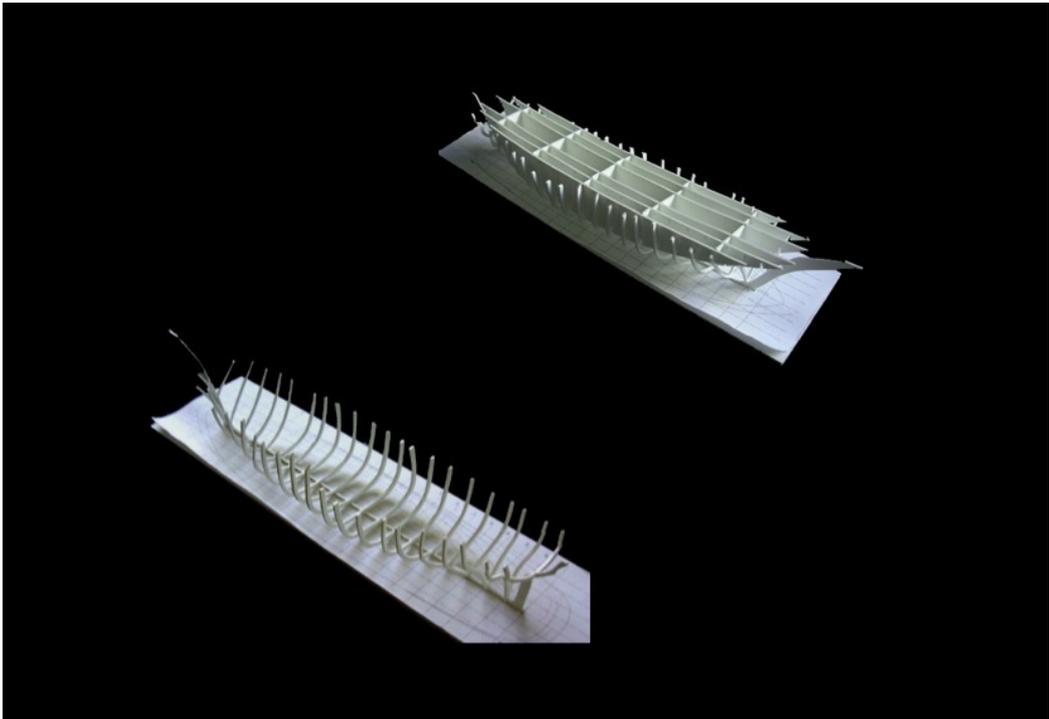


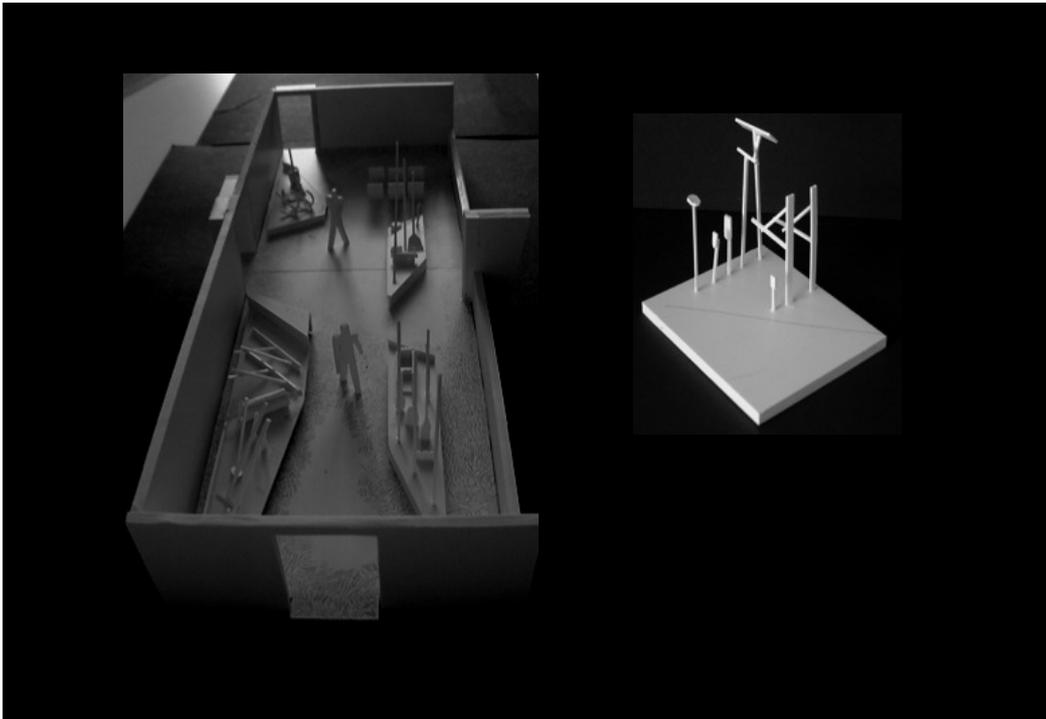
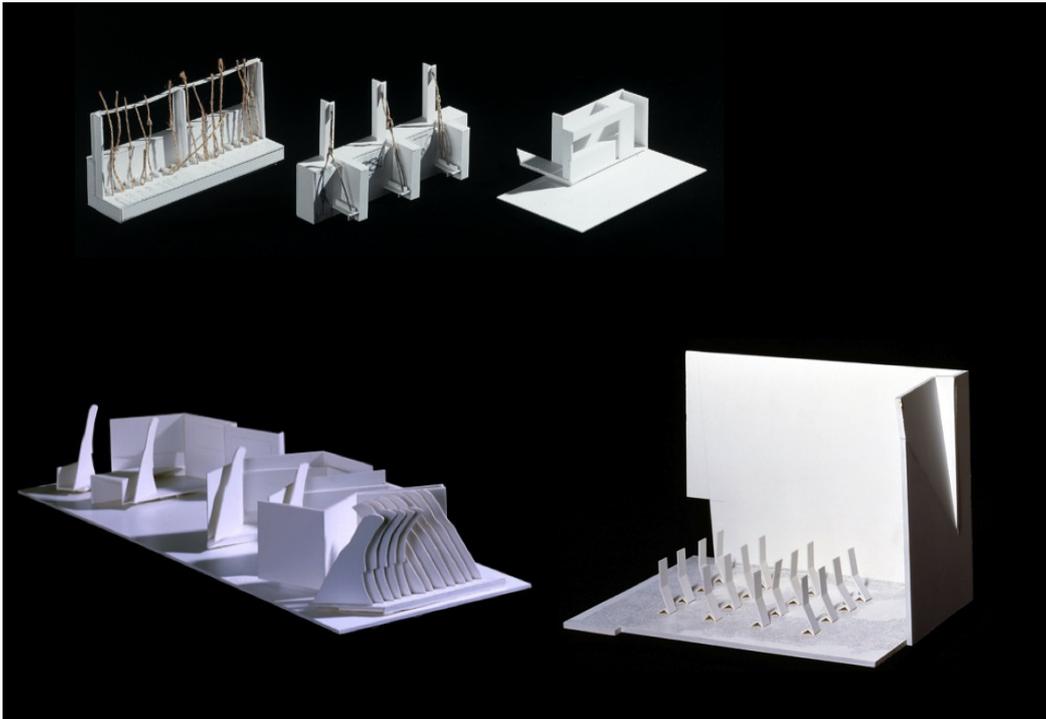




16. CONTEÚDOS | MÓVEIS/OBJECTOS

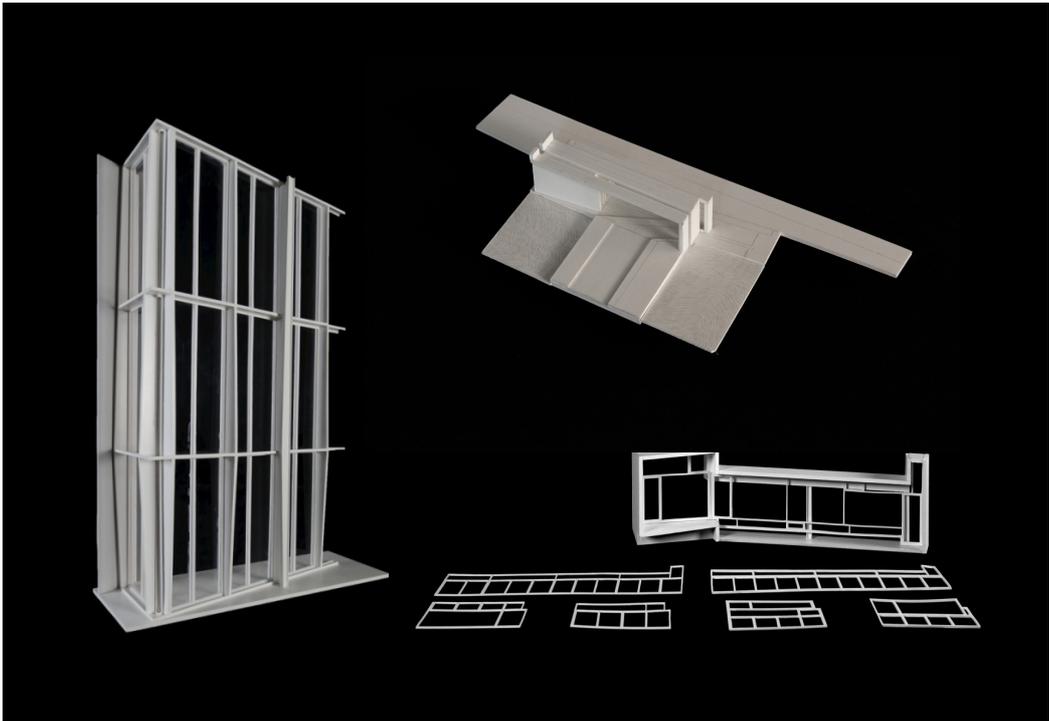
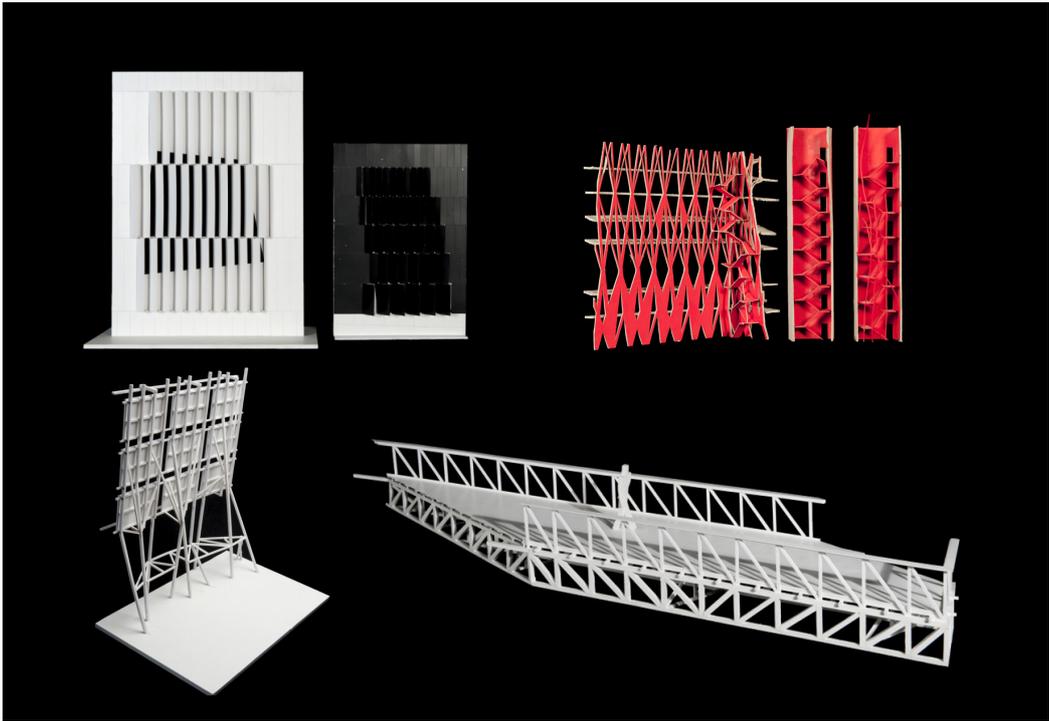


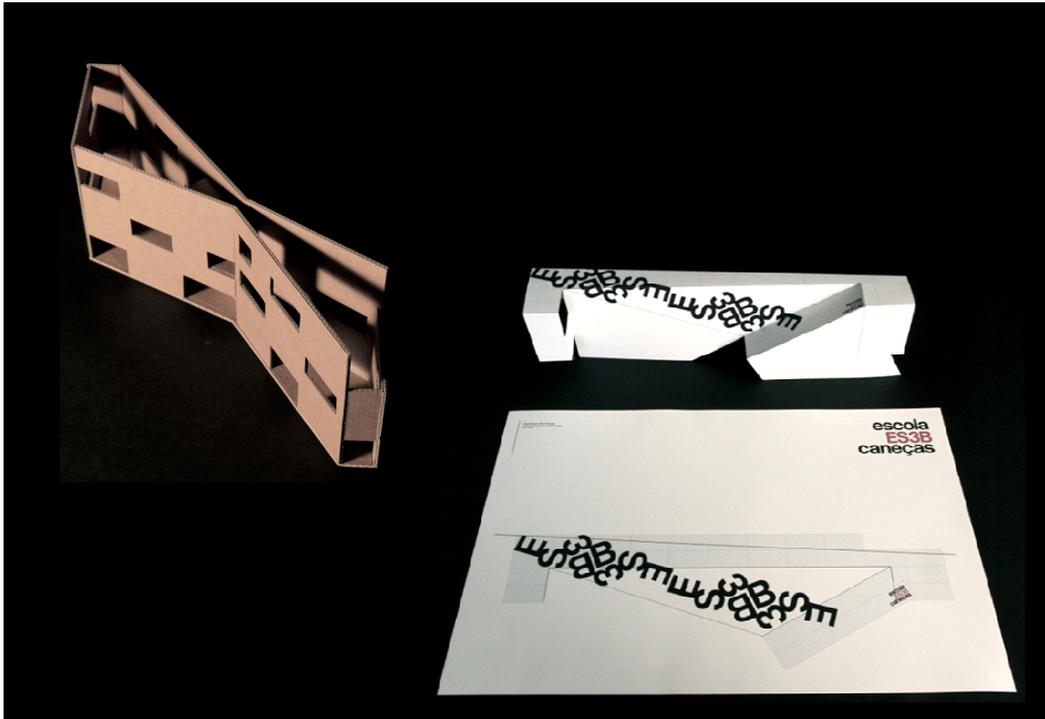




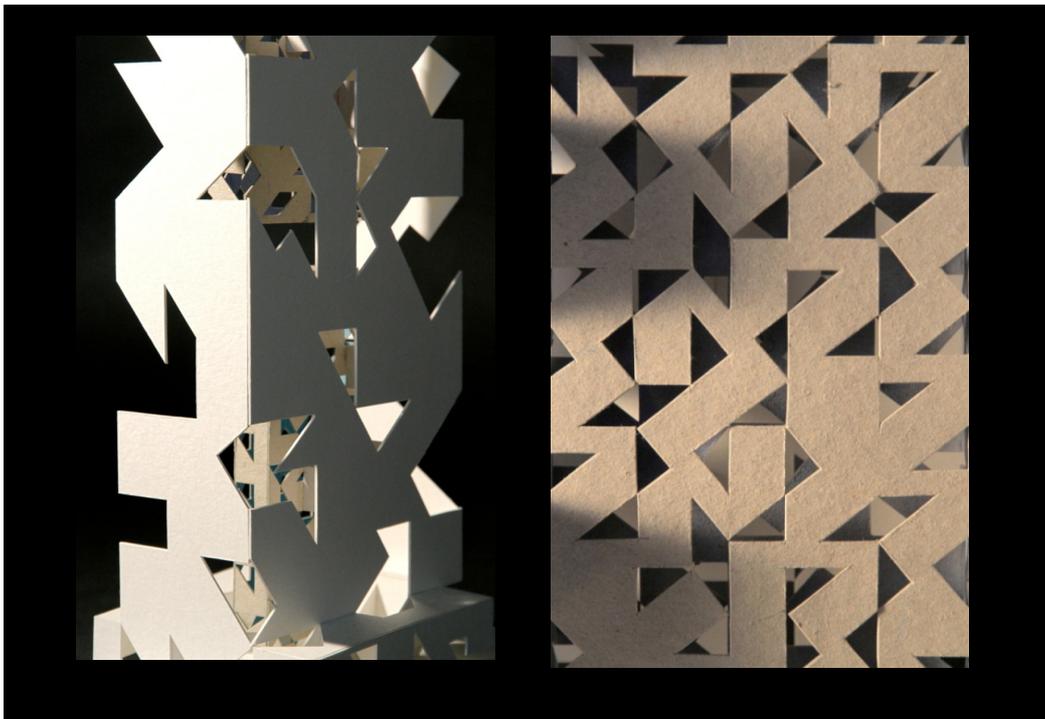


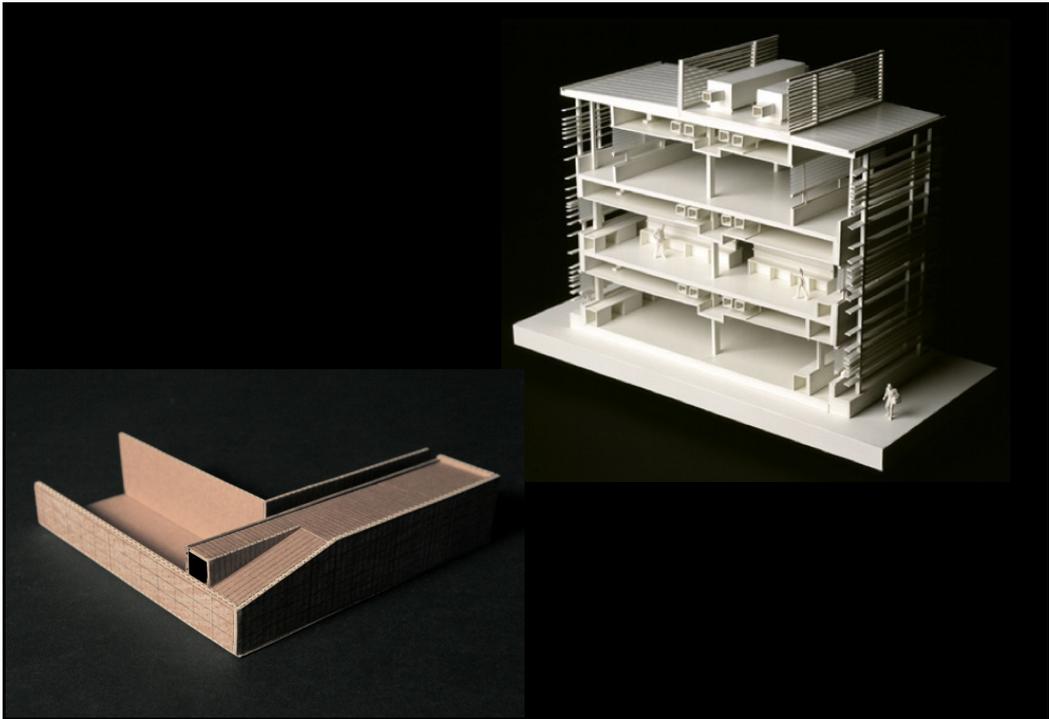
17. ELEMENTOS

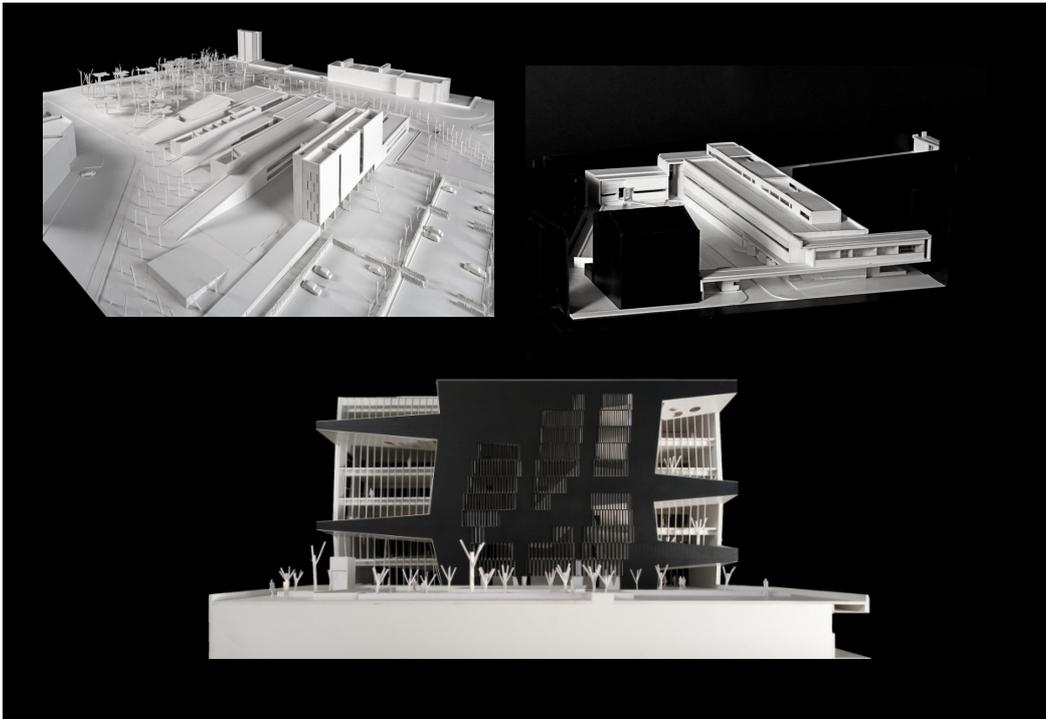
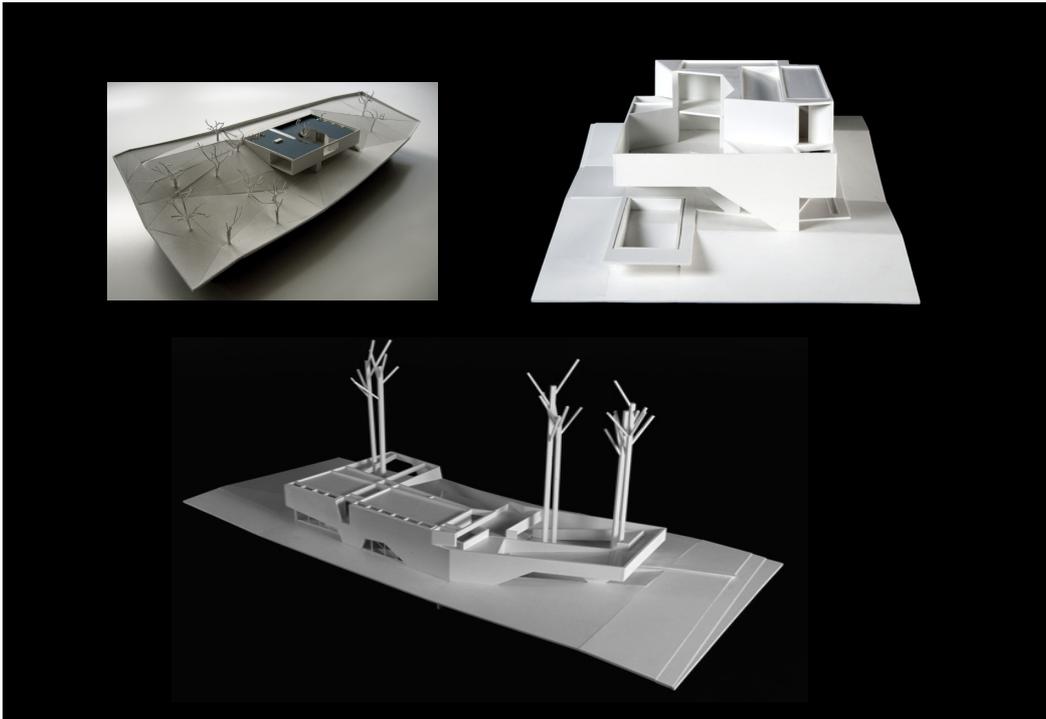


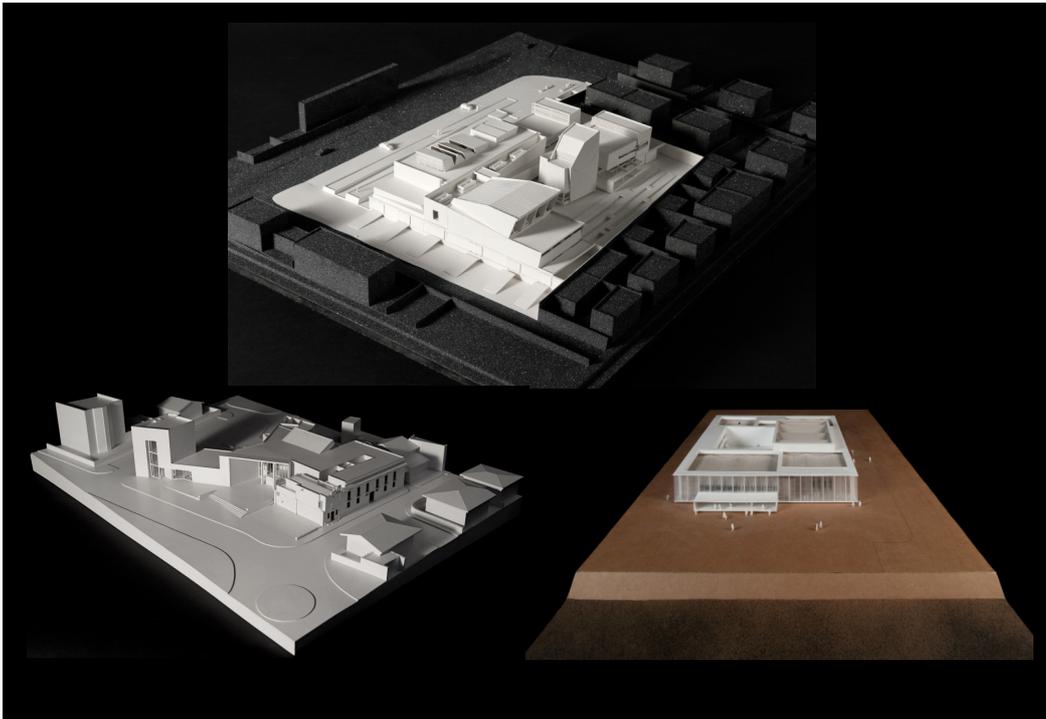
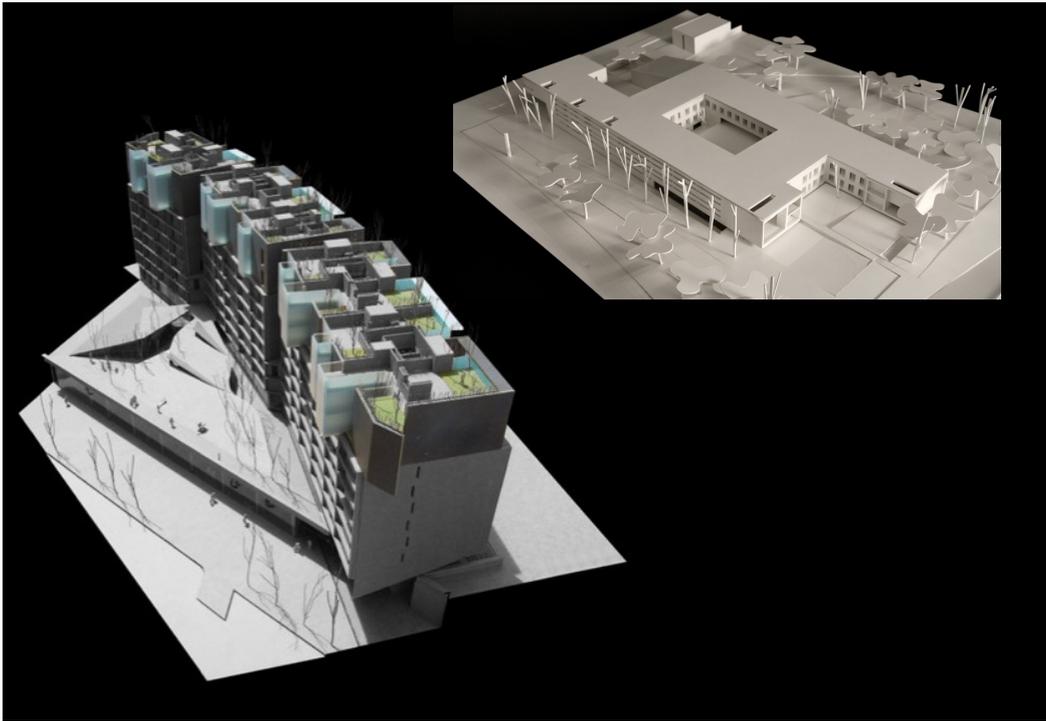


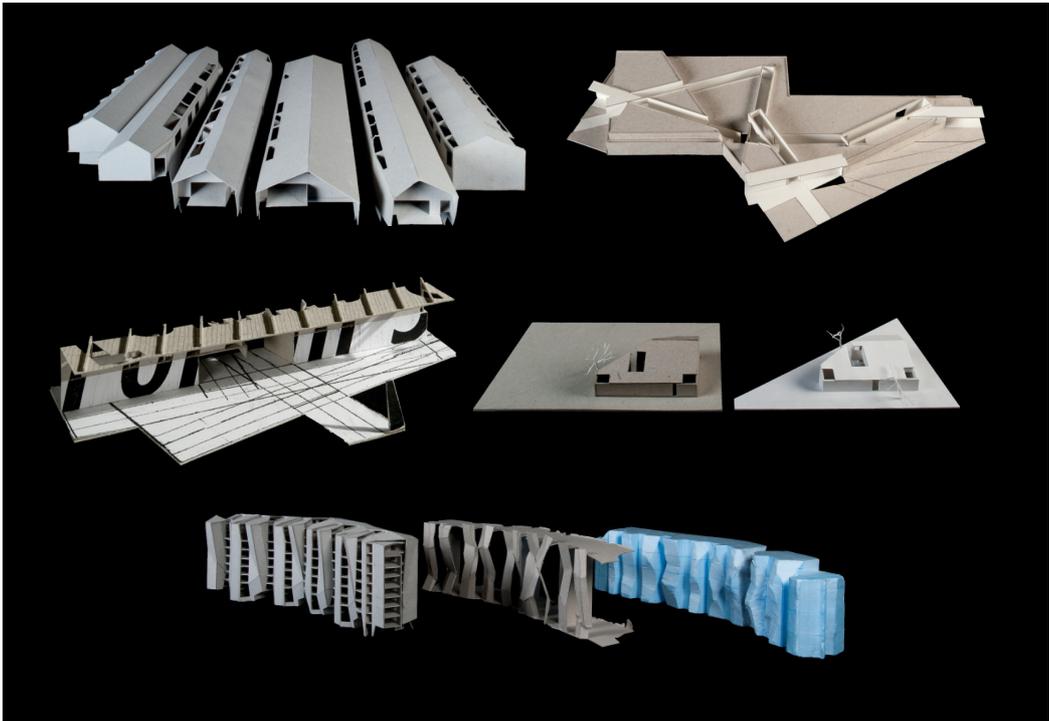
18. AMPLIAÇÃO | PORMENOR

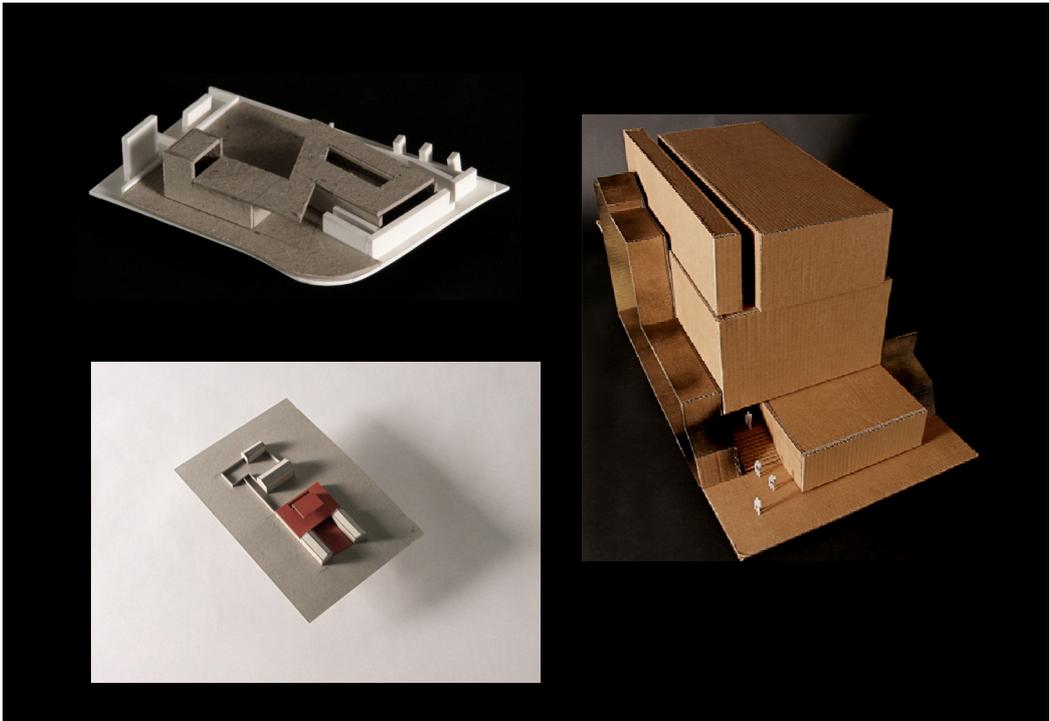
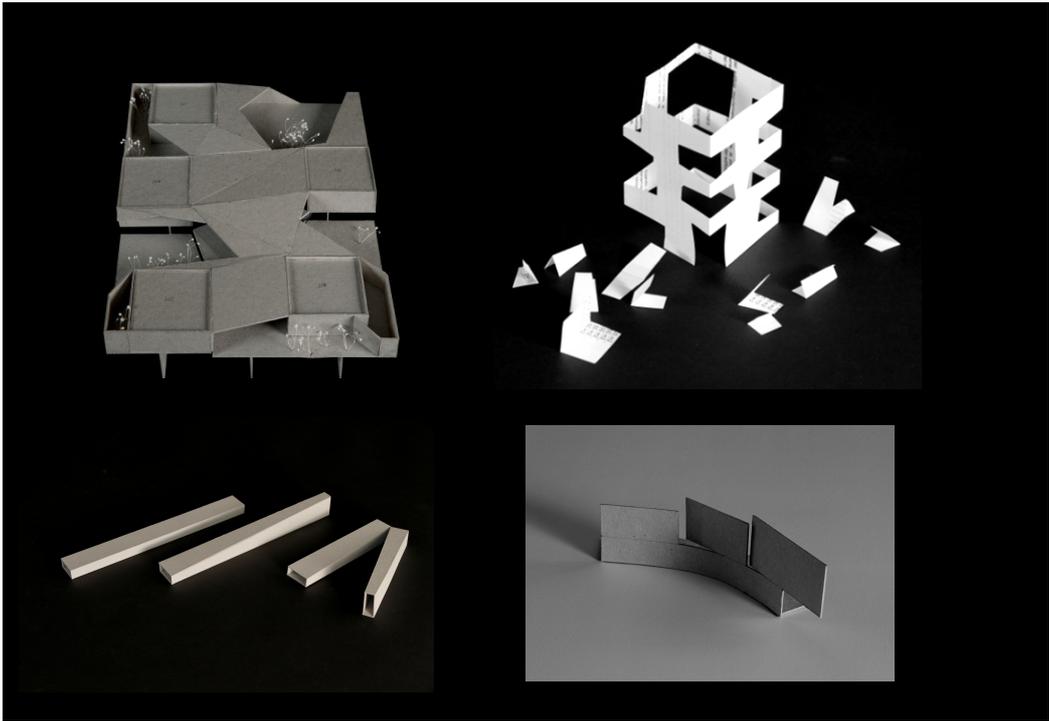


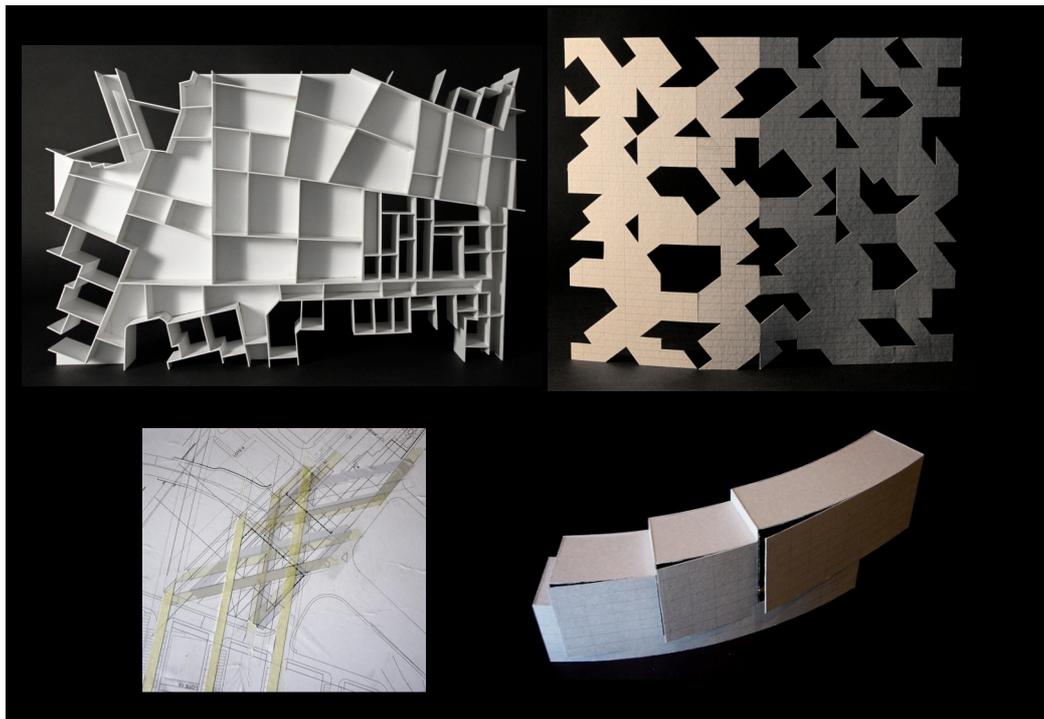




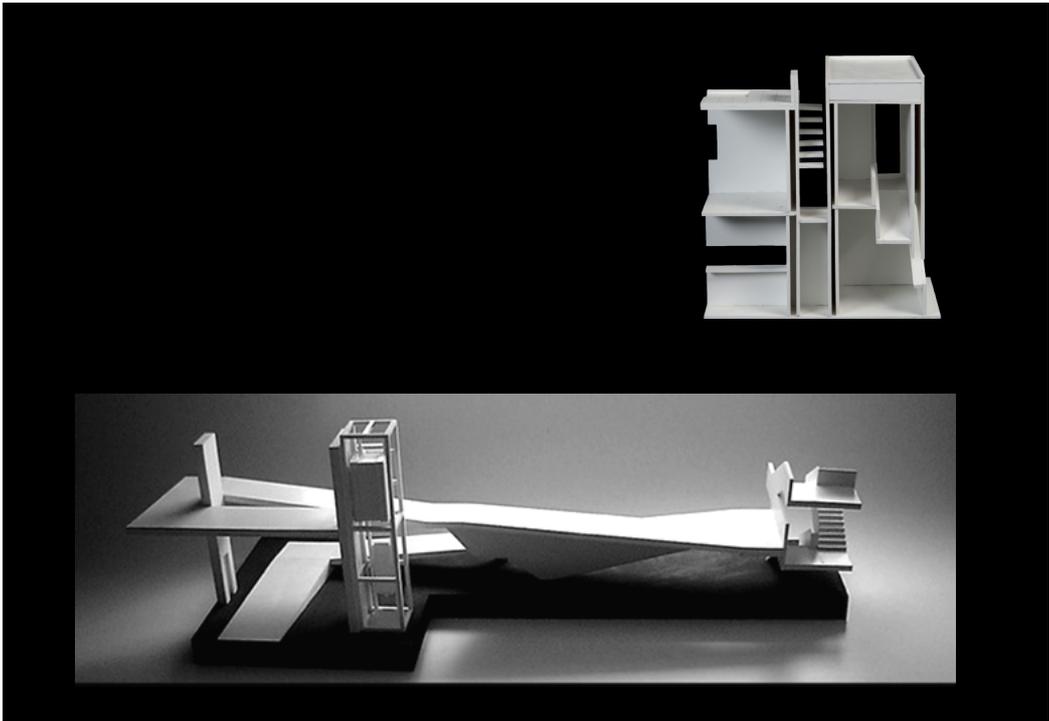
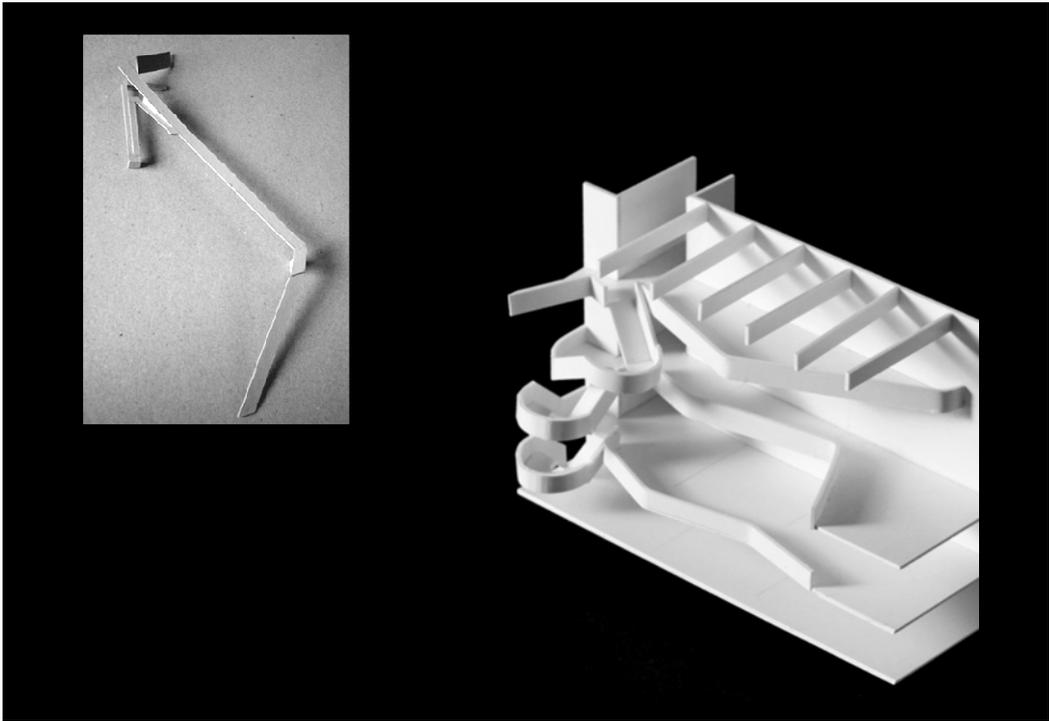


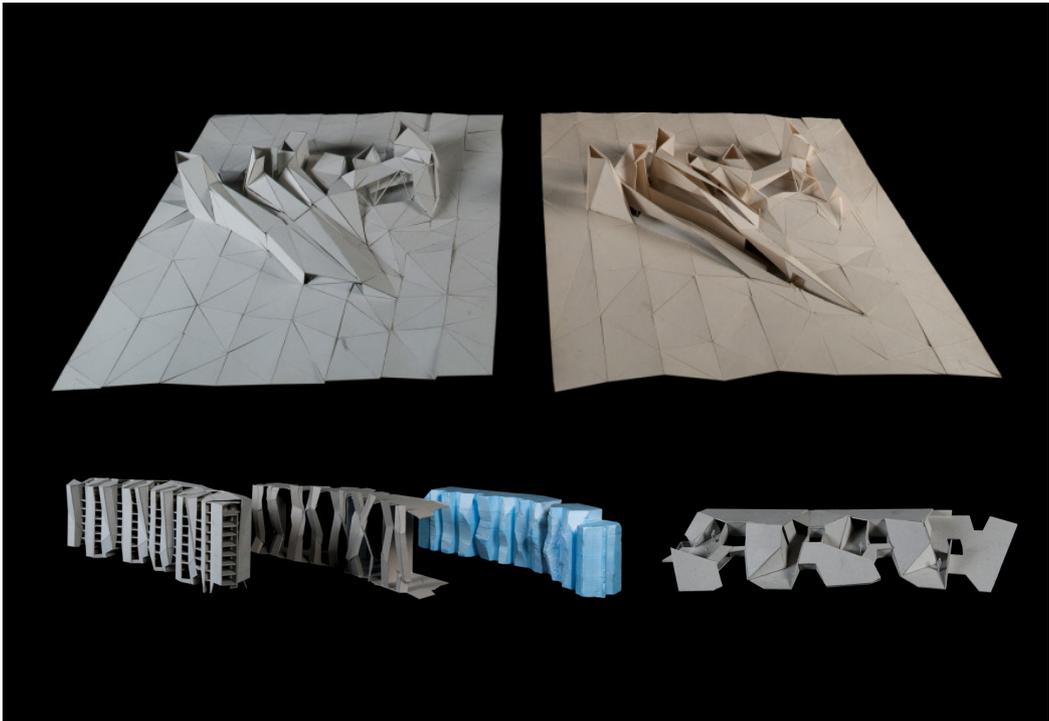


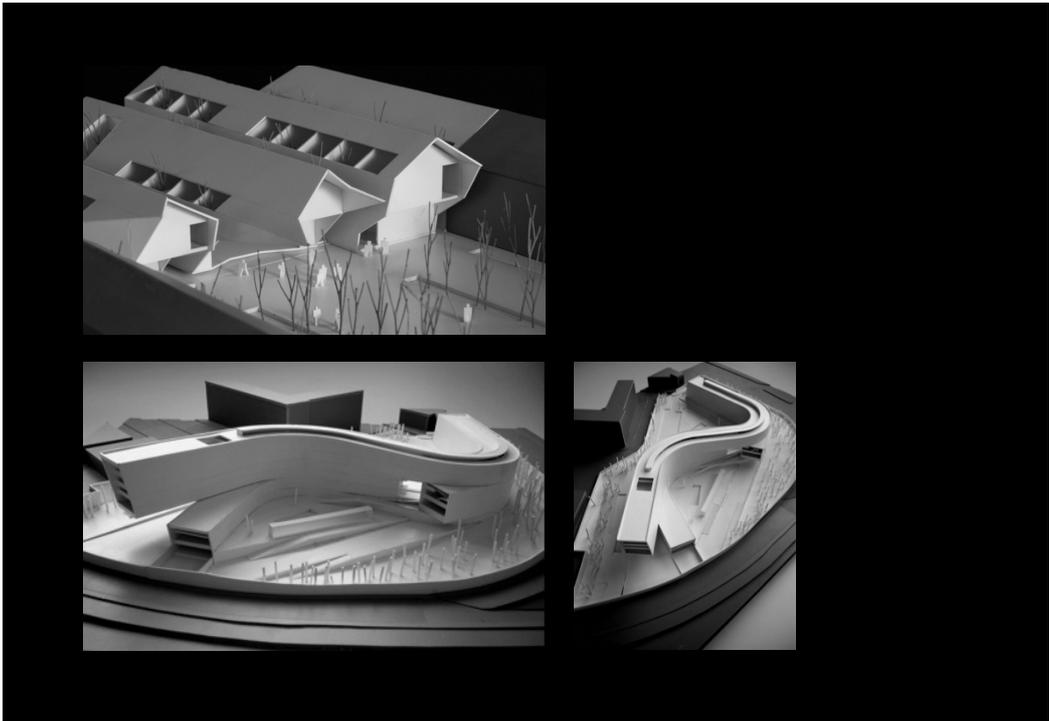
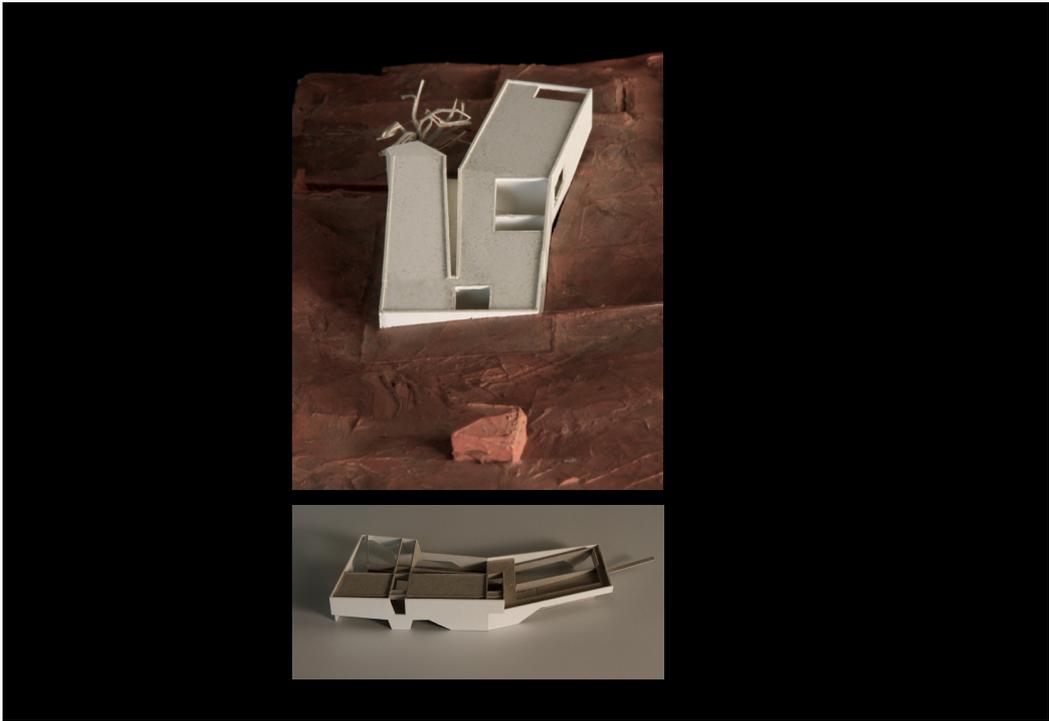


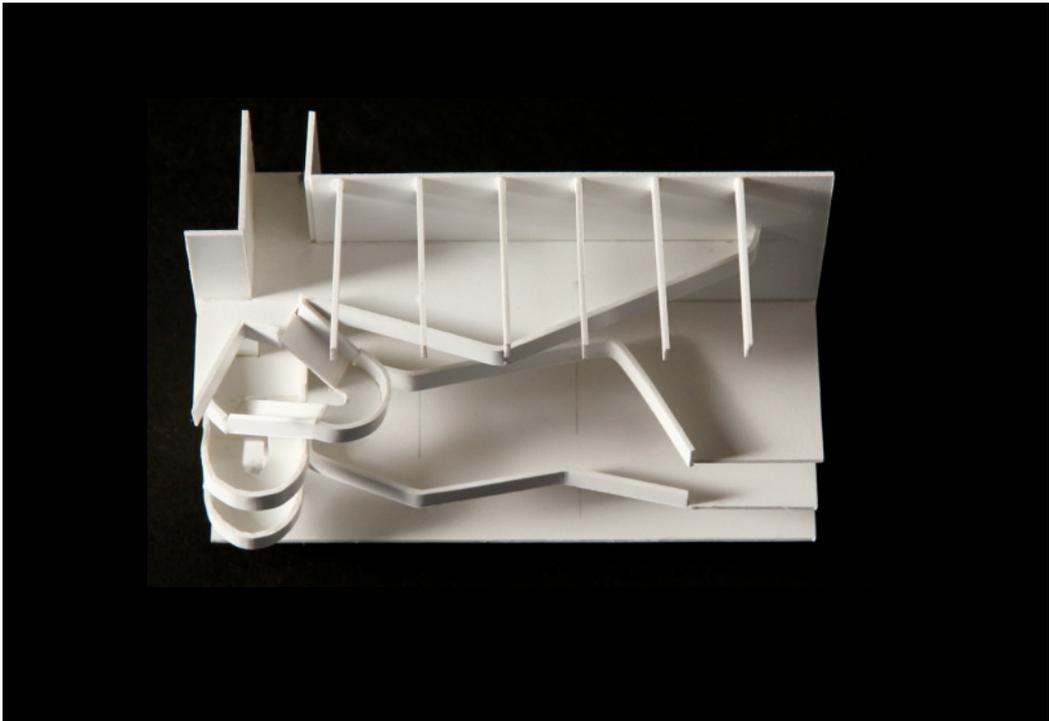
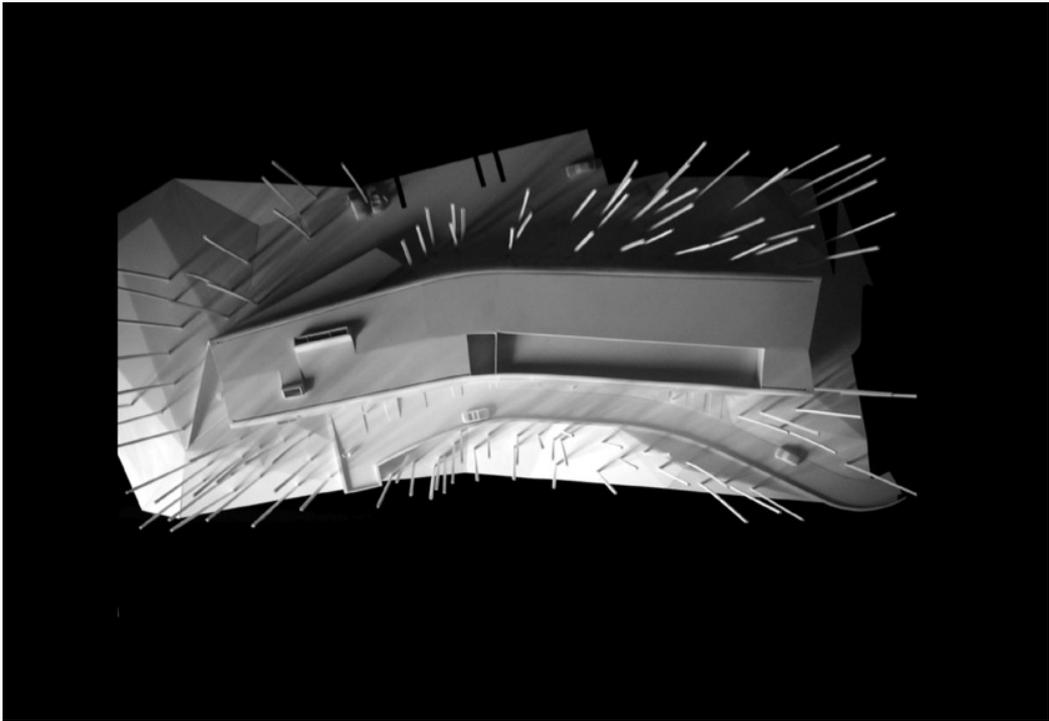


21. COMUNICAÇÕES

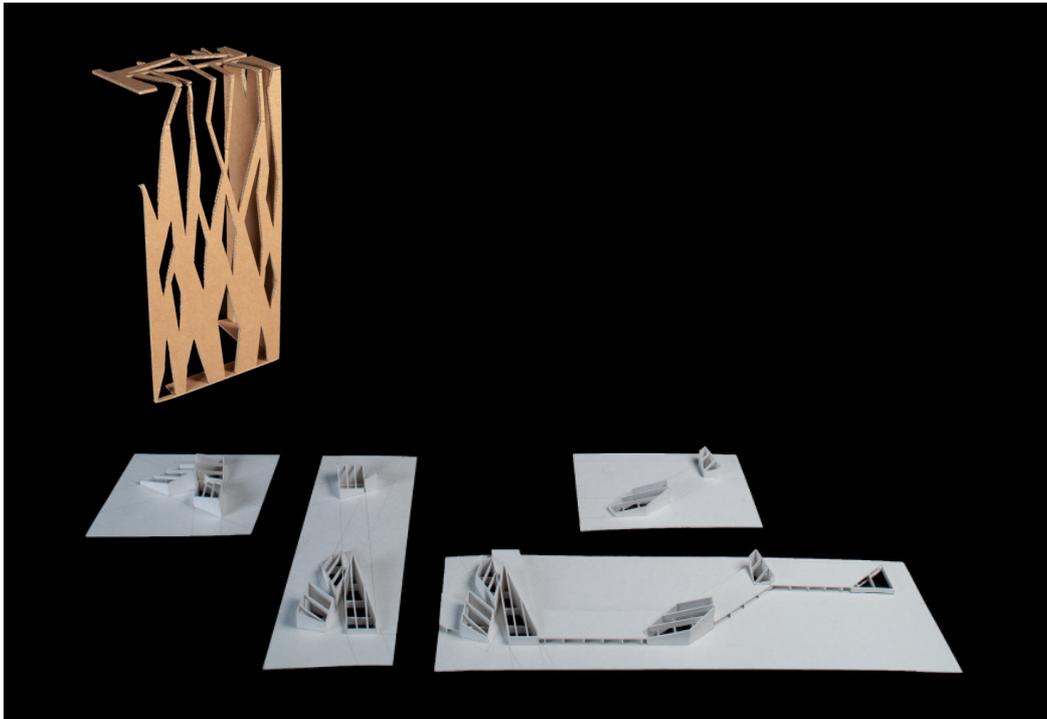


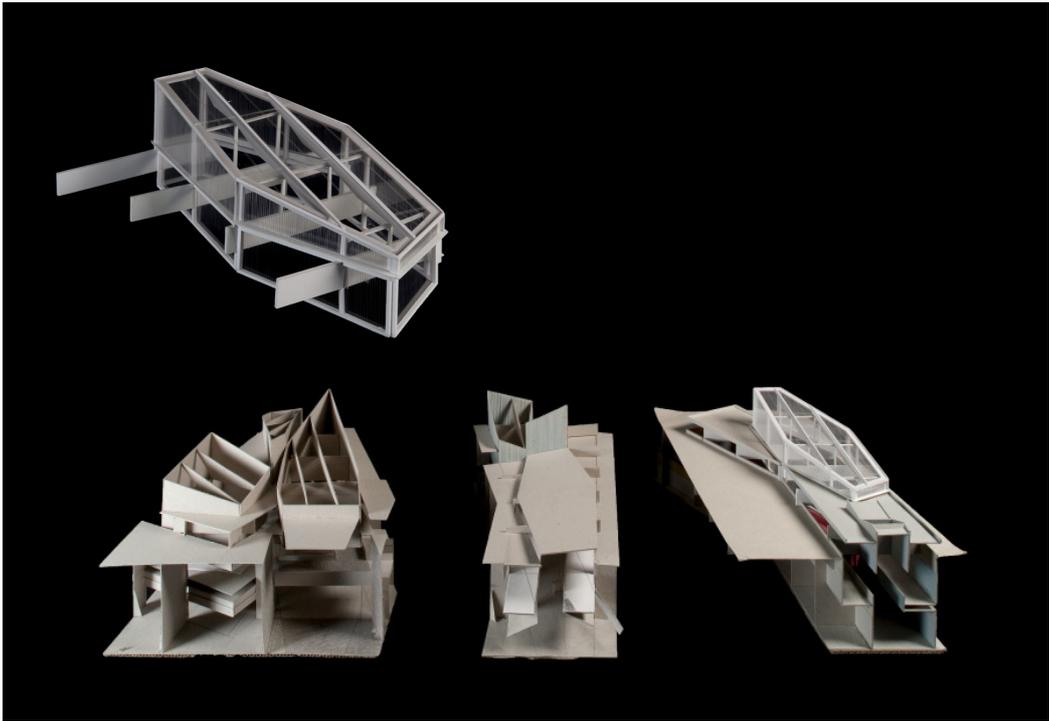


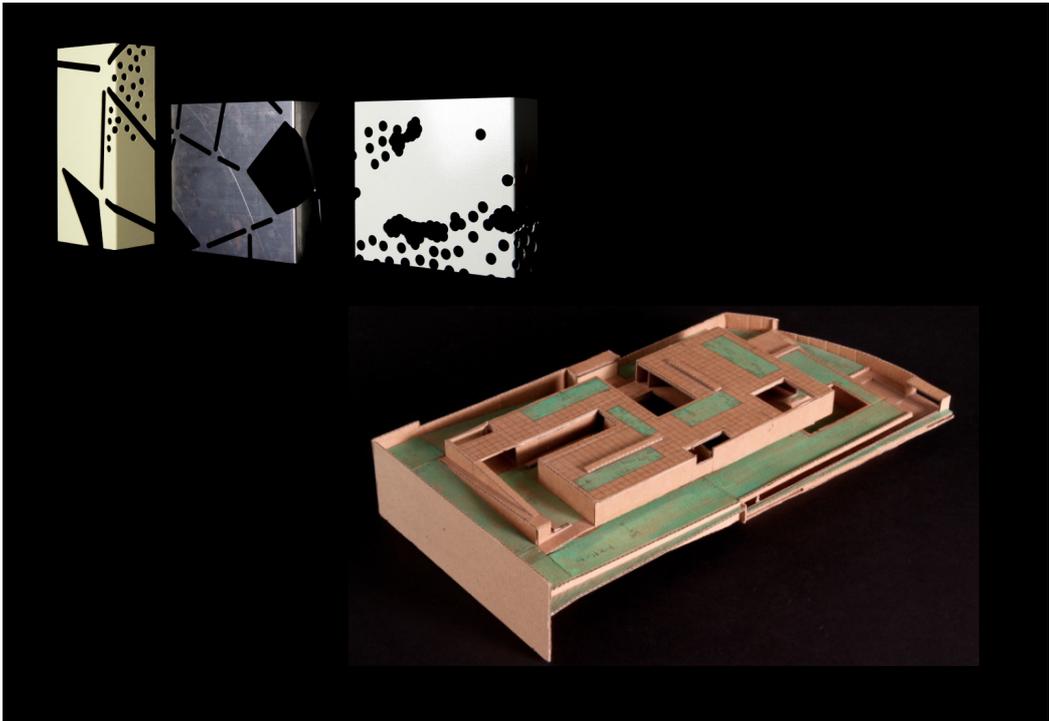


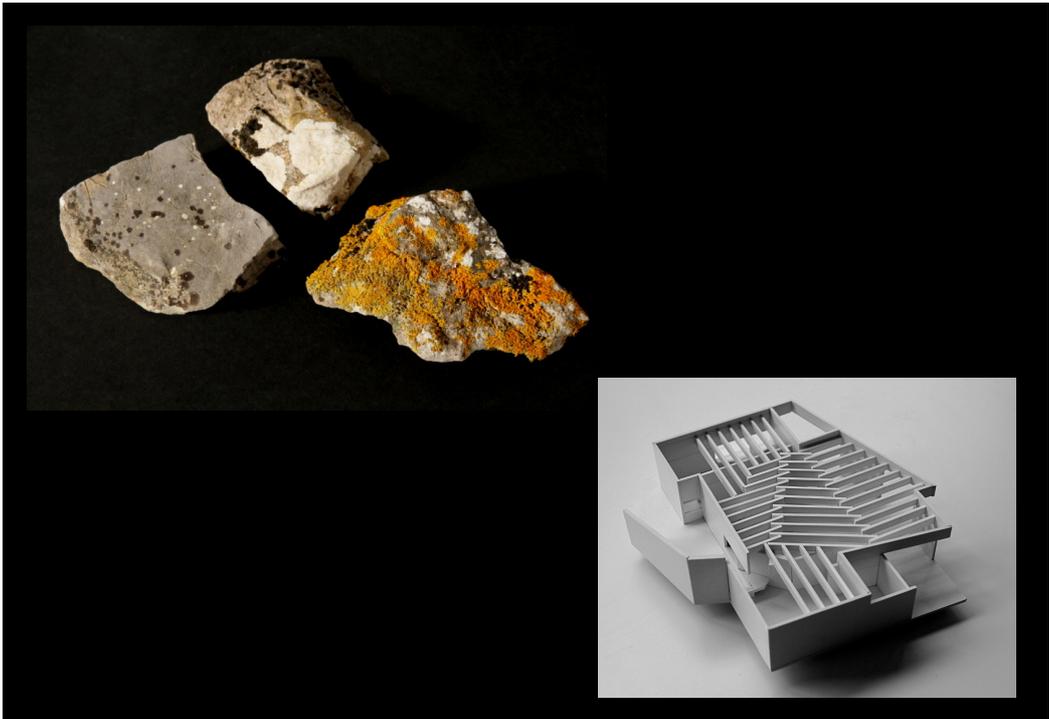
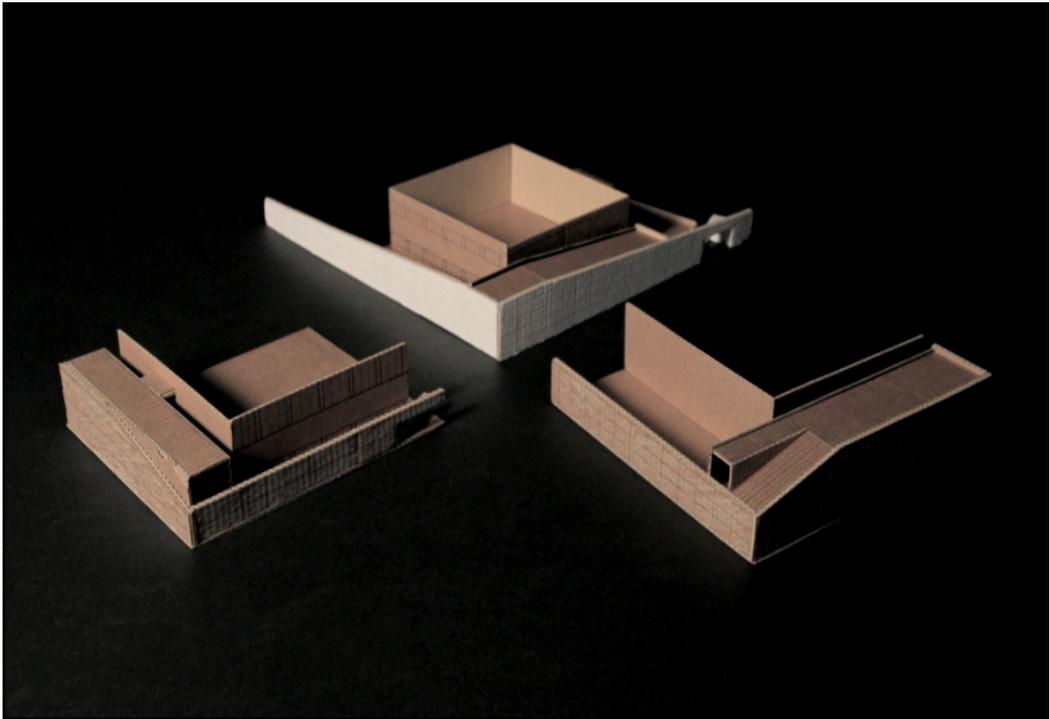


23. LUZ



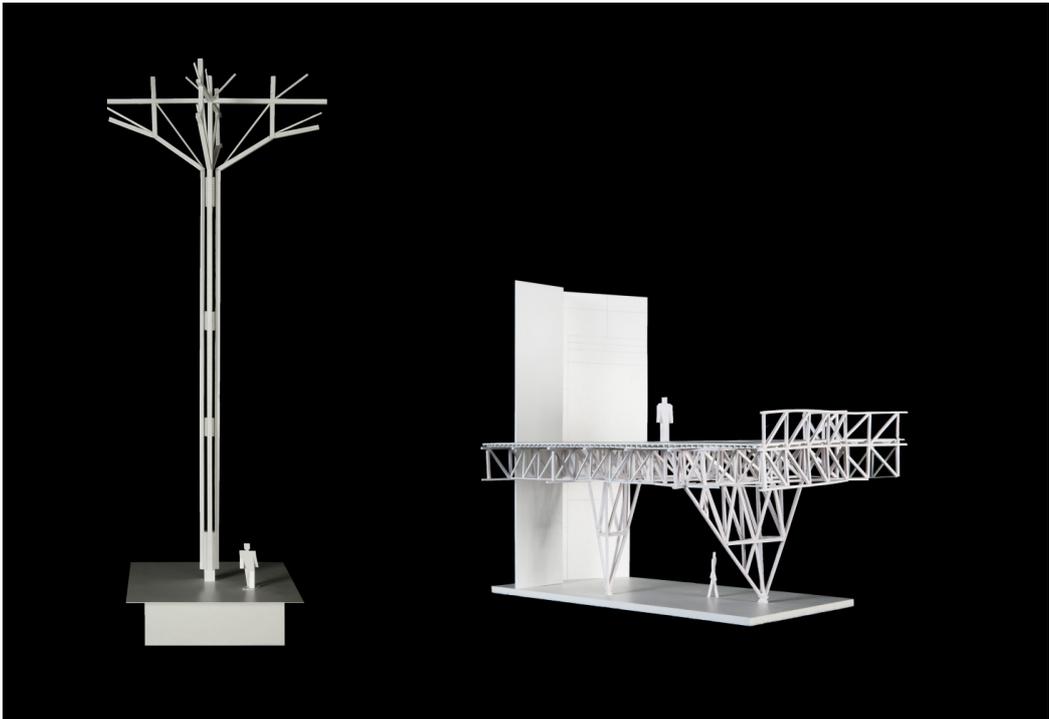
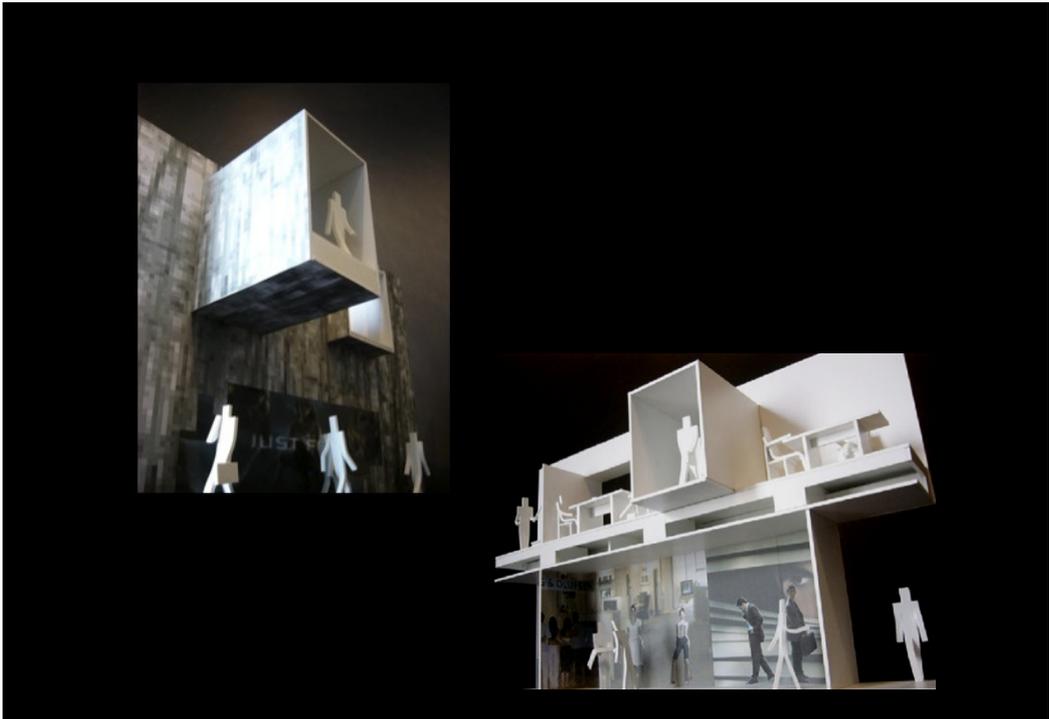


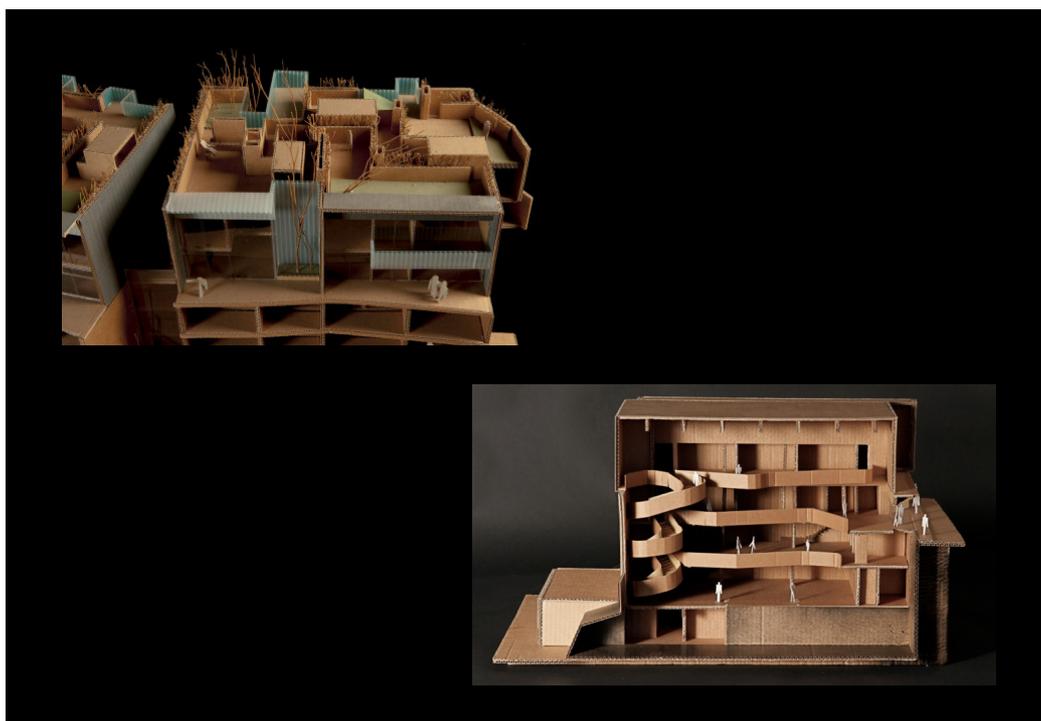




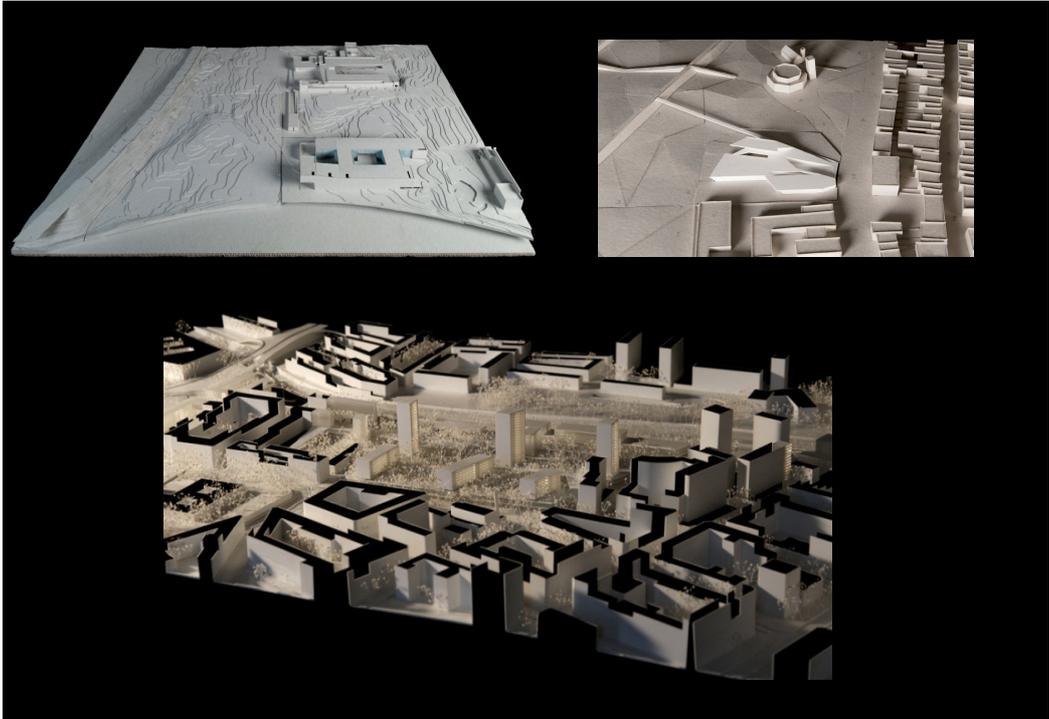
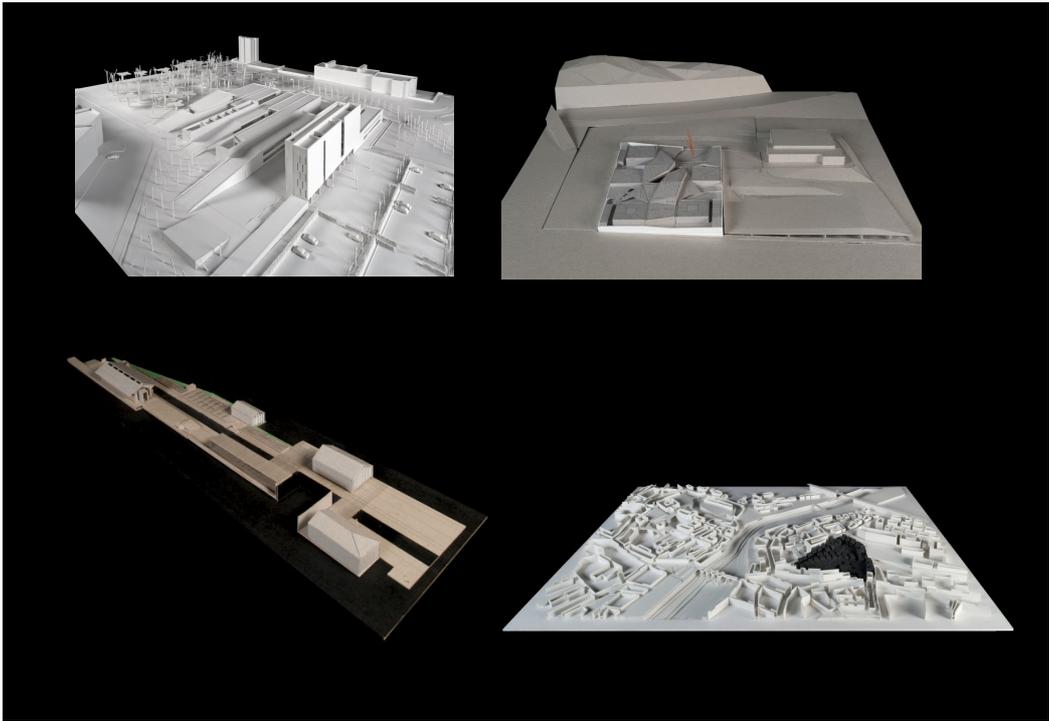
25. ESCALA | HUMANA

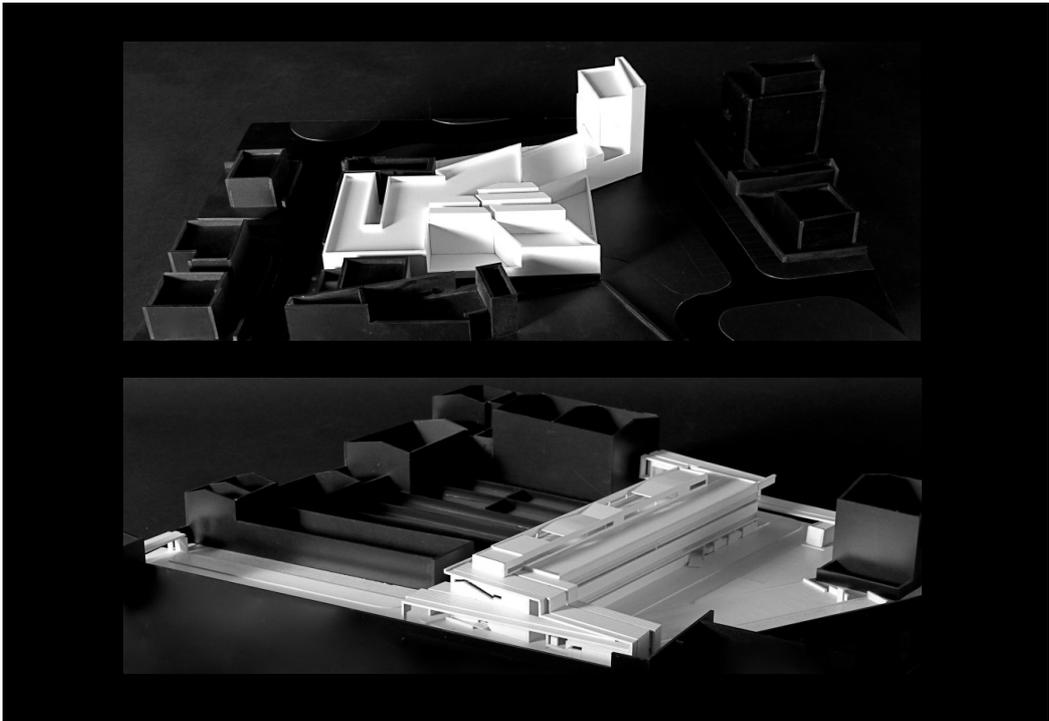
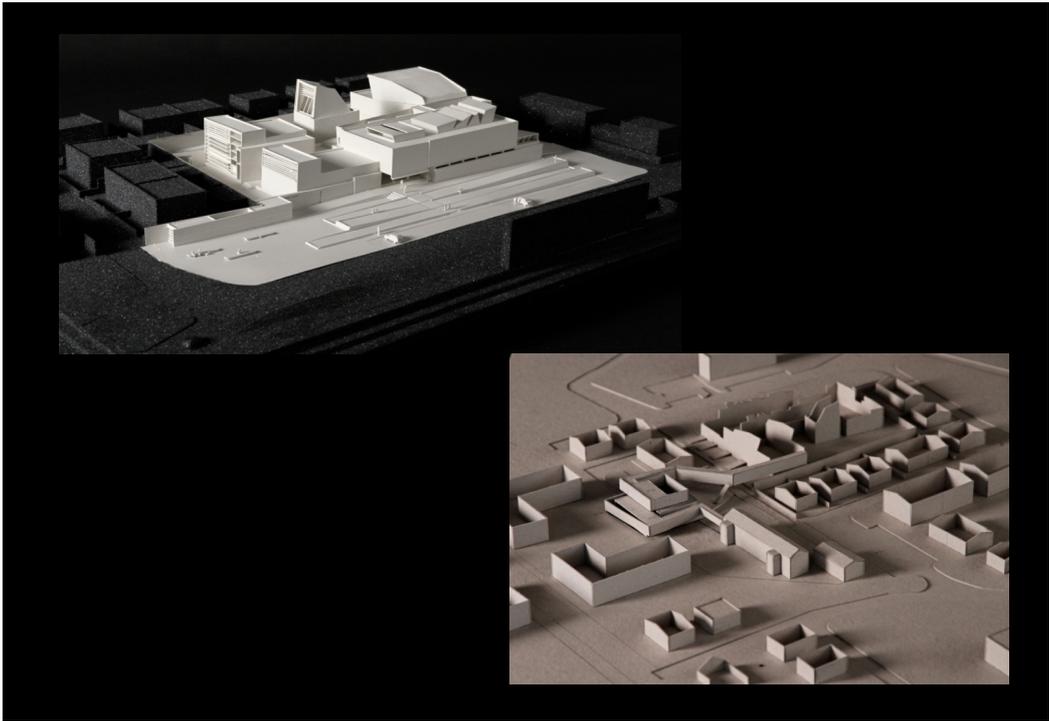






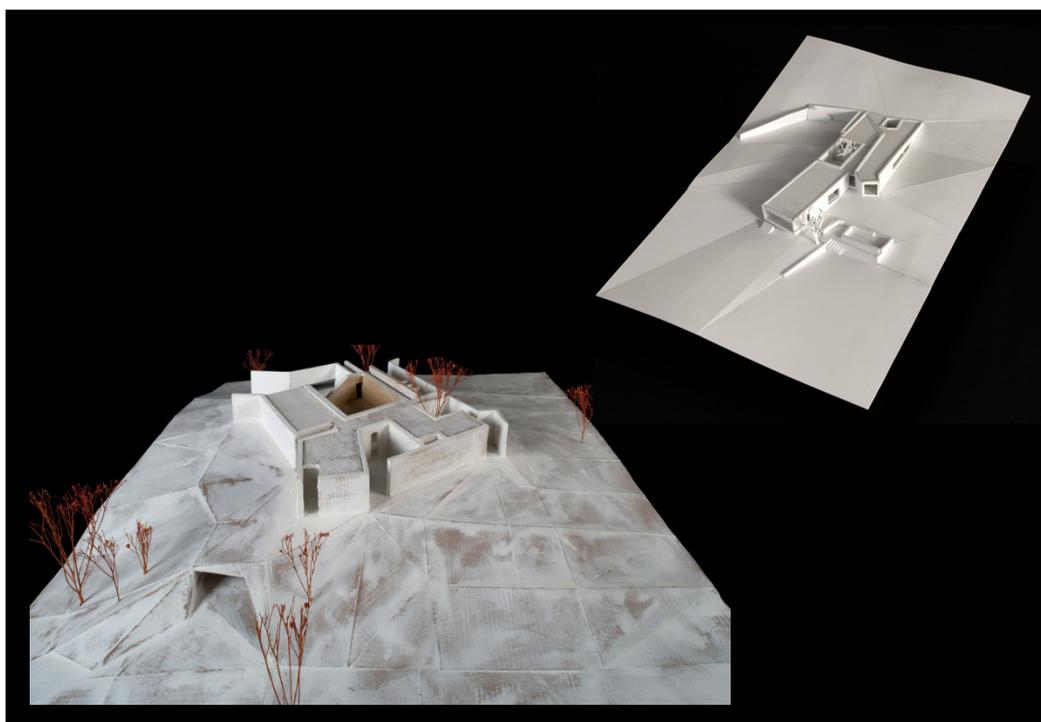
26. ENQUADRAMENTO | URBANO

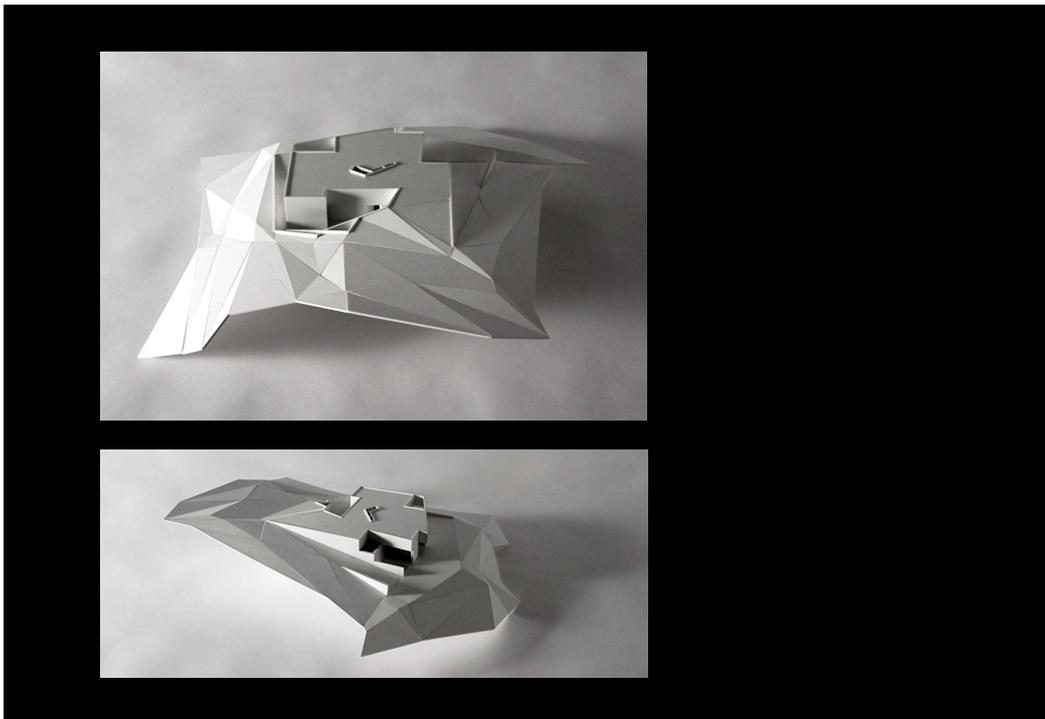
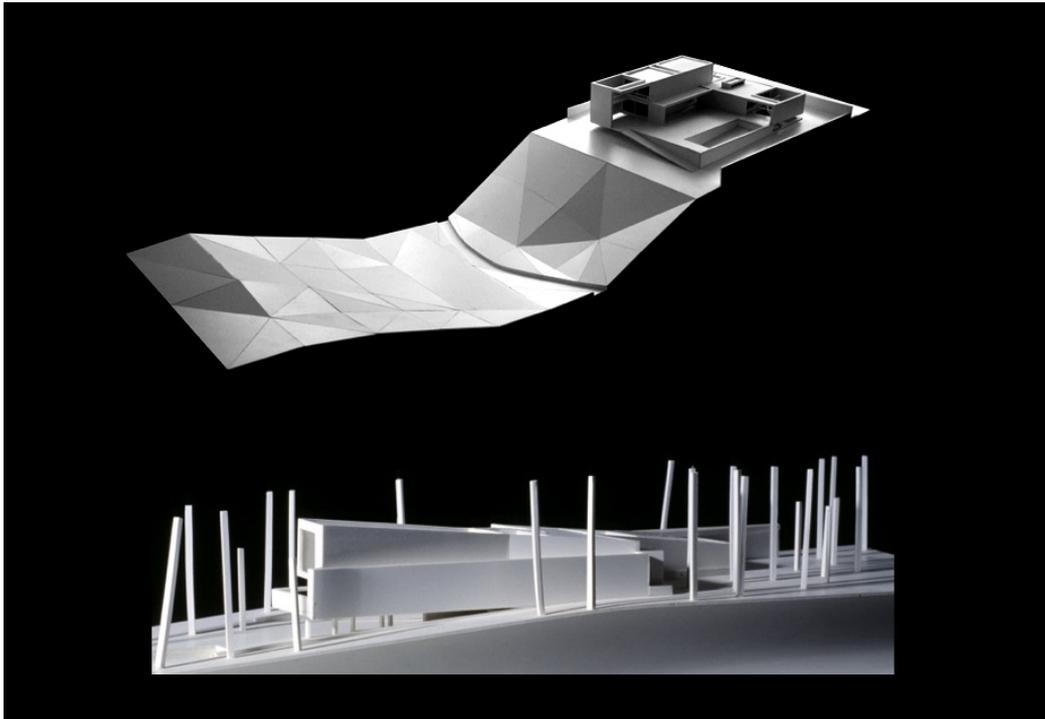


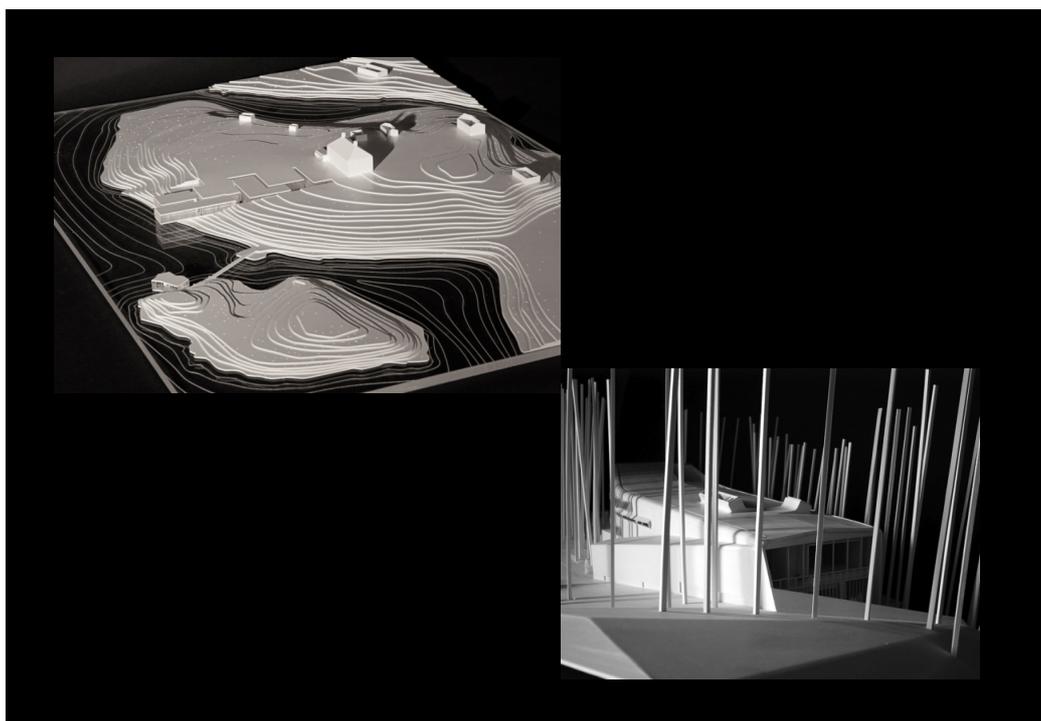




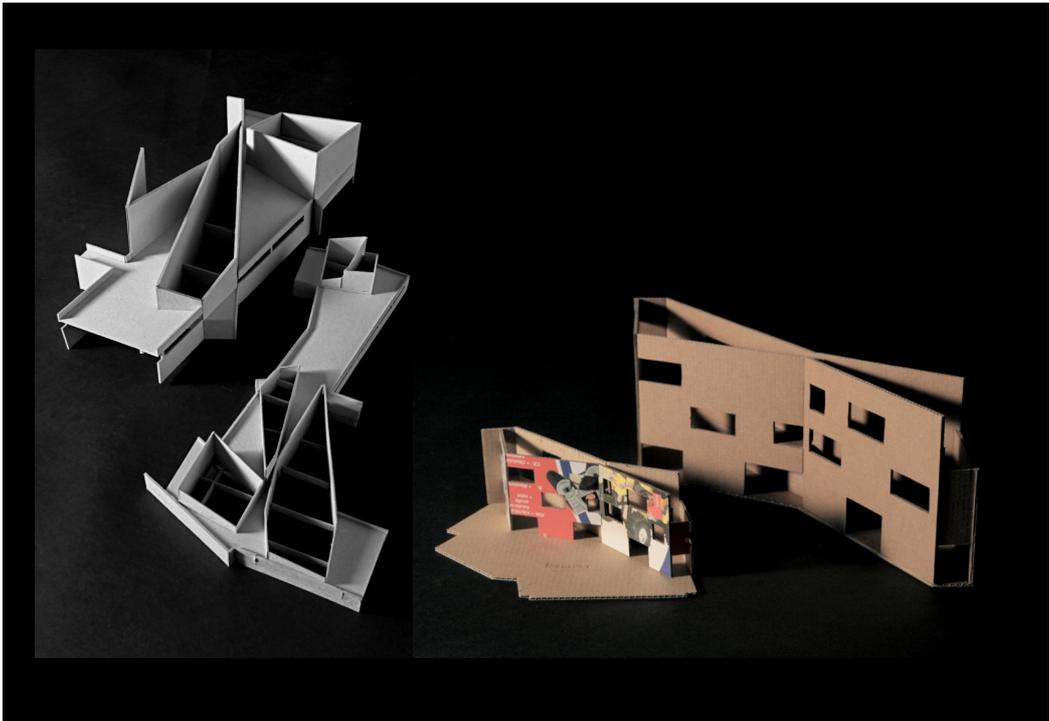
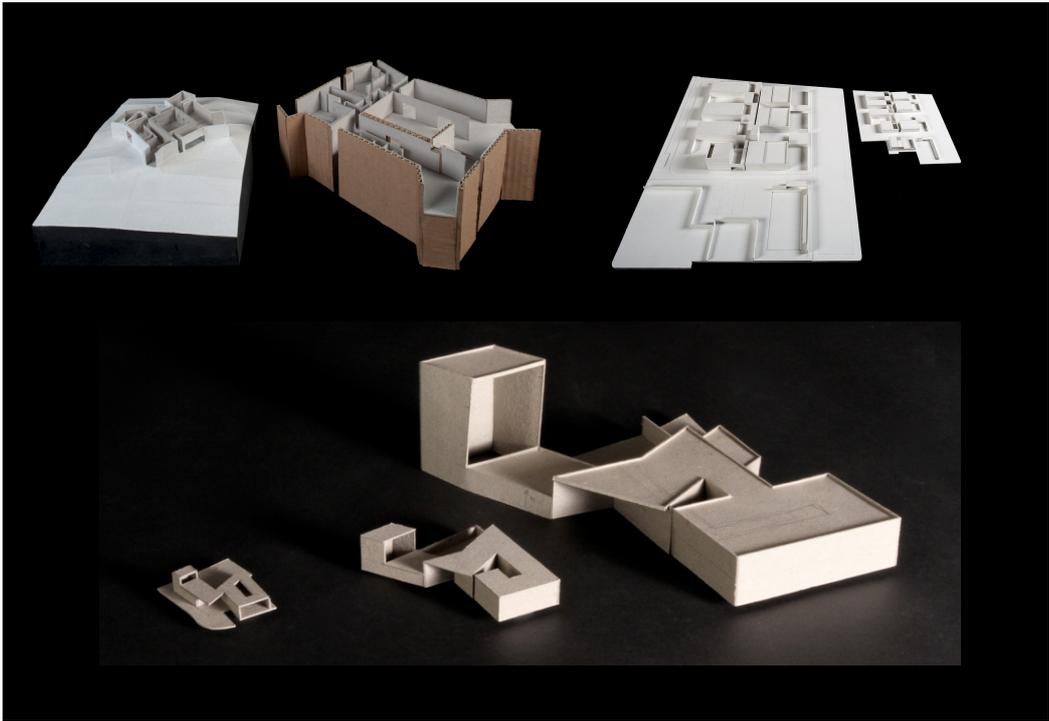
27. INTEGRAÇÃO | PAISAGEM

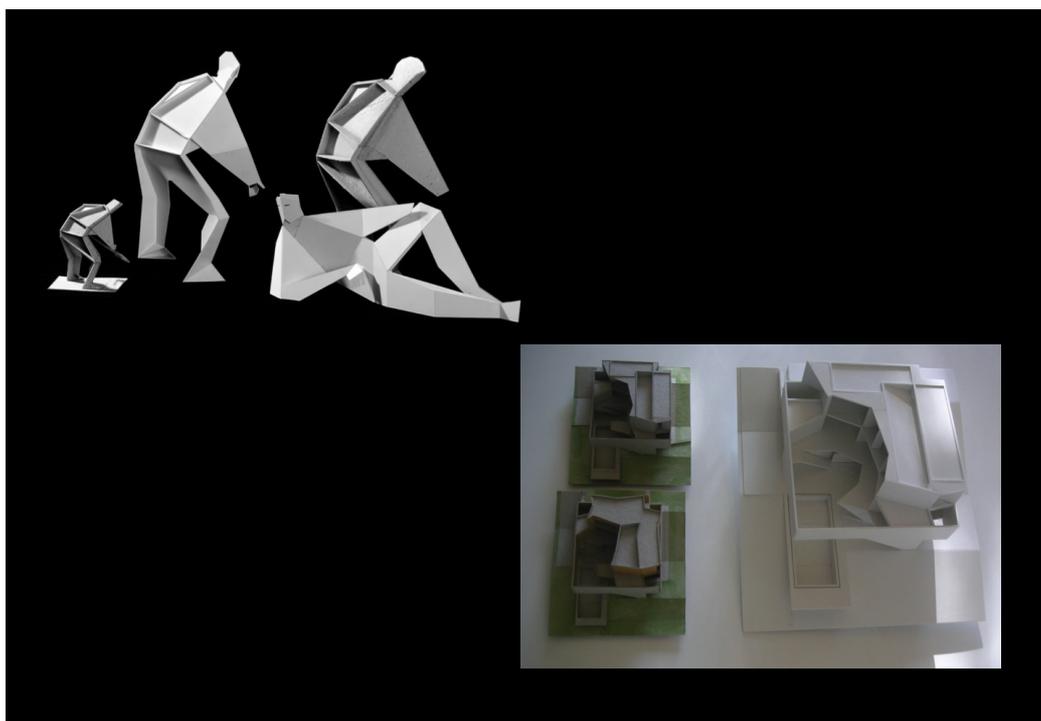


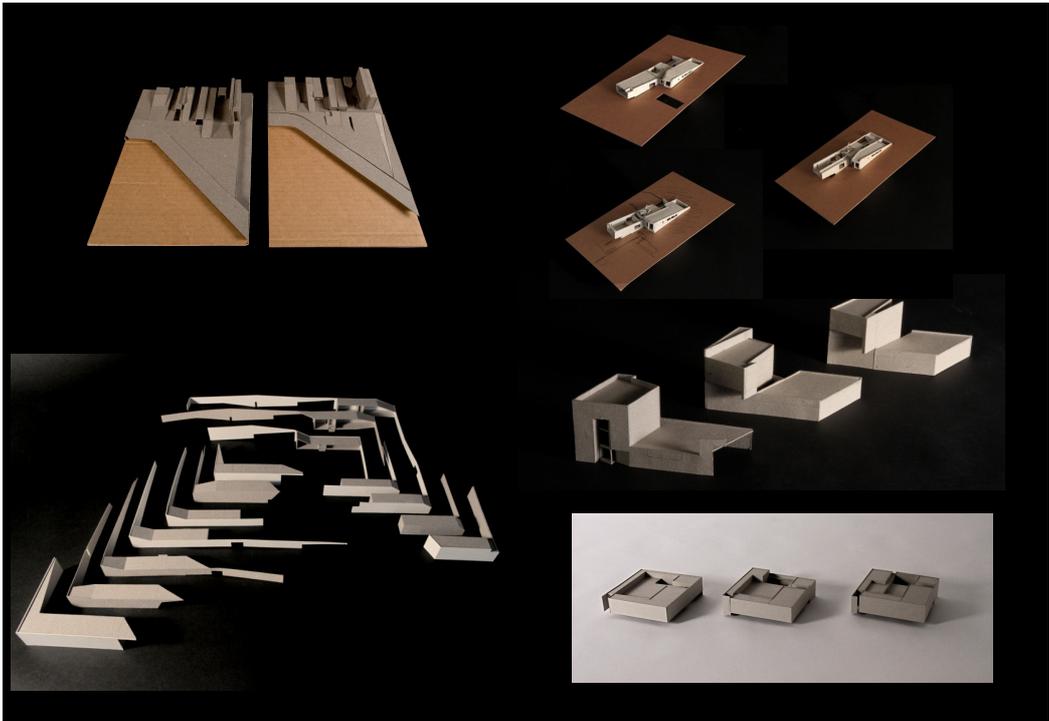
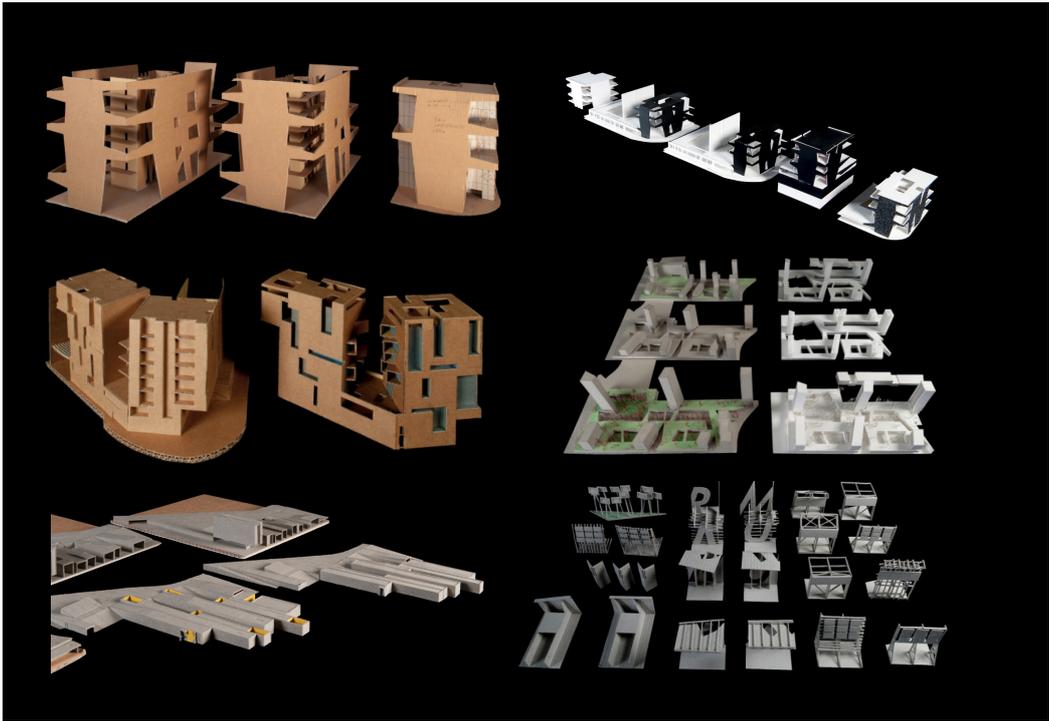


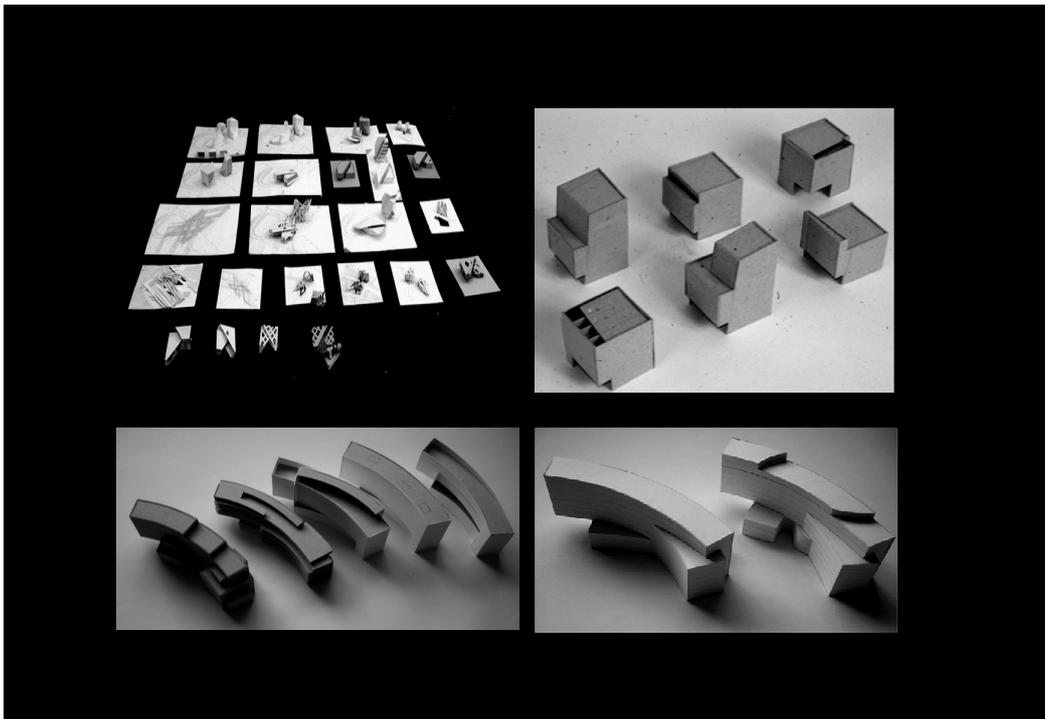
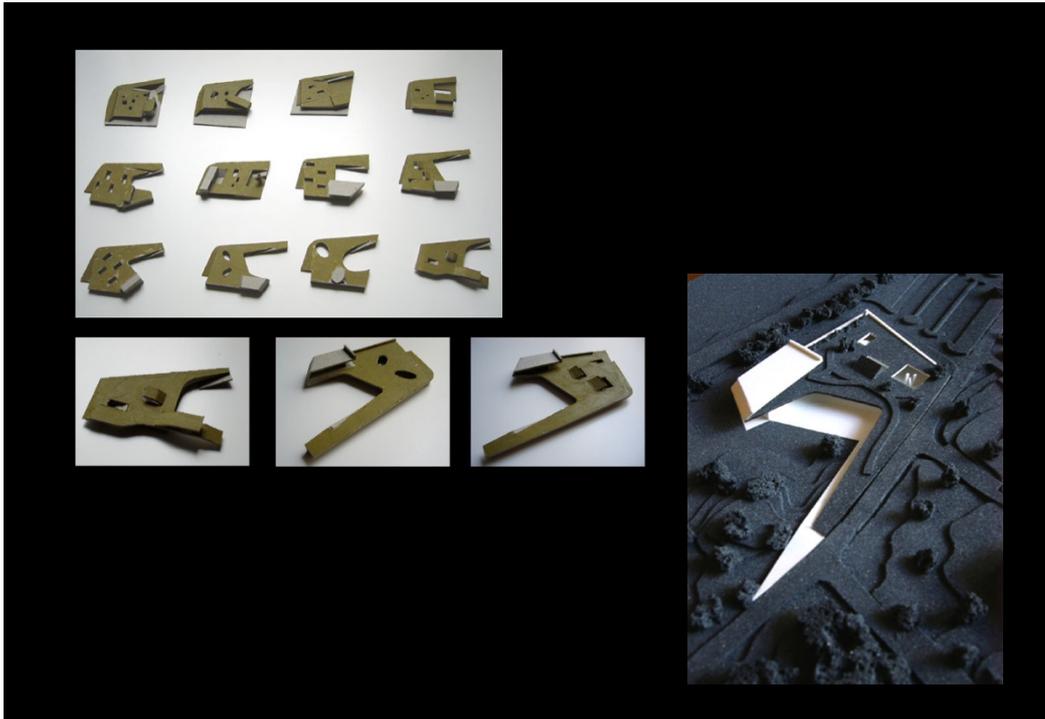


28. MUDANÇA DE ESCALA

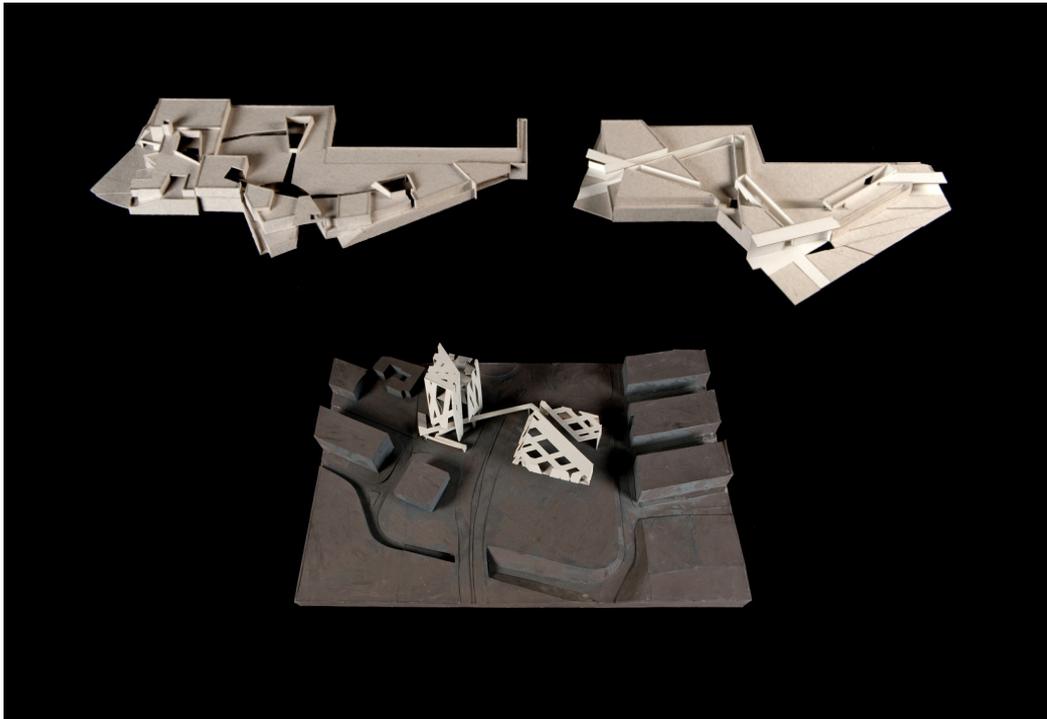


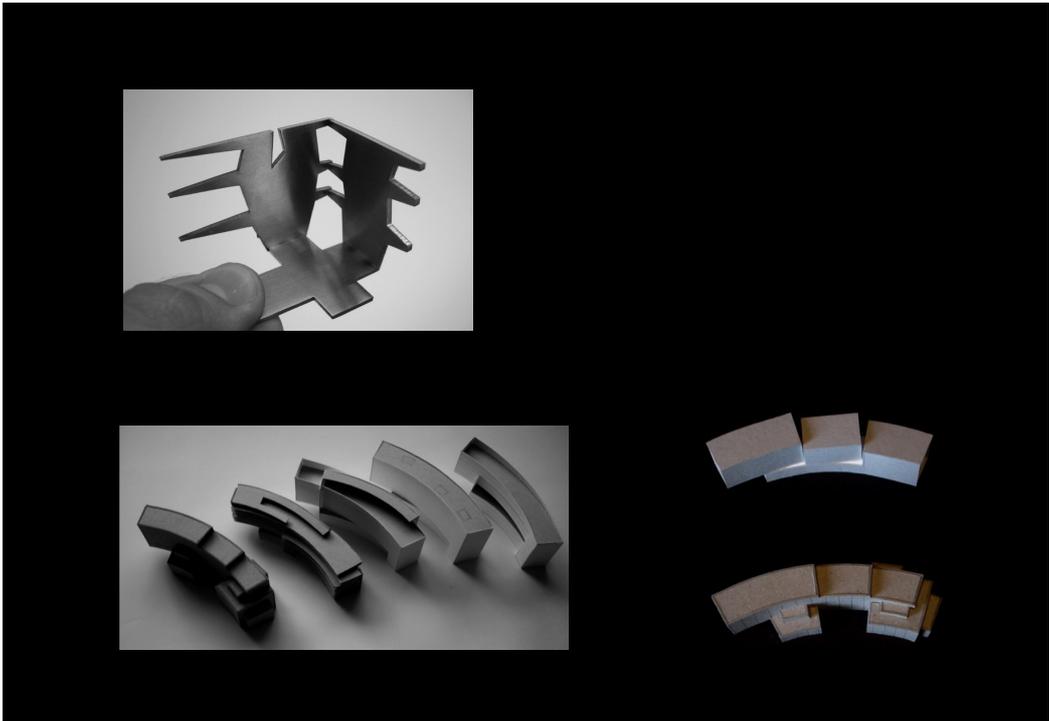
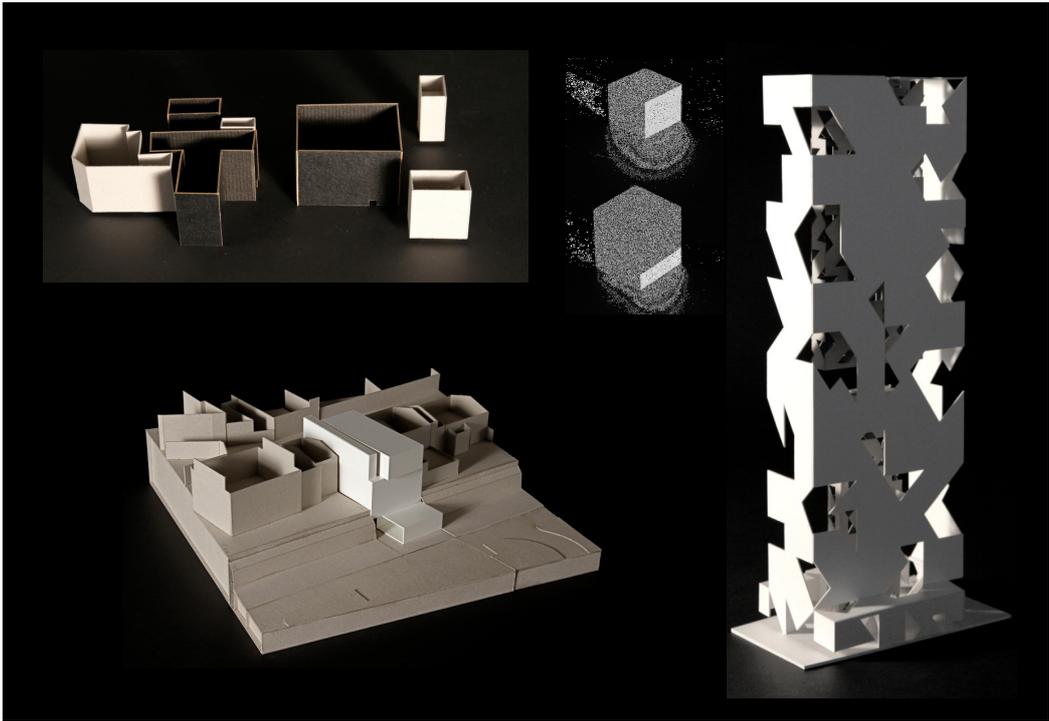




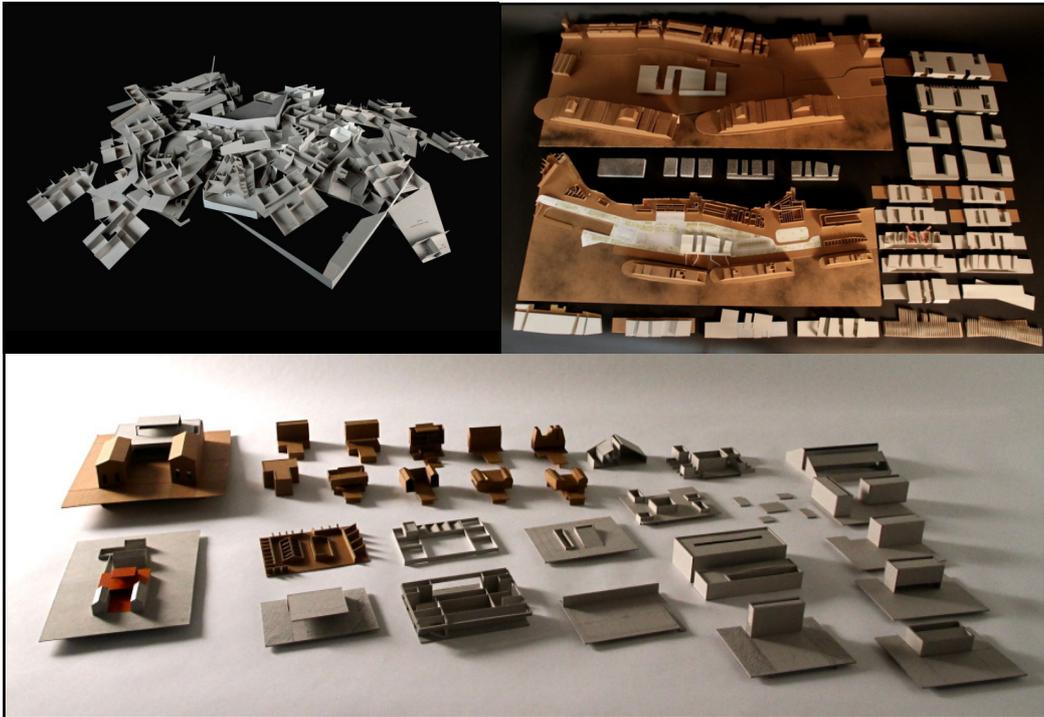


30. ABSTRAÇÕES | CLARIFICAÇÃO



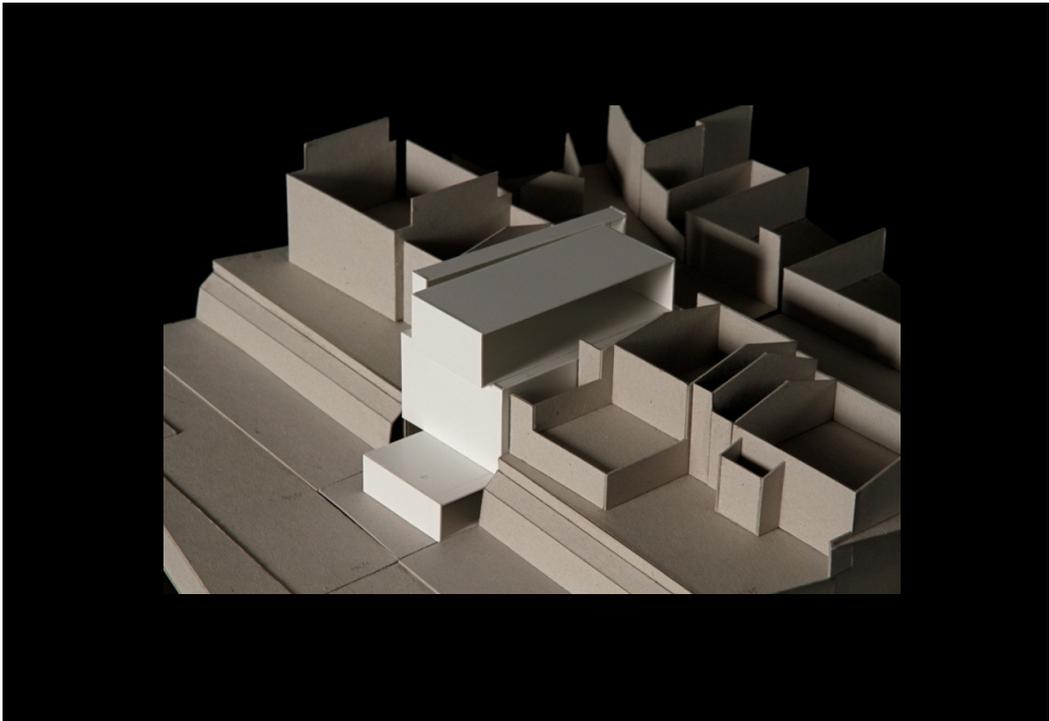
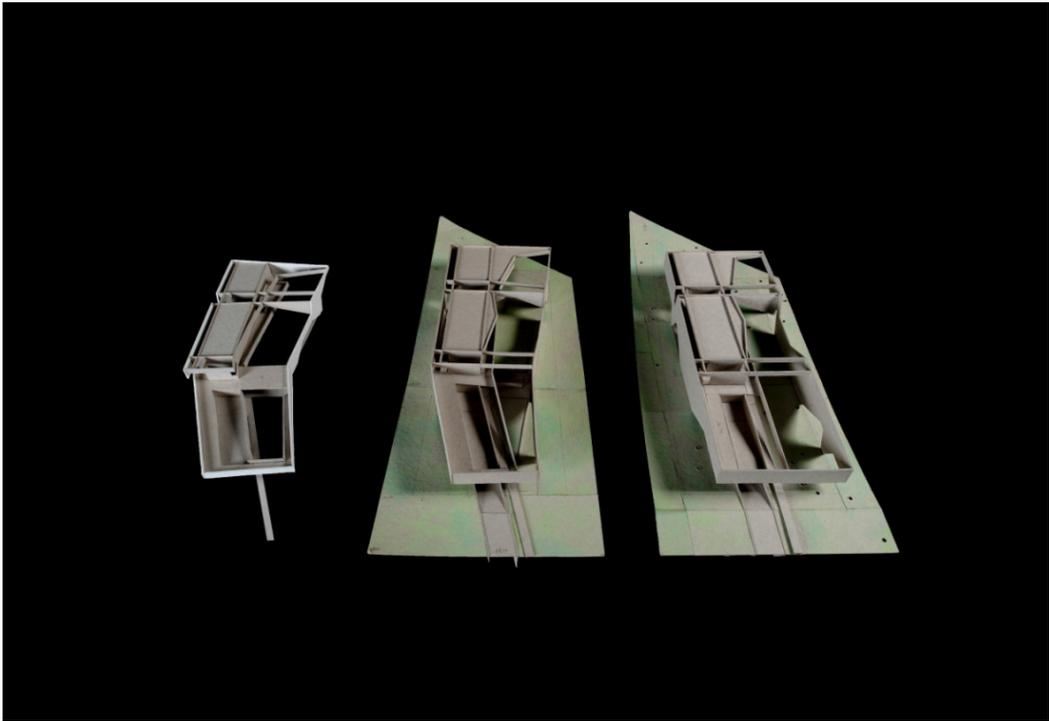


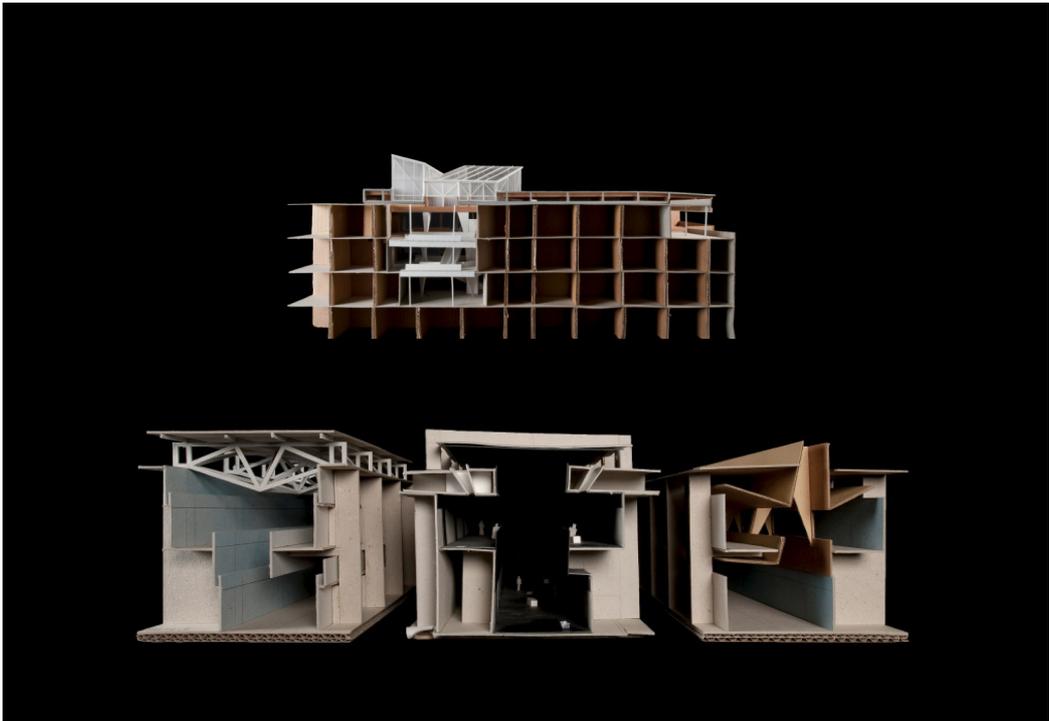
31. ACUMULAÇÕES

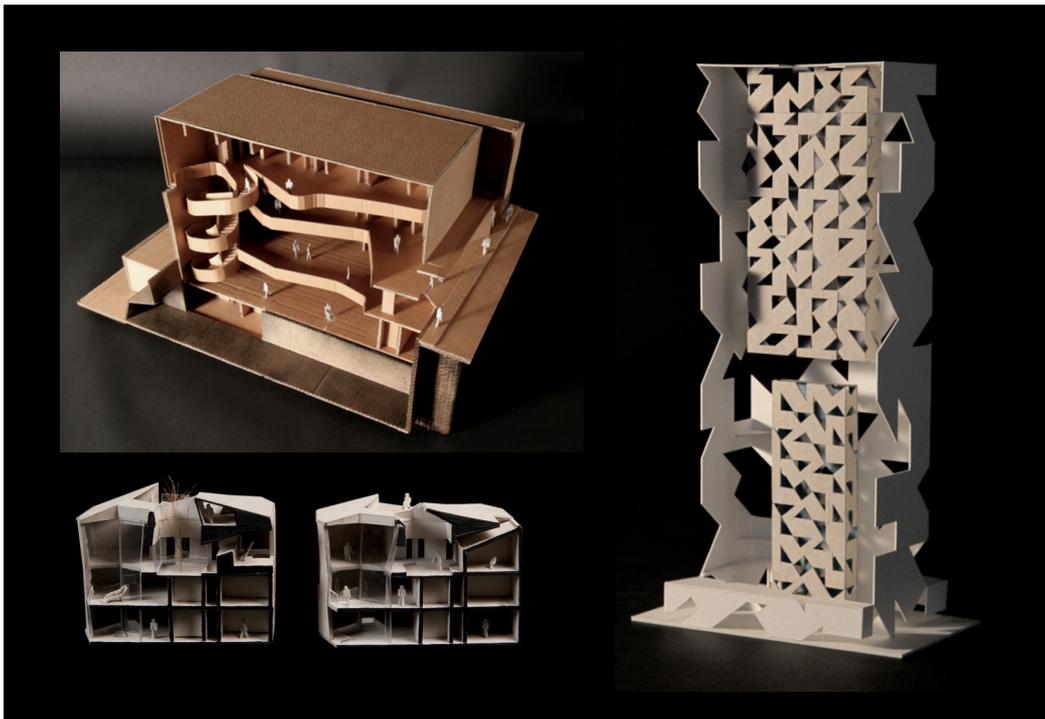
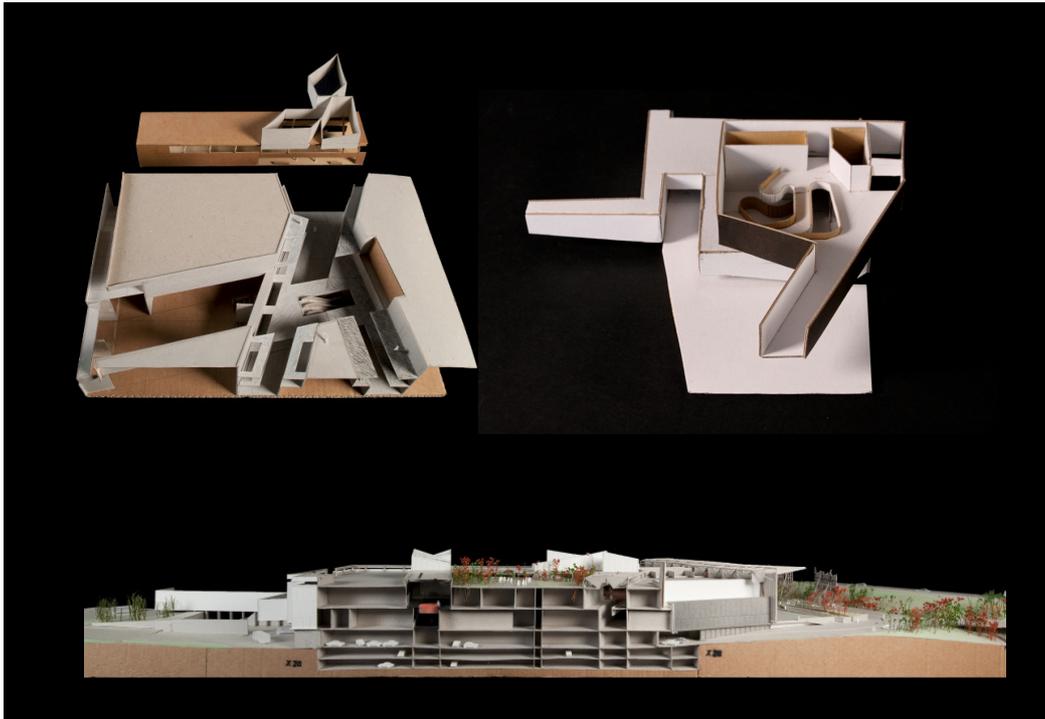


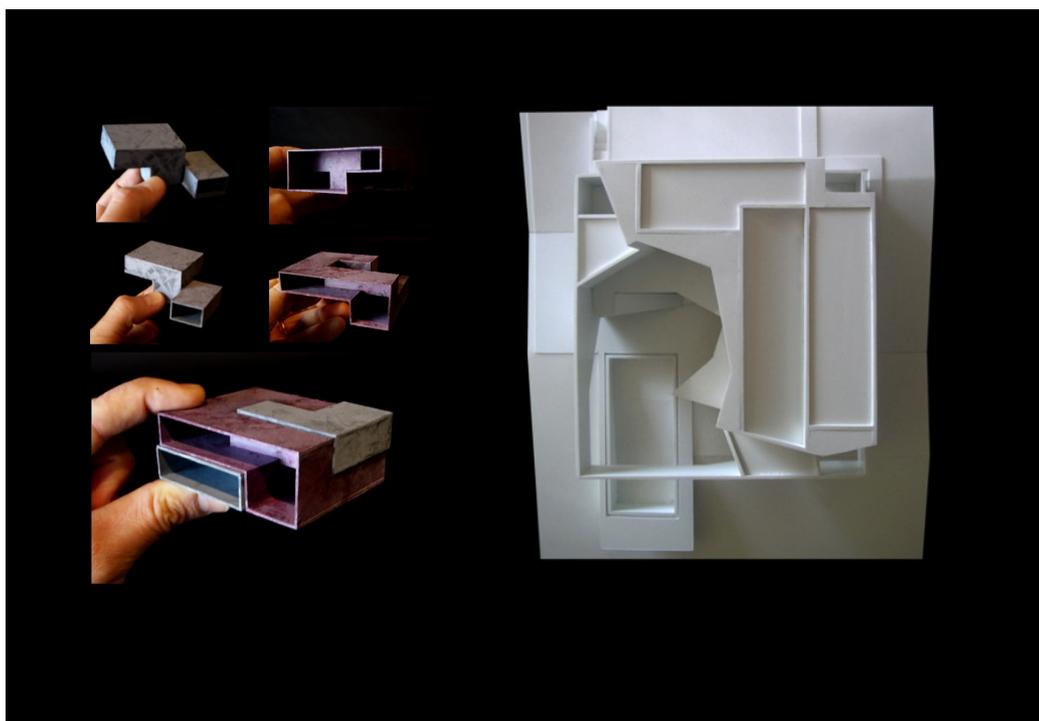


32. REGULARIDADE | QUEBRA

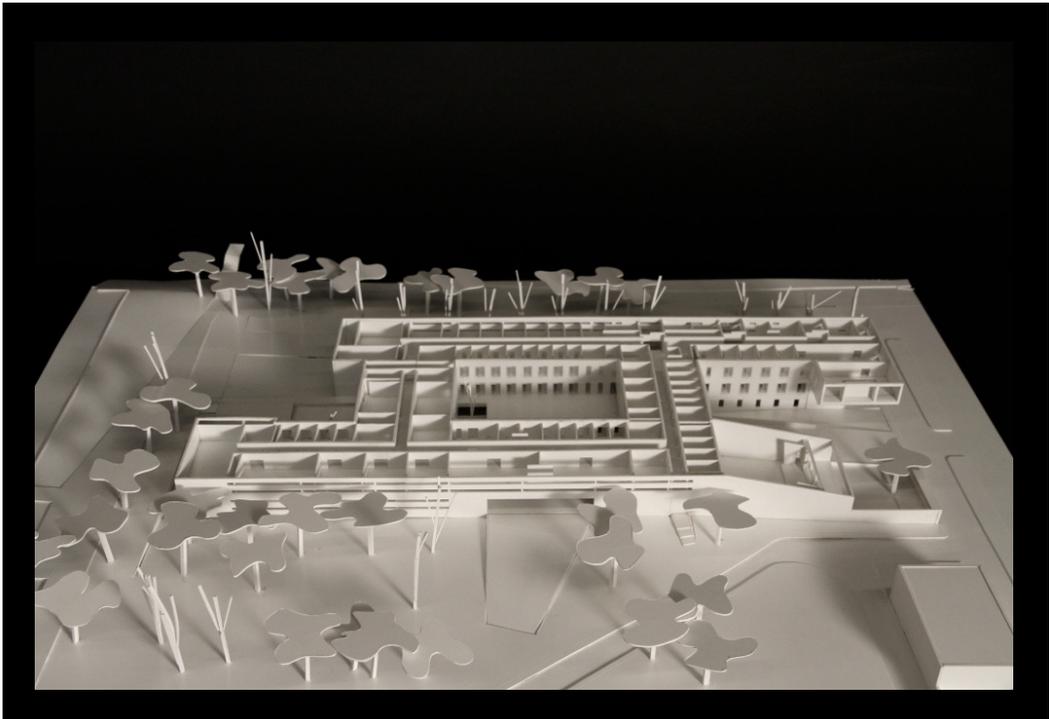
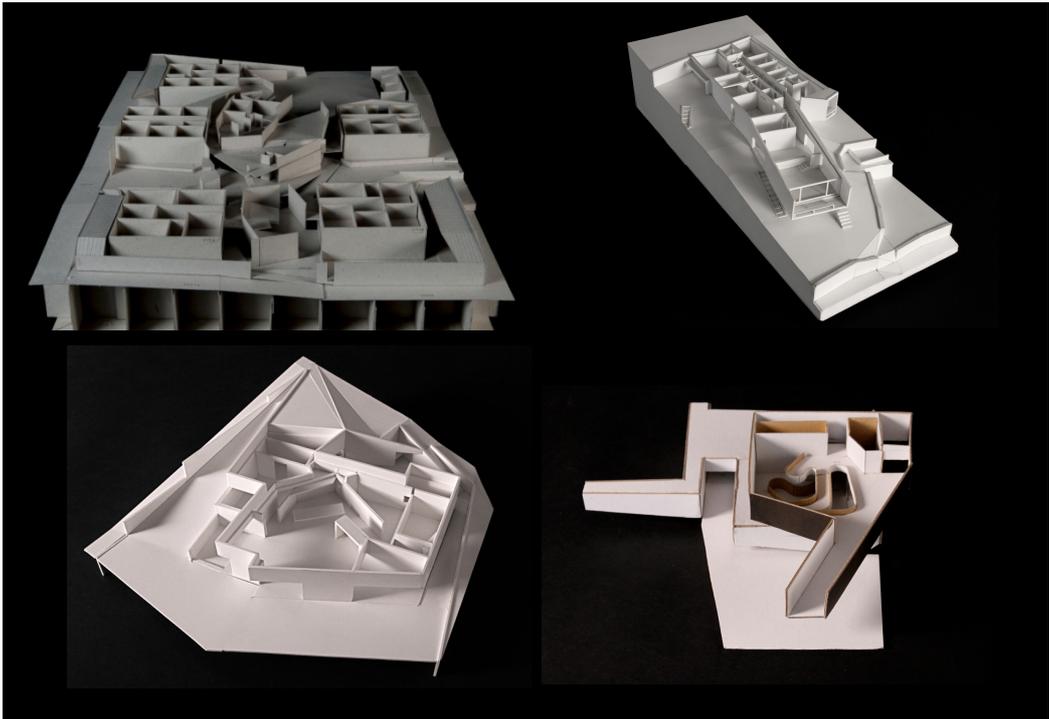


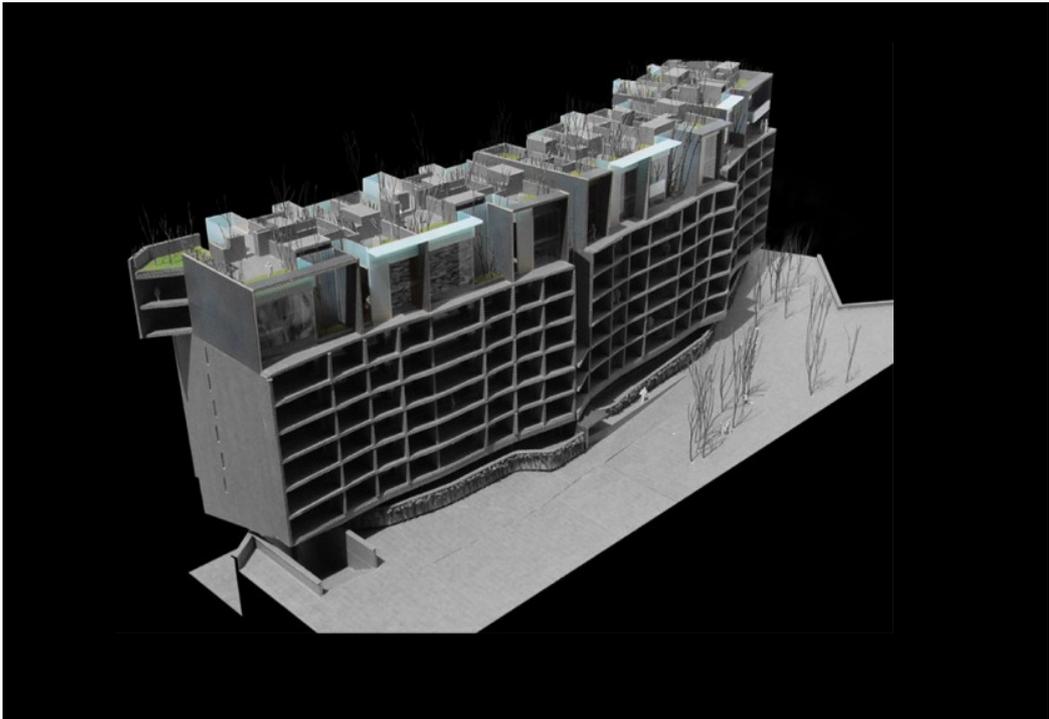


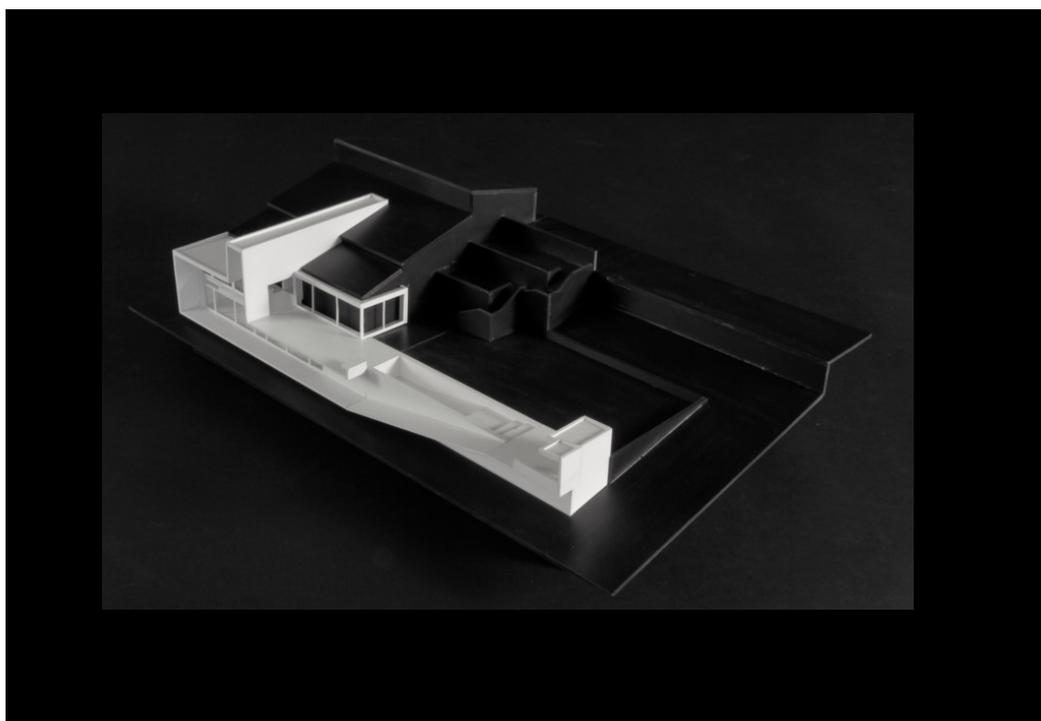




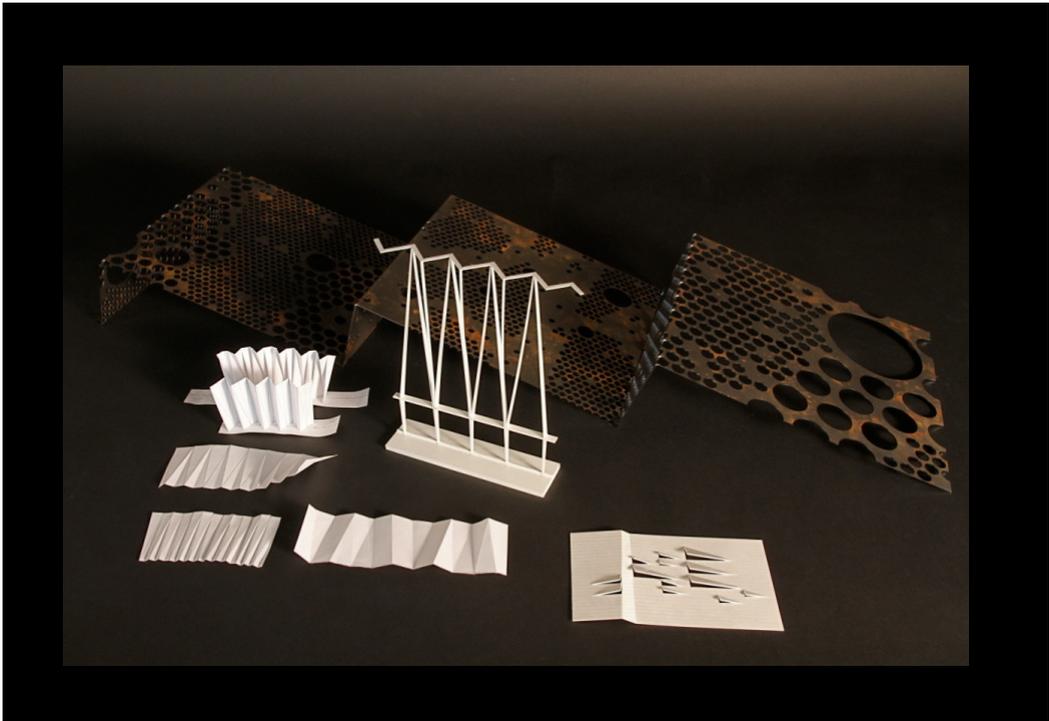
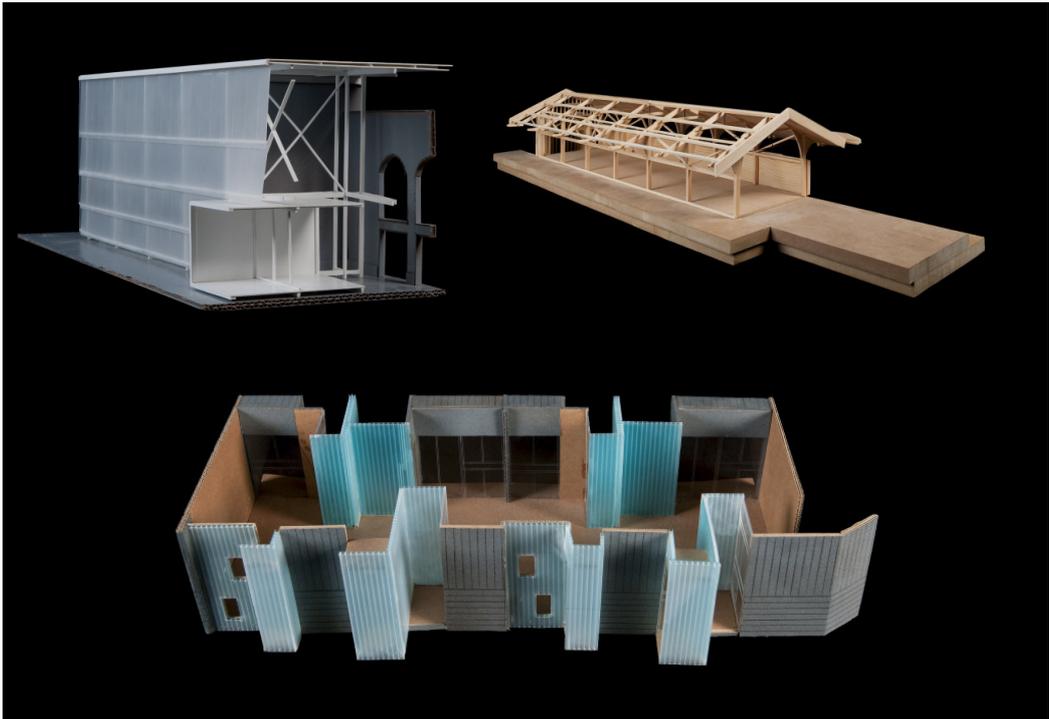
34. COMPARTIMENTAÇÃO | ORGÂNICA

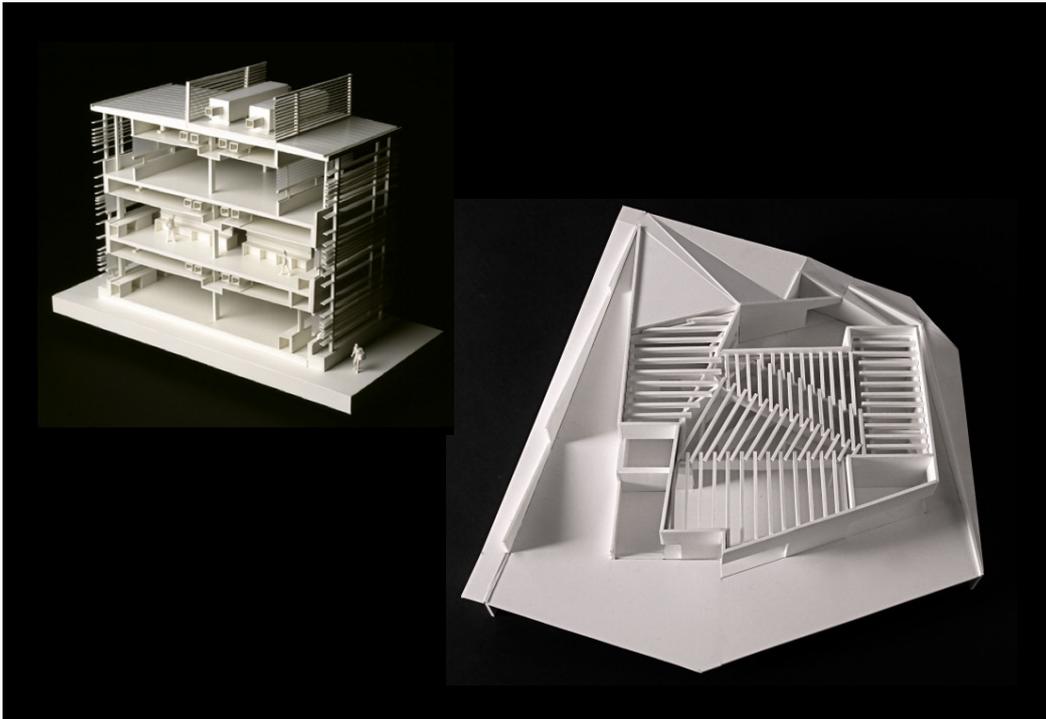




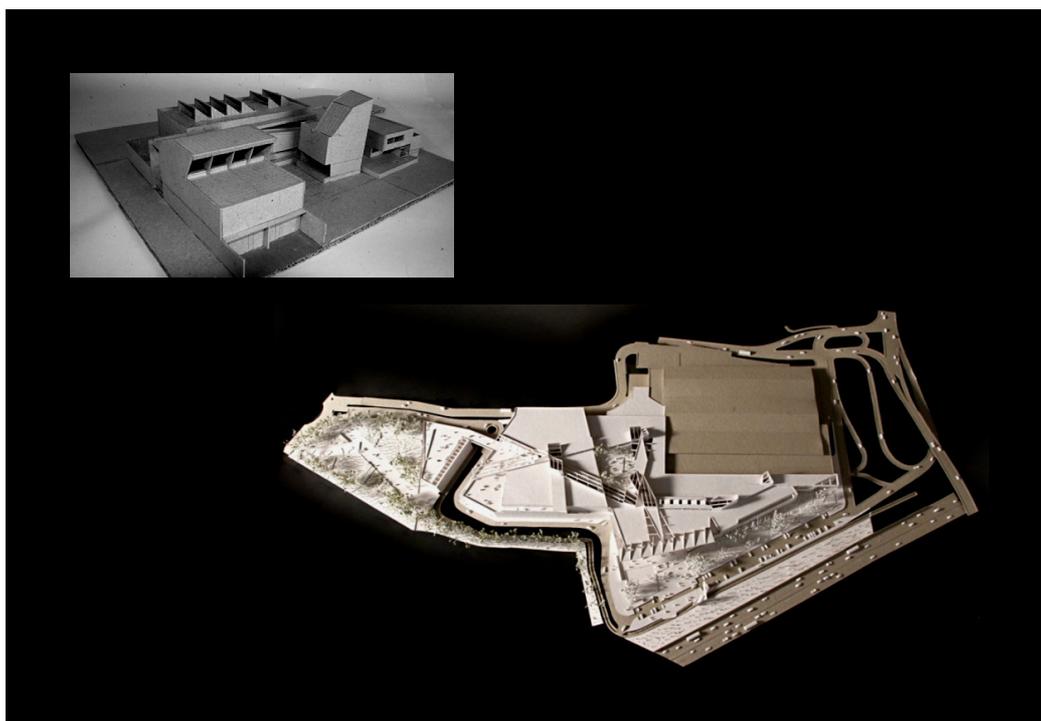


36. CONSTRUTIVIDADE





37. FILTRAGEM INTERCALAR



38. REPETIÇÃO



