

# Representação Digital

Mestrado Integrado em Arquitectura  
Ano Lectivo 2025-2026 1º Semestre  
Docente - Nuno Alão  
2º Ano

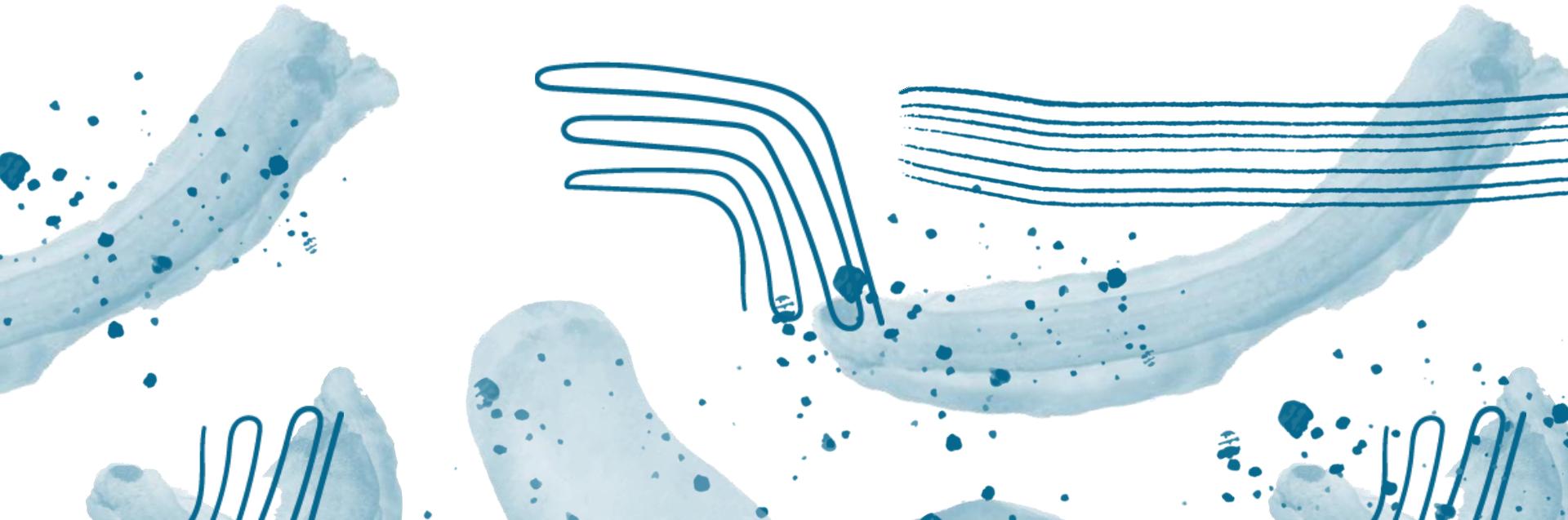


# 20241110



## Matilde Fernandes Silva

# 2º Frequênciā

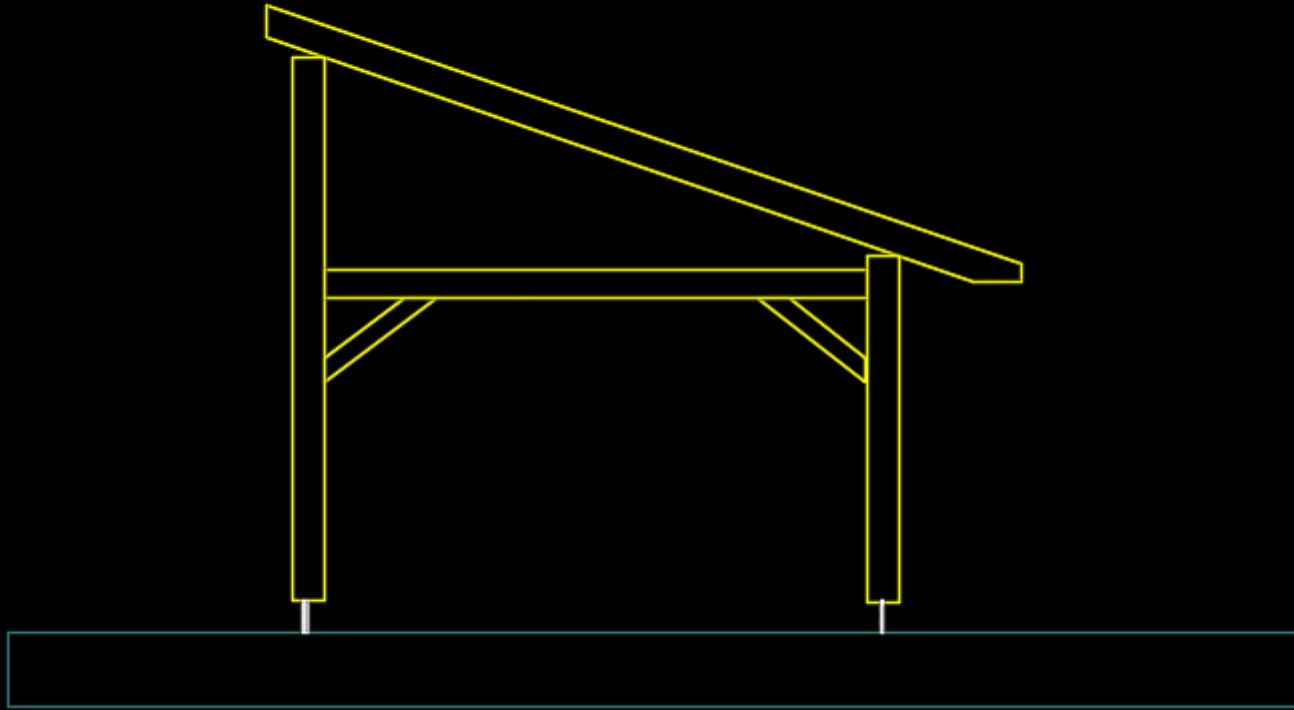


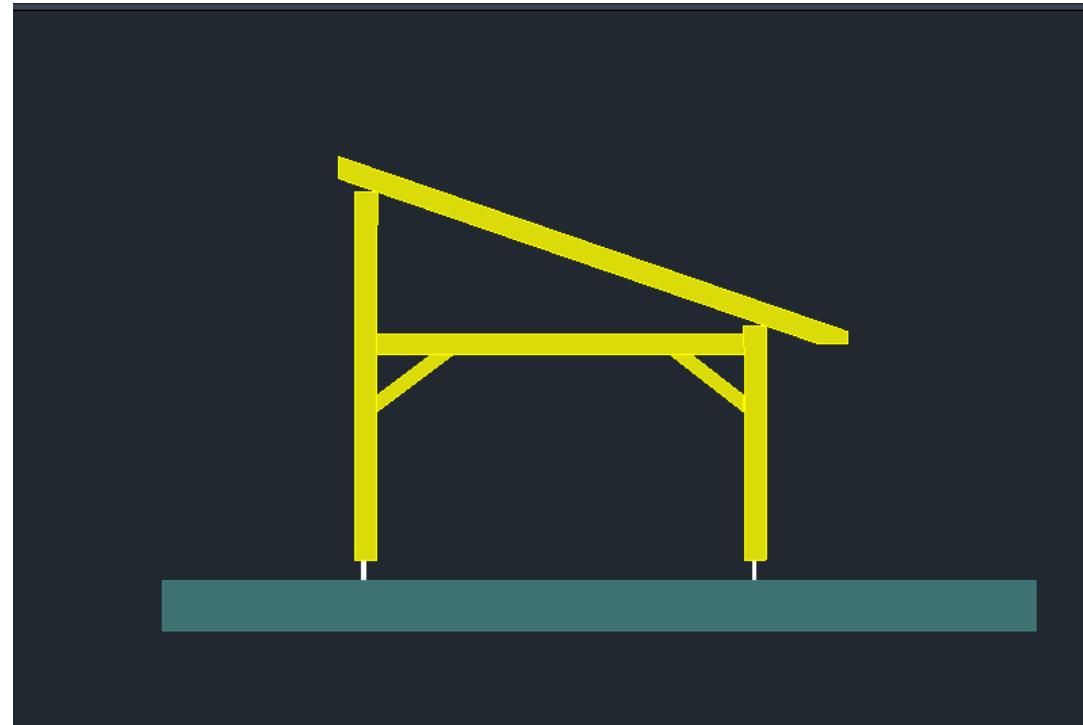
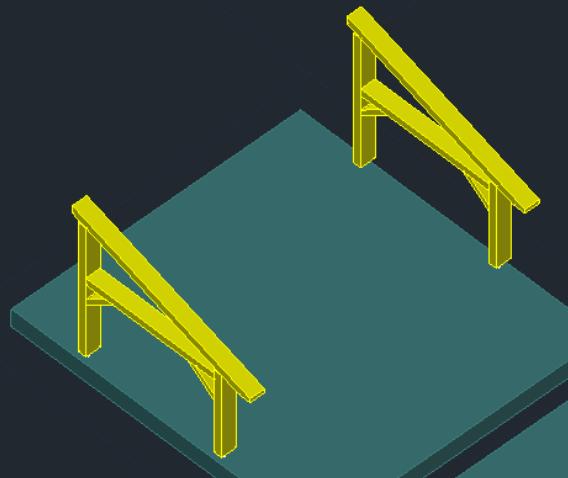
```
1 <html lang="pt"><head>
2   <meta charset="UTF-8">
3   <title>Matilde Silva</title>
4   <link rel="stylesheet" href="https://fonts.googleapis.com/css?family=Montserrat&display=swap">
5   <style>
6     body {
7       font-family: 'Montserrat', sans-serif;
8       margin: 0;
9       padding: 0;
10      background: tomato;
11      color: #333;
12      text-align: center;
13    }
14
15    header {
16      background: #8B0000;
17      color: white;
18      padding: 20px;
19    }
20
21    h2 {
22      margin-top: 0;
23      color: Ghostwhite;
24    }
25
26    .info {
27      margin: 10px 0;
28      font-size: 1rem;
29    }
30
31    .sumarios {
32      margin-top: 22px;
33    }
34
35    .sumarios a {
36      display: block;
37      margin: 10px 0;
38      padding: 10px;
39      border-radius: 8px;
40      background: #f0f0f0;
41      color: #0066cc;
42      text-decoration: none;
43      font-weight: bold;
44      transition: 0.3s;
45    }
46
47    .sumarios a:hover {
48      background: #e0e0e0;
49      color: #004080;
50    }
51
52    .links {
53      margin-top: 22px;
54    }
55
56    .links a {
57      display: inline-block;
58      margin: 10px;
59      padding: 10px 20px;
60      border-radius: 8px;
61      text-decoration: none;
62      font-weight: bold;
63      transition: 0.3s;
64    }
65
66    .links a {
```

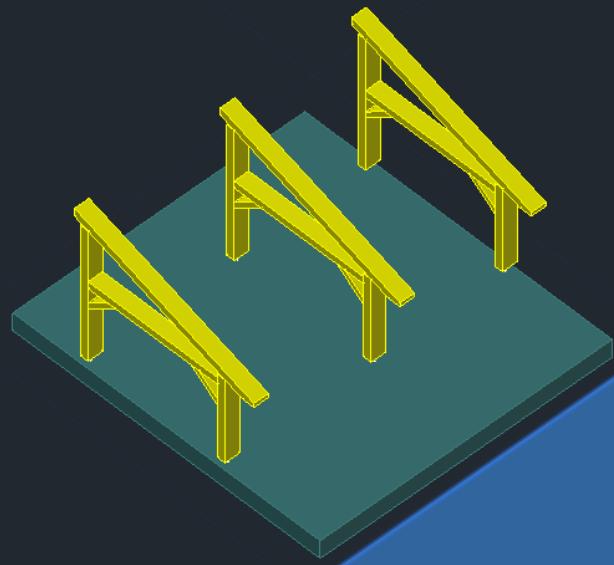
```
67      background: #8B0000;
68      color: Ghostwhite;
69    }
70
71    .links a {
72      background: #8B0000;
73    }
74
75    footer {
76      margin-top: 30px;
77      font-size: 0.9rem;
78      color: #777;
79    }
80
81    /* Estilo das imagens */
82    .galeria {
83      display: grid;
84      grid-template-columns: repeat(2, 1fr); /* 2 colunas */
85      gap: 15px;
86      margin-top: 20px;
87    }
88
89    .galeria img {
90      width: 100%;
91      max-width: 300px; /* limite do tamanho */
92      border: 4px solid #556B2F; /* moldura verde */
93      border-radius: 10px;
94      box-shadow: 0 4px 8px rgba(0,0,0,0.2);
95      margin: auto;
96      display: block;
97    }
98
99  </style>
</head>
<body>
```

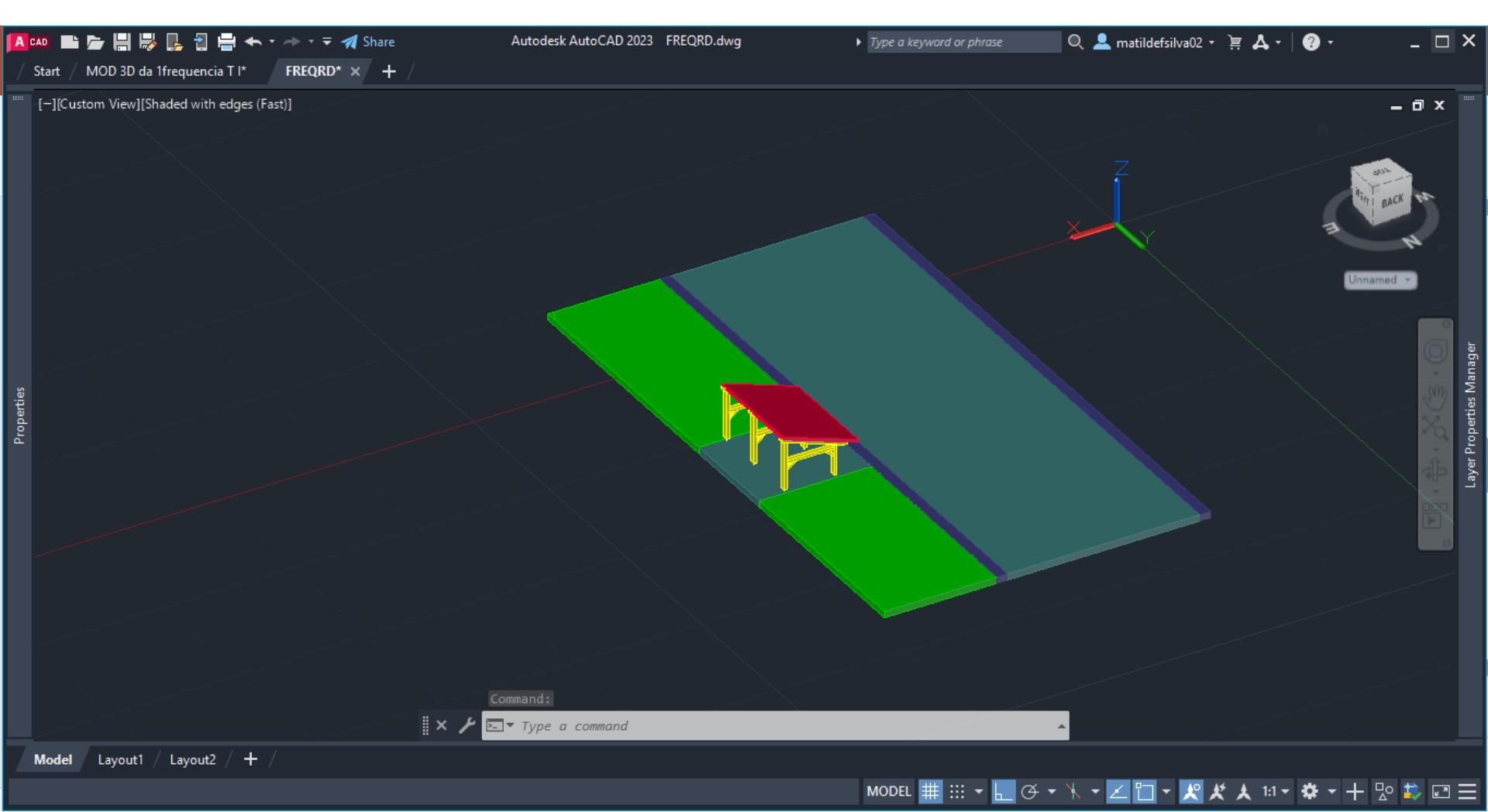


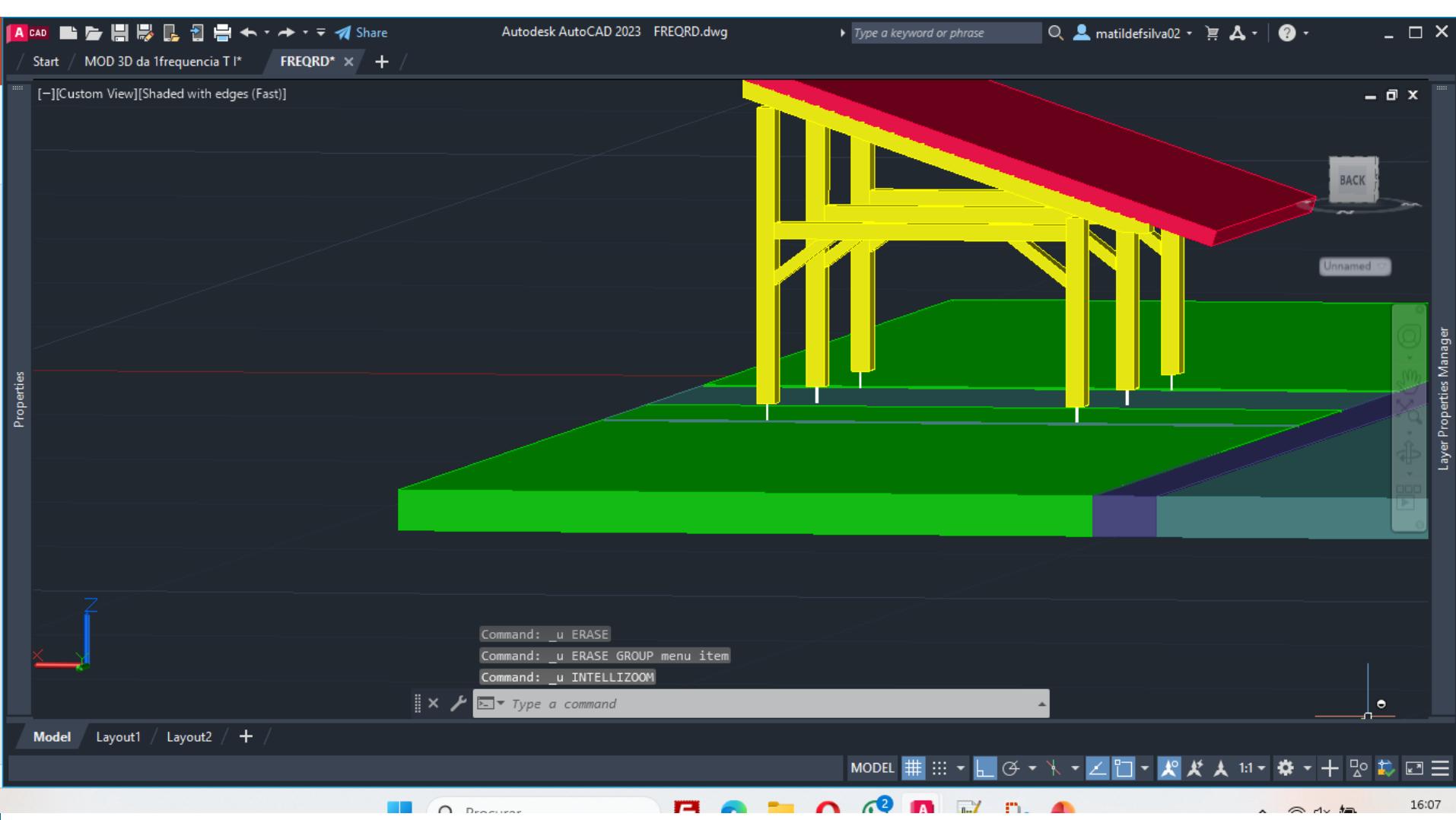
```
97     </style>
98 </head>
99 <body>
100
101 <header>
102     <h1>Faculdade de Arquitetura da Universidade de Lisboa</h1>
103     <h1>Mestrado Integrado em Arquitetura</h1>
104     <h1>Frequência 2</h1>
105 </header>
106
107 <div class="container">
108     <h2>Representação Digital</h2>
109     <p class="info">
110         <a href="http://home.fa.ulisboa.pt/~nunoalao/" target="_blank">Professor Nuno Alão</a>
111     </p>
112     <h2>2025/2026</h2>
113
114     <h2>Matilde Fernandes Silva</h2>
115     <h2>20241110</h2>
116     <h3>Frequência 2</h3>
117
118     <div class="links">
119         <a href="FREQRD2.dwg">Frequência em DWG</a>
120             <a href="layout.pdf">Layout</a>
121             <a href="RelatorioRD.pdf">Relatório</a>
122             <a href="FRD.max">Frequência 3dmax</a>
123         <a href="index.html">← Voltar</a>
124
125     </div>
126 </div>
```

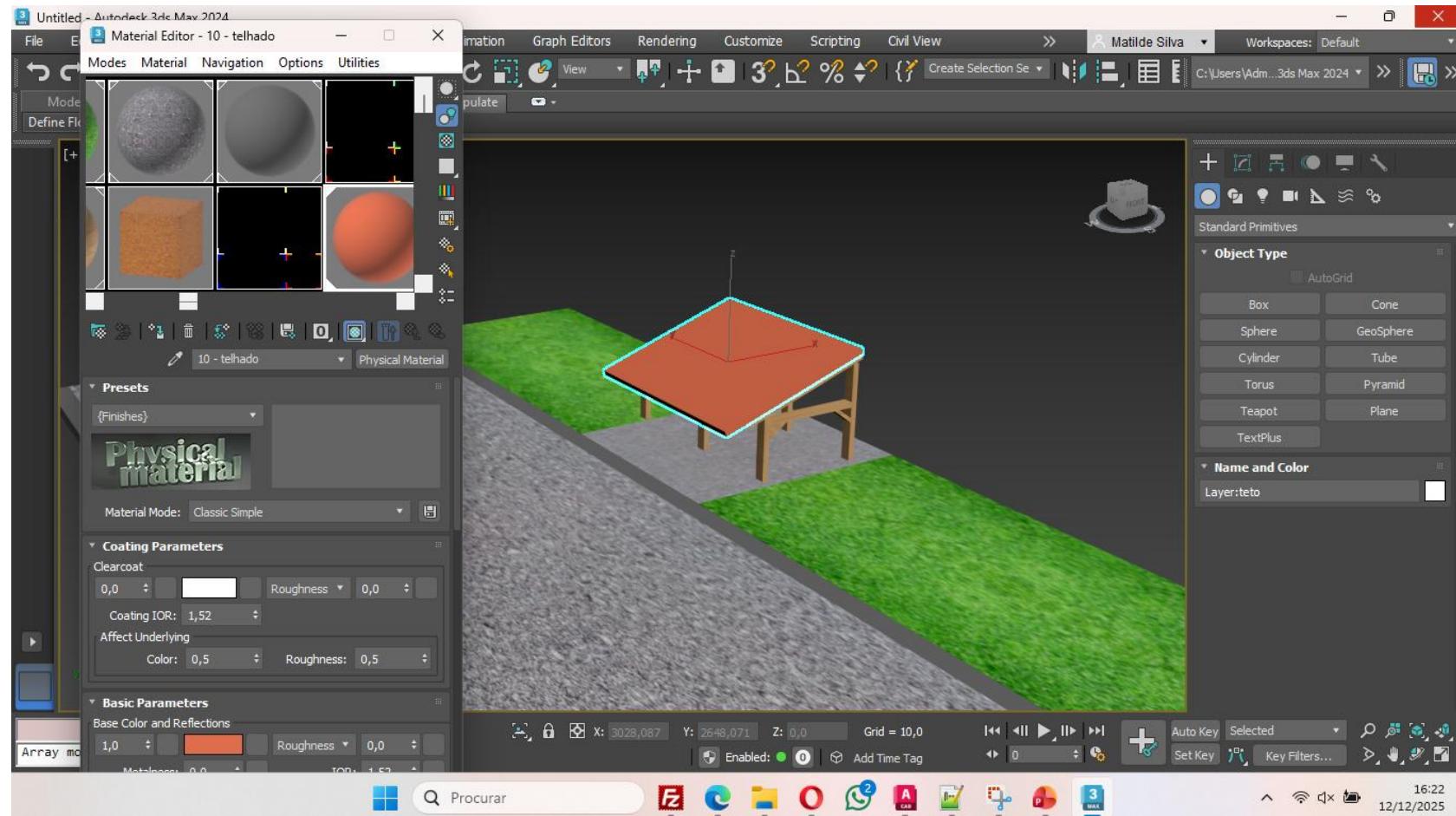












File 3 Material Editor - 10 - telhado Modes Material Navigation Options Utilities

Animation Graph Editors Rendering Customize Scripting Civil View Create Selection Set

Matilde Silva Workspaces: Default C:\Users\Admin\3ds Max 2024

Mode Define Flow

Material Editor - 10 - telhado

Physical Material

Presets {Finishes} Physical material

Material Mode: Classic Simple

Coating Parameters

Clearcoat: 0,0  Roughness: 0,0

Coating IOR: 1,52

Affect Underlying: Color: 0,5 Roughness: 0,5

Basic Parameters

Base Color and Reflections: 1,0  Roughness: 0,0

Metalness: 0,0

View Manipulate

Box001 stretch Use Pivot Points

Stretch

Length: 85,0 Width: 2,214 Height: 10,75

Length Segs: 1 Width Segs: 1 Height Segs: 1

Generate Mapping Coords. Real-World Map Size

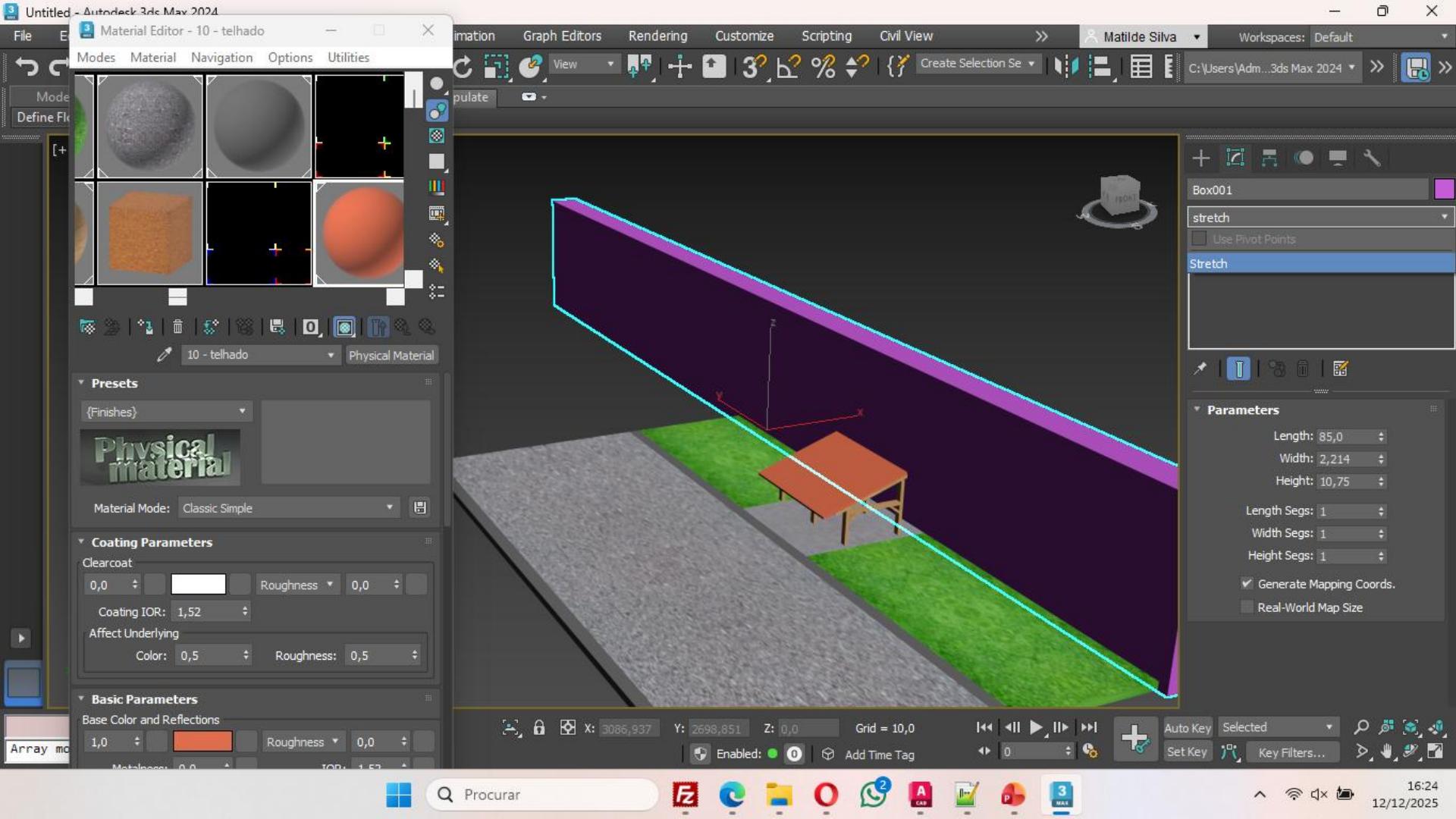
X: 3086,937 Y: 2698,851 Z: 0,0 Grid = 10,0

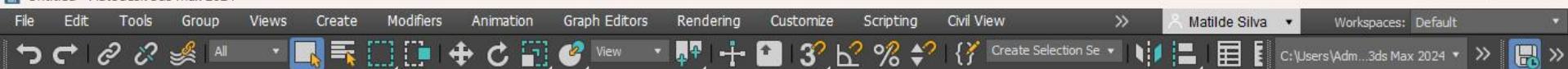
Enabled: Add Time Tag

Auto Key Selected Set Key Key Filters...

Procurar Fz A CAP 3 MAX

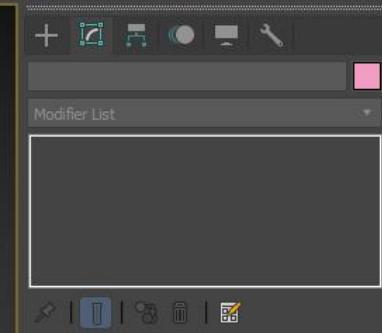
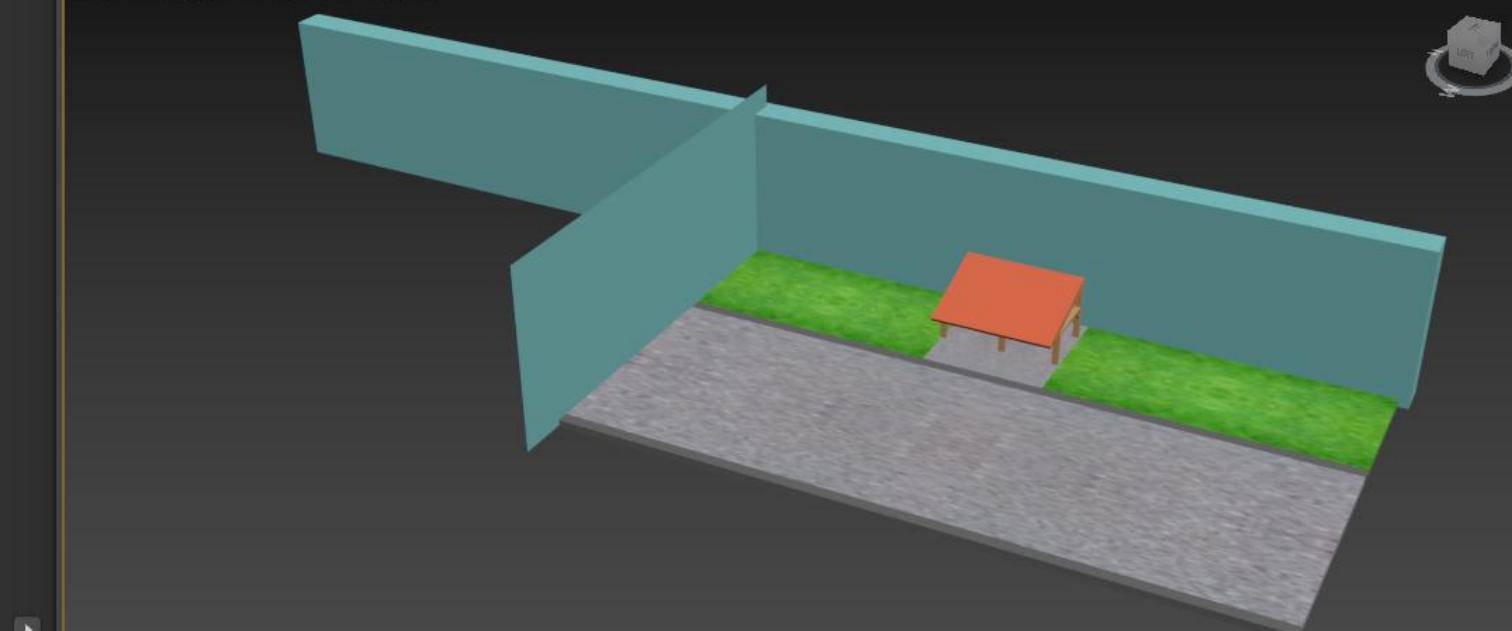
16:24 12/12/2025

The image shows the Autodesk 3ds Max 2024 software interface. The main window displays a 3D scene of a house with a red roof, a grey stone base, and a green lawn. A camera view is centered on the house. On the left, a 'Material Editor' panel is open, showing a 3x3 preview grid with various material samples. The current material, '10 - telhado', is selected and is a 'Physical Material'. The editor's parameters panel shows 'Coating Parameters' with 'Clearcoat' at 0.0, 'Coating IOR' at 1.52, and 'Affect Underlying' settings. Below that are 'Basic Parameters' with 'Base Color and Reflections' set to 1.0 and 'Metalness' at 0.0. The top menu bar includes 'File', 'Edit', 'Material', 'Navigation', 'Options', and 'Utilities'. The toolbar at the top has icons for 'View', 'Manipulate', and 'Create Selection Set'. The right side of the interface features a 'Properties' panel showing a 'Box001' object with 'stretch' applied, and a 'Parameters' panel for the 'stretch' modifier with settings for length, width, height, and segments. The bottom of the screen has a taskbar with various application icons and the system clock showing '16:24 12/12/2025'.



Modeling Freeform Selection Object Paint Populate  
Define Flows Define Idle Areas Simulate Display Edit Selected

[+] [Perspective] [Standard] [Default Shading]



None Selected X: 3020,56 Y: 2631,684 Z: 0,0 Grid = 10,0  
Enabled: 0 Add Time Tag 0 Auto Key Selected  
Array modifier menu Click or click-and-drag to select objects Set Key Key Filters...  
Key Filters... Set Key

File Edit Tools Group Views Create Modifiers Animation Graph Editors Rendering Customize Scripting Civil View > Matilde Silva Workspaces: Default

Modeling Freeform Selection Object Paint Populate Define Flows Define Idle Areas Simulate Display Edit Selected

[+] [Top] [Standard] [Wireframe] [+] [Front] [Standard] [Wireframe] [+] [Left] [Standard] [Wireframe] [+] [Perspective] [Standard] [Default Shading]

Photometric Object Type AutoGrid Target Light Free Light Sun Positioner Name and Color TPhotometricLight001

1 Light Selected Click and drag to select and move objects

X: 3001,334 Y: 2638,537 Z: 16,302 Grid = 10,0 Enabled: 0 Add Time Tag 0 Set Key Key Filters...

Auto Key Selected

16:27 12/12/2025



Procurar



File Edit Tools Group Views Create Modifiers Animation Graph Editors Rendering Customize Scripting Civil View > Matilde Silva Workspaces: Default

Modeling Freeform Selection Object Paint Populate Define Flows Define Idle Areas Simulate Display Edit Selected

[+] [Top] [Standard] [Wireframe] [+] [Front] [Standard] [Wireframe] [+] [Left] [Standard] [Wireframe] [+] [Perspective] [High Quality] [Default Shading]

TPhotometricLight001 Modifier List Target Light

Light Properties  On  Targeted Targ. Dist: 38,176

Shadows  On Use Global Settings Shadow Map Exclude...

Light Distribution (Type) Uniform Diffuse

Intensity/Color/Attenuation Color  Fluorescent (White)

1 Light Selected Click and drag to select and move objects

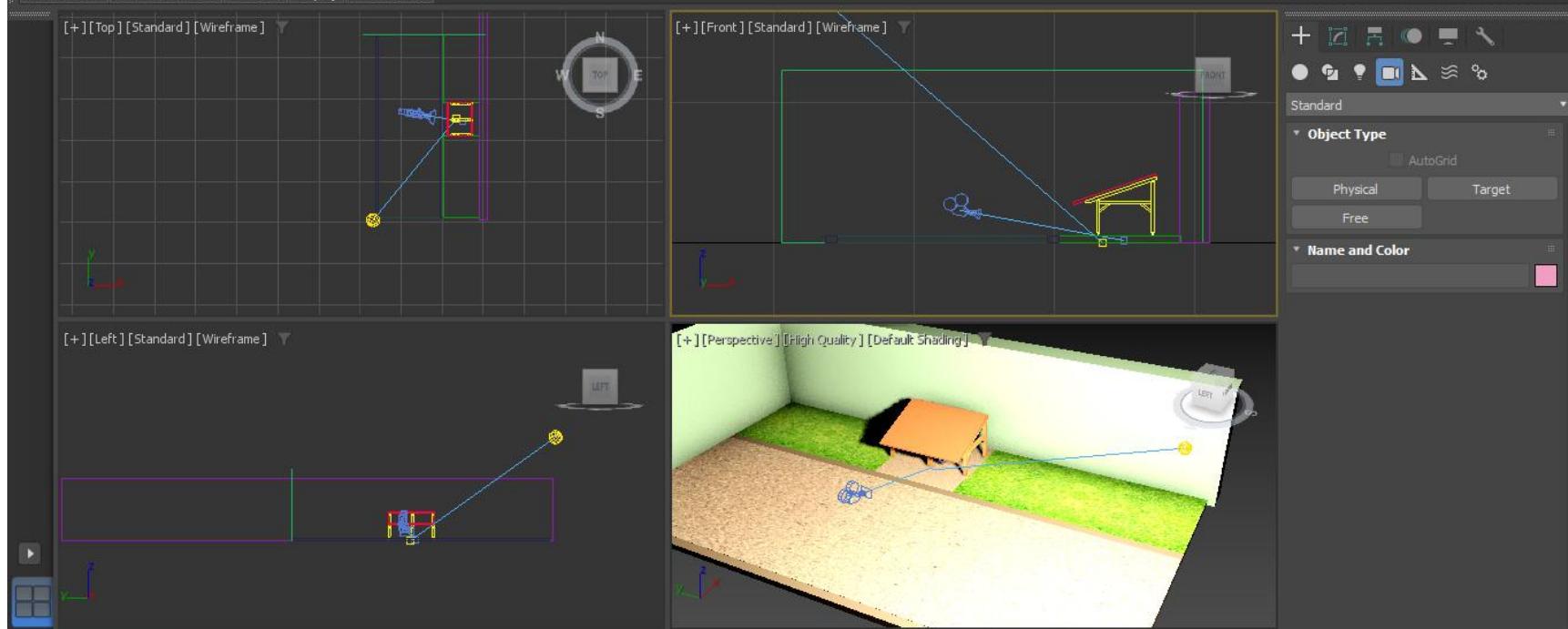
X: 3002,263 Y: 2639,458 Z: 18,459 Grid = 10,0 Enabled: 0 Add Time Tag

0 16:28 12/12/2025



Procurar

16:28  
12/12/2025



None Selected

Click and drag to select and move objects

X: Y: Z: Grid = 10,0

Enabled: 0 Add Time Tag

&lt;&lt; &lt;&lt; &gt;&gt; &gt;&gt;

0

Auto Key Selected

Set Key

Key Filters...

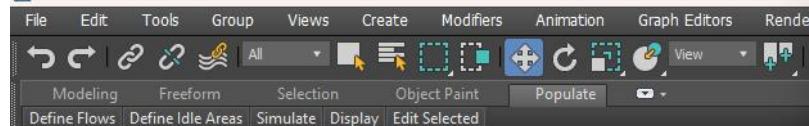


Procurar



16:30

12/12/2025



3 Render Setup: Quicksilver Hardware Renderer

Target: Production Rendering Mode

Preset: No preset selected

Renderer: Quicksilver Hardware Renderer

View to Render: Quad 4 - Camera001

Common Renderer Render Elements

**Common Parameters**

Time Output

- Single Every Nth Frame: 1
- Active Time Segment: 0 To 100
- Range: 0 To 100
- File Number Base: 0
- Frames: 1,3,5-12

Area to Render

View Auto Region Selected

Output Size

HDTV (video) Aperture Width(mm): 23,760

Width: 1280 1280x720 1920x1080

Height: 720 2560x1440 3840x2160

Image Aspect: 1,77778 Pixel Aspect: 1,00000

Options

- Atmospherics
- Effects
- Displacement
- Video Color Check
- Render to Fields
- Render Hidden Geometry
- Area Lights/Shadows as Points
- Force 2-Sided
- Super Black

**Intensity/Color/Attenuation**

Color

- Fluorescent (White)
- Kelvin: 3600,0
- Filter Color:

Intensity

- lm
- cd
- lx at

1500,0 39,37

Dimming

Toggle Set Key Mode

Auto Key Selected

Set Key Key Filters...

1 Light Selected

Click and drag to select and move objects

Enabled:  0 Add Time Tag

16:32 12/12/2025

Procurar

F1 F2 F3 F4 F5 F6 F7 F8 F9 F10 F11 F12

3ds MAX

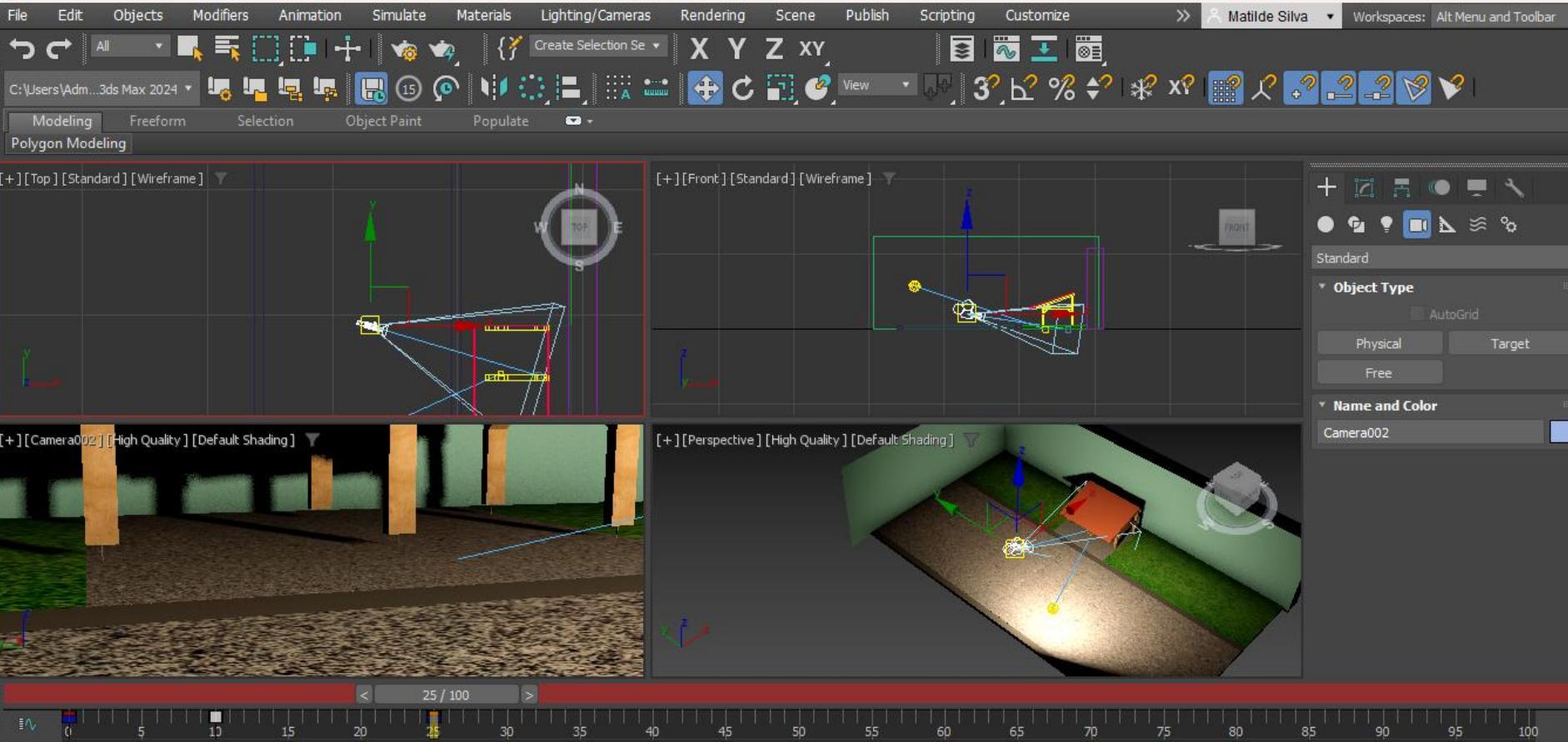
File Edit Tools Group Views Create Modifiers Animation Graph Editors Rendering Customize Scripting Civil View >> Matilde Silva Workspaces: Default C:\Users\Admin...3ds Max 2024 >> 

Modeling Freeform Selection Object Paint Populate Define Flows Define Idle Areas Simulate Display Edit Selected

[+] [Top] [Standard] [Wireframe] [+] [Front] [Standard] [Wireframe] [+] [Perspective] [High Quality] [Default Shading] [+] [Camera001] [High Quality] [Default Shading]

3ds Max interface showing a 3D scene with a table, a light setup, and various viewports. The right panel displays the 'Target Light' properties for 'TPhotometricLight001', including Intensity (100.0 cd), Dimming (Resulting Intensity: 100.0 cd), and Far Attenuation (Use Start: 80.0, Show End: 200.0).

1 Light Selected Auto Key Selected  
Rendering Time 0:00:02 Set Key Key Filters... 



1 Camera Selected

Click and drag to select and move objects

X: 3013,02 Y: 2669,099 Z: 2,031 Grid = 10,000

Enabled:  Add Time Tag

&lt; &gt;

25

&lt; &gt;

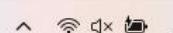
Set Key

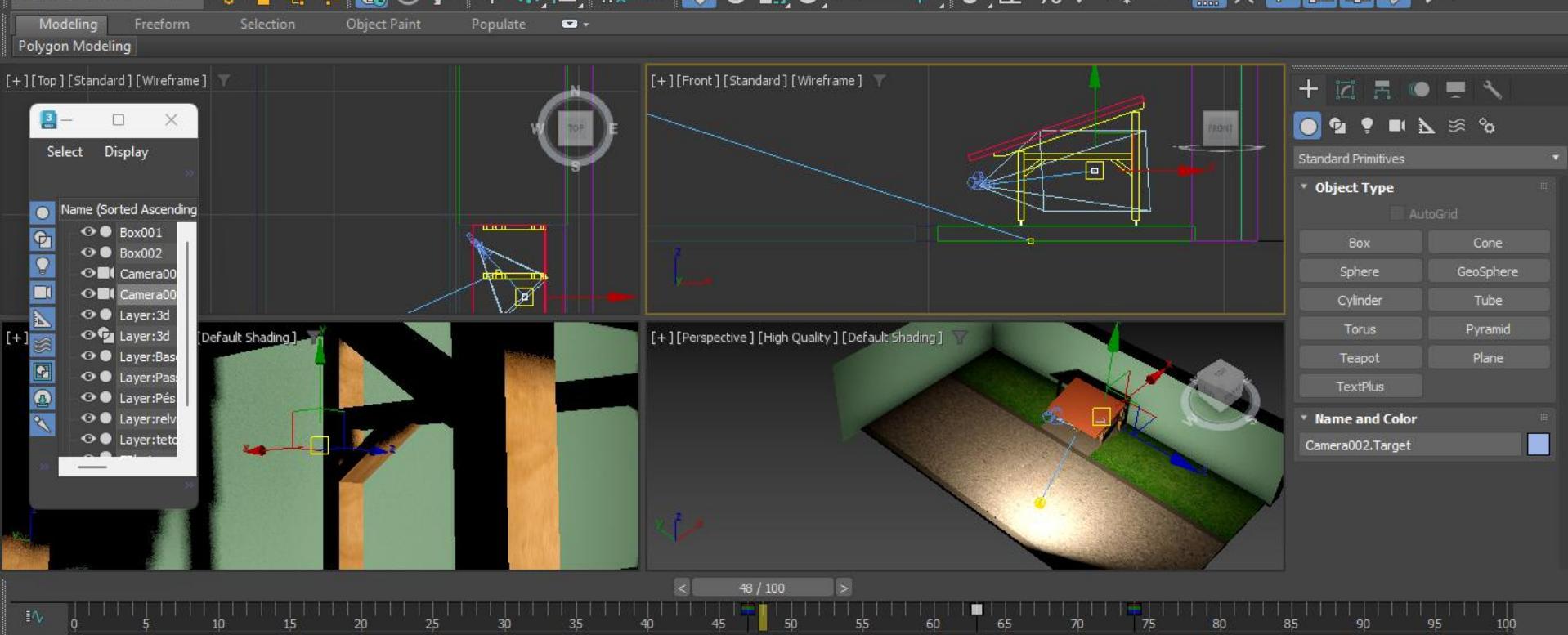
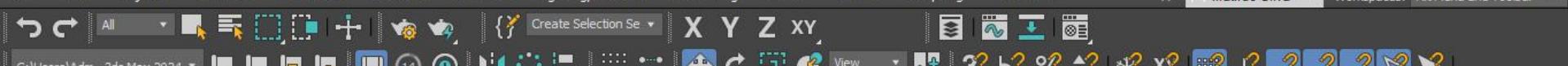
Selected Key Filters...

Auto Key



Procurar





Primeiro: Formatar o html do site com as características necessárias.

Segundo: fazer polilinhas em redor de todos os elementos do alçado da primeira frequência, 3drotate para rodar o alçado todo 90º, extrude 0,4 em todos os elementos. Copiar 3 vezes e verificar a largura de 8m. Shade para se ver melhor, realizar todos os elementos da rua ( passeio, estrada, jardim) com o comando box.

Desculpe não ter tantas fotos de autocad, mas ocorreu um problema e o meu computador não conseguiu guardar os print screen todos 😞.

Terceiro: Abrir o ficheiro DWG no 3dmax. Colocar os materiais todos com o rendering- material editor- compact material, no bitmap, para colocar fotos do que queria ( relva, alcatrão, madeira). Colocar luz com target na estrutura e uma camara e assim tirar 3 renders.

Quarto: Fazer a animação movendo a camara várias vezes

O meu computador não suporta nenhuma animação, então não consegui fazer.

# FIM

