

The background features several large, overlapping, light blue watercolor-like shapes. On the right side, there is a series of thin, dark blue curved lines that sweep upwards. The title 'Representação Digital' is centered in a large, bold, black serif font.

# Representação Digital



# 20241110



**Matilde Fernandes Silva**

# 2º Frequência



```

1 <html lang="pt"><head>
2 <meta charset="UTF-8">
3 <title>Matilde Silva</title>
4 <link rel="stylesheet" href="https://fonts.googleapis.com/css2?family=Montserrat&display=swap">
5 <style>
6
7     body {
8         font-family: 'Montserrat', sans-serif;
9         margin: 0;
10        padding: 0;
11        background: tomato;
12        color: #333;
13        text-align: center;
14    }
15
16    header {
17        background: #8B0000;
18        color: white;
19        padding: 20px;
20    }
21
22    h2 {
23        margin-top: 0;
24        color: Ghostwhite;
25    }
26
27    .info {
28        margin: 10px 0;
29        font-size: 1rem;
30    }
31
32    .sumarios {
33        margin-top: 22px;
34    }
35
36    .sumarios a {
37        display: block;
38        margin: 10px 0;
39        padding: 10px;
40        border-radius: 8px;
41        background: #f0f0f0;
42        color: #0066cc;
43        text-decoration: none;
44        font-weight: bold;
45        transition: 0.3s;
46    }
47
48    .sumarios a:hover {
49        background: #e0e0e0;
50        color: #004080;
51    }
52
53    .links {
54        margin-top: 22px;
55    }
56
57    .links a {
58        display: inline-block;
59        margin: 10px;
60        padding: 10px 20px;
61        border-radius: 8px;
62        text-decoration: none;
63        font-weight: bold;
64        transition: 0.3s;
65    }
66
67    .links a {

```

Hyper Text Markup Language file

```

34
35
36    .sumarios a {
37        display: block;
38        margin: 10px 0;
39        padding: 10px;
40        border-radius: 8px;
41        background: #f0f0f0;
42        color: #0066cc;
43        text-decoration: none;
44        font-weight: bold;
45        transition: 0.3s;
46    }
47
48    .sumarios a:hover {
49        background: #e0e0e0;
50        color: #004080;
51    }
52
53    .links {
54        margin-top: 22px;
55    }
56
57    .links a {
58        display: inline-block;
59        margin: 10px;
60        padding: 10px 20px;
61        border-radius: 8px;
62        text-decoration: none;
63        font-weight: bold;
64        transition: 0.3s;
65    }
66
67    .links a {

```

per Text Markup Language file

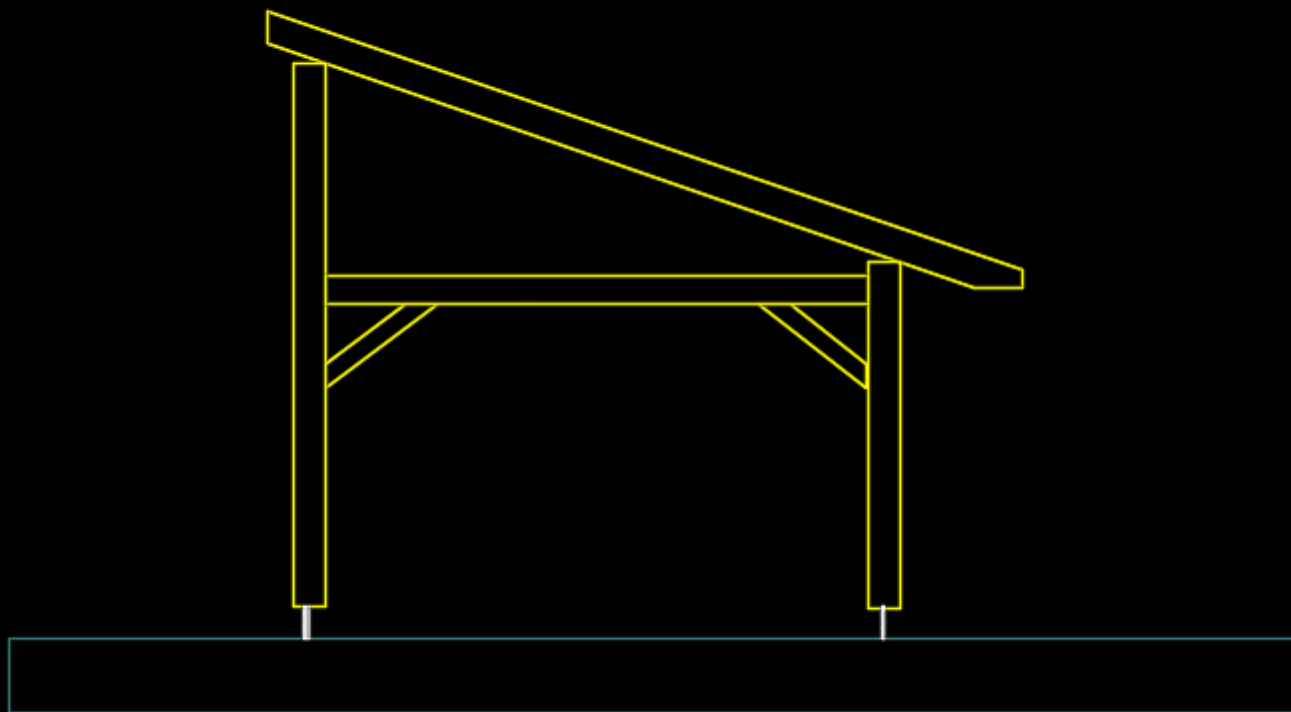
```

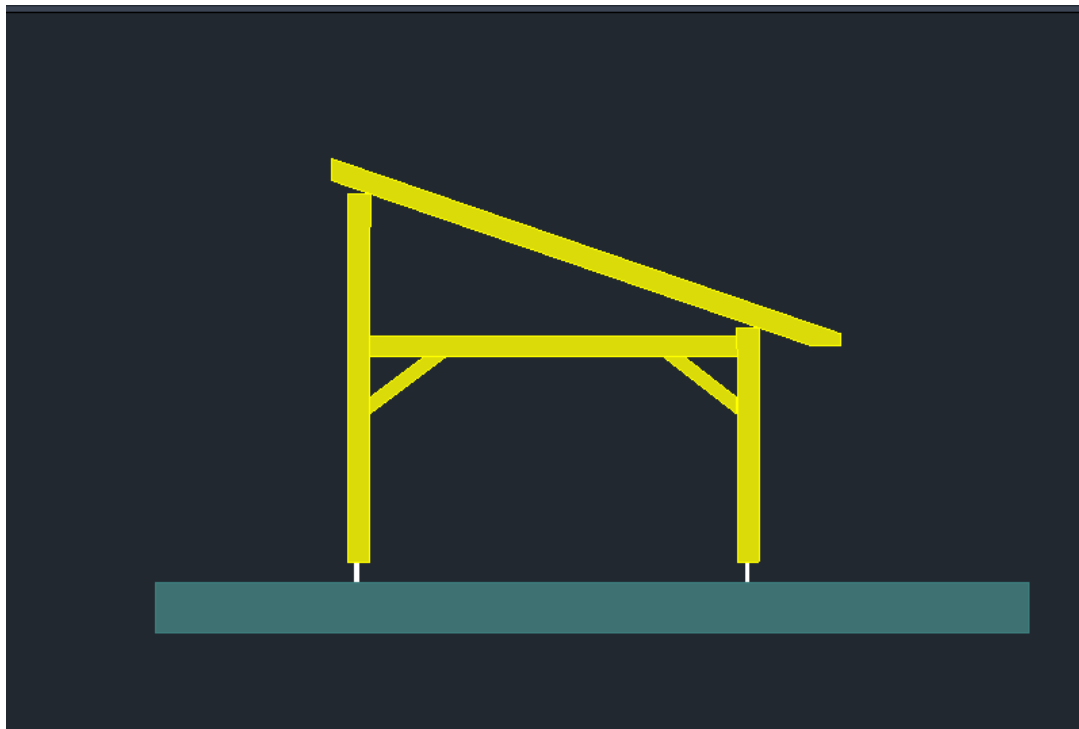
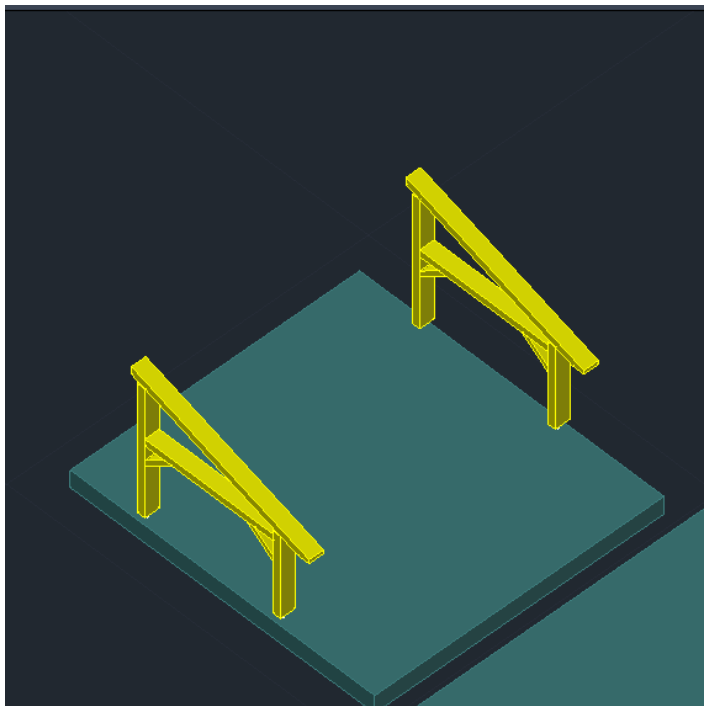
67        background: #8B0000;
68        color: Ghostwhite;
69    }
70
71    .links a {
72        background: #8B0000;
73    }
74
75    footer {
76        margin-top: 30px;
77        font-size: 0.9rem;
78        color: #777;
79    }
80
81    /* Estilo das imagens */
82    .galeria {
83        display: grid;
84        grid-template-columns: repeat(2, 1fr); /* 2 colunas */
85        gap: 15px;
86        margin-top: 20px;
87    }
88
89    .galeria img {
90        width: 100%;
91        max-width: 300px; /* limite do tamanho */
92        border: 4px solid #556B2F; /* moldura verde */
93        border-radius: 10px;
94        box-shadow: 0 4px 8px rgba(0,0,0,0.2);
95        margin: auto;
96        display: block;
97    }
98
99    </style>
100 </head>
101 <body>

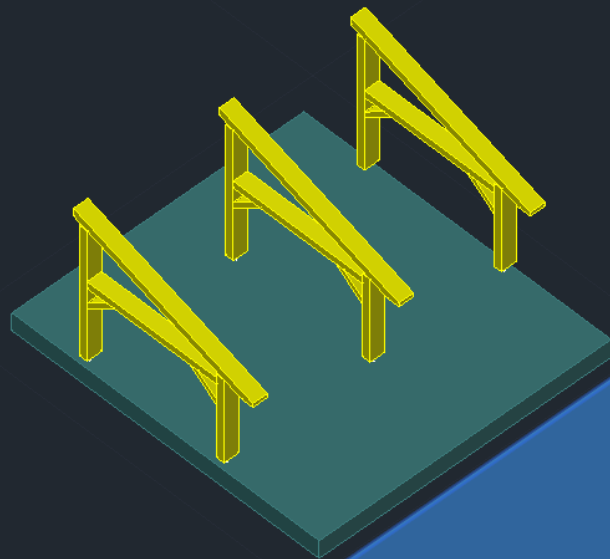
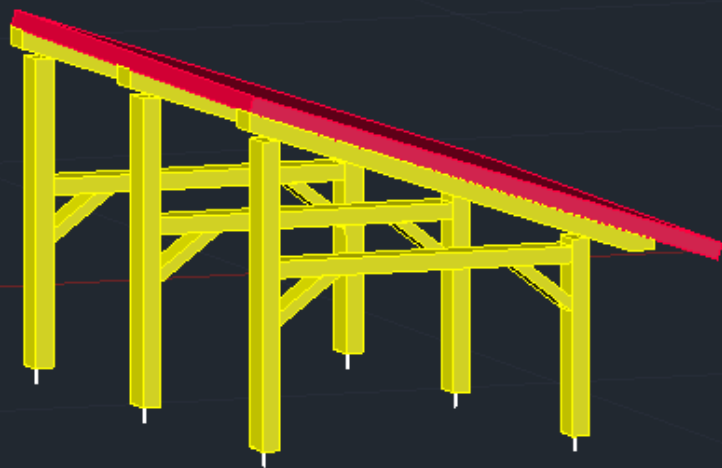
```

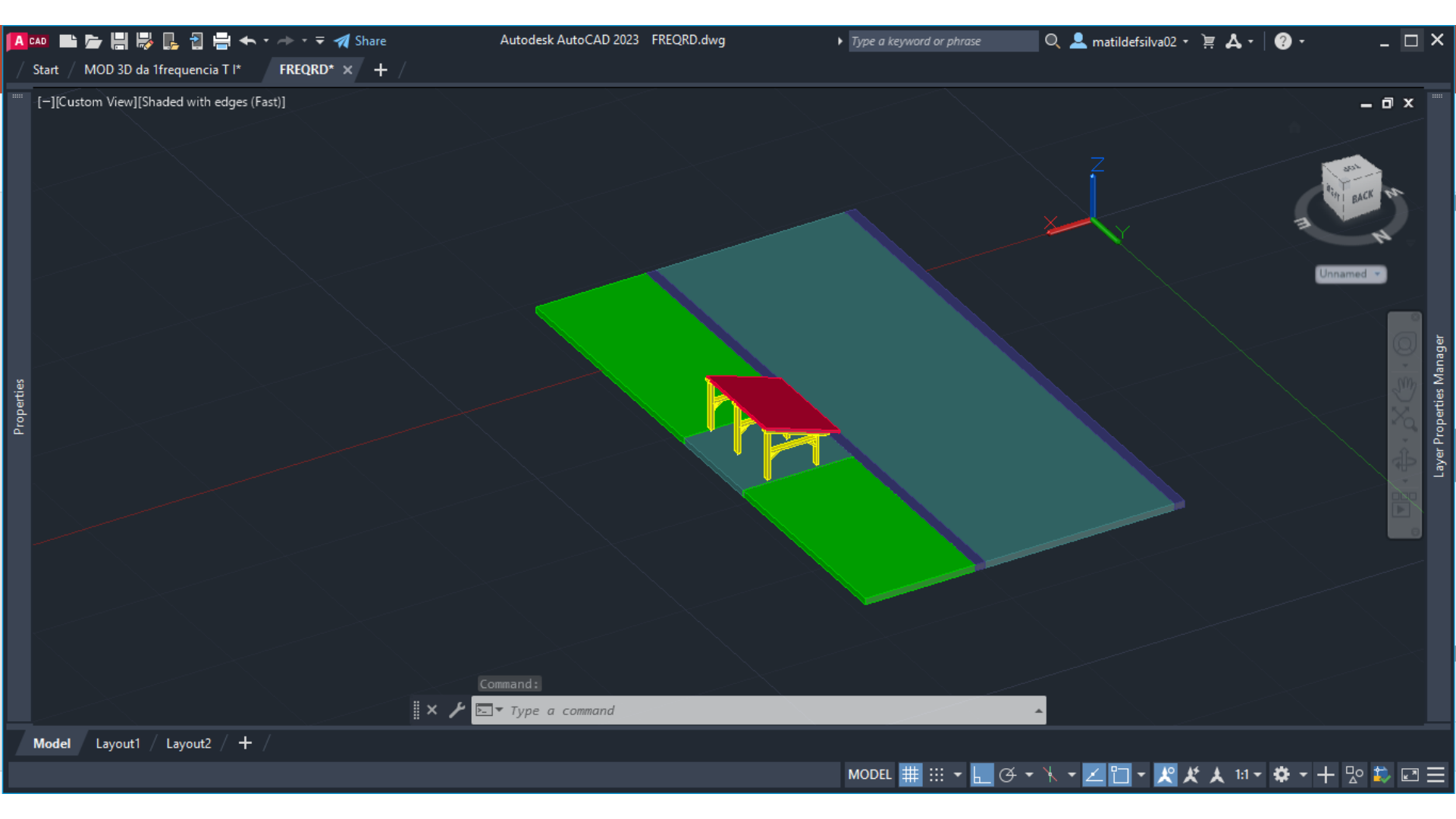


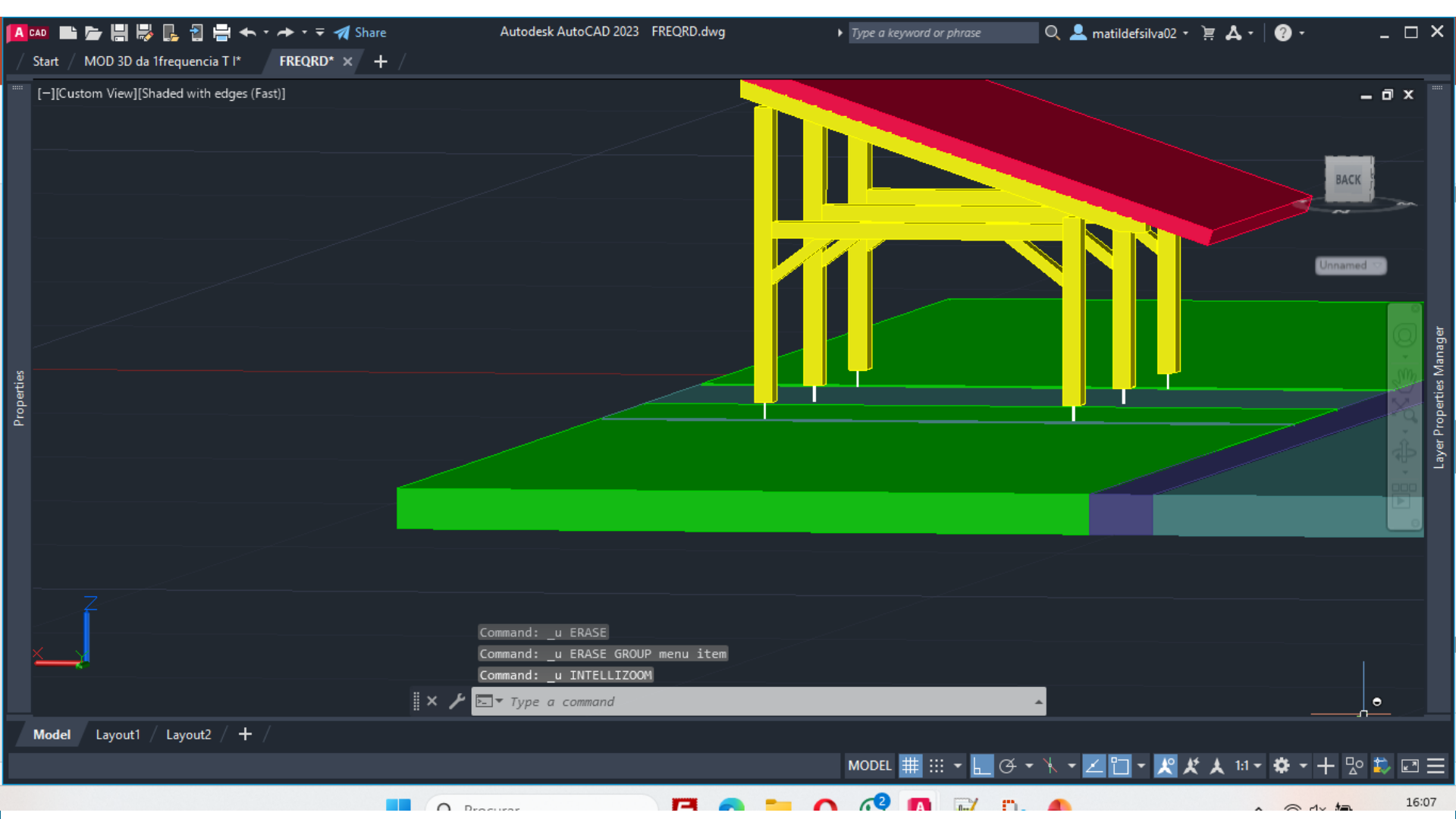
```
97     </style>
98 </head>
99 <body>
100
101     <header>
102         <h1>Faculdade de Arquitetura da Universidade de Lisboa</h1>
103         <h1>Mestrado Integrado em Arquitetura</h1>
104         <h1>Frequência 2</h1>
105     </header>
106
107     <div class="container">
108         <h2>Representação Digital</h2>
109         <p class="info">
110             <a href="http://home.fa.ulisboa.pt/~nunoalao/" target="_blank">Professor Nuno Alão</a>
111         </p>
112         <h2>2025/2026</h2>
113
114         <h2>Matilde Fernandes Silva</h2>
115         <h2>20241110</h2>
116         <h3>Frequência 2</h3>
117
118         <div class="links">
119             <a href="FREQRD2.dwg">Frequência em DWG</a>
120             <a href="layout.pdf">Layout</a>
121             <a href="RelatorioRD.pdf">Relatório</a>
122             <a href="FRD.max">Frequência 3dmax</a>
123             <a href="index.html">← Voltar</a>
124         </div>
125     </div>
```











Properties

BACK

Unnamed

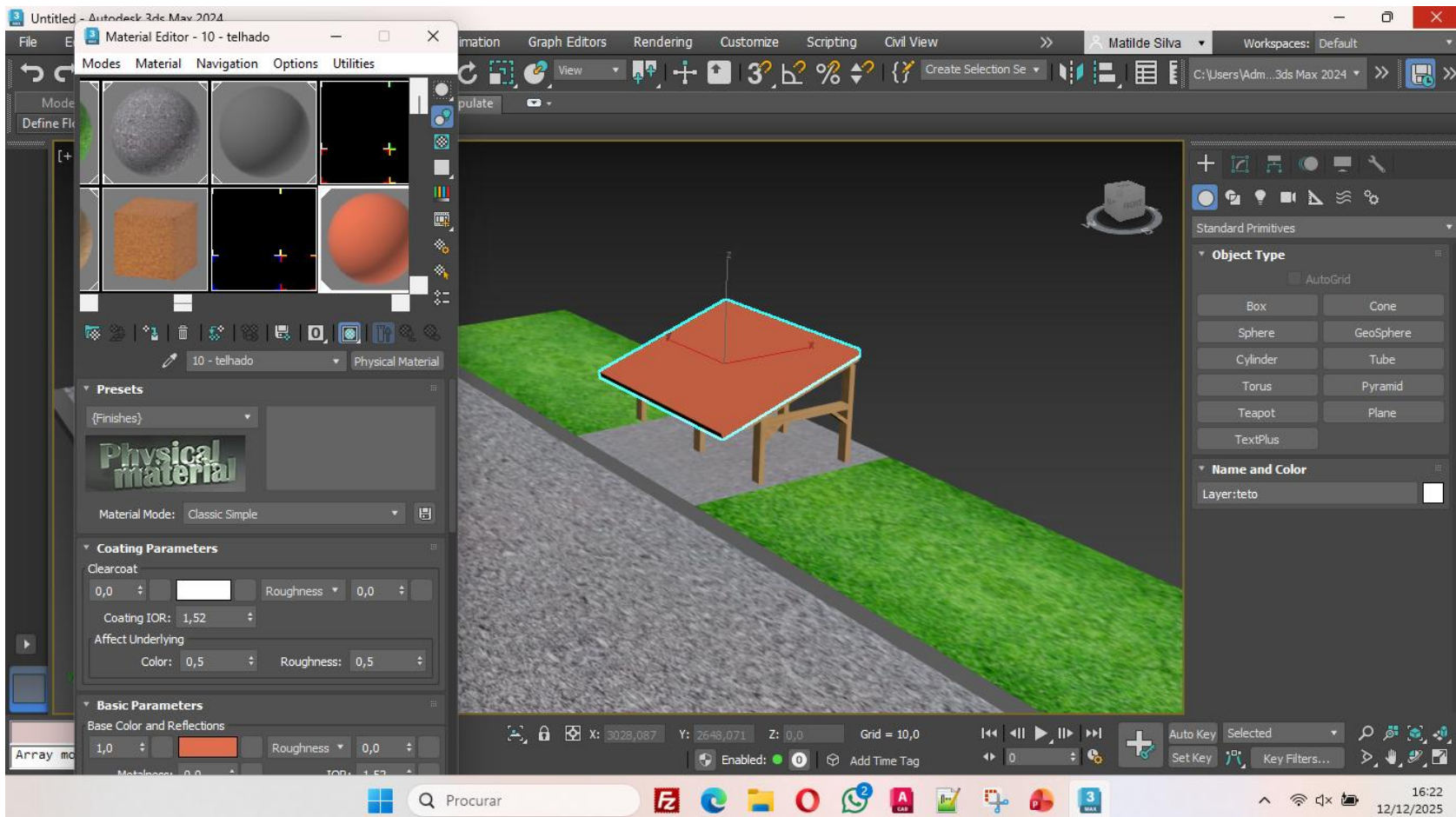
Layer Properties Manager

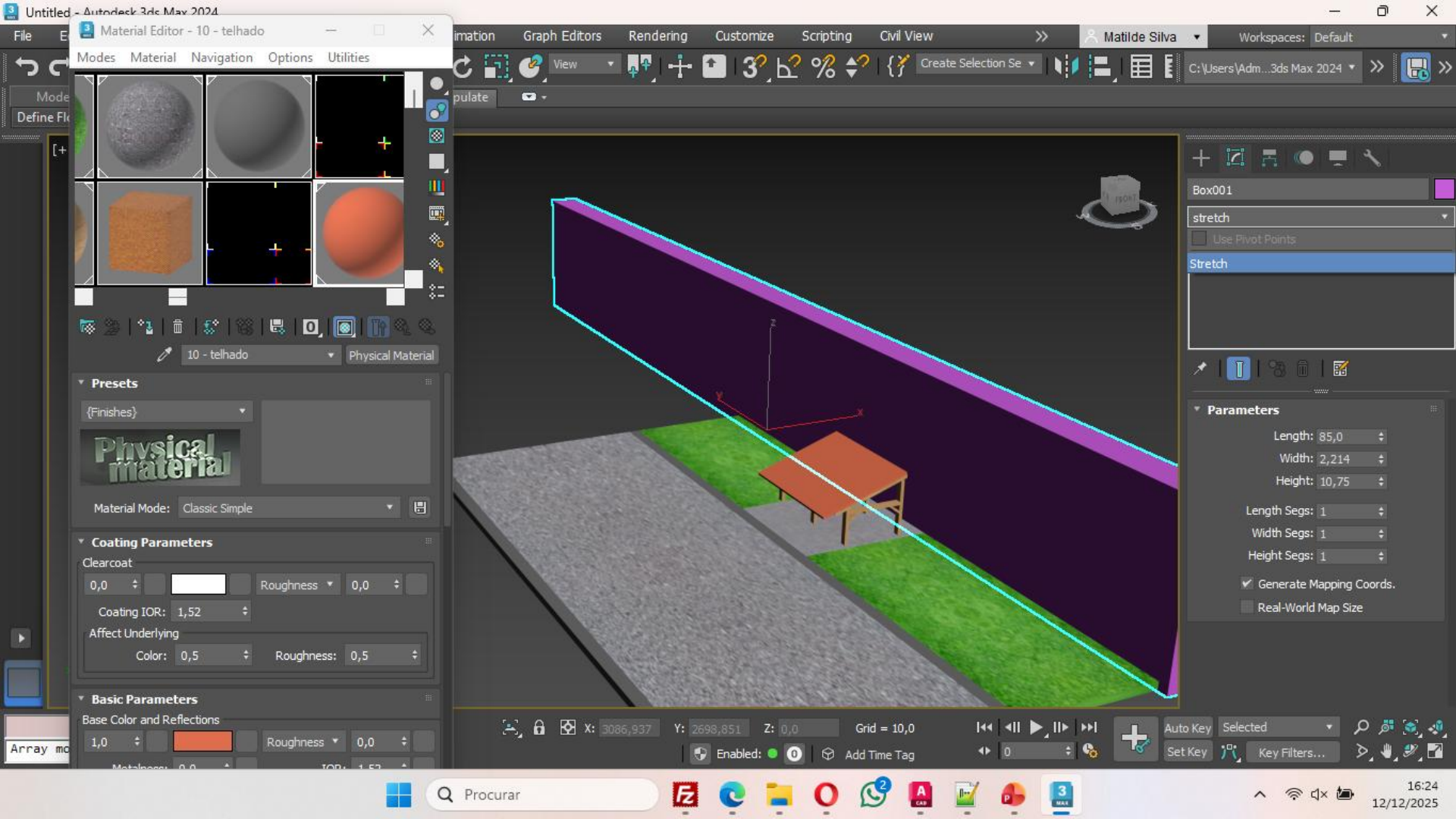
Command: \_u ERASE

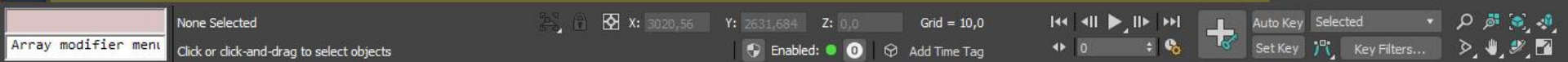
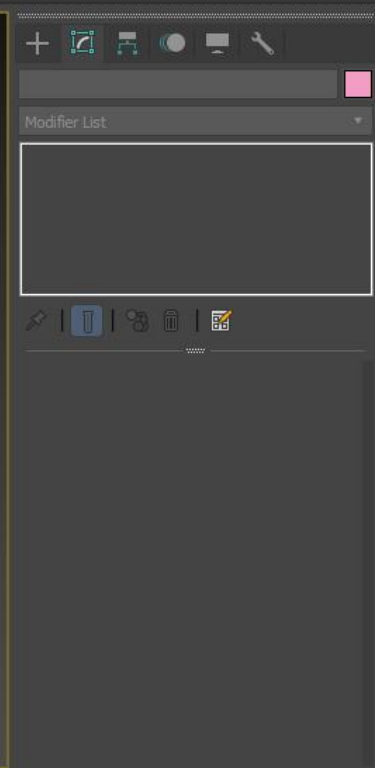
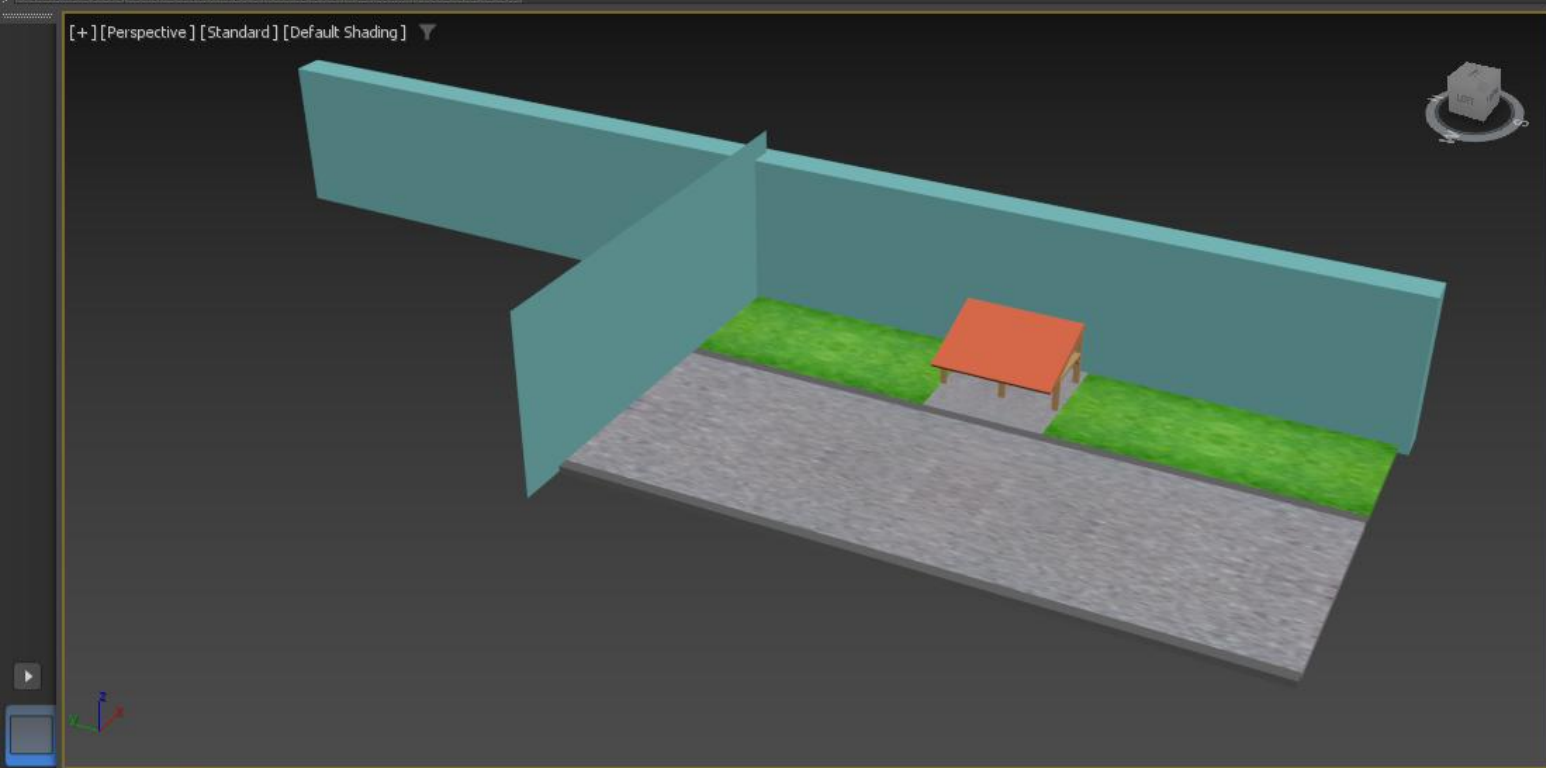
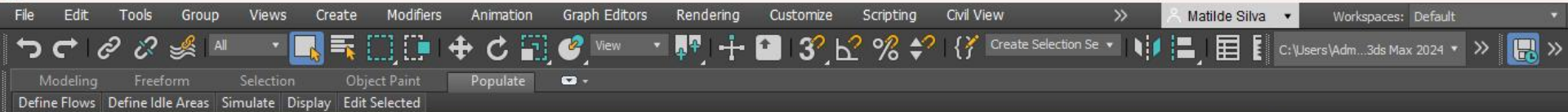
Command: \_u ERASE GROUP menu item

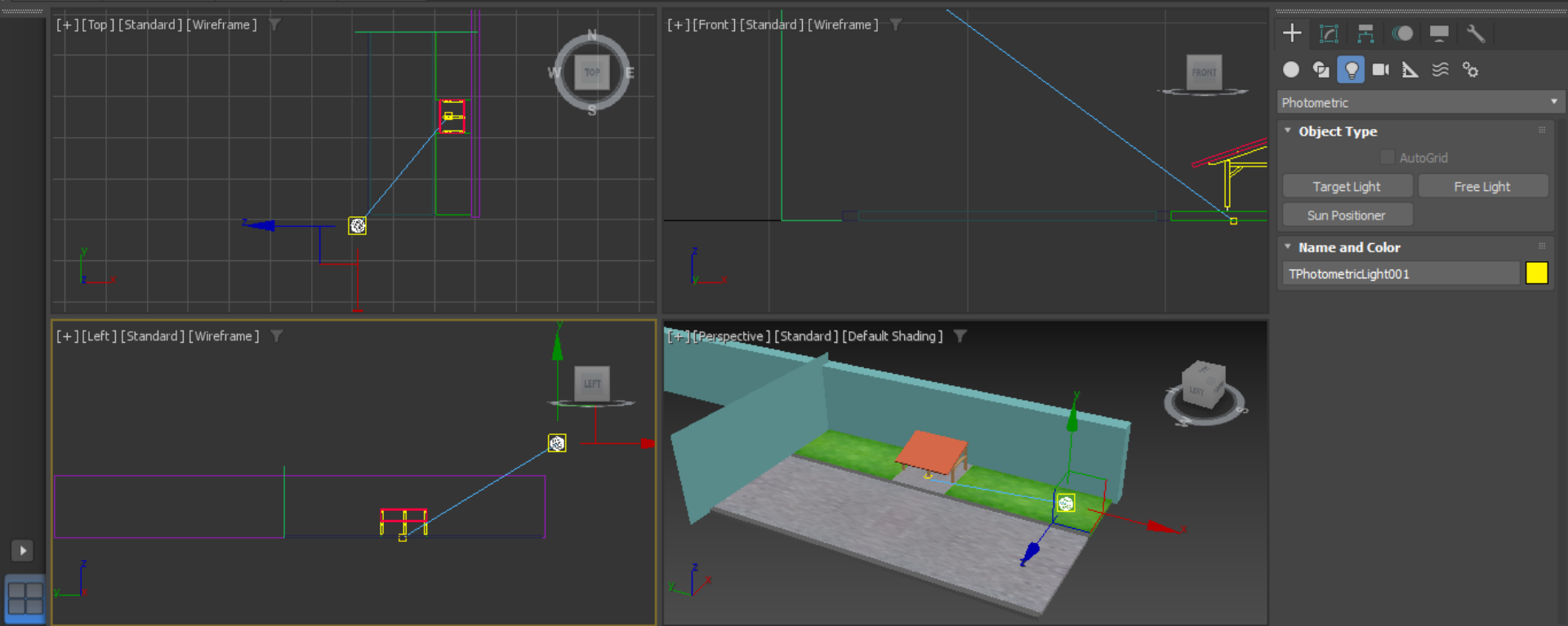
Command: \_u INTELLIZOOM

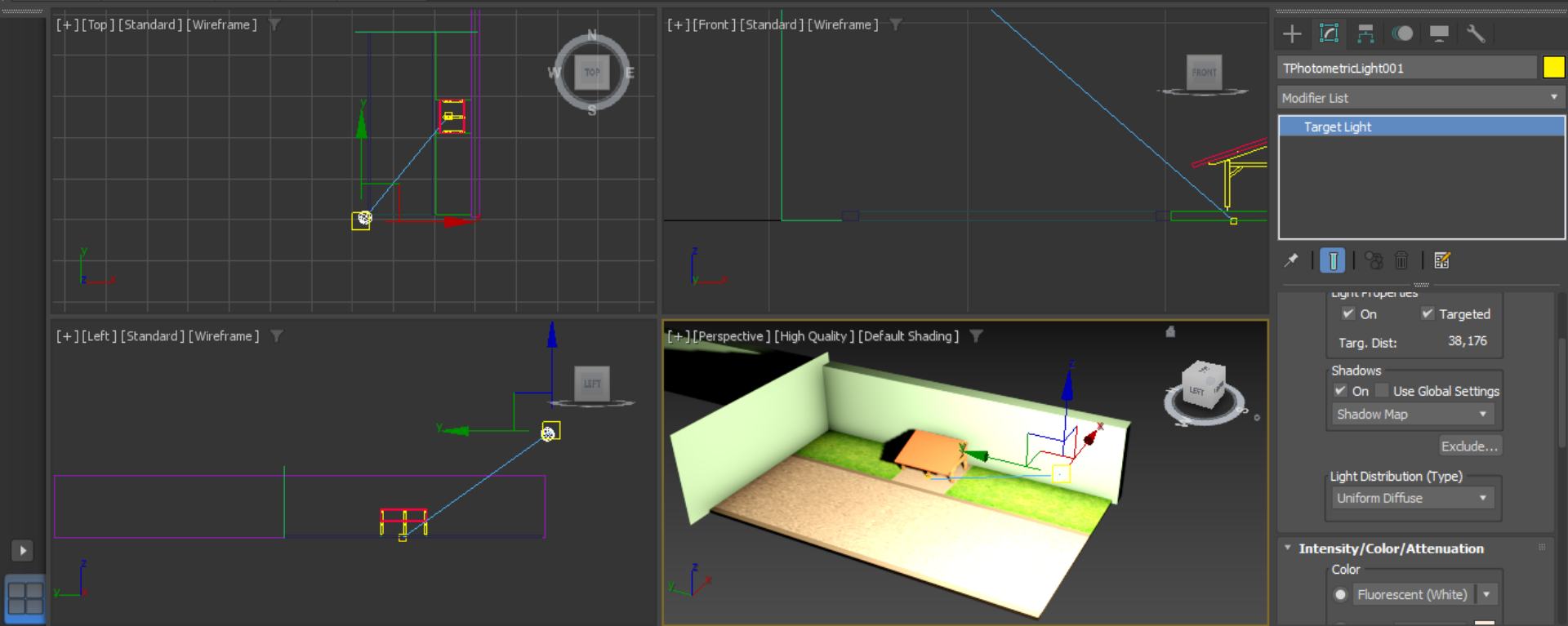
Type a command

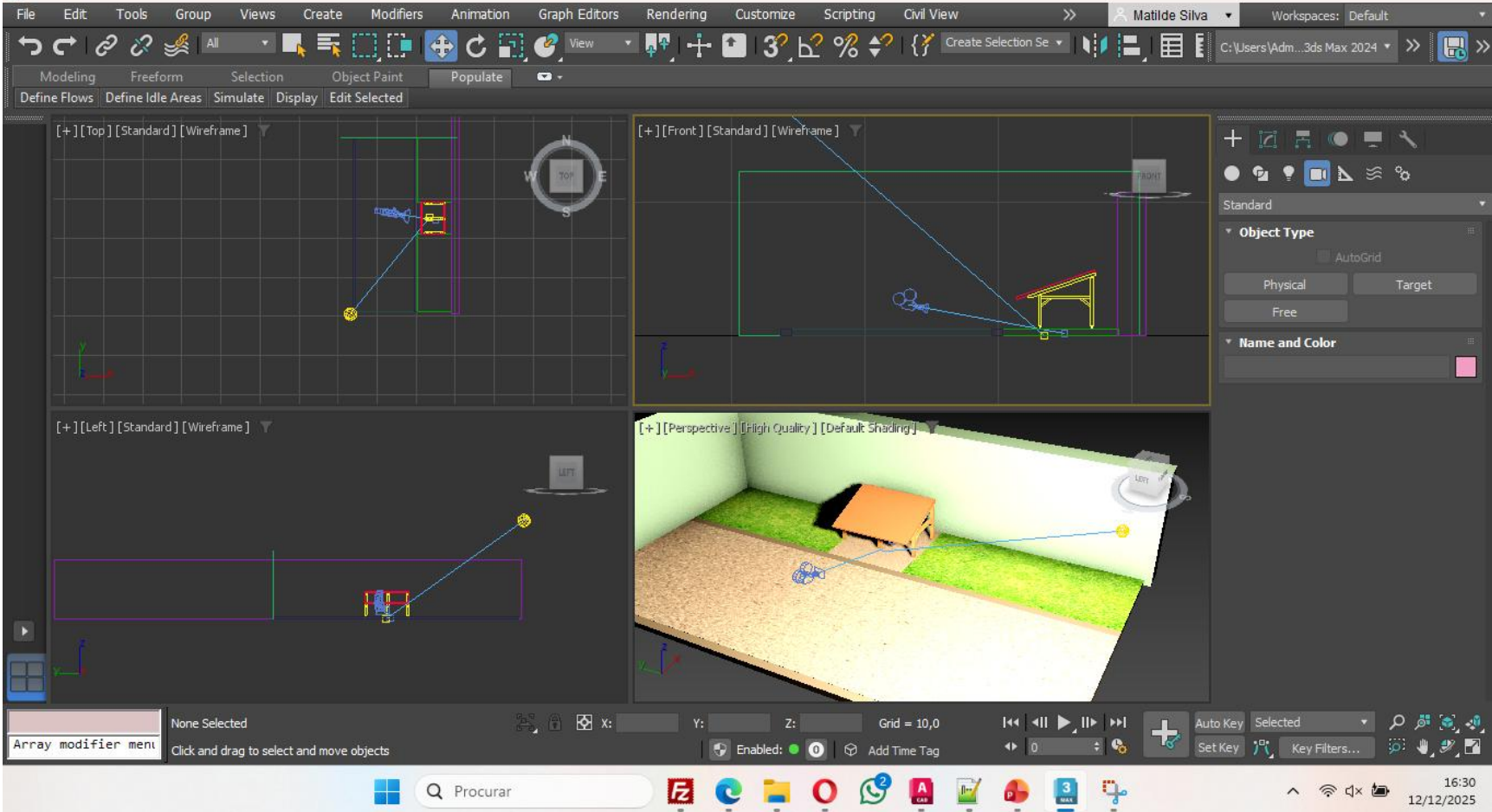


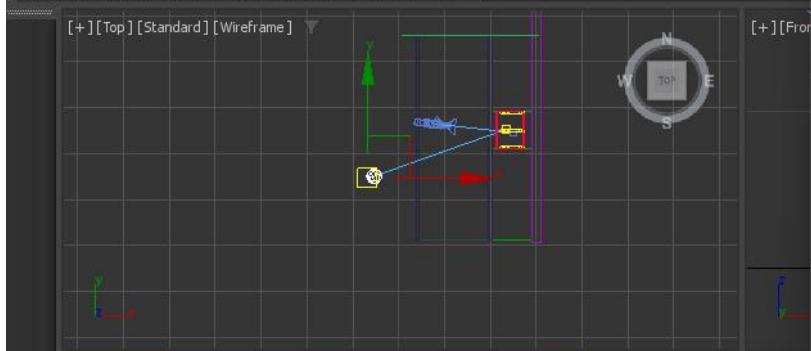












Target: Production Rendering Mode  
Preset: No preset selected  
Renderer: Quicksilver Hardware Renderer  
View to Render: Quad 4 - Camera001

Common Render Render Elements

**Common Parameters**

Time Output  
☒ Single Every Nth Frame: 1  
☐ Active Time Segment: 0 To 100  
☐ Range: 0 To 100  
 File Number Base: 0  
☐ Frames 1,3,5-12

Area to Render  
 View ☐ Auto Region Selected

Output Size  
 HDTV (video) Aperture Width(mm): 23,760  
 Width: 1280 1280x720 1920x1080  
 Height: 720 2560x1440 3840x2160  
 Image Aspect: 1,77778 Pixel Aspect: 1,00000

Options  
☒ Atmospherics ☐ Render Hidden Geometry  
☒ Effects ☐ Area Lights/Shadows as Points  
☒ Displacement ☐ Force 2-Sided  
☐ Video Color Check ☐ Super Black  
☐ Render to Fields

TPhotometricLight001  
Modifier List  
Target Light

Light Distribution (Type)  
Uniform Diffuse

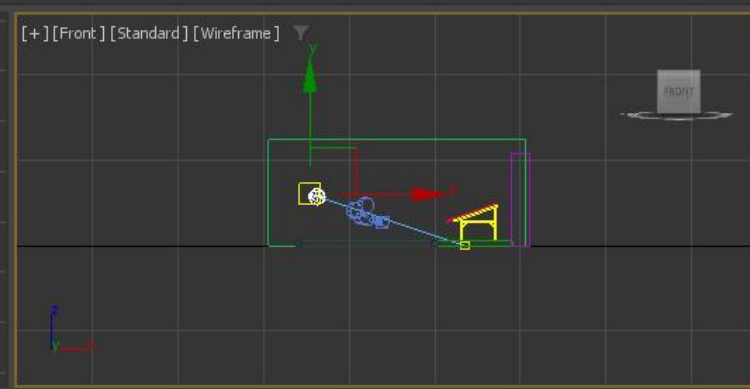
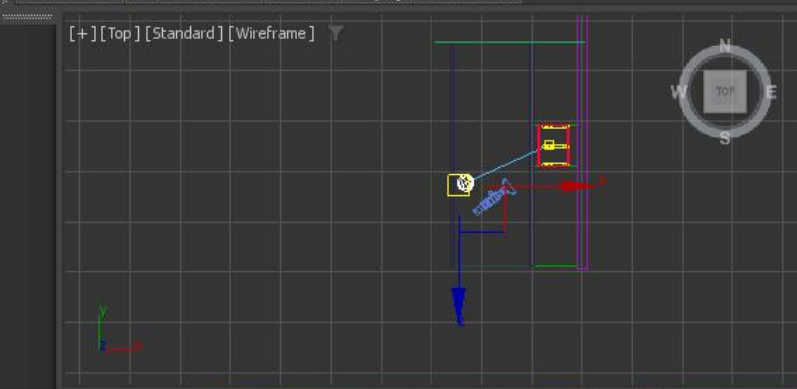
**Intensity/Color/Attenuation**

Color  
☒ Fluorescent (White)  
☐ Kelvin: 3600,0  
 Filter Color:

Intensity  
☐ lm ☒ cd ☐ lx at  
 1500,0 39,37

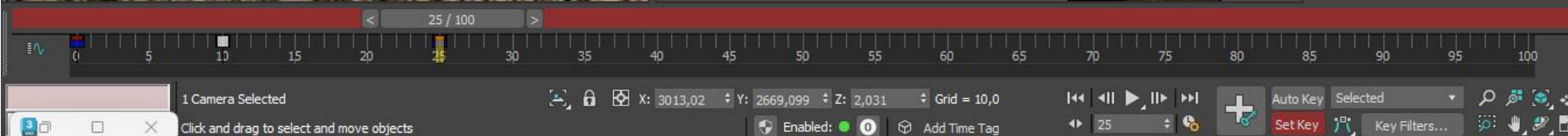
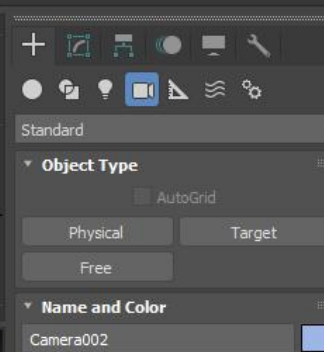
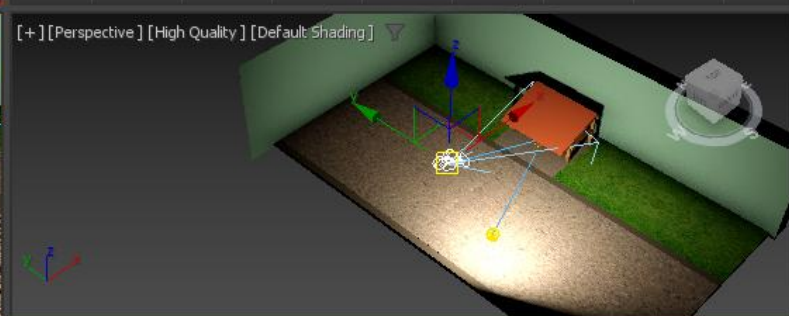
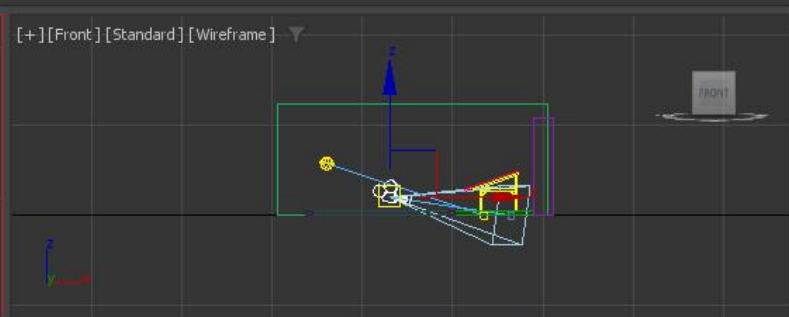
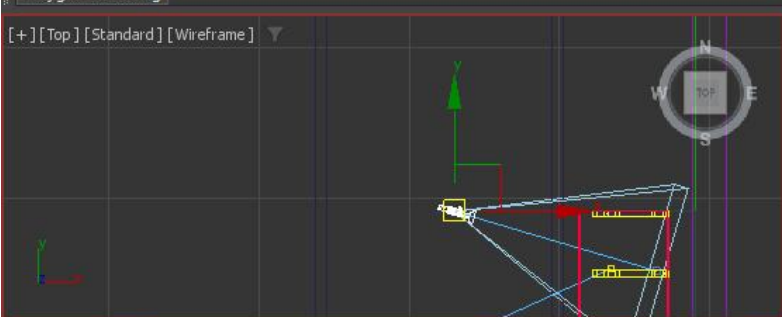
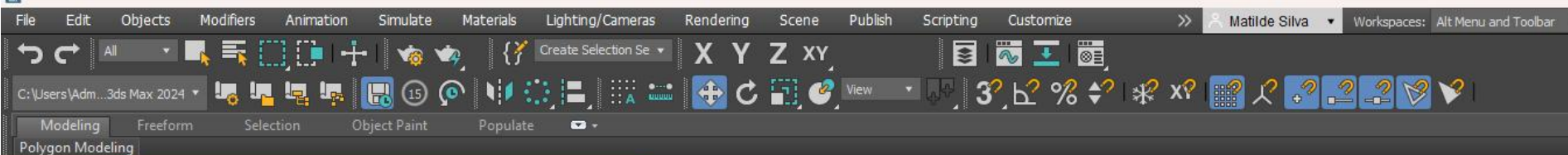
Dimming  
 Intensity:

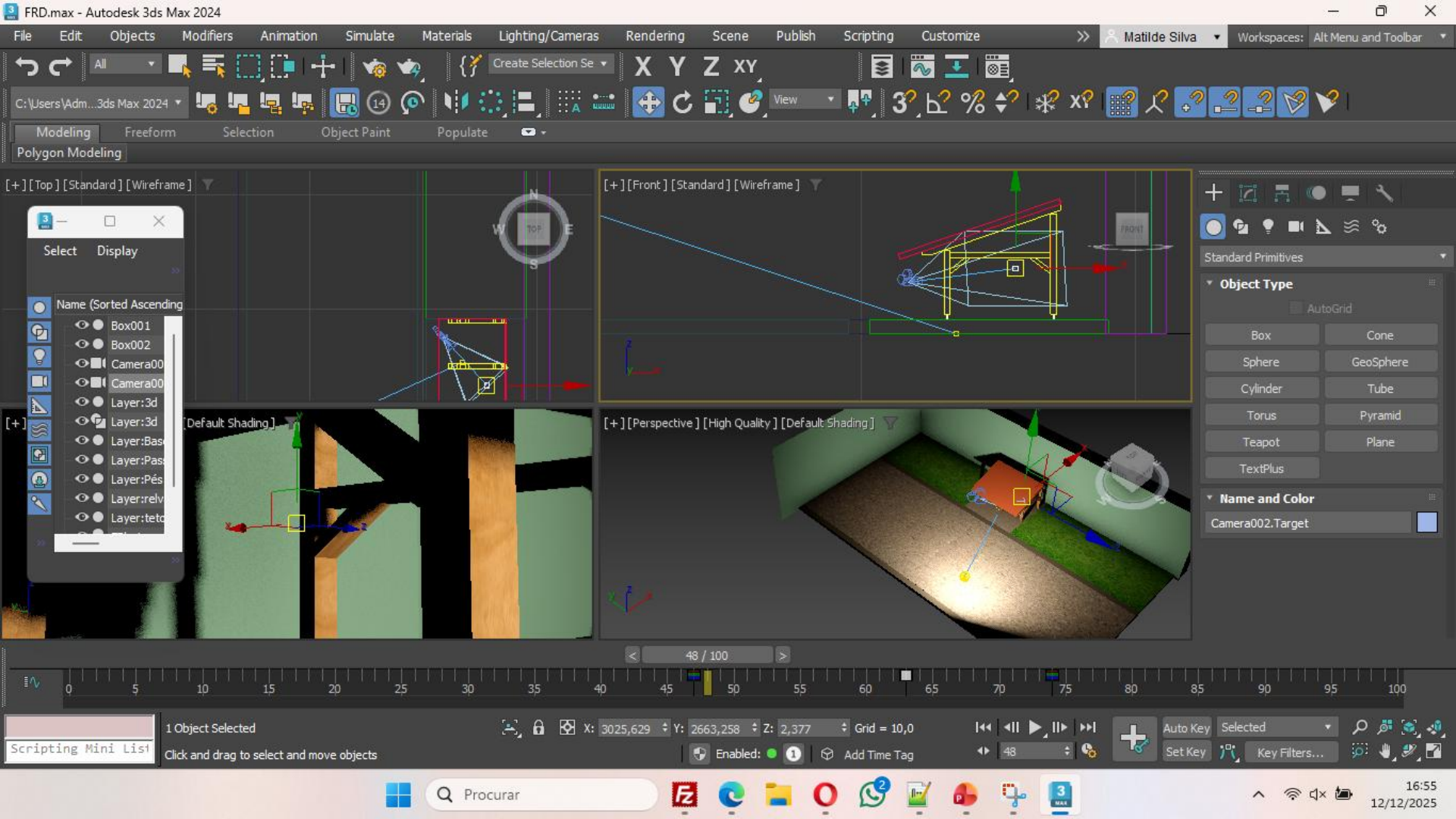
Toggle Set Key Mode  
Auto Key Selected  
Set Key Key Filters...



Properties panel for TPhotometricLight001:

- Modifier List: Target Light
- Filter Color: [White]
- Intensity:
  - ☒ lm ☐ cd ☐ lx at
  - 100,0 / 39,37
- Dimming:
  - Resulting Intensity: 100.0 cd
  - ☐ 100,0 %
  - ☐ Incandescent lamp color shift when dimming
- Far Attenuation:
  - ☐ Use Start: 80,0
  - ☐ Show End: 200,0





Primeiro: Formatar o html do site com as características necessárias.

Segundo: fazer polilinhas em redor de todos os elementos do alçado da primeira frequência, 3drotate para rodar o alçado todo 90°, extrude 0,4 em todos os elementos. Copiar 3 vezes e verificar a largura de 8m. Shade para se ver melhor, realizar todos os elementos da rua ( passeio, estrada, jardim) com o comando box.

Desculpe não ter tantas fotos de autocad, mas ocorreu um problema e o meu computador não conseguiu guardar os print screen todos ☹.

Terceiro: Abrir o ficheiro DWG no 3dmax. Colocar os materiais todos com o rendering- material editor- compact material, no bitmap, para colocar fotos do que queria ( relva, alcatrão, madeira). Colocar luz com target na estrutura e uma camara e assim tirar 3 renders.

Quarto: Fazer a animação movendo a camara várias vezes

O meu computador não suporta nenhuma animação, então não consegui fazer.

# FIM

