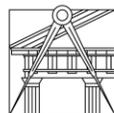


Representação Digital

2023-2024

U LISBOA

UNIVERSIDADE
DE LISBOA



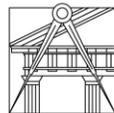
FACULDADE DE ARQUITETURA
UNIVERSIDADE DE LISBOA

Mestrado Integrado em Arquitetura
Ano Letivo 2023-2024 1º Semestre
Docente – Nuno Alão 2º Ano

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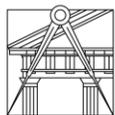


20221215

Tomás Gomes

U LISBOA

UNIVERSIDADE
DE LISBOA



FACULDADE DE ARQUITETURA
UNIVERSIDADE DE LISBOA

ReDig

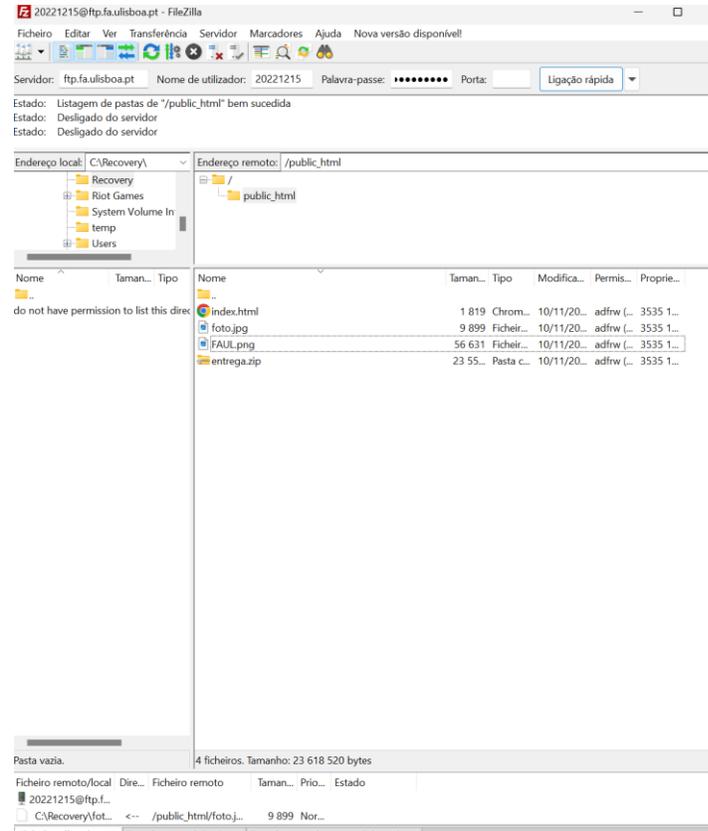


Mestrado Integrado em Arquitetura
Ano Letivo 2023-2024 1º Semestre
Docente – Nuno Alão 2º Ano

Introdução à Unidade Curricular:

Criação do site onde as entregas serão todas postas

- ftp.fa.ulisboa.pt
- N° de aluno
- Palavra-Pass do moodle



```
*C:\Users\tomas\Desktop\index.html - Notepad++
Ficheiro Editar Procurar Visualização Codificação Linguagem Definições Ferramentas Macro Executar Plugins
index.html
22     height: 150px;
23     border-radius: 50%;
24     object-fit: cover;
25     margin-bottom: 10px;
26   }
27
28   .profile-name {
29     font-size: 24px;
30     font-weight: bold;
31     margin-bottom: 10px;
32   }
33
34   .profile-links {
35     margin-top: 10px;
36   }
37
38   .profile-links a {
39     display: block;
40     margin-bottom: 5px;
41     text-decoration: none;
42     color: #333;
43   }
44
45   .logo {
46     width: 120px;
47     height: 100px;
48     margin-top: 20px;
49   }
50 }
51 </style>
52 <meta charset="UTF-8">
53 <meta name="viewport" content="width=device-width, initial-scale=1.0">
54 <title>Email </title>
55 </head>
56 <body>
57 <div class="profile-card">
58 
59 <div class="profile-name">Tomás Gomes</div>
60 <div class="profile-links">
61 <a href="https://digitaltomas20221215.blogspot.com/">Blogue</a>
62 <p>20221215 | Turma J</p>
63 <a href="mailto:tomasdegouveia@gmail.com">Email </a>
64 <a href="sumarios.pdf">Sumário </a>
65 <a href="entrega.zip">Entregas </a>
66 </div>
67 
68 </body>
69 </html>
```

ReDig

Semana 1



Tomás Gomes

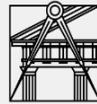
Blogue

20221215 | Turma J

Email

Sumário

Entregas



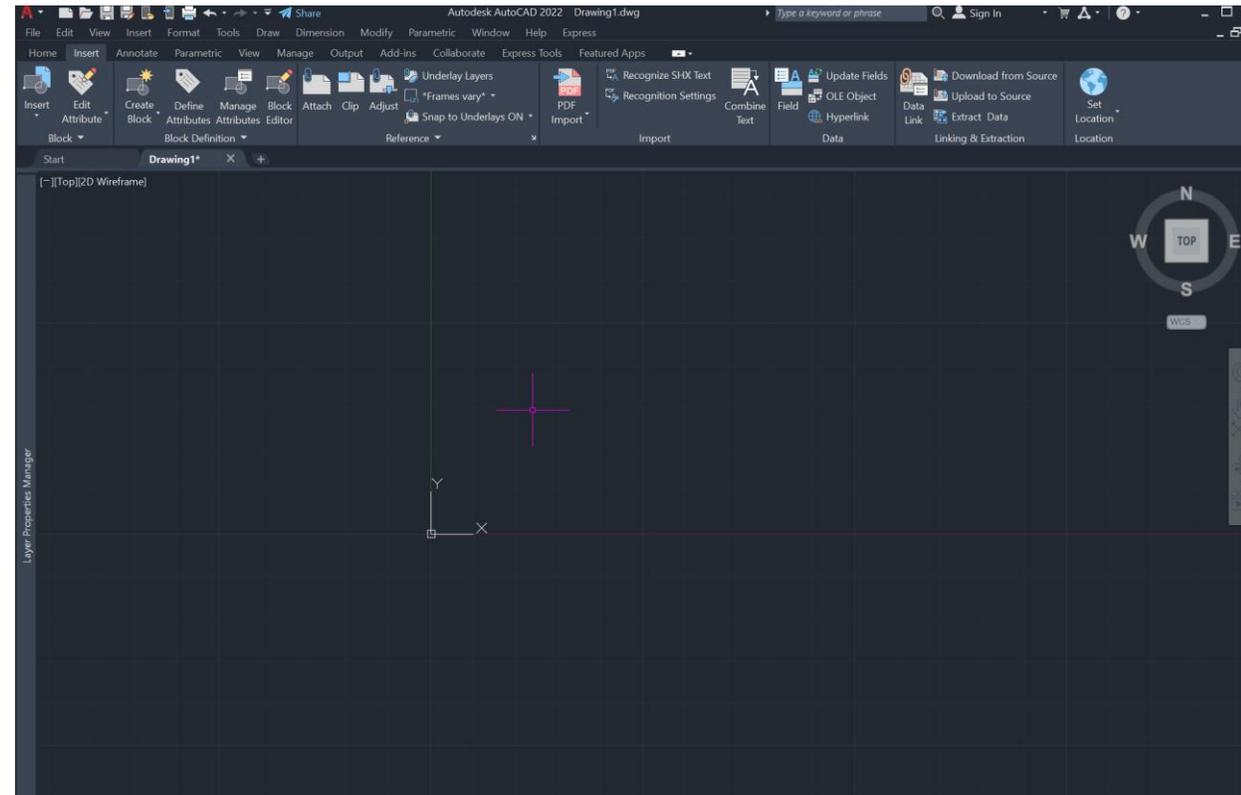
ReDig

Semana 1

AutoCad na Unidade Curricular

Comandos para a utilização do AutoCad:

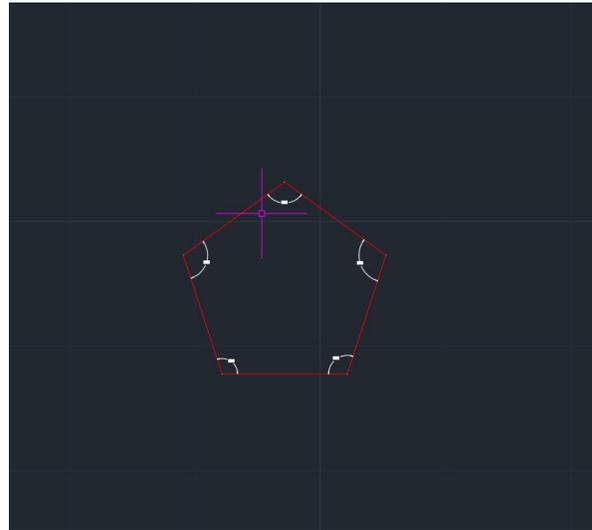
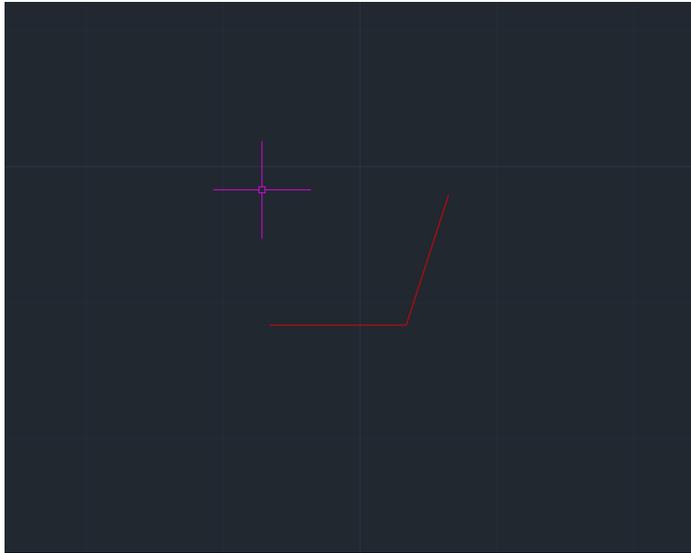
- L = Line
- PL = Polyline
- O = Offset
- CO = Copy
- M = Move
- DI = Dist
- CL = Close
- TR = Trim
- H = Hatch
- E = Erase
- STR = Stretch
- RO = Rotate



ReDig

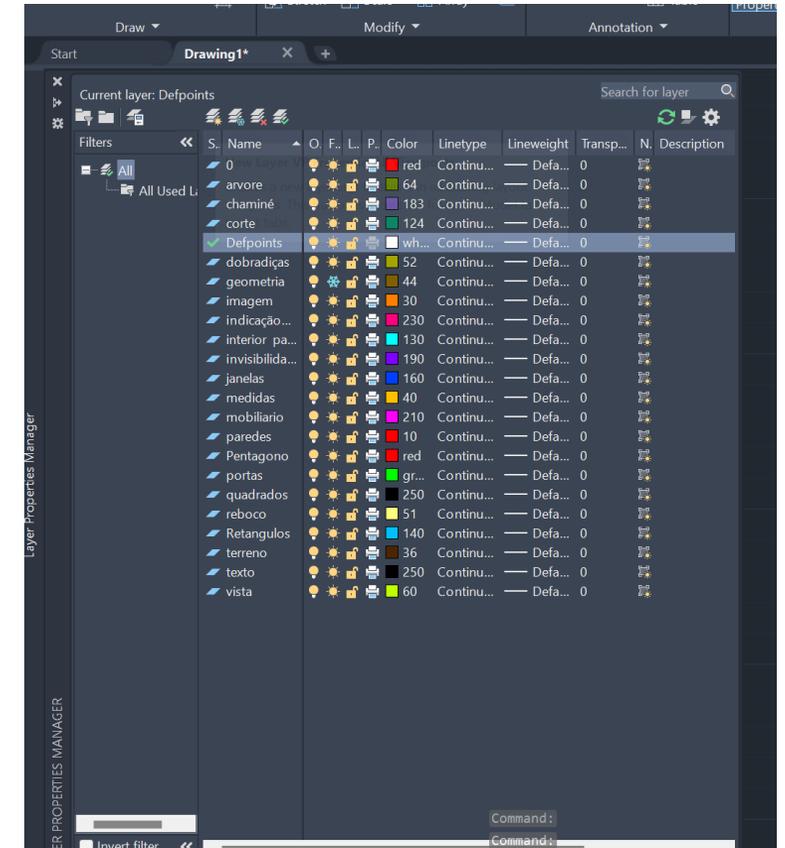
Semana 2

Construção do Pentágono



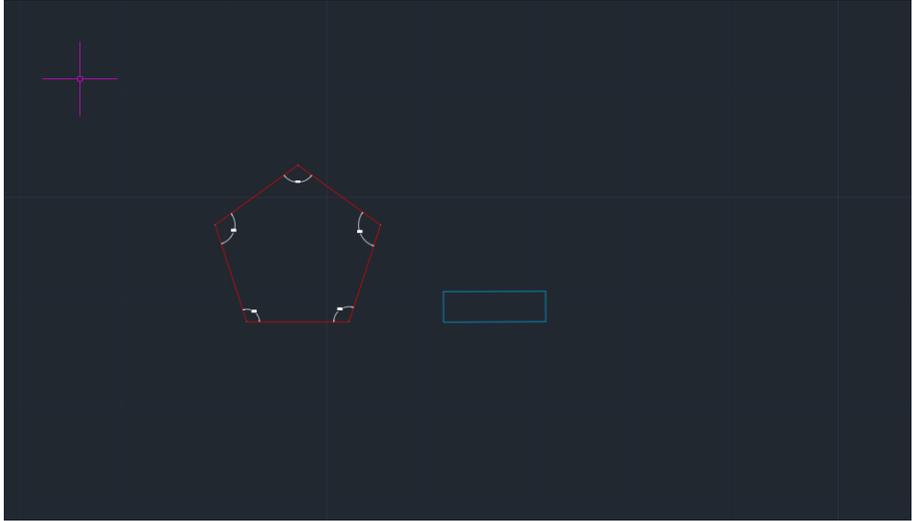
ReDig

Criação de Layers

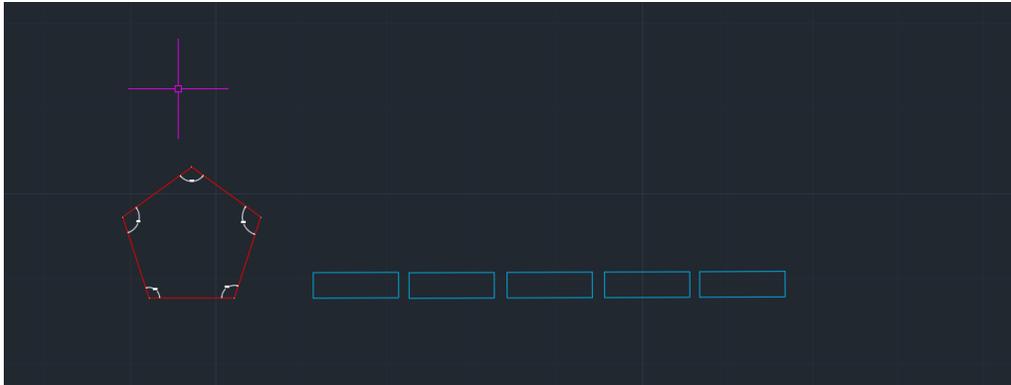


Semana 2

Construção de um retângulo

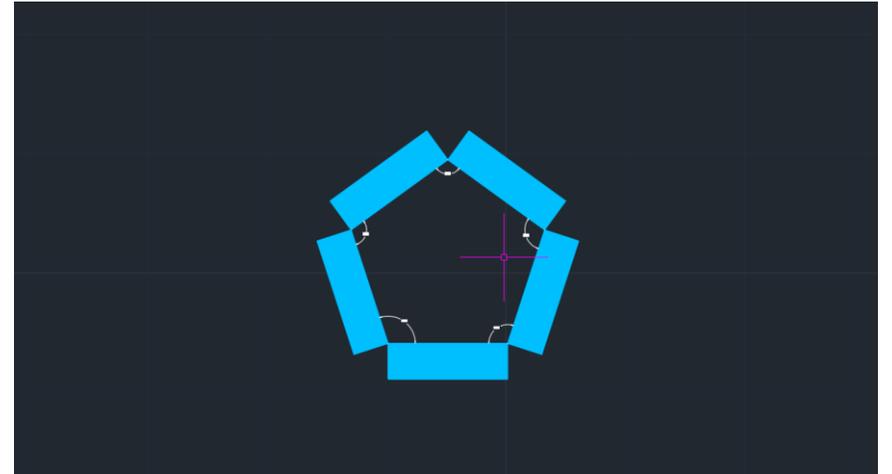


Com o comando COPY fazer mais 4 retângulos



ReDig

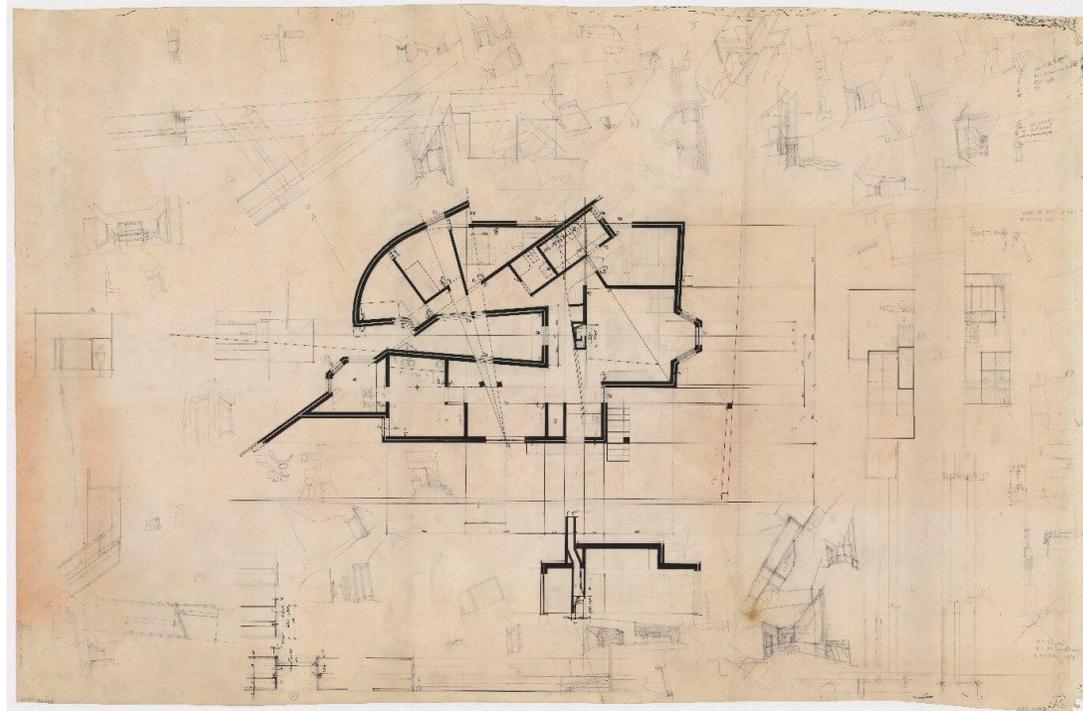
Preencher e colocar os retângulos ao pentágono com o comando HATCH e ROTATE



Semana 2

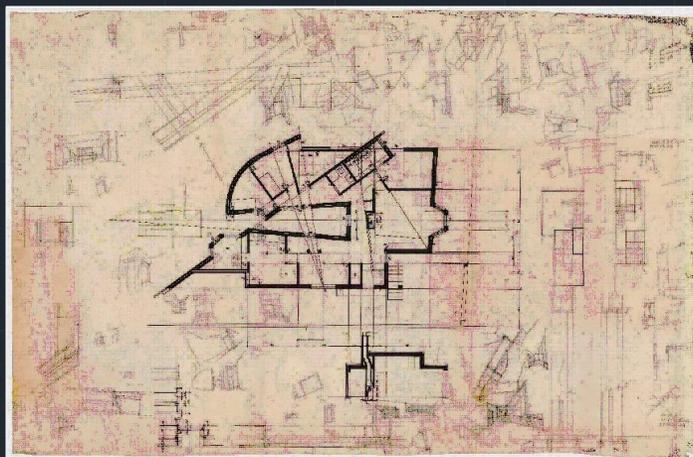
Novo Trabalho

Planta da Casa António Carlos Siza



ReDig

Semana 2



SCALE – Para escalar a imagem da planta através de uma medida geral que no meu caso usei a largura de um dos degraus ou seja 30cm

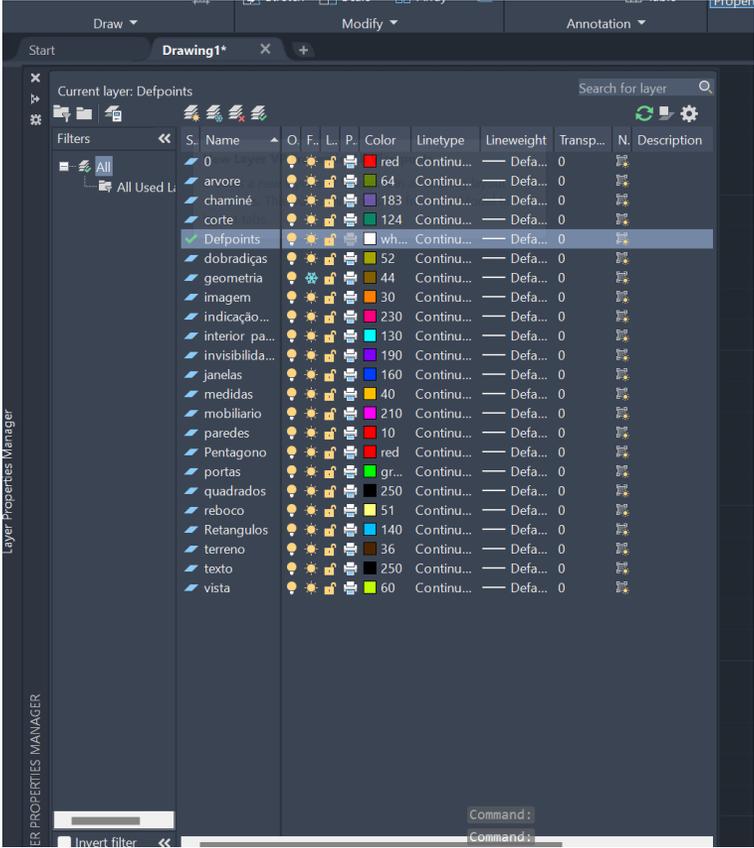
ATTATCH – Para inserir a imagem no autocad

ALIGN – Para alinhar a imagem

ReDig

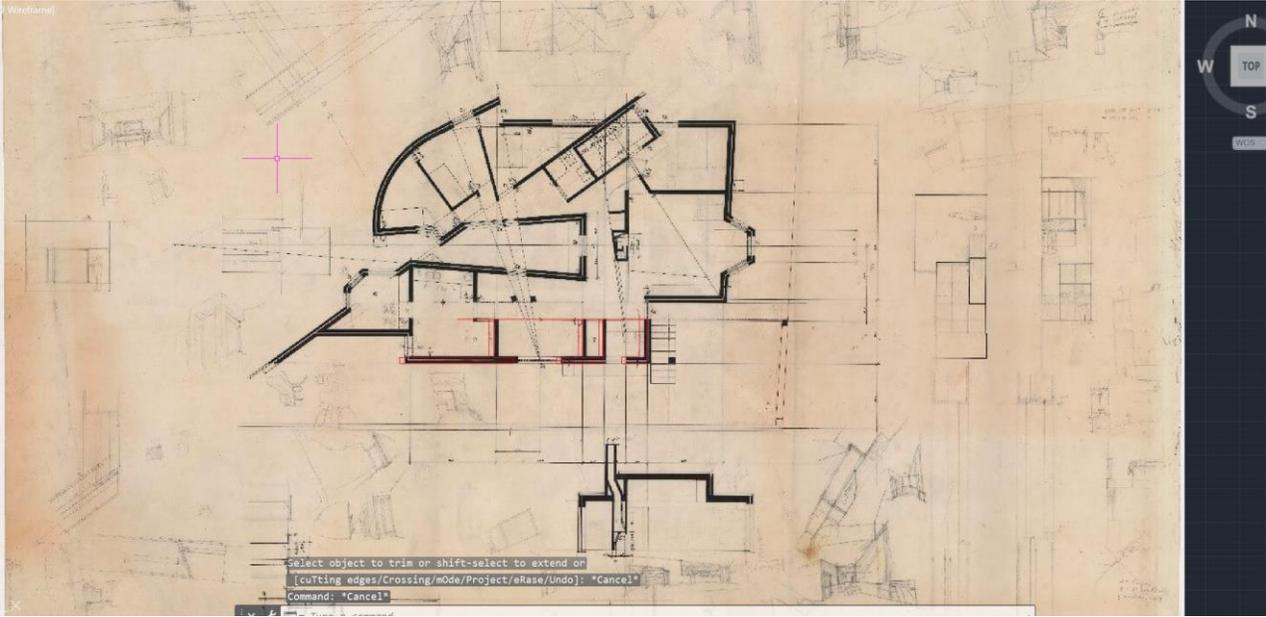
Semana 2

Criação de layers para o trabalho



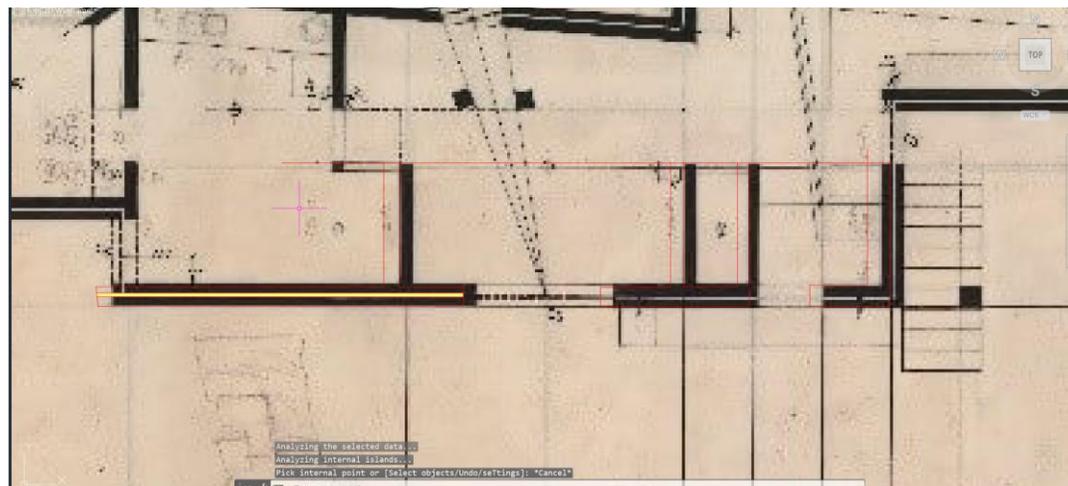
ReDig

Começar a passar por cima da planta à escala 1/100



Semana 2

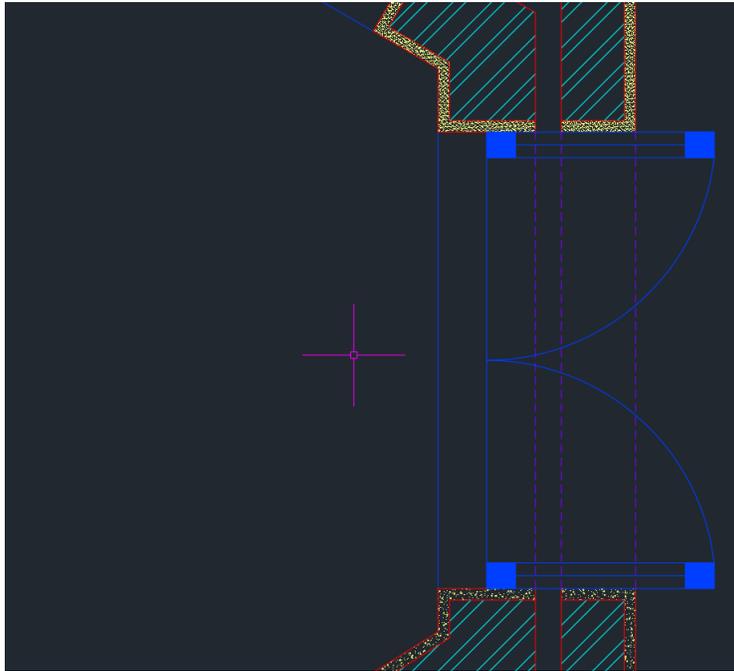
Trabalhar na escala 1/10 sobreposta à escala 1/100



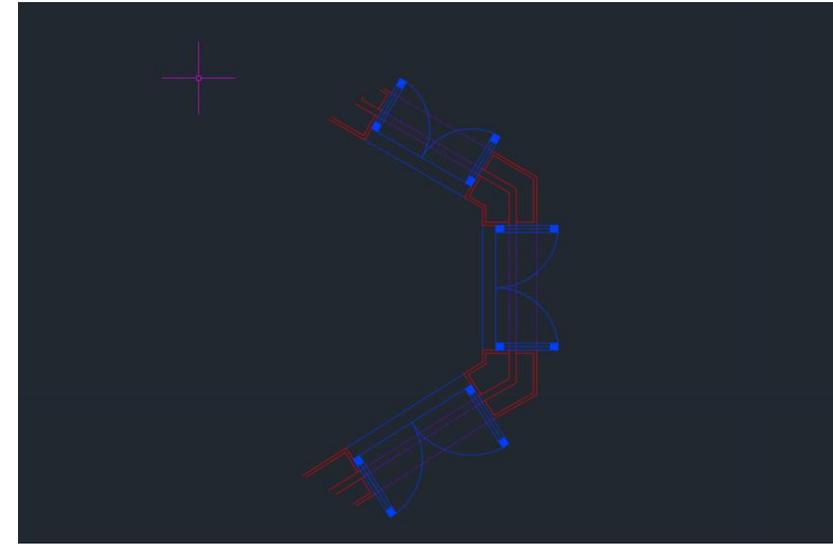
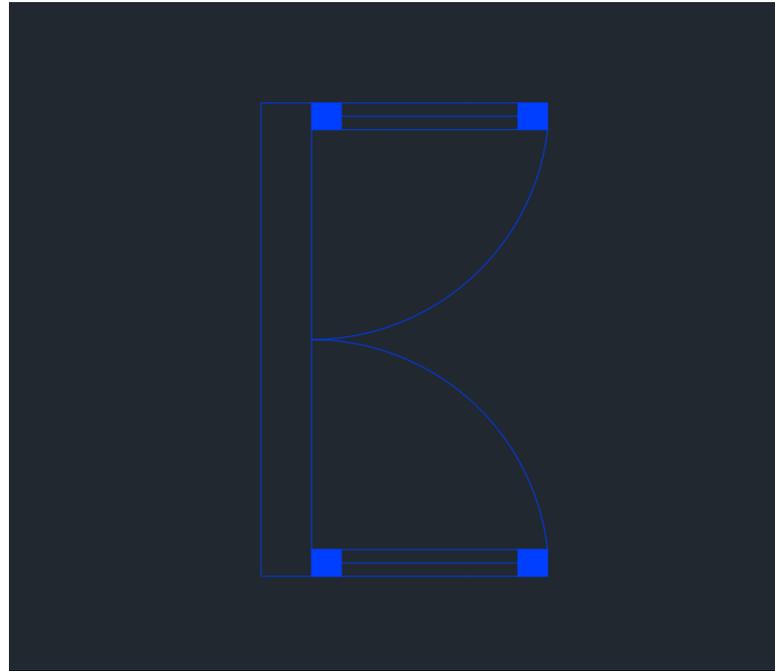
ReDig

Semana 2

Properties – Linhas Invisíveis



Representação das Janelas

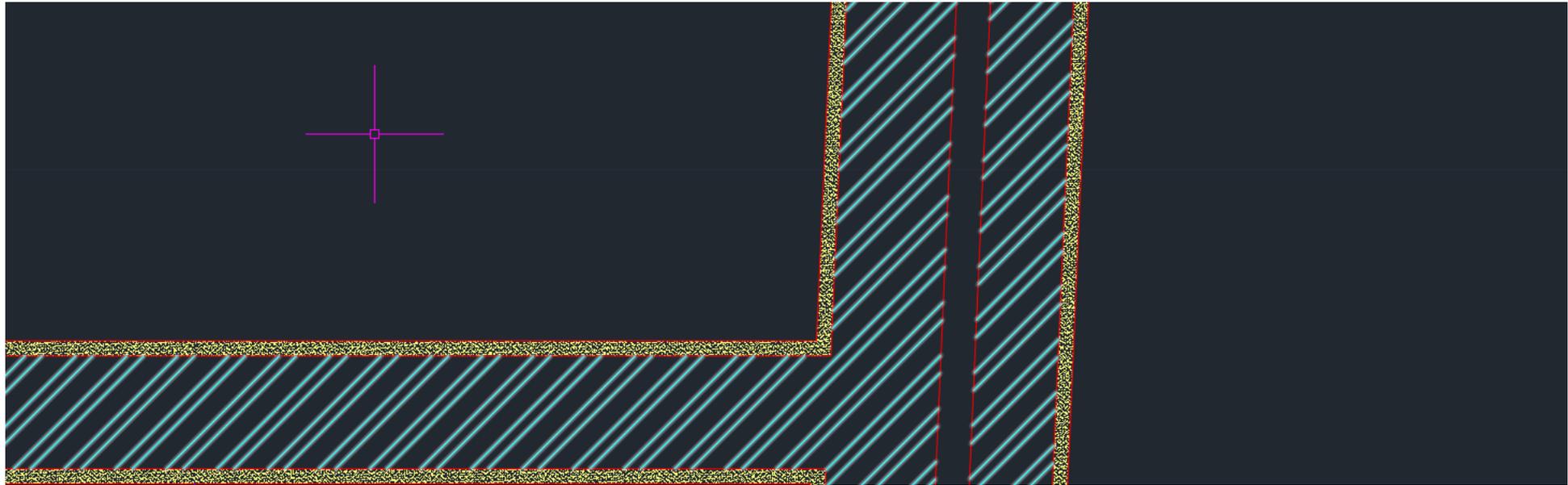


ReDig

Semana 3

Hatch das paredes

- Ar – Sand (Reboco)
- ANSI32 (Tijolo)



ReDig

Semana 3

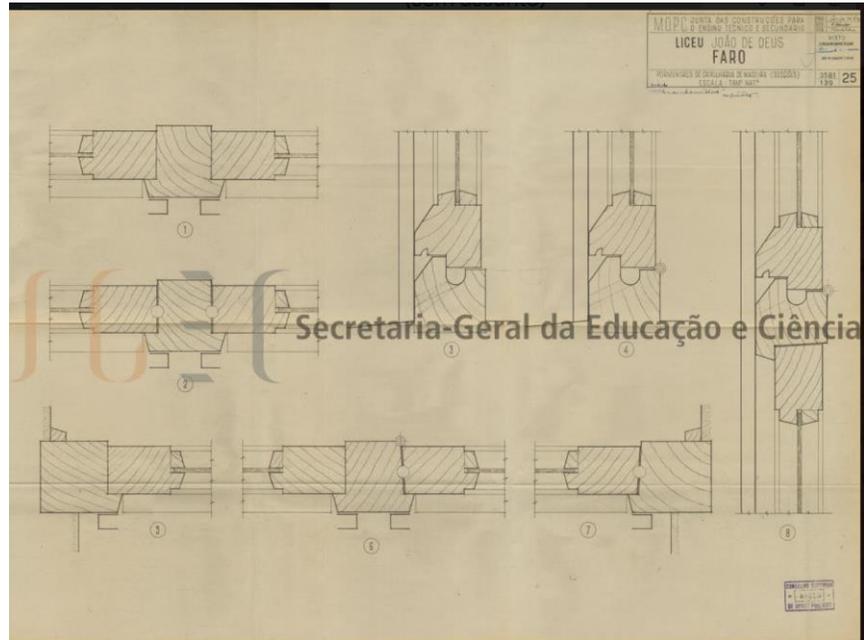
Representação final da Planta



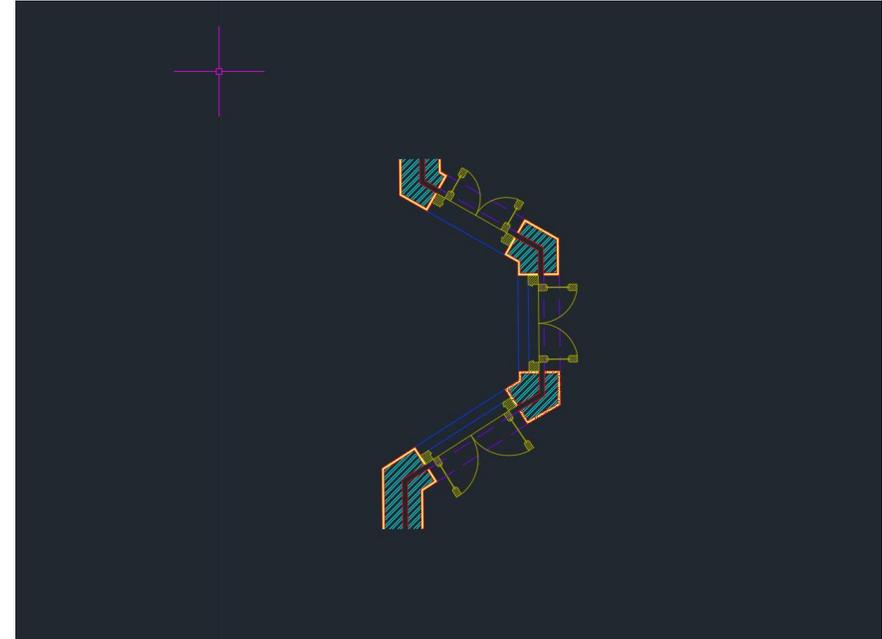
ReDig

Semana 4

Representação do caixilho



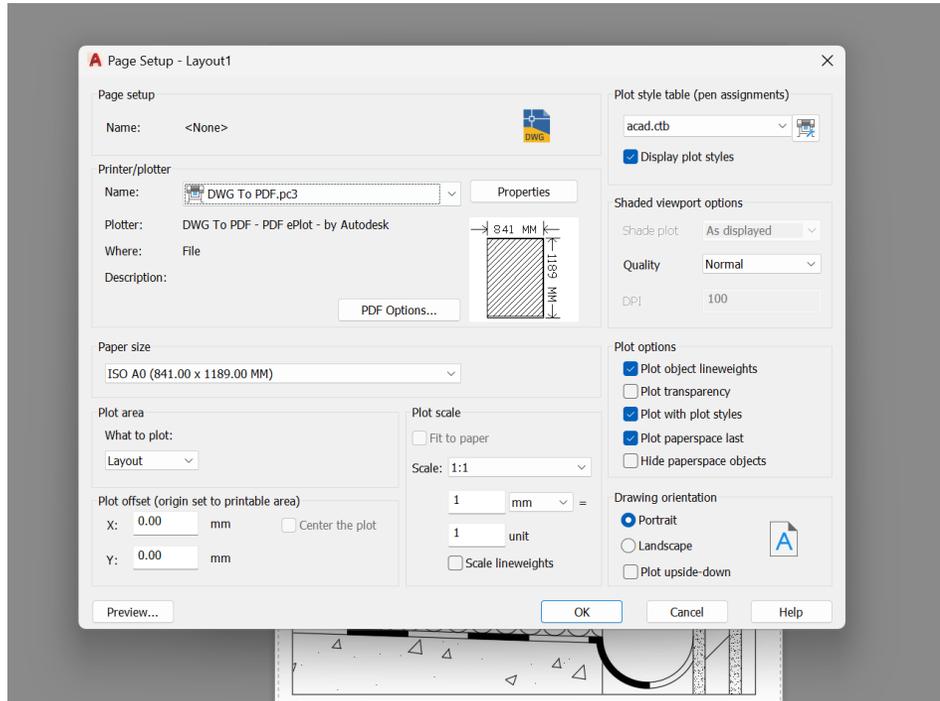
Caixilho no autocad



ReDig

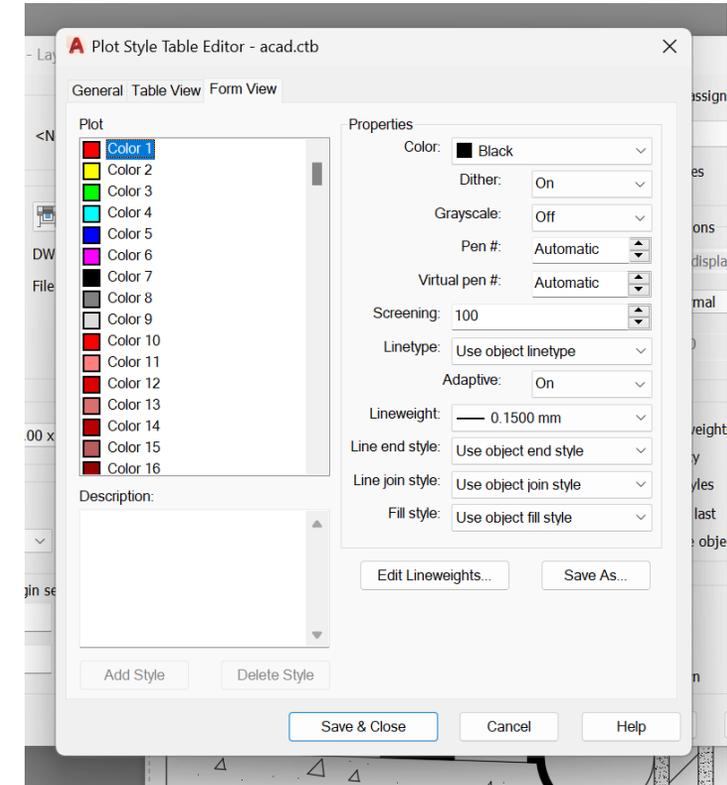
Semana 4

Edição do layout de impressão



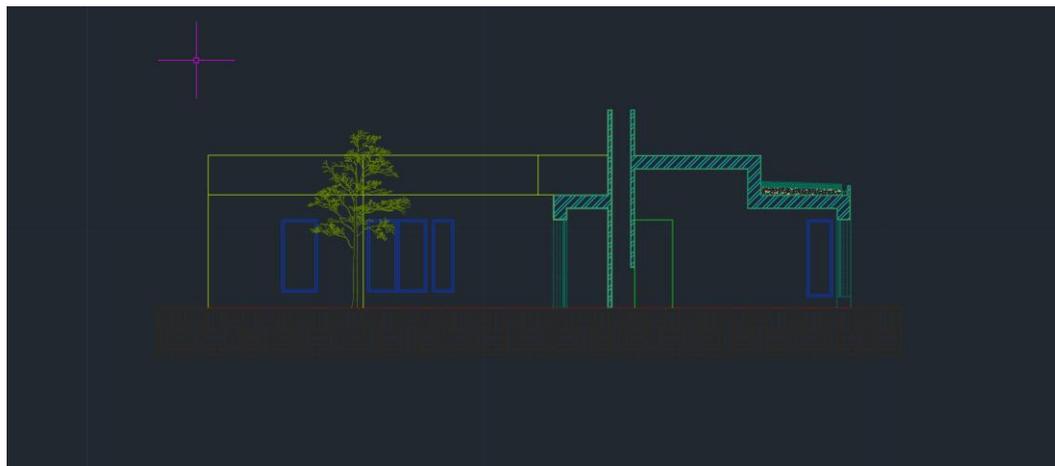
ReDig

Canetas de impressão

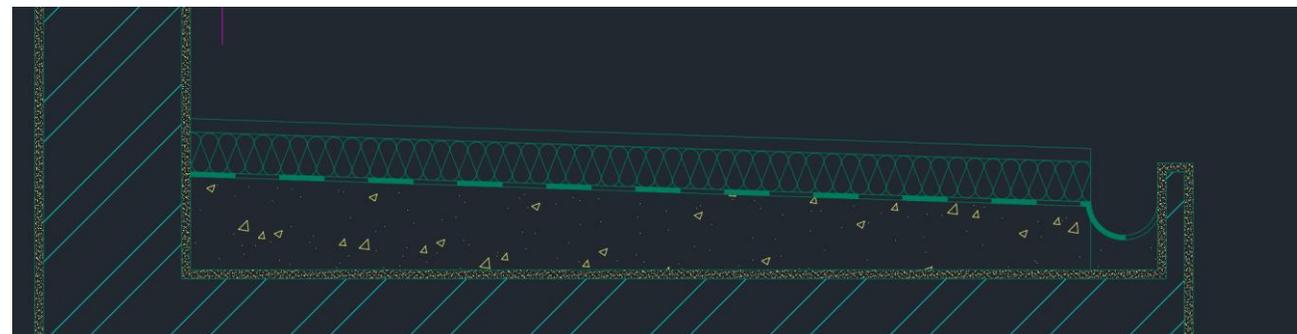


Semana 4

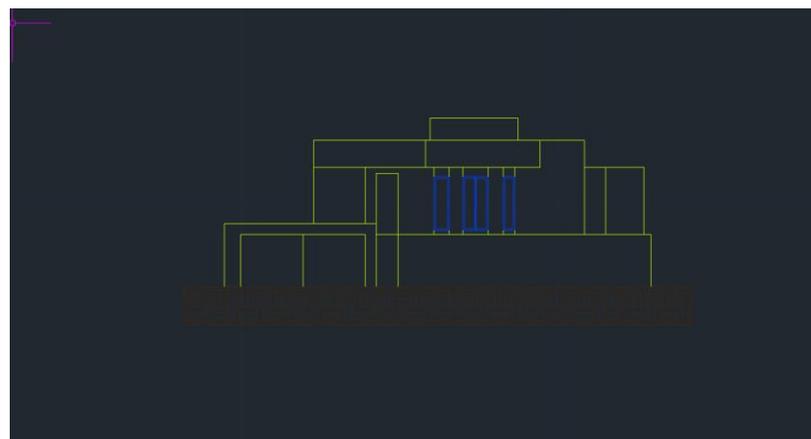
Representação do corte



Representação do pormenor do corte



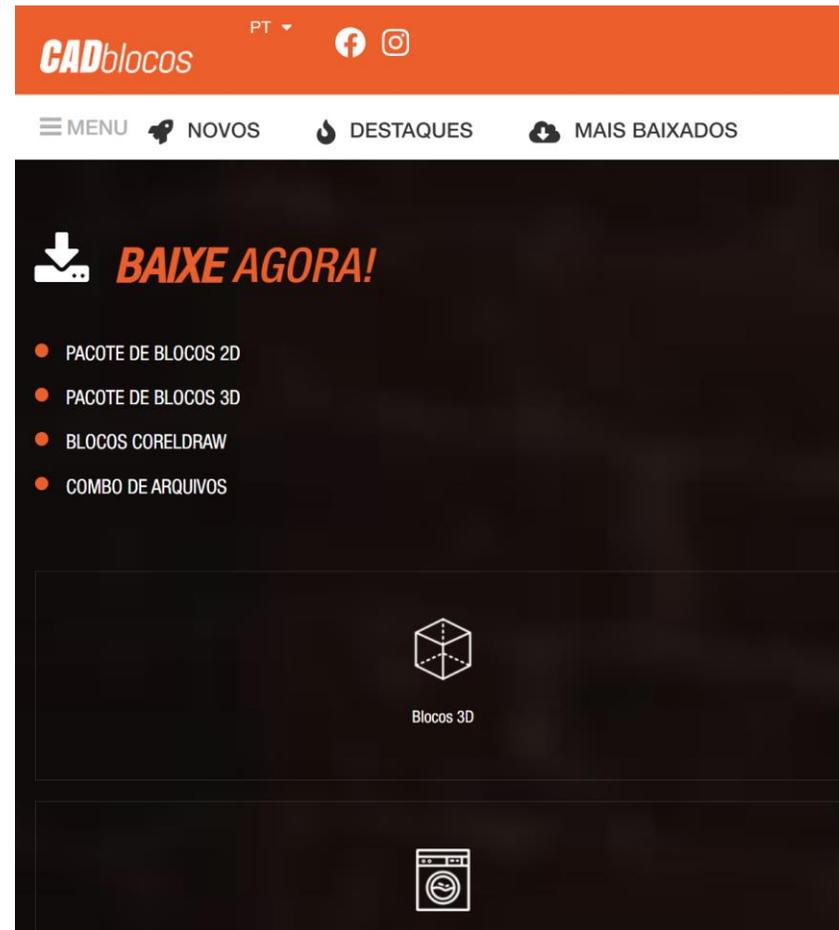
Representação do Alçado



ReDig

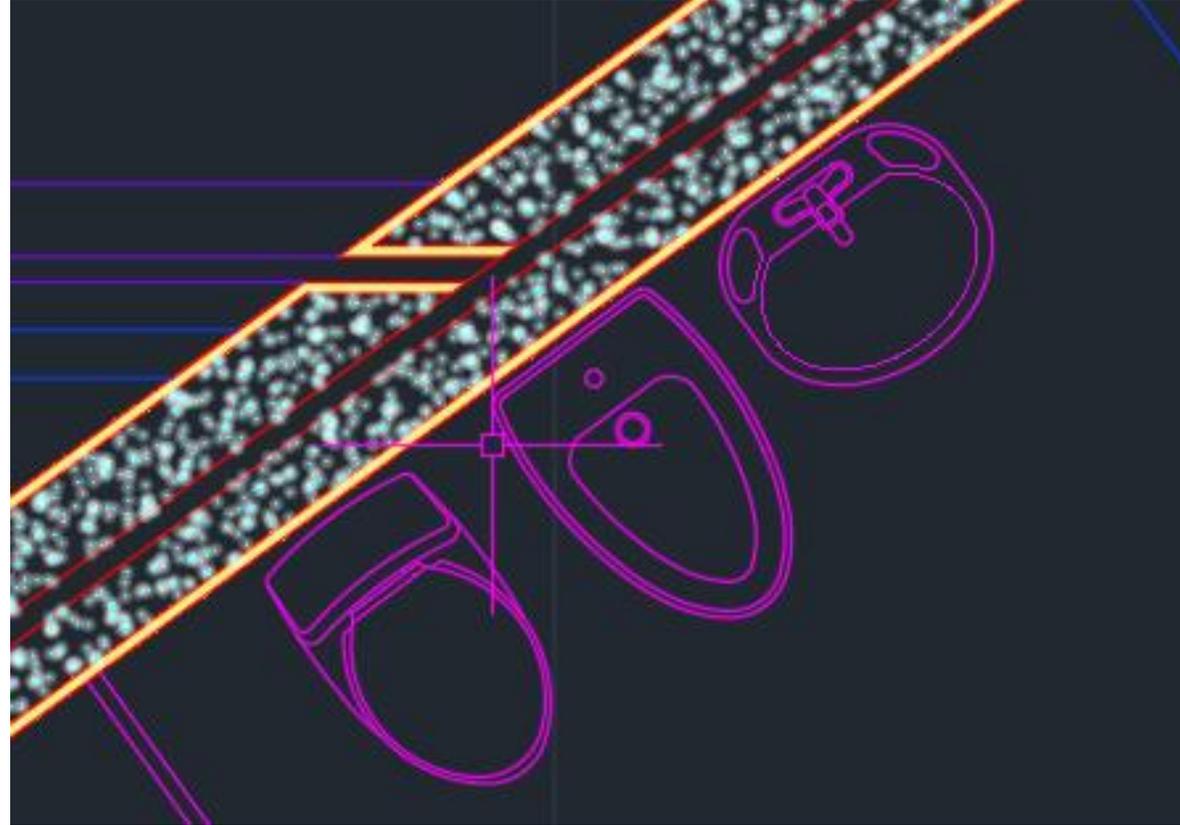
Semana 5

Onde buscar as representações das mobílias para a planta da casa



Usando os blocos cad,
pesquisar e baixar o
que for preciso

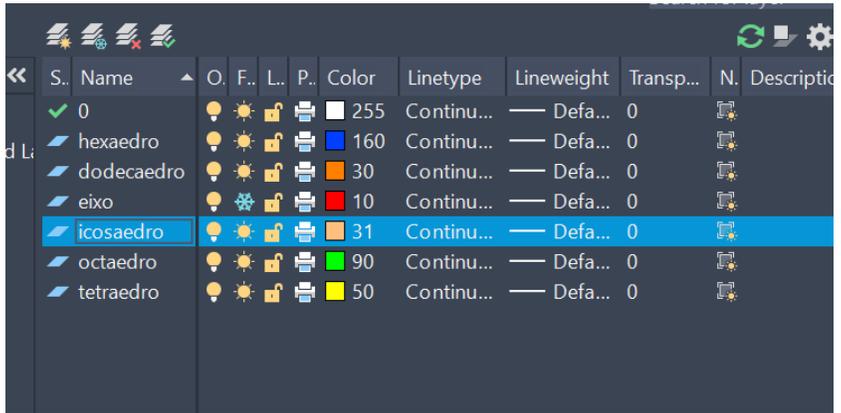
Mobílias



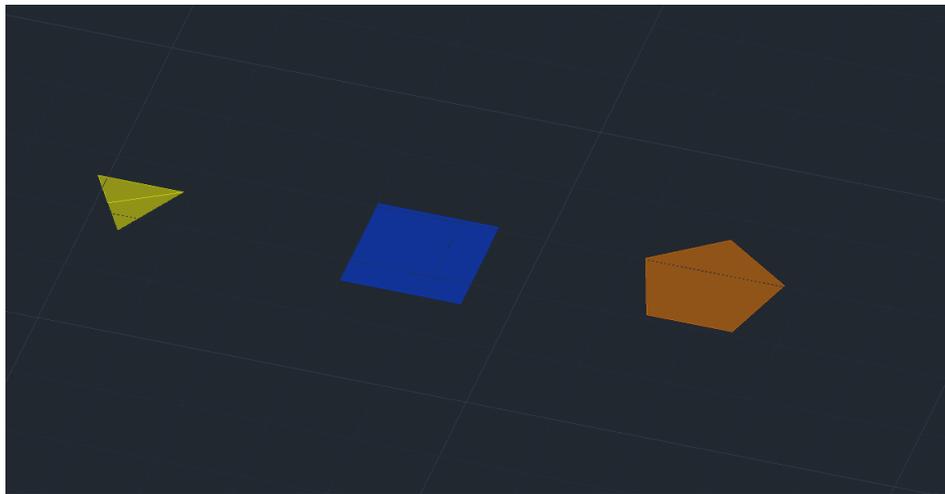
ReDig

Semana 6

Construção de Sólidos



S..	Name	O.	F..	L..	P..	Color	Linetype	Lineweight	Transp...	N.	Descriptio
✓	0	☀	☀	🔒	🖨	255	Continu...	— Defa...	0		
/	hexaedro	☀	☀	🔒	🖨	160	Continu...	— Defa...	0		
/	dodecaedro	☀	☀	🔒	🖨	30	Continu...	— Defa...	0		
/	eixo	☀	☀	🔒	🖨	10	Continu...	— Defa...	0		
/	icosaedro	☀	☀	🔒	🖨	31	Continu...	— Defa...	0		
/	octaedro	☀	☀	🔒	🖨	90	Continu...	— Defa...	0		
/	tetraedro	☀	☀	🔒	🖨	50	Continu...	— Defa...	0		



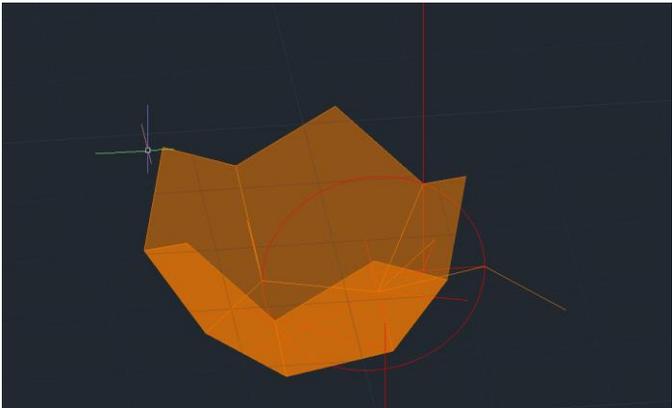
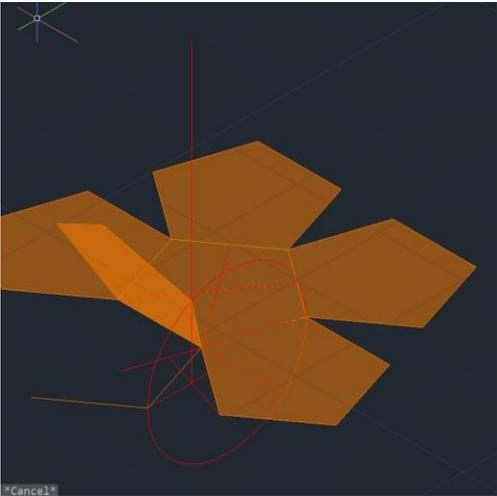
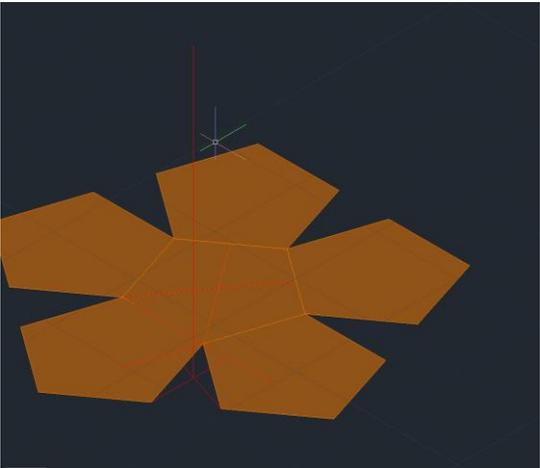
Novos comandos:

- 3DRotate
- Array
- 3DMirror

ReDig

Semana 7

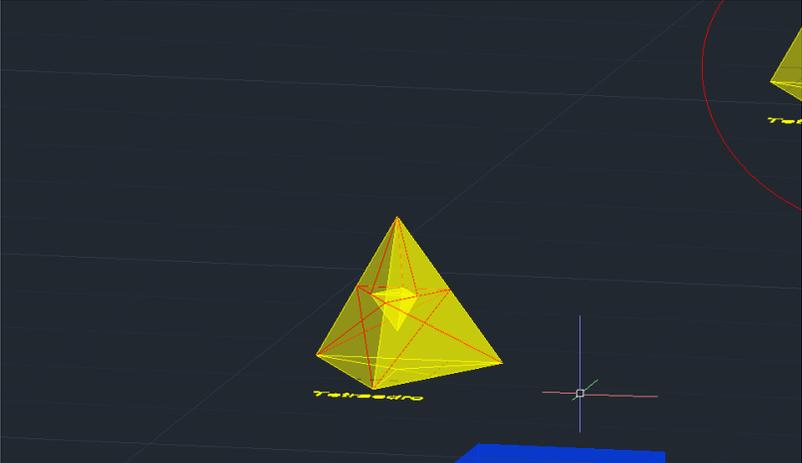
Construção de Sólidos



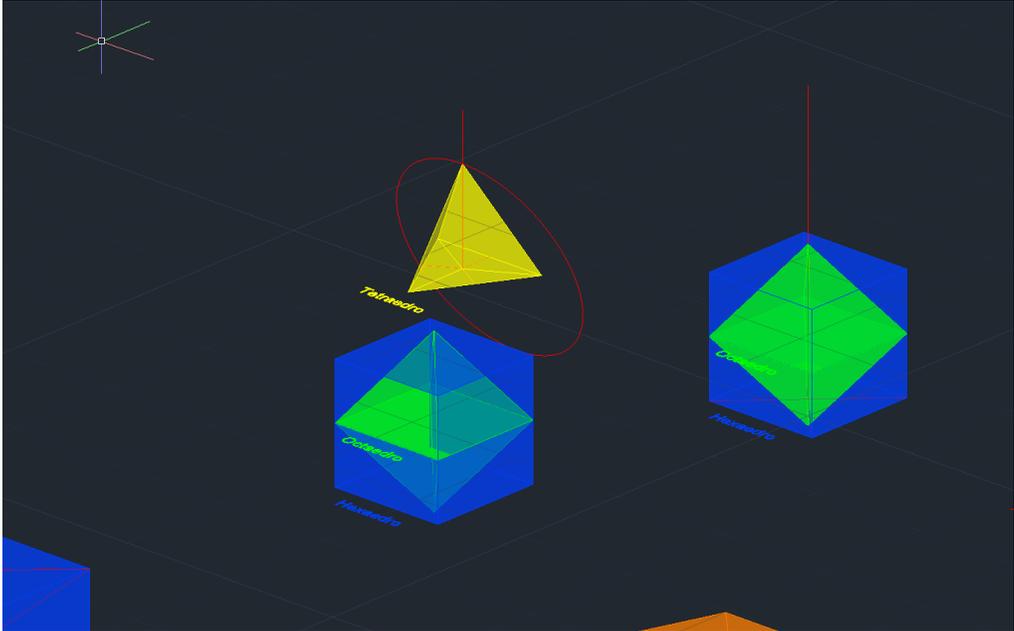
ReDig

Semana 7

Construção de Sólidos

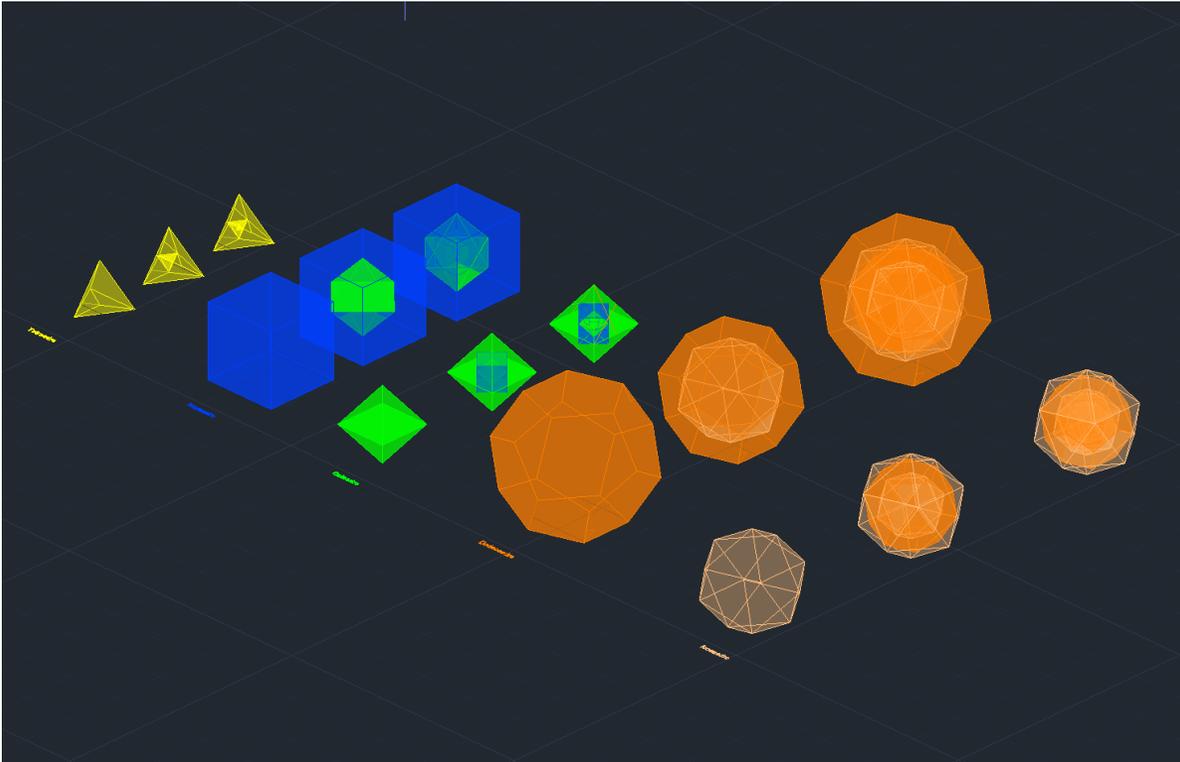


ReDig



Semana 8

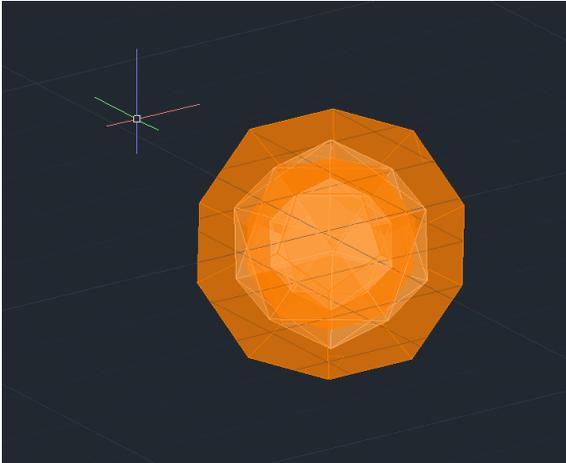
Construção de Sólidos



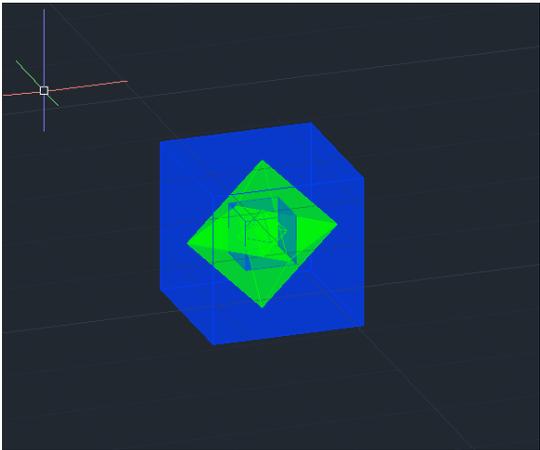
ReDig

Semana 8

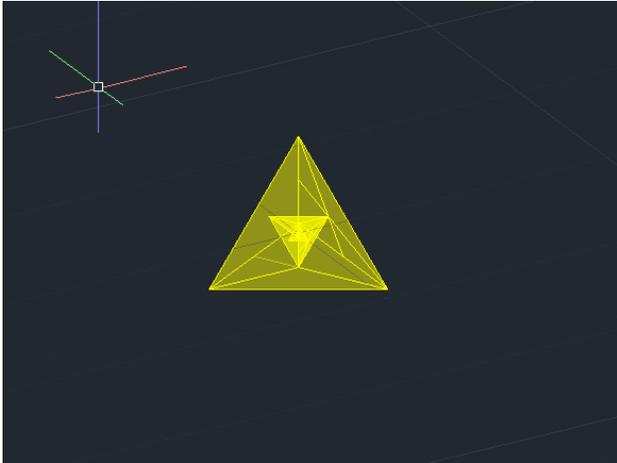
Construção de Sólidos



Dual Dodecaedro/Icosaedro



Dual Hexaedro/Octaedro

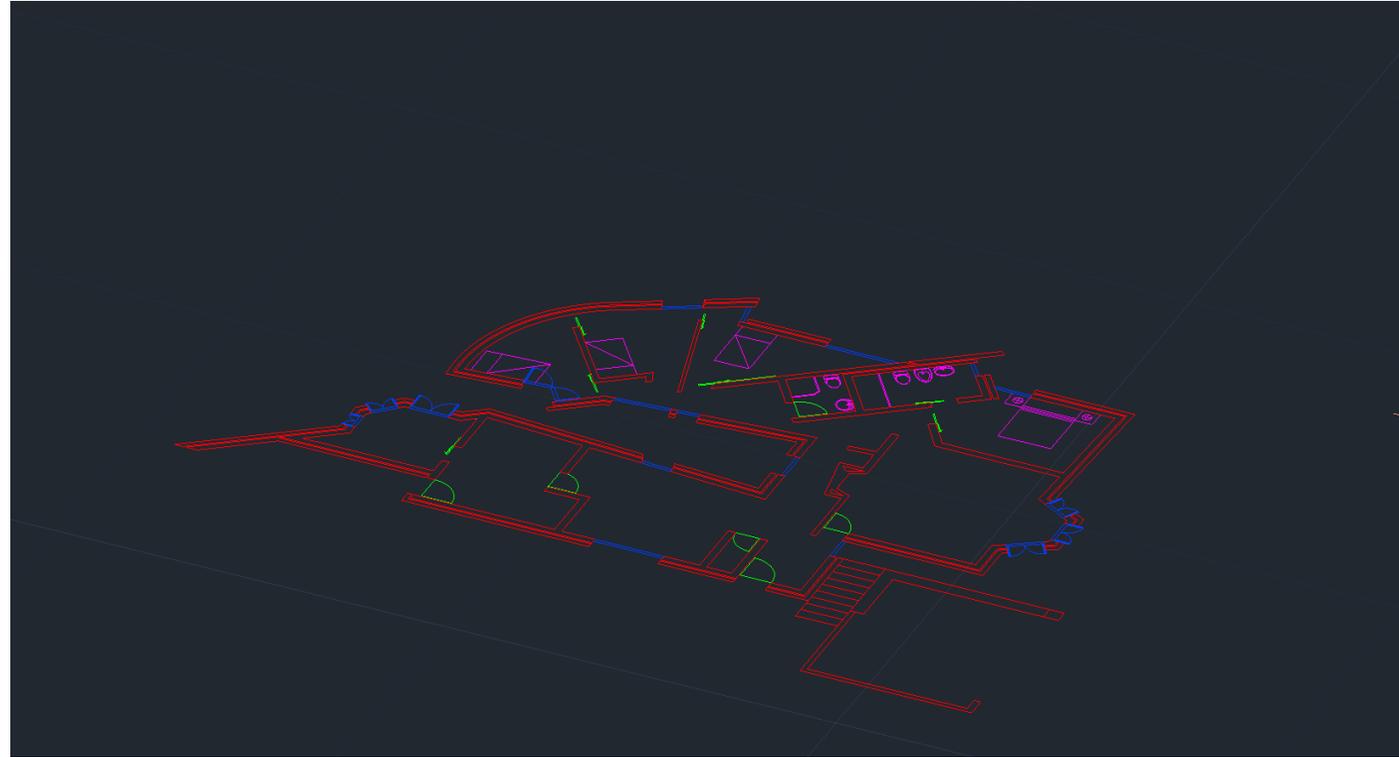


Dual Tetraedro

Extrude na planta António Carlos Siza Viera

Comandos:

- Extrude ou PressPull



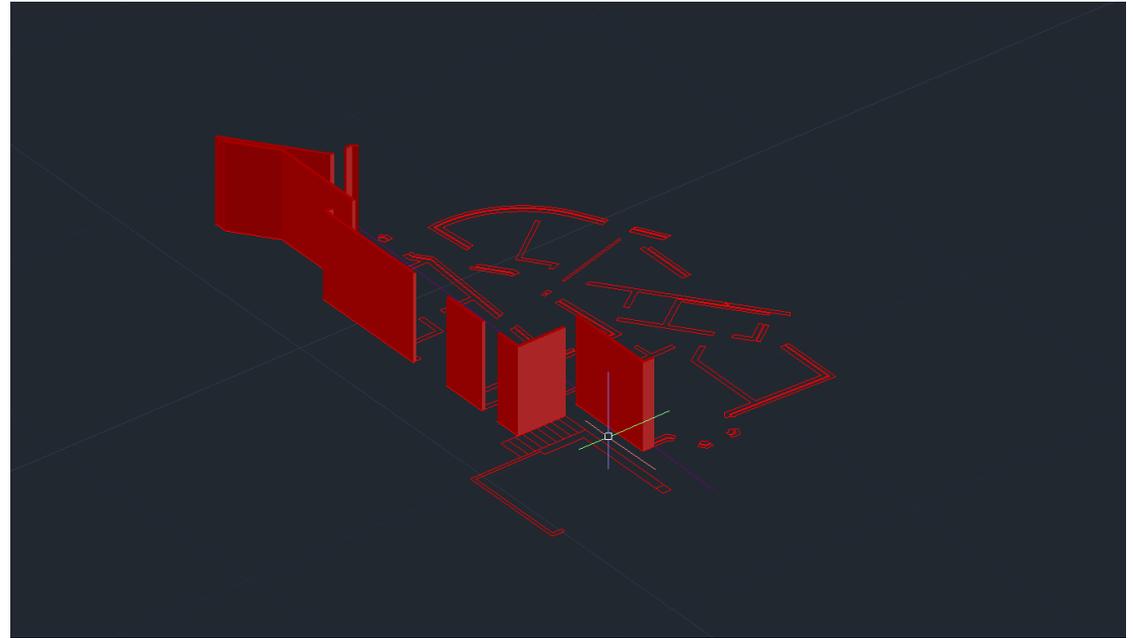
ReDig

Semana 10

Extrude na planta António Carlos Siza Viera

Comandos:

- Extrude ou PressPull



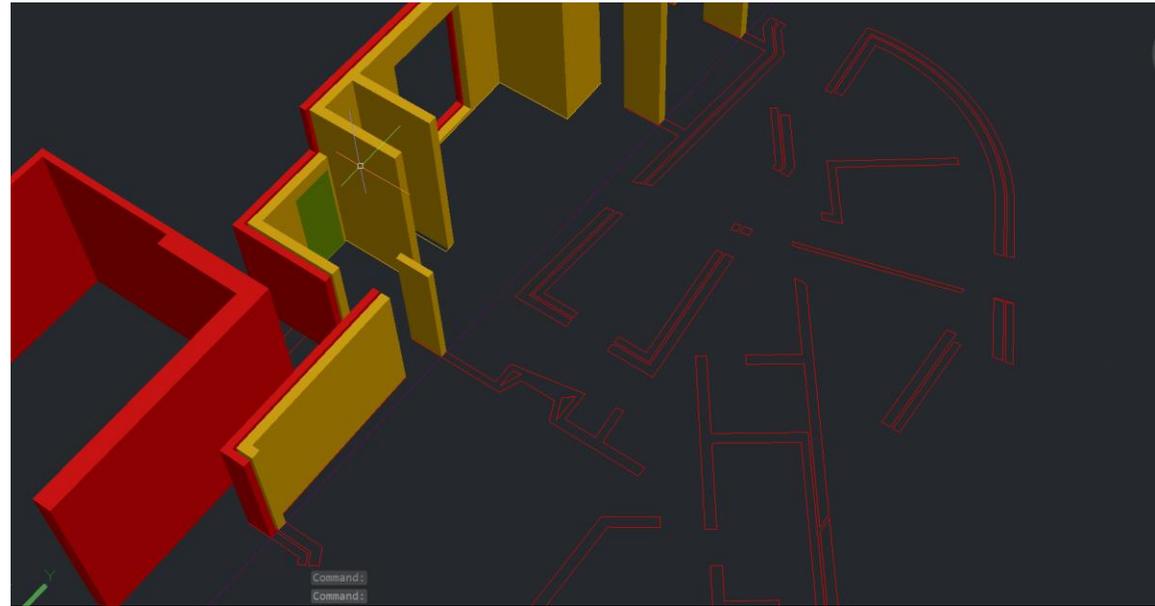
ReDig

Semana 11

Extrude na planta António Carlos Siza Viera

Comandos:

- Extrude ou PressPull



ReDig

Semana 12

Extrude na planta António Carlos Siza Viera 3Dmax

Introdução ao 3Dmax



Produtos ▾ Suporte ▾ Informações ▾ Comunidade ▾

3 3ds Max

Autodesk 3ds Max: crie mundos em grande escala e projetos de alta qualidade

Modelação e renderização em formato 3D de grande impacto visual.

Imagem cedida por Alex Nice

↓ Transferir versão experimental gratuita

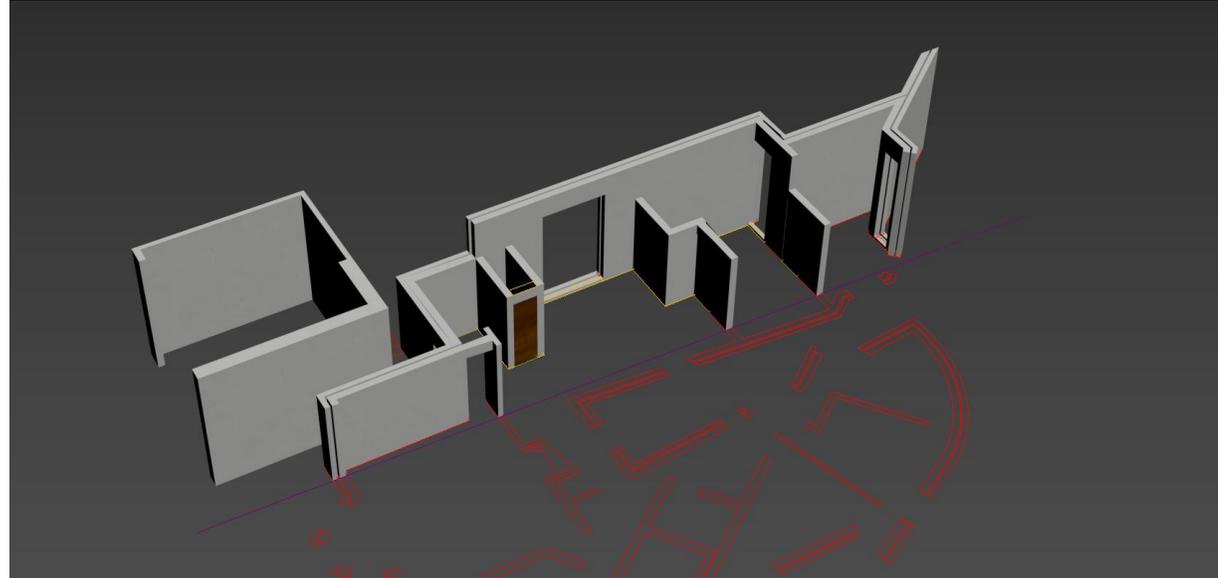
📞 Converse com a nossa equipa de vendas. [+351 30 880 3777](tel:+351308803777)

ReDig

Semana 13

**Extrude na planta António Carlos Siza Viera
3Dmax**

**Passar planta da casa
para 3dmax**



ReDig

Semana 14