

Laboratório de Arquitectura I

1º semestre

Gustavo Arguello 20211039

Faculdade de Arquitectura | ULisboa . 2021 - 2022 . Mestrado Integrado em Arquitectura . Turma F

**PERCORRER
PERMANECER
CONTEMPLAR**

Local de Estudo

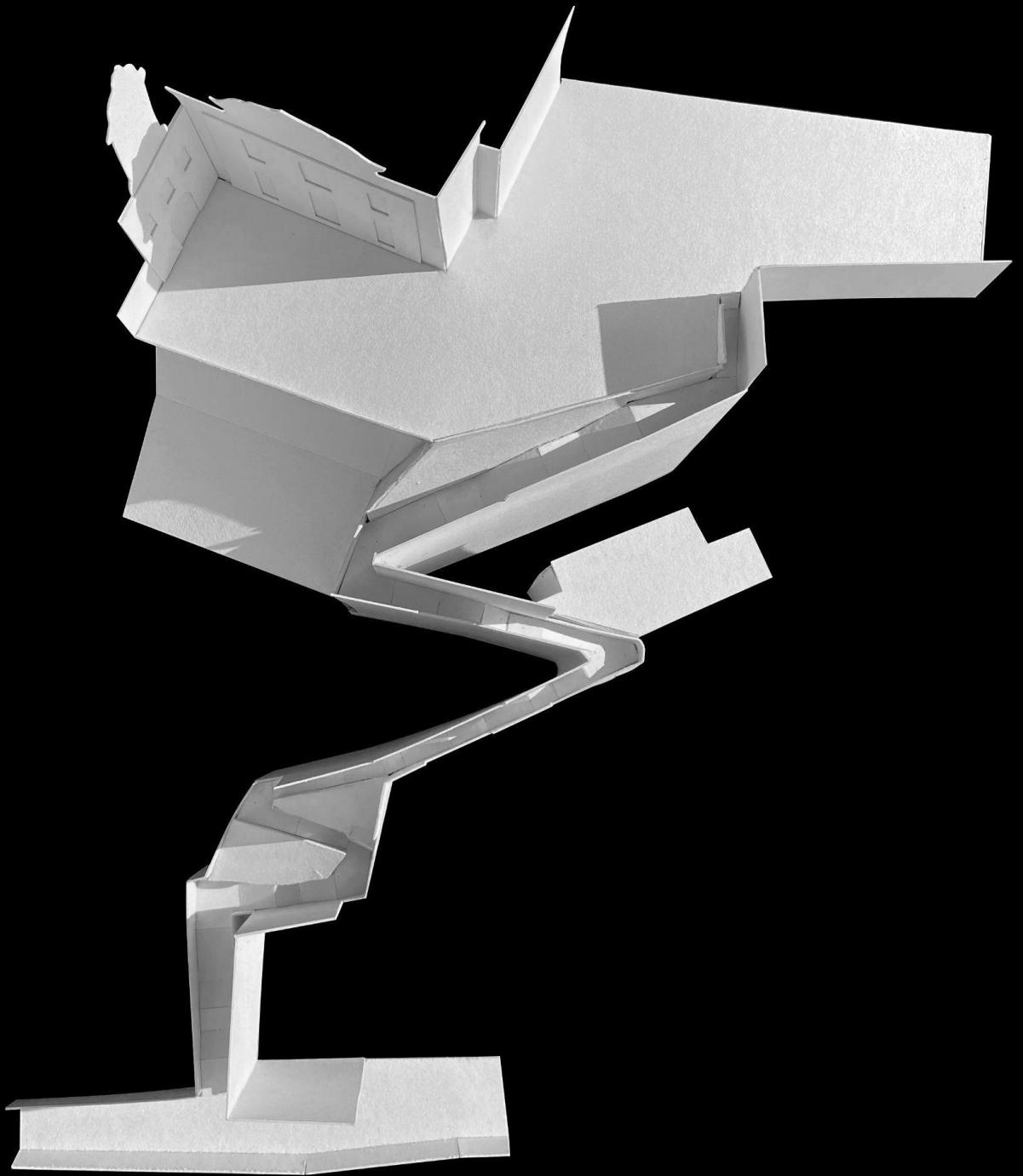
[S.^a da Graça]

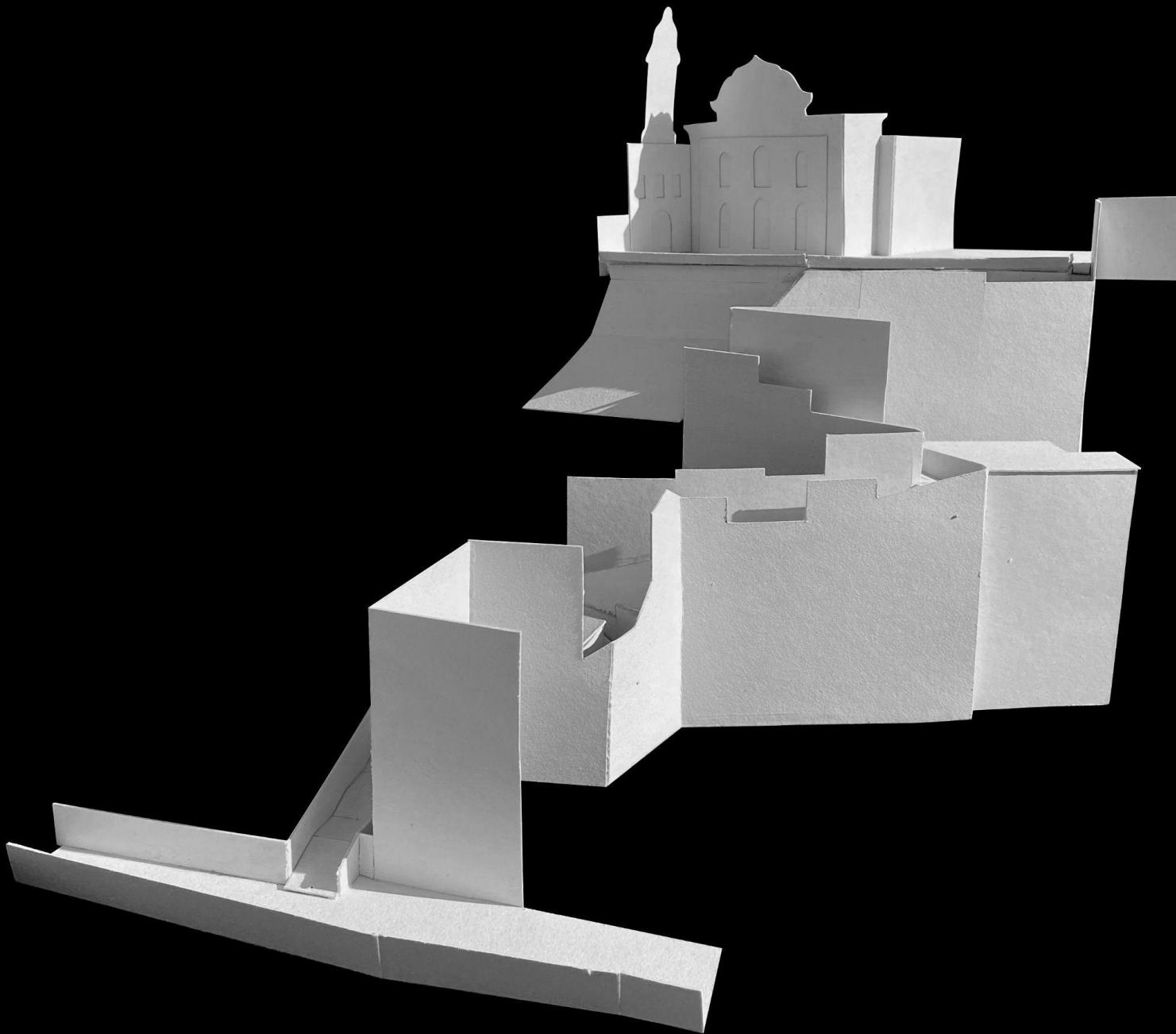
Proposta



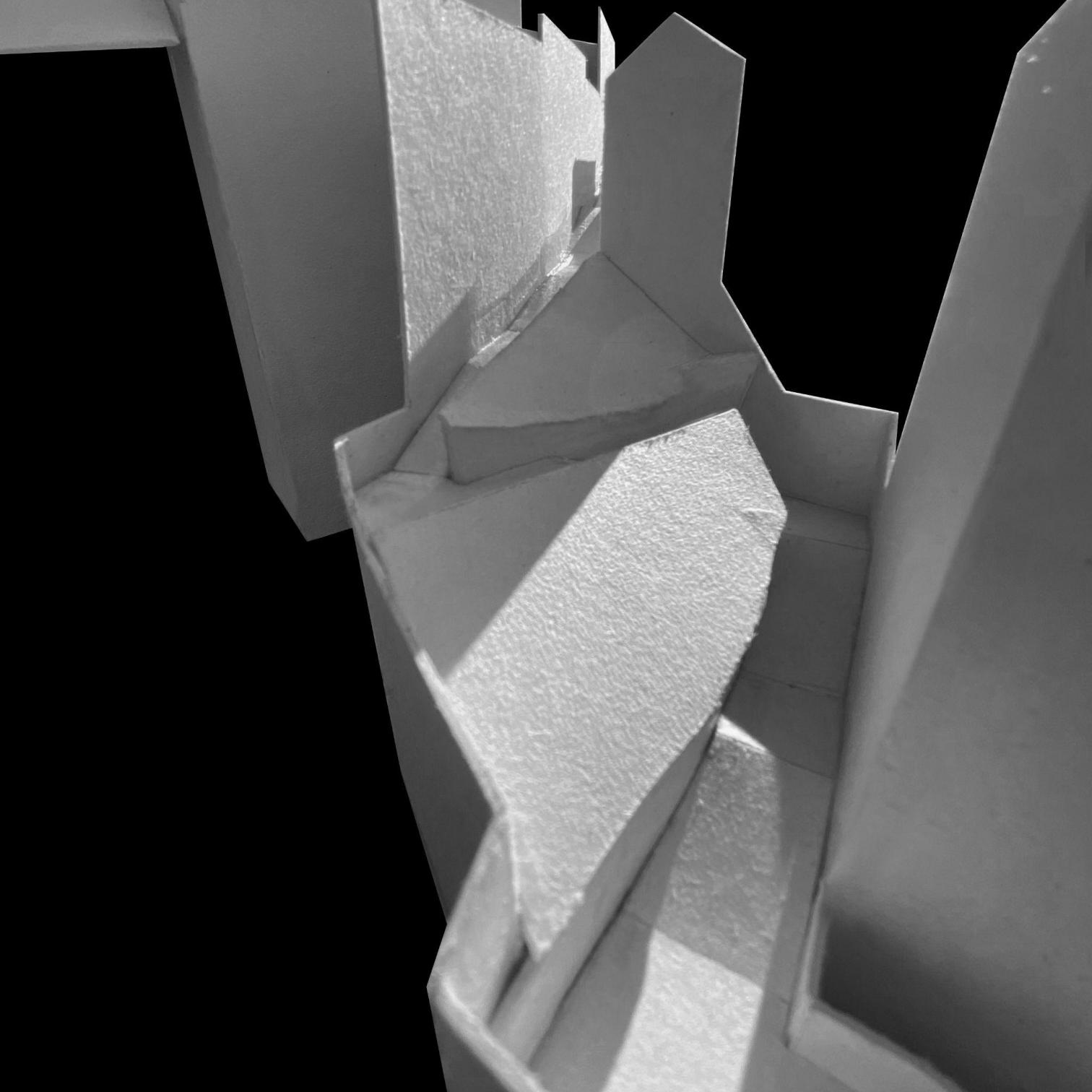
Escolhi esse dois quadros pois são retratos da luz natural do sol e a sua relação com tudo o que o circunda. Com um ponto de vista de um observador aqui na terra que num dado momento pode perceber as diferentes frequências de cores do sol através do arco-íris ou a sua posição em relação direta com a Lua, visualizando assim a passagem do tempo e as diferentes épocas do mês e do ano.

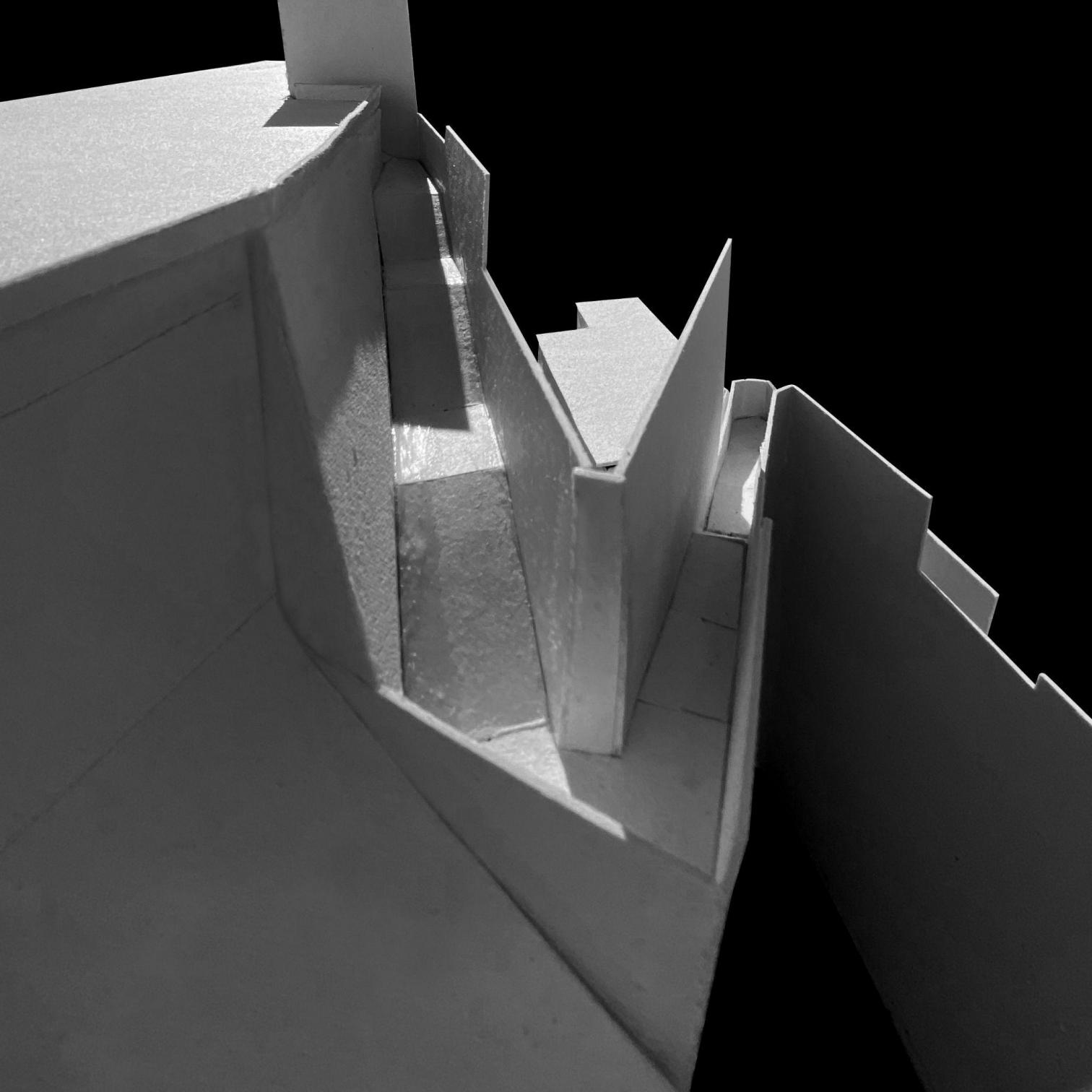
contexto



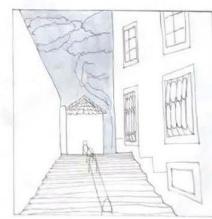
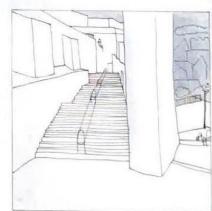
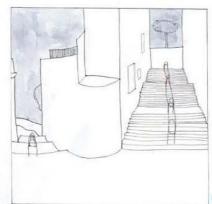
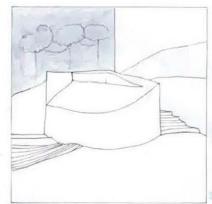
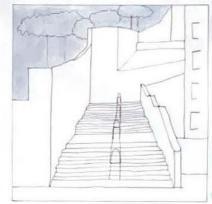
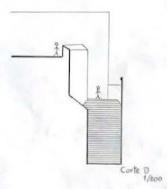
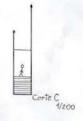
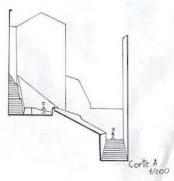
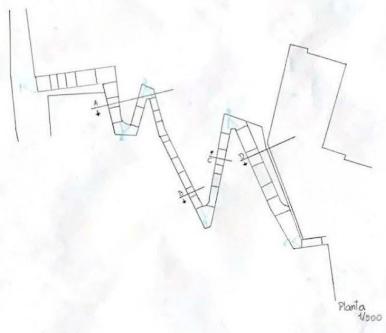
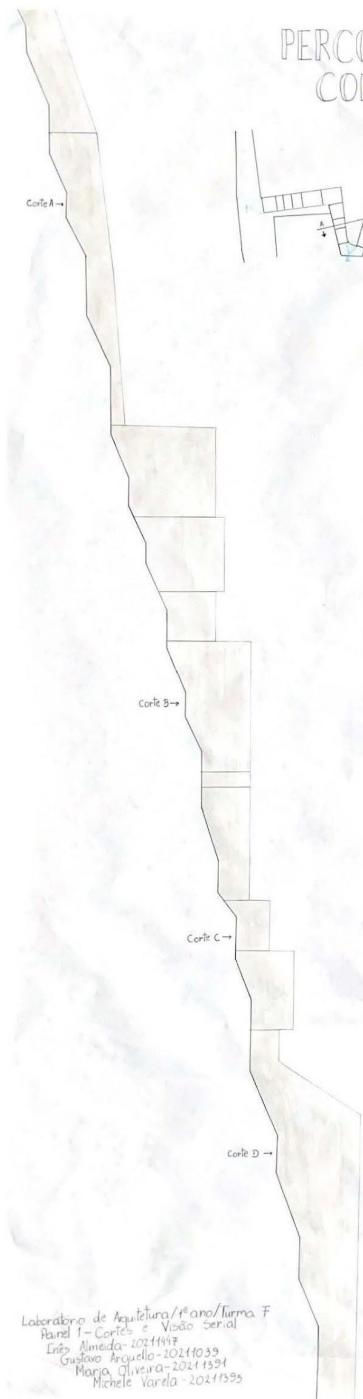






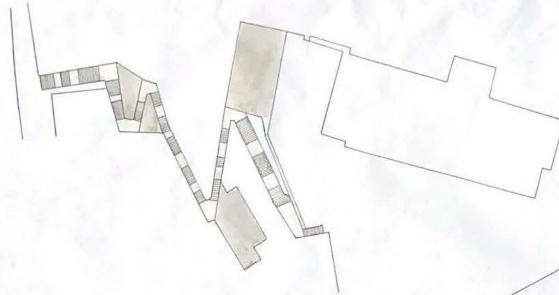


PERCORRER, PERMANECER, CONTEMPLAR

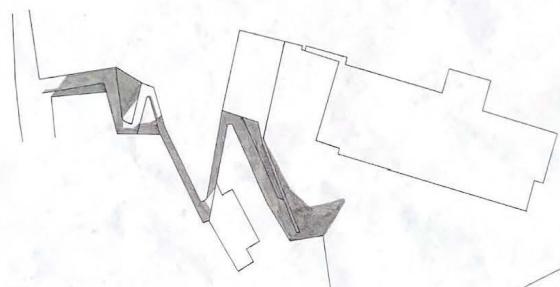


Laboratorio de Arquitectura / 1º año / firma F
Panel 1 - Cortes y Vistas Serial
Enzo Almeida - 20211417
Gustavo Arquello - 20211039
María Oliveira - 20211534
Michele Varela - 20211595

PERCORRER, PERMANECER, CONTEMPLAR



Area de oportunidade 1/500



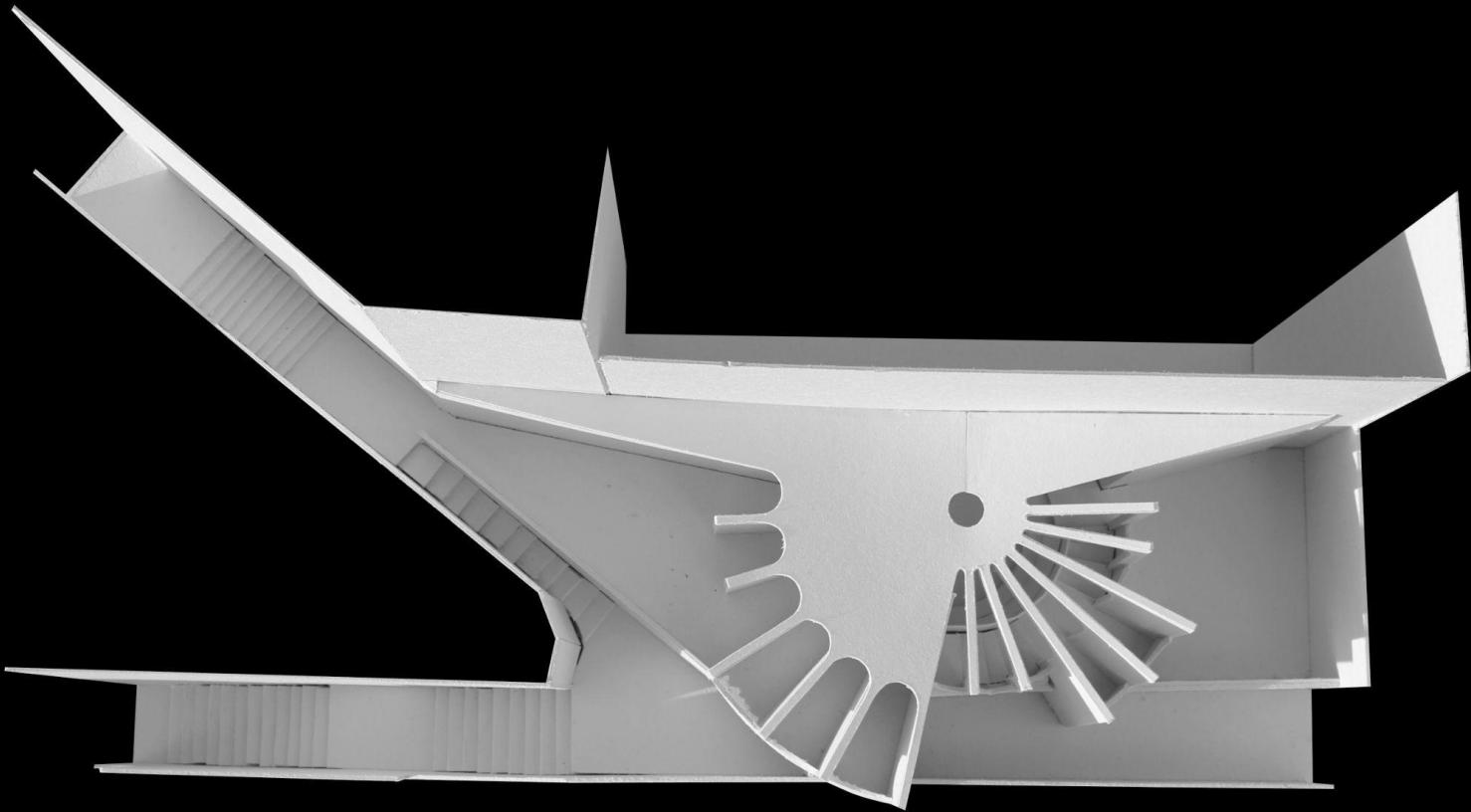
Luz e Sombra 1/500



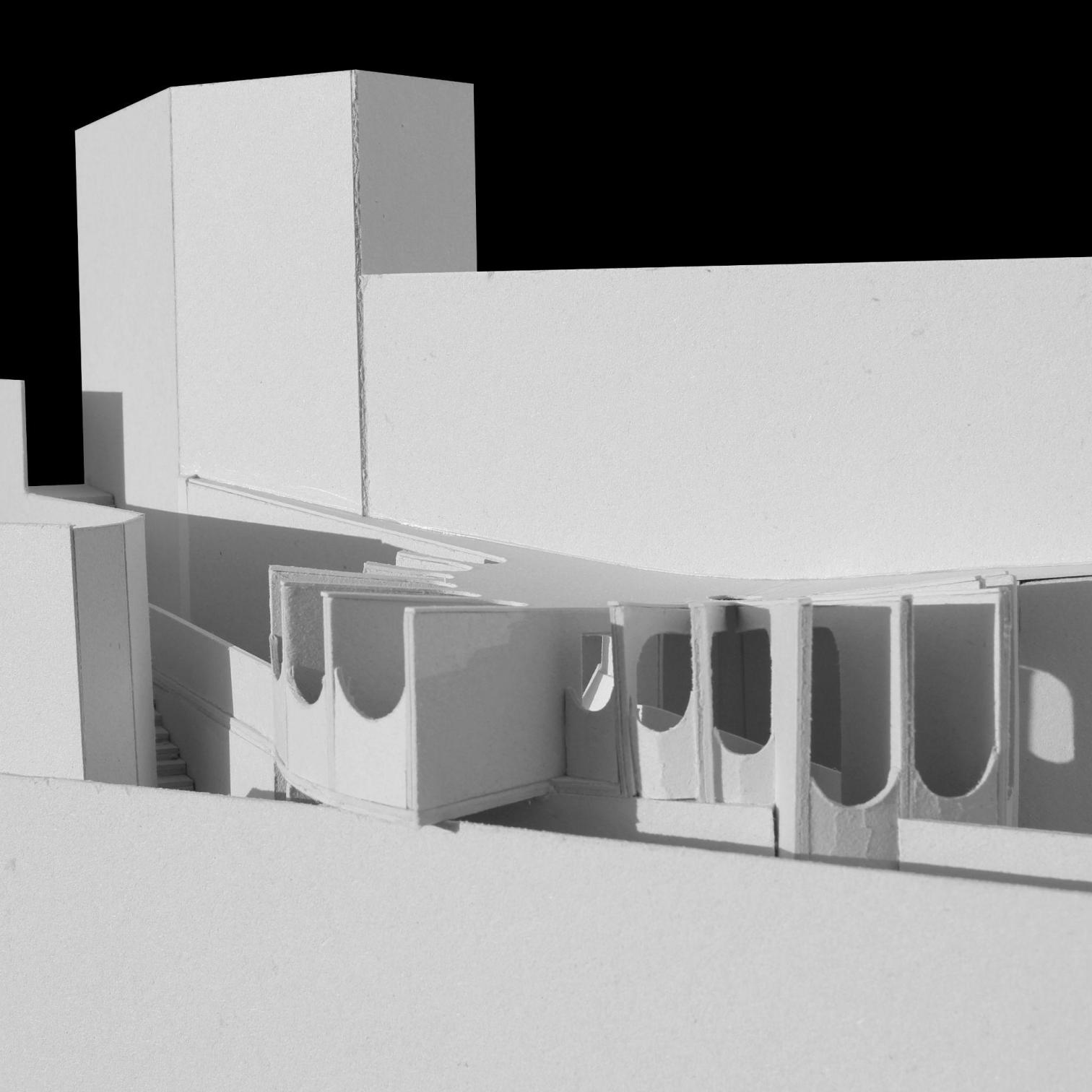
vegetação 1/500

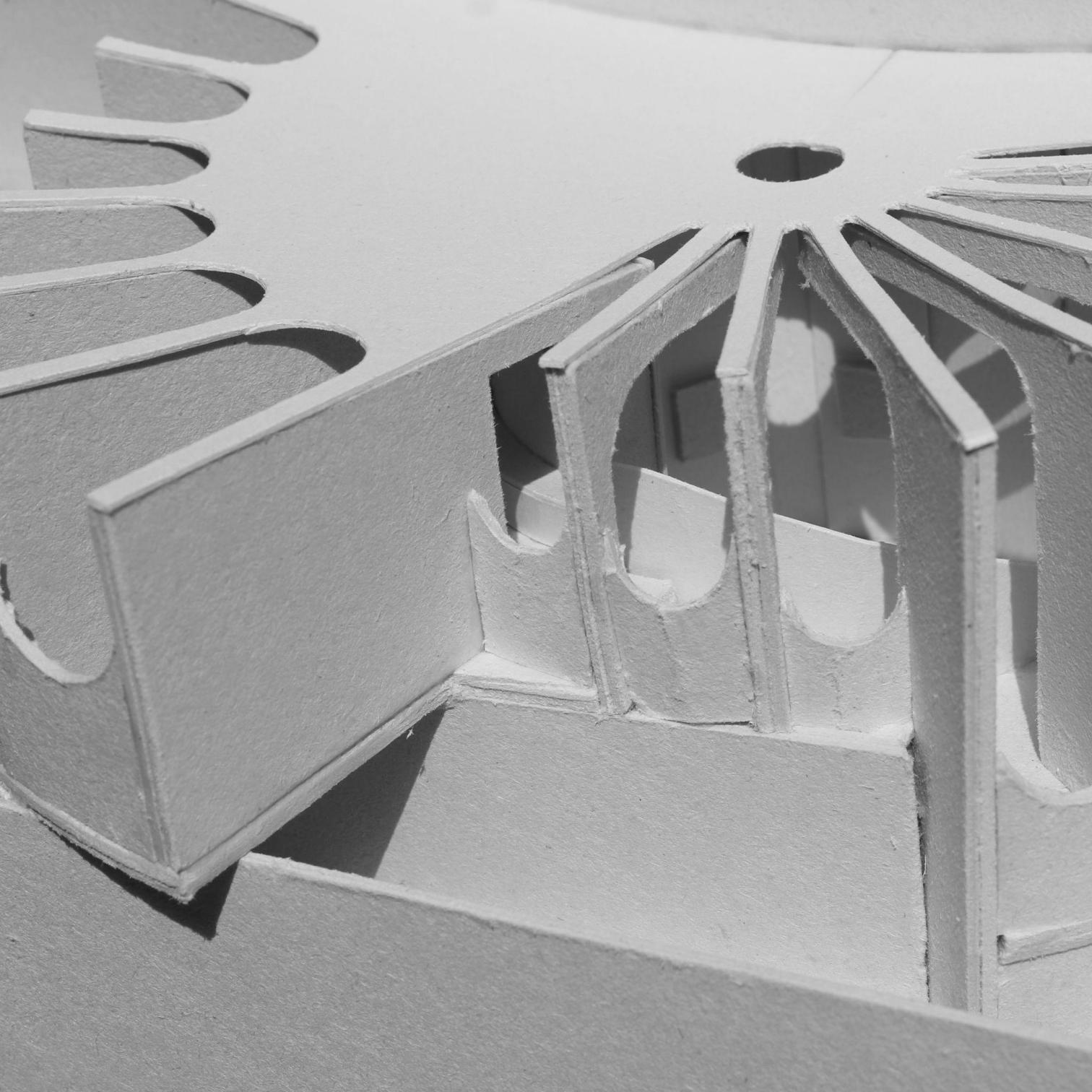
Laboratório de Arquitetura / Maná Turma F
Abuel Z - Diagramas
Inês Almeida - 20211517
Eustáquio Aguiar - 20211039
Mariana Oliveira - 20211394
Michele Varela - 20211595

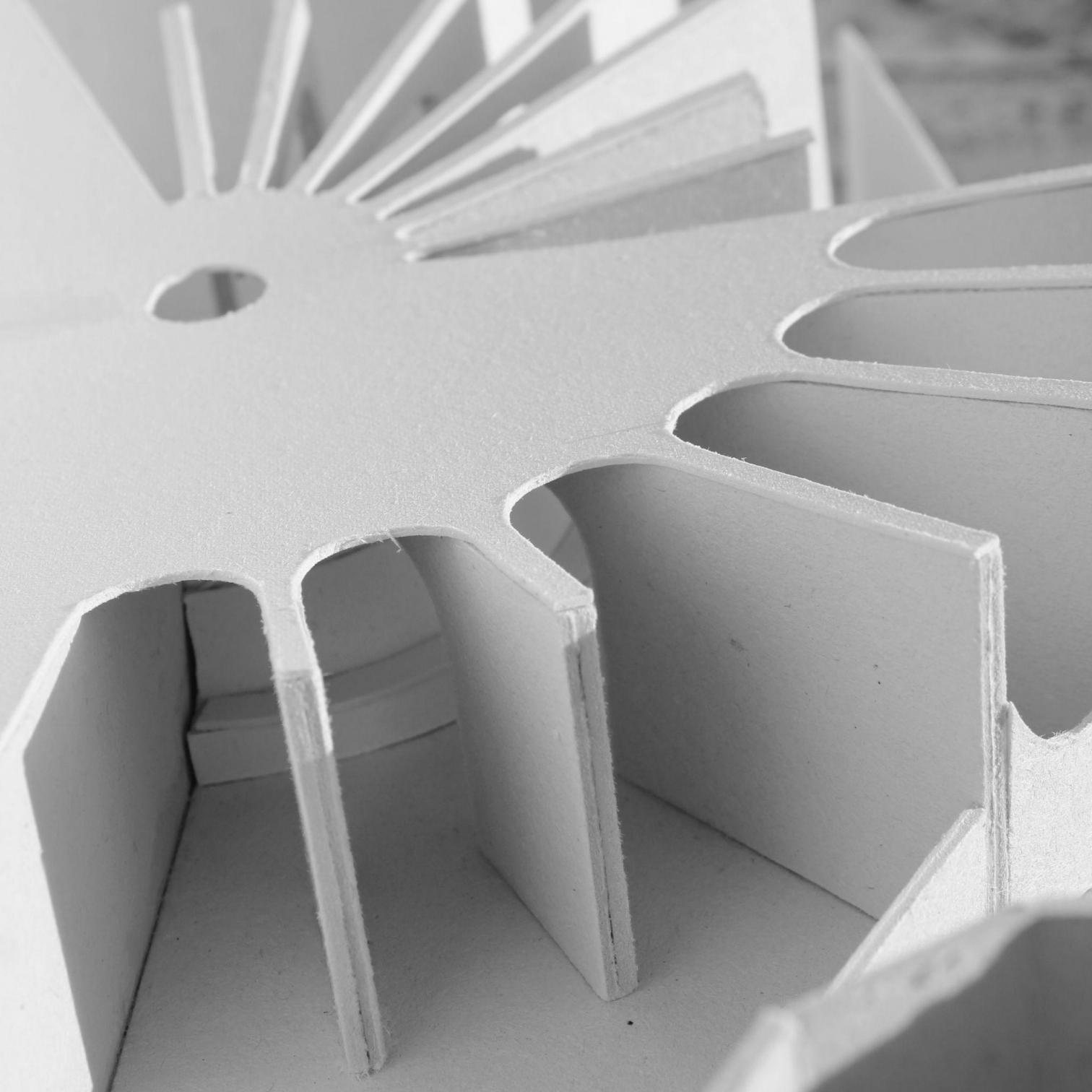
objecto







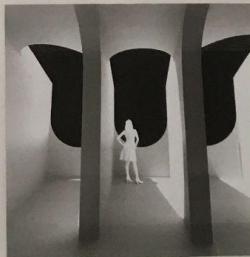
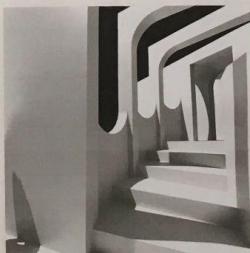
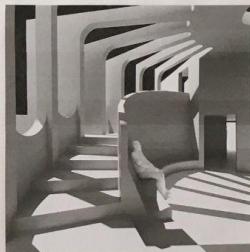
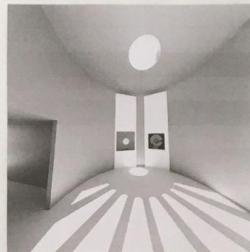
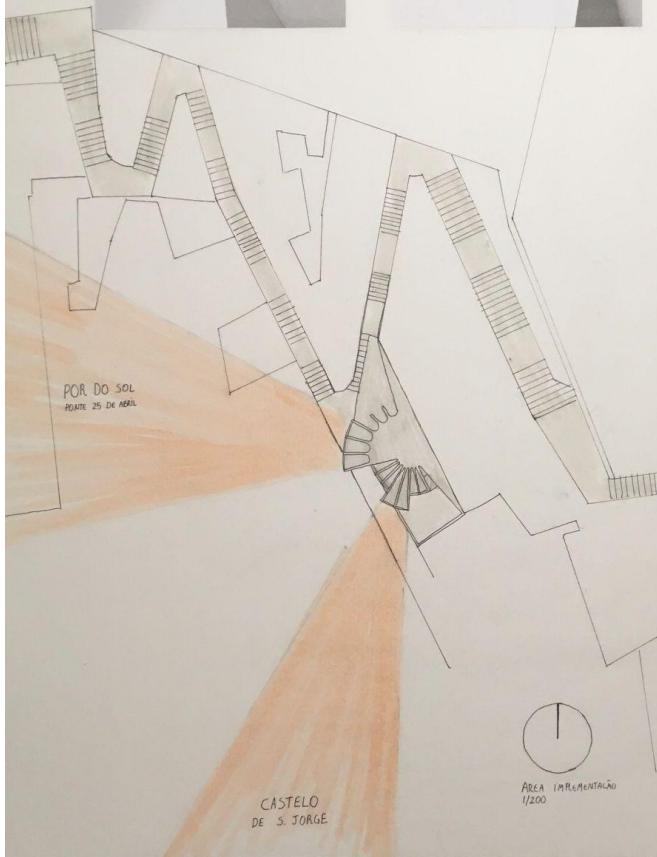
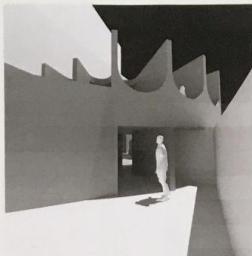






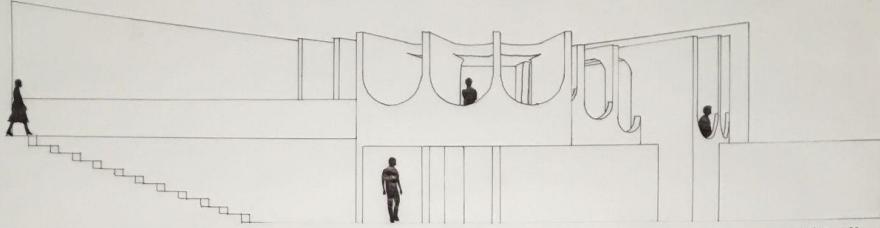
PERCORRER, PERMANECER, CONTEMPLAR

GUSTAVO ARÁVEZIO 2021/03 TORREIA F

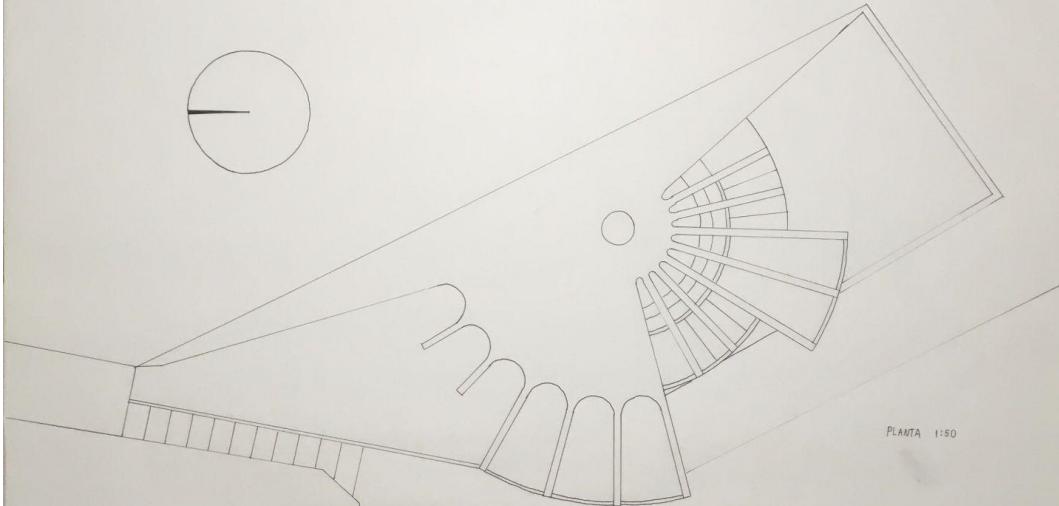


PERCORRER, PERMANECER, CONTEMPLAR

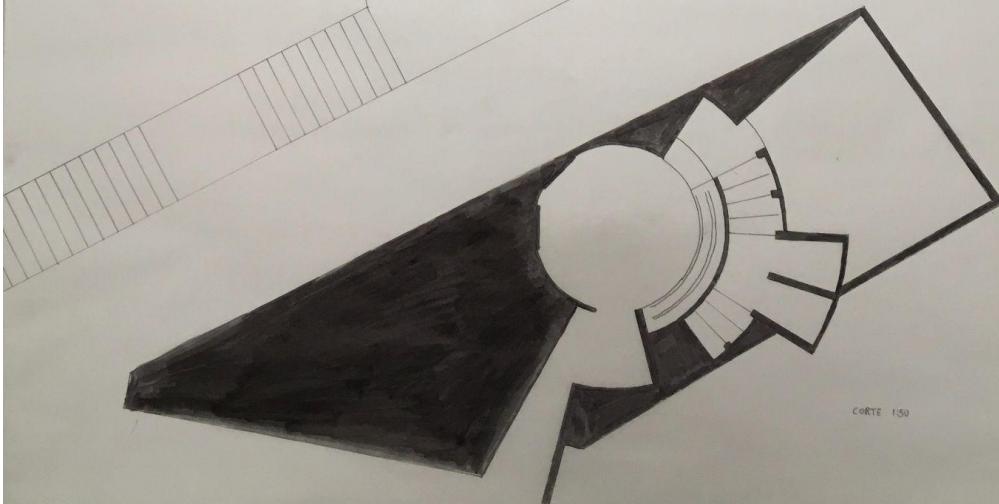
GUSTAVO ARGÜELLO 2021/10/30 TURRUP



ALGADO 1:50



PLANTA 1:50



CORTE 1:50

desenho(s) complementares

