



# Modelação e Visualização Tridimensional em Arquitectura

**U** LISBOA

UNIVERSIDADE  
DE LISBOA



FACULDADE DE ARQUITETURA  
UNIVERSIDADE DE LISBOA

Mestrado Integrado em Arquitectura  
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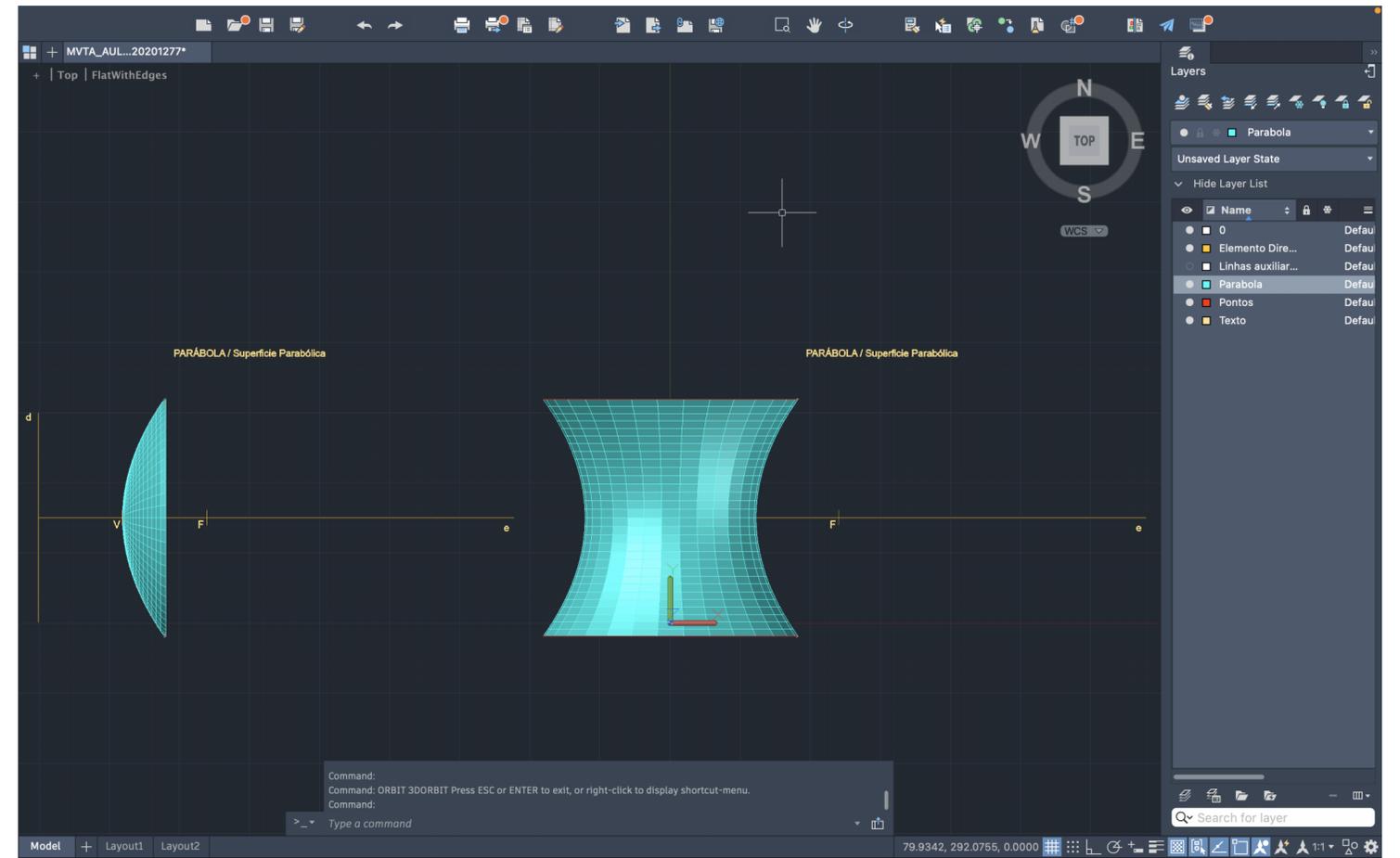
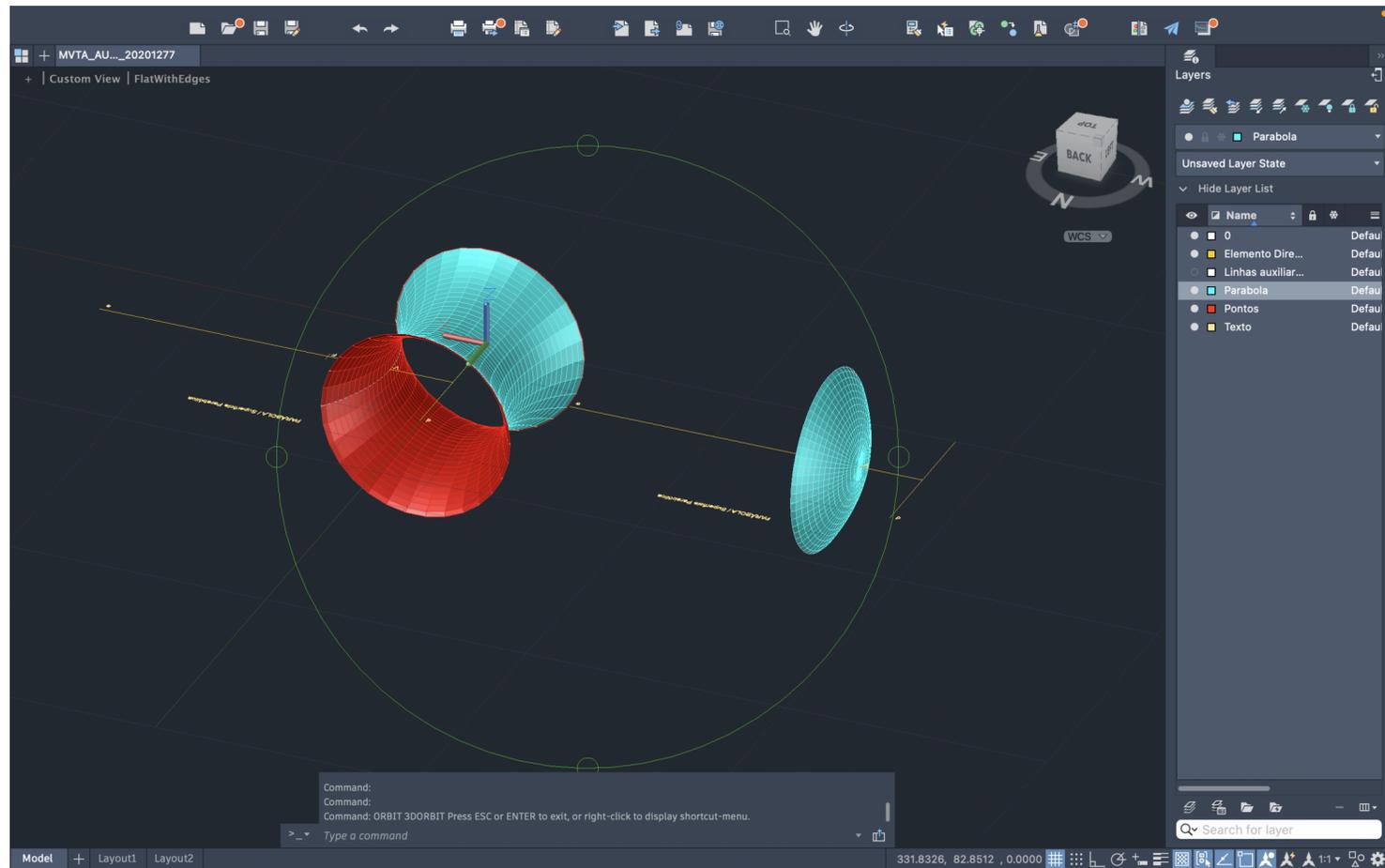
Continuação da modelação e aplicação de fontes luminosas

## 1ª Entrega (30/03) – Trabalho de Grupo

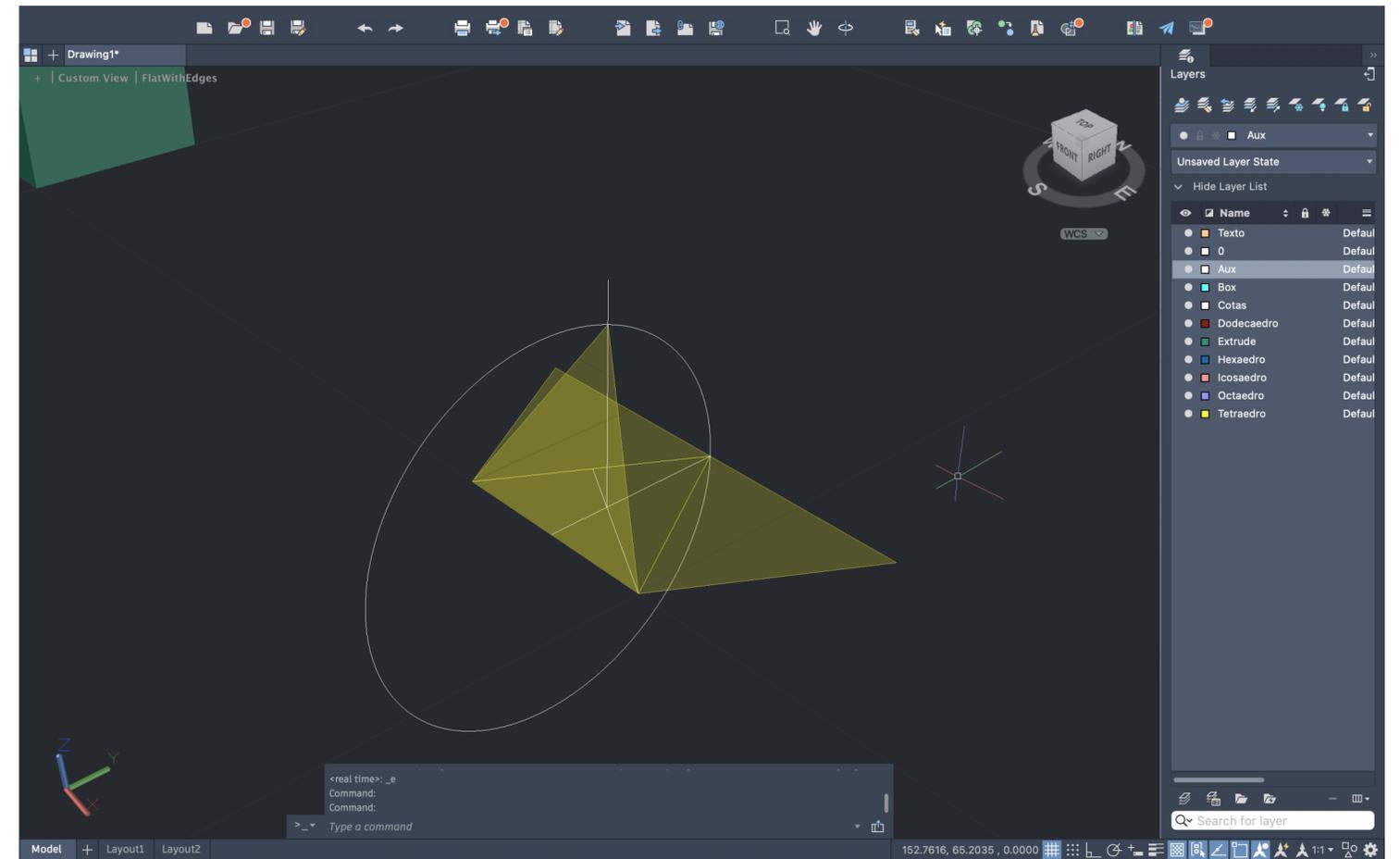
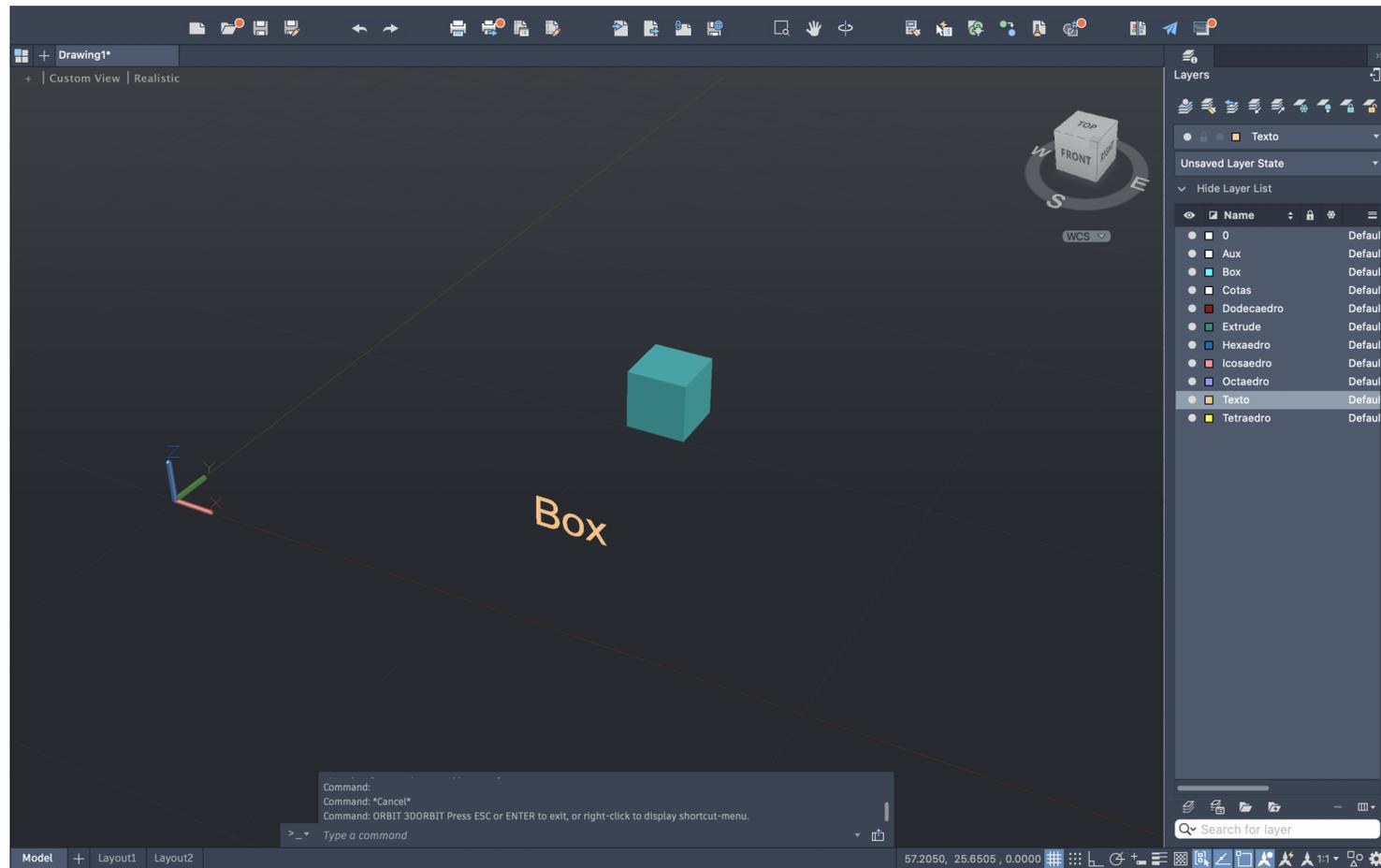
Guggenheim Nova Iorque, do arquiteto Frank Lloyd Wright

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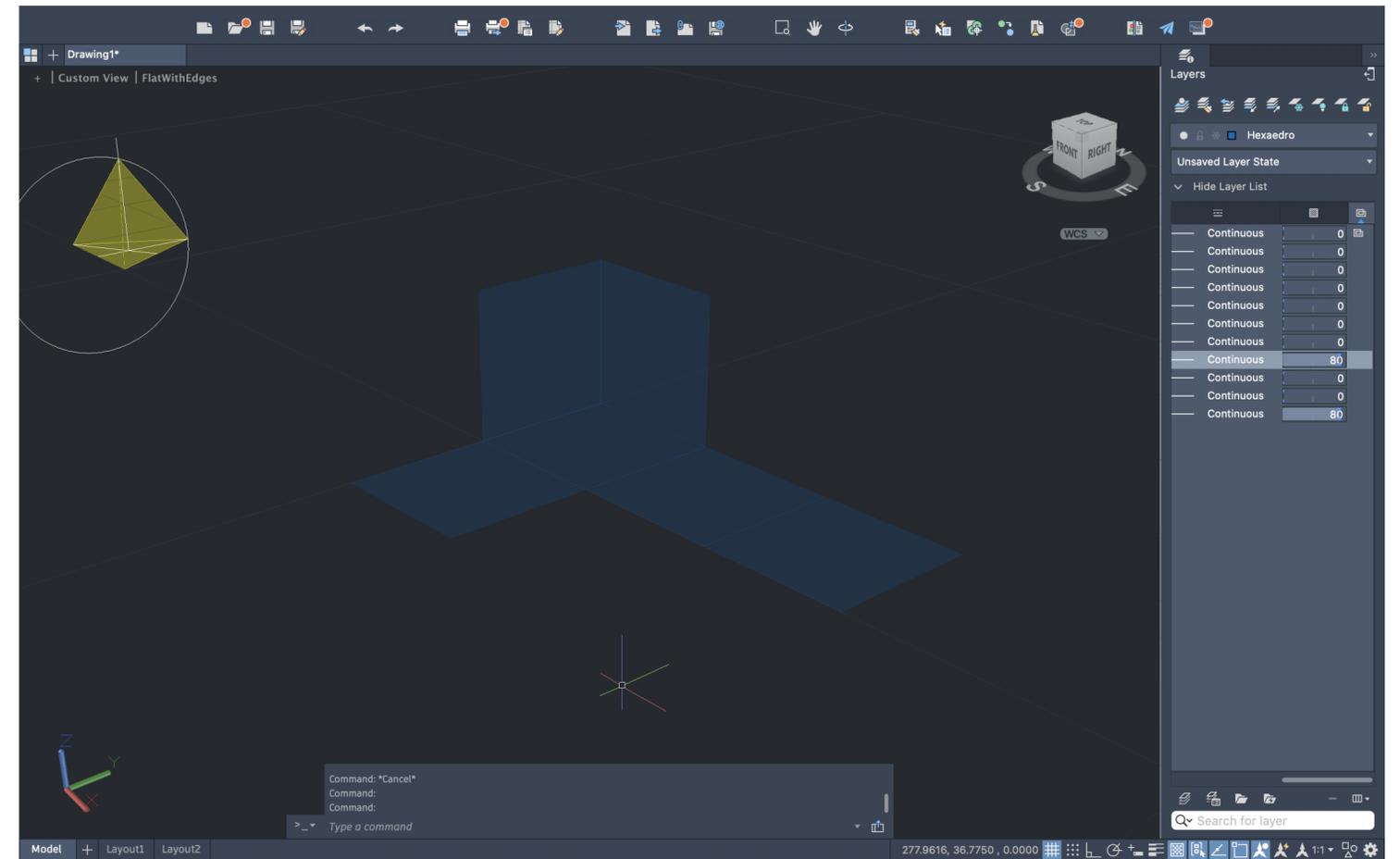
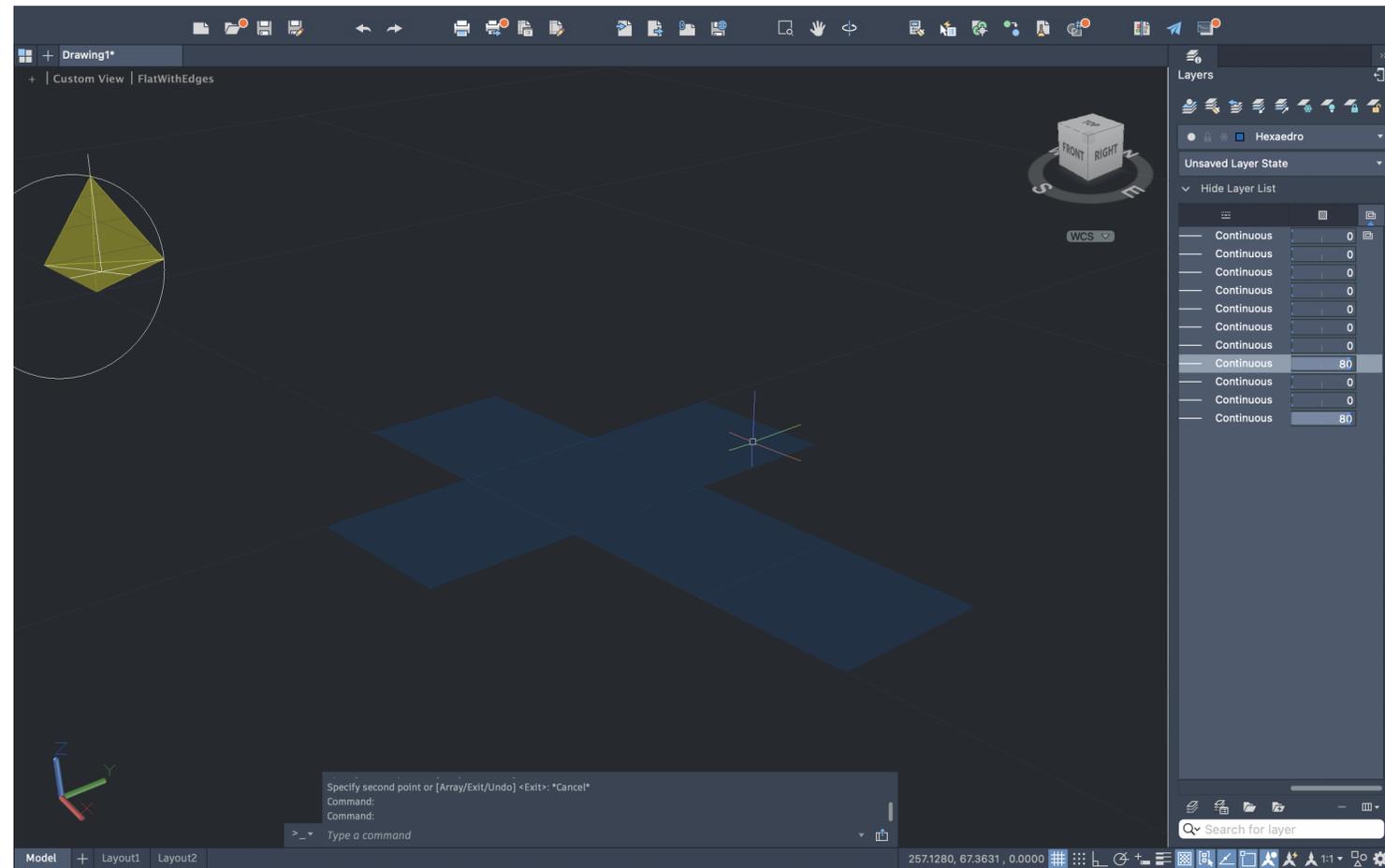
Guggenheim Nova Iorque, do arquiteto Frank Lloyd Wright



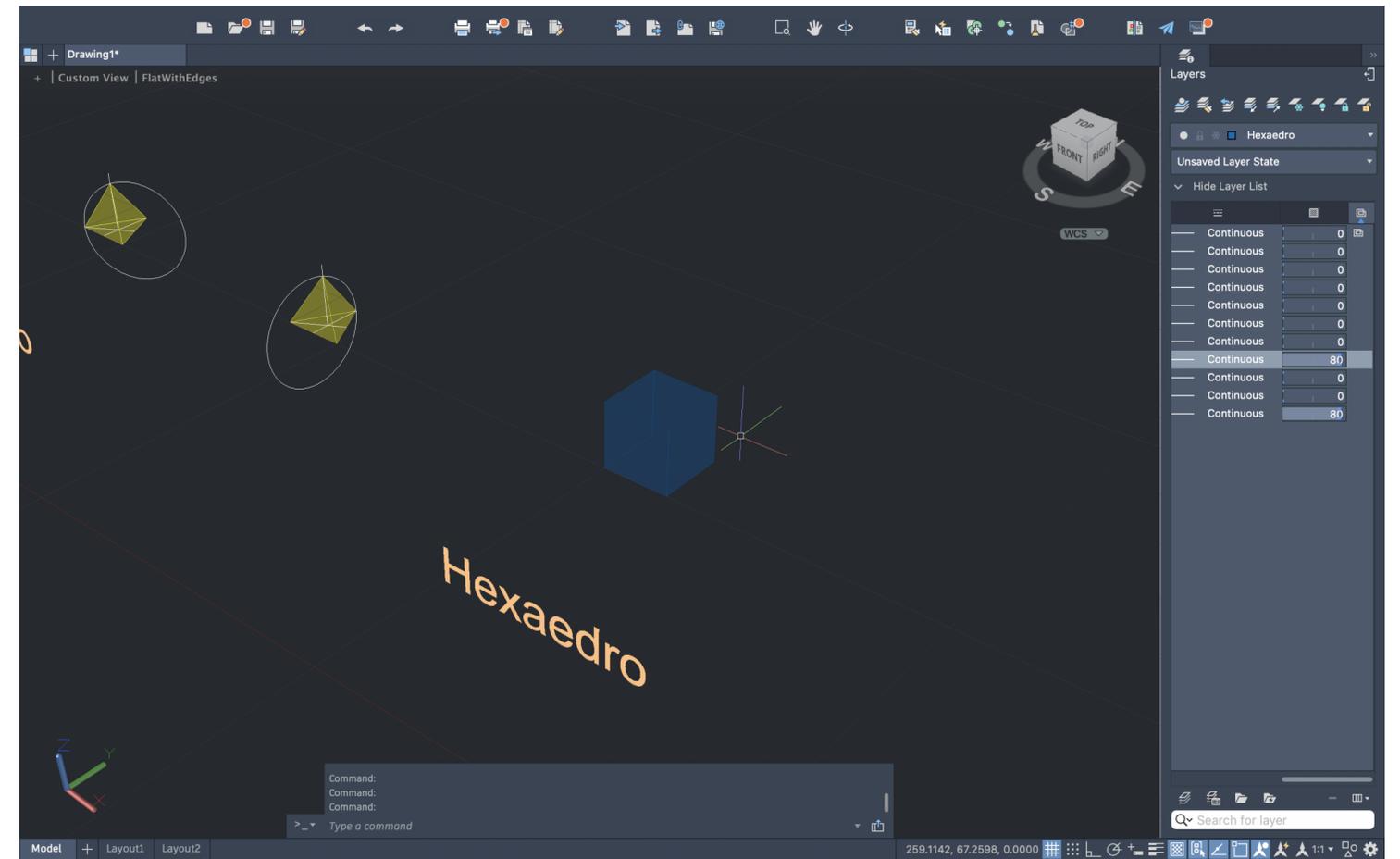
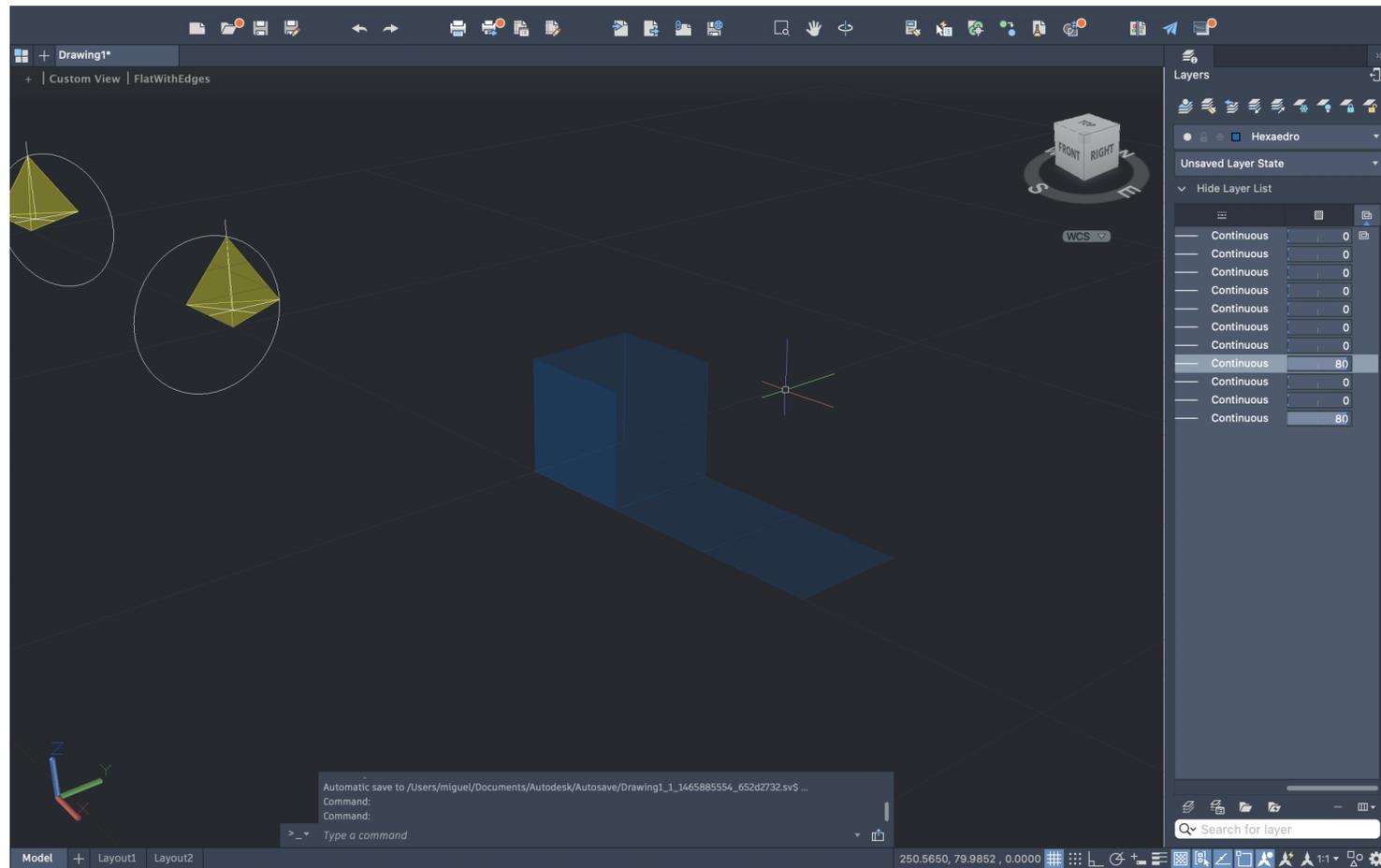
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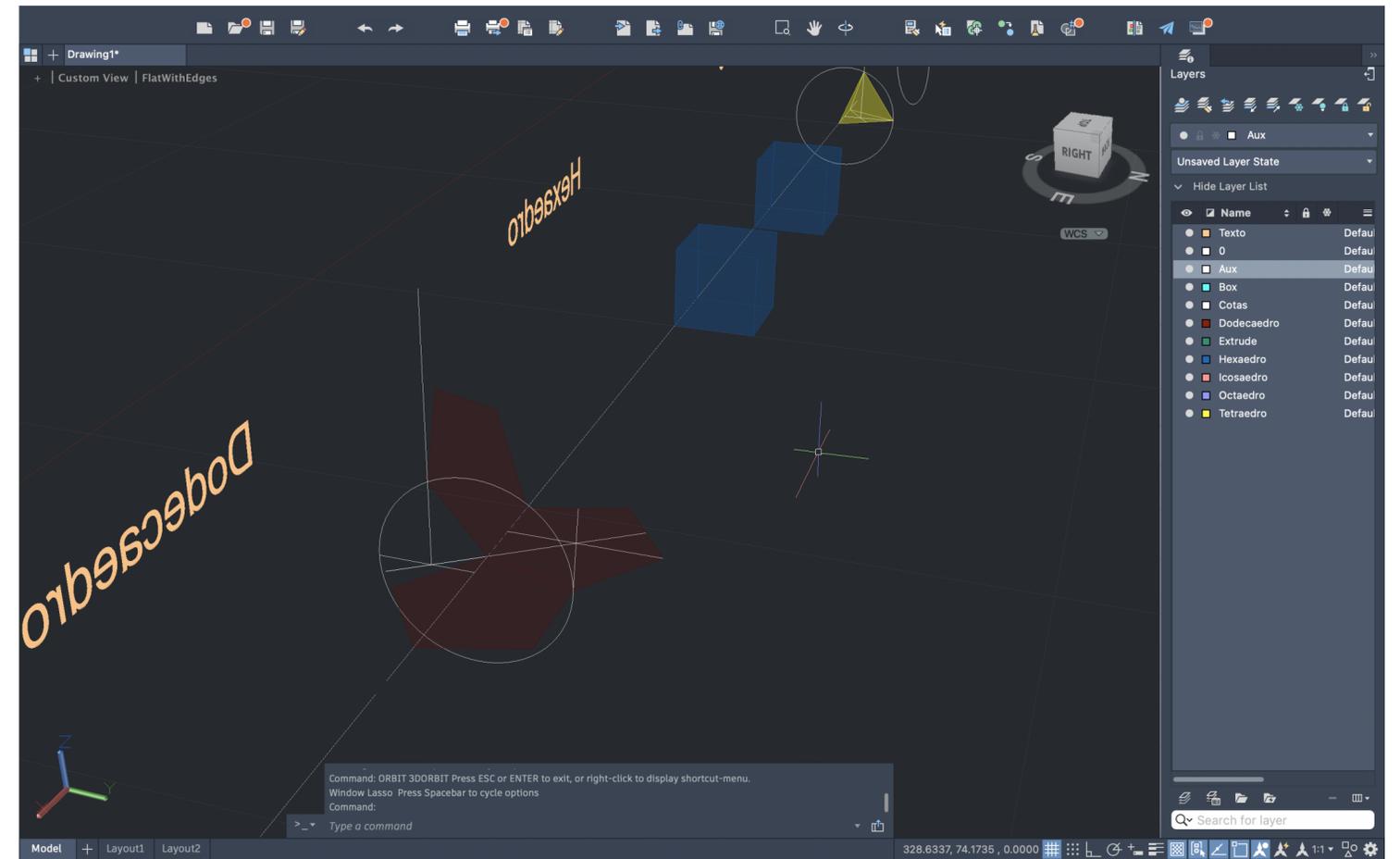
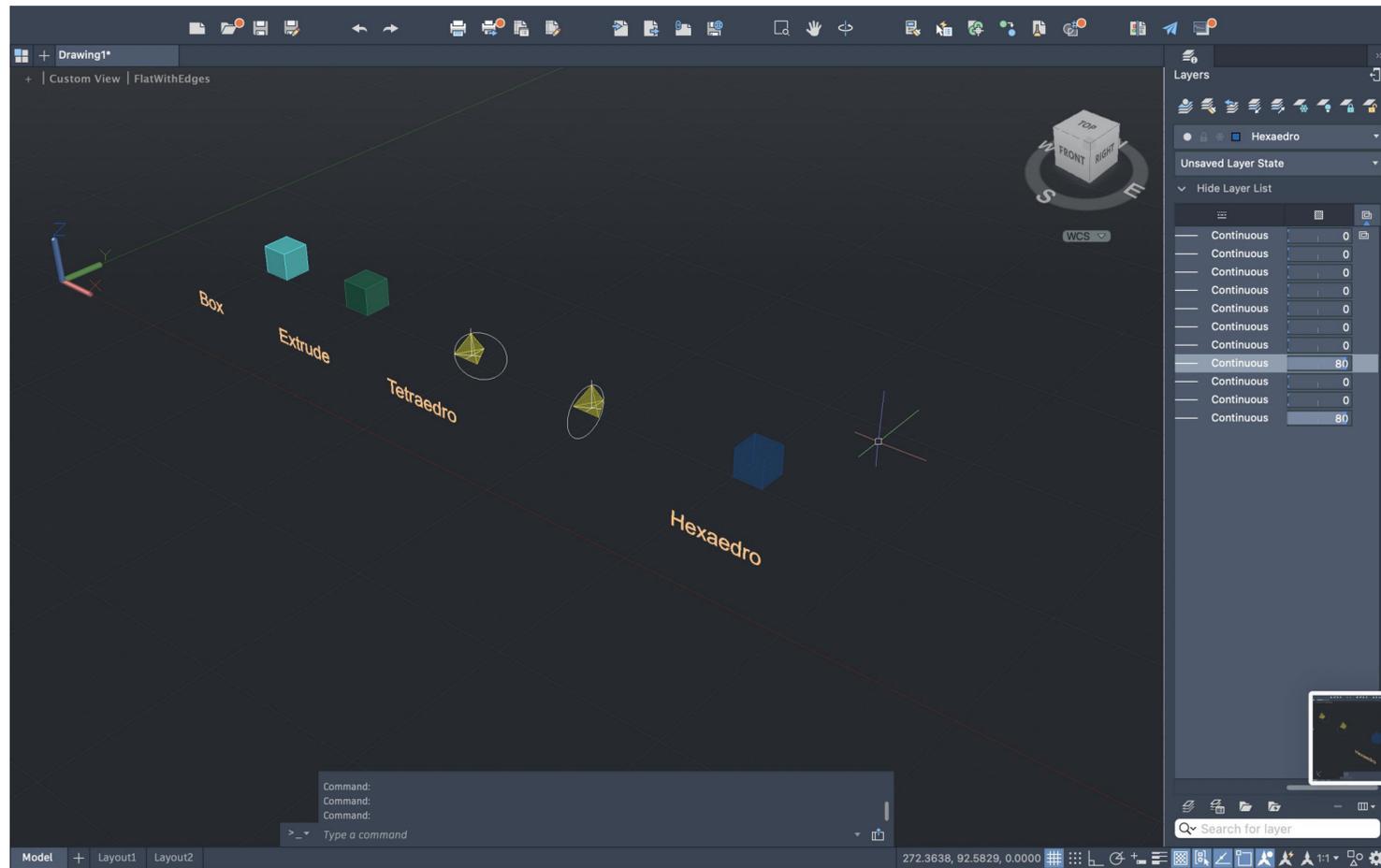
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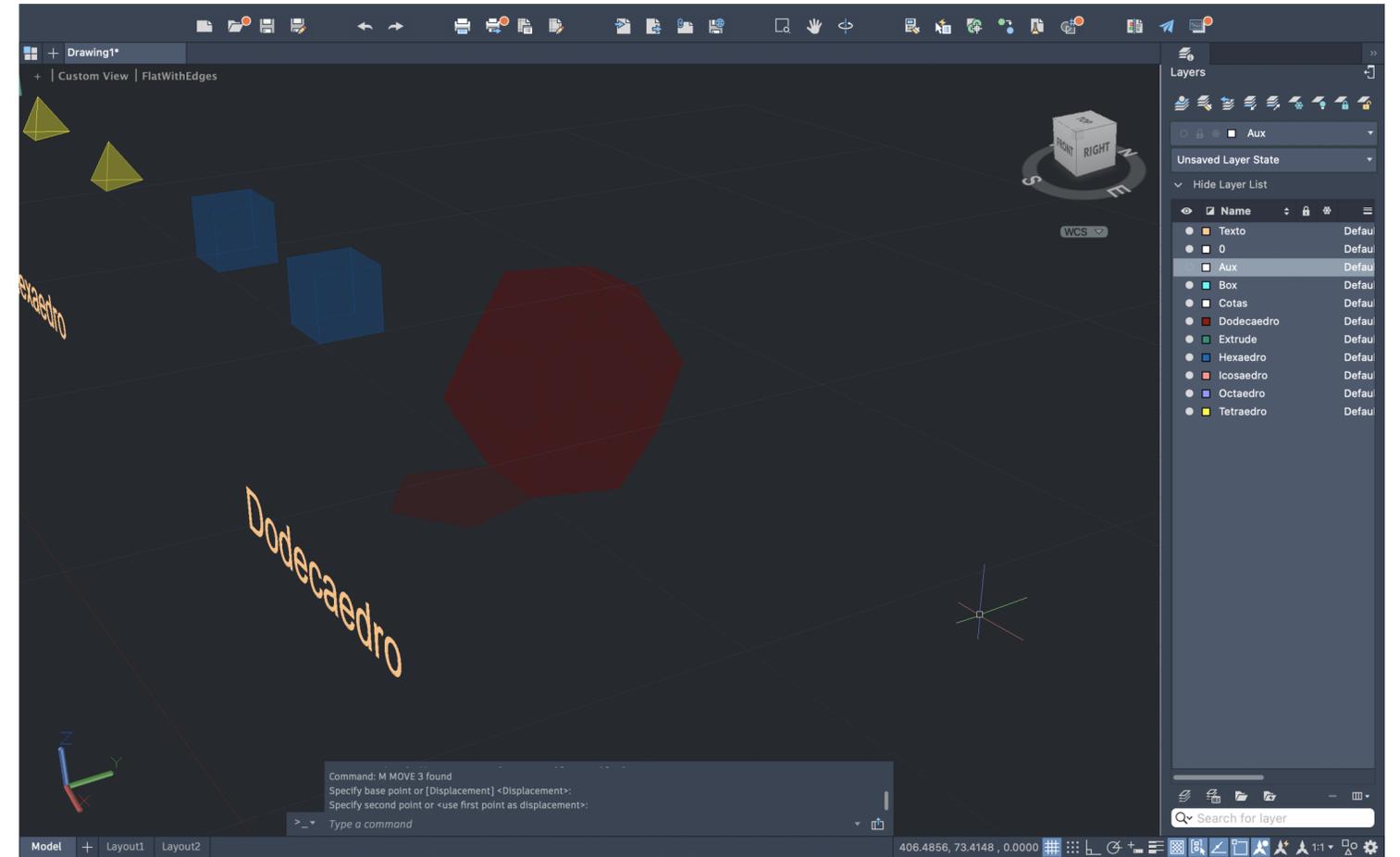
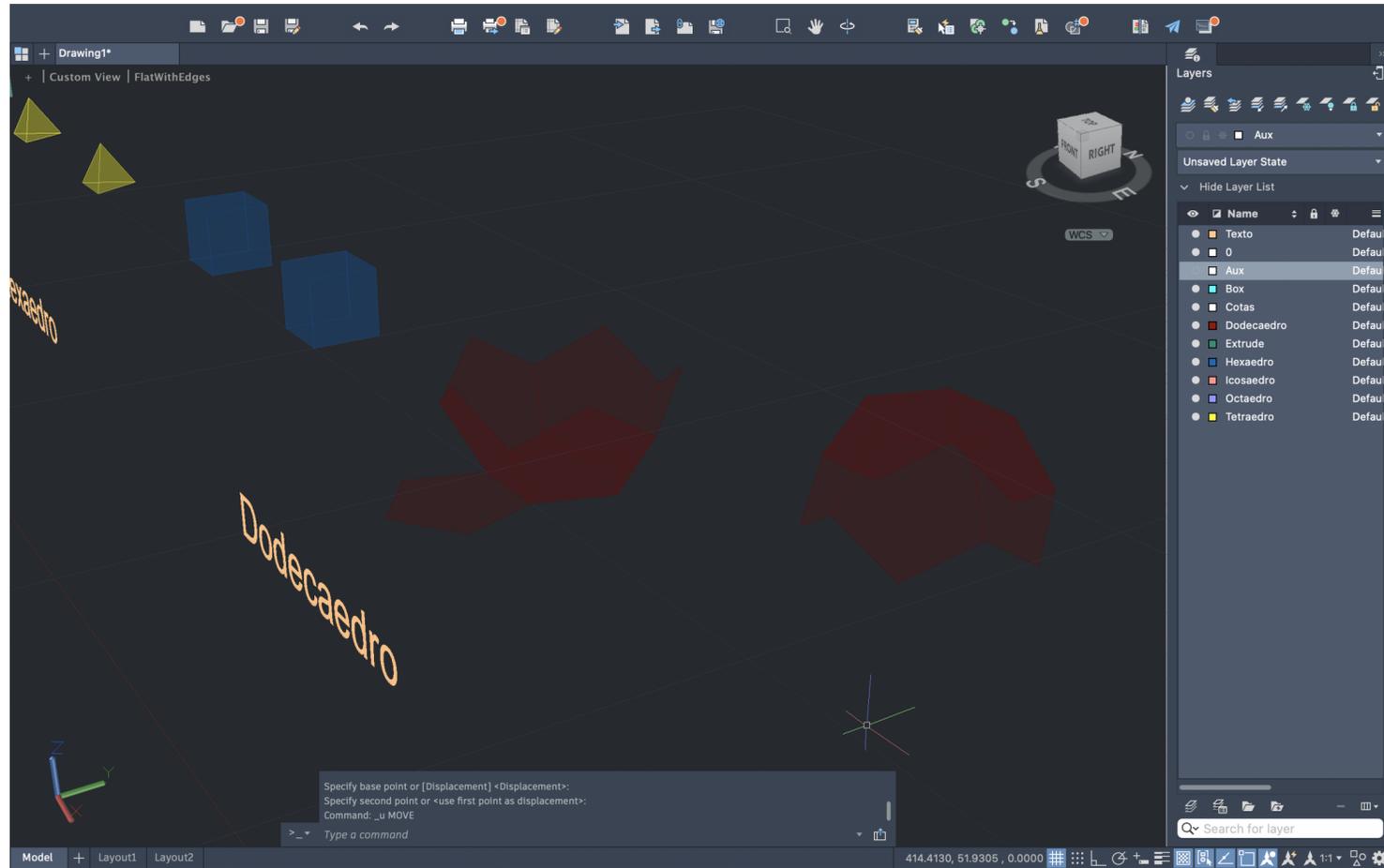
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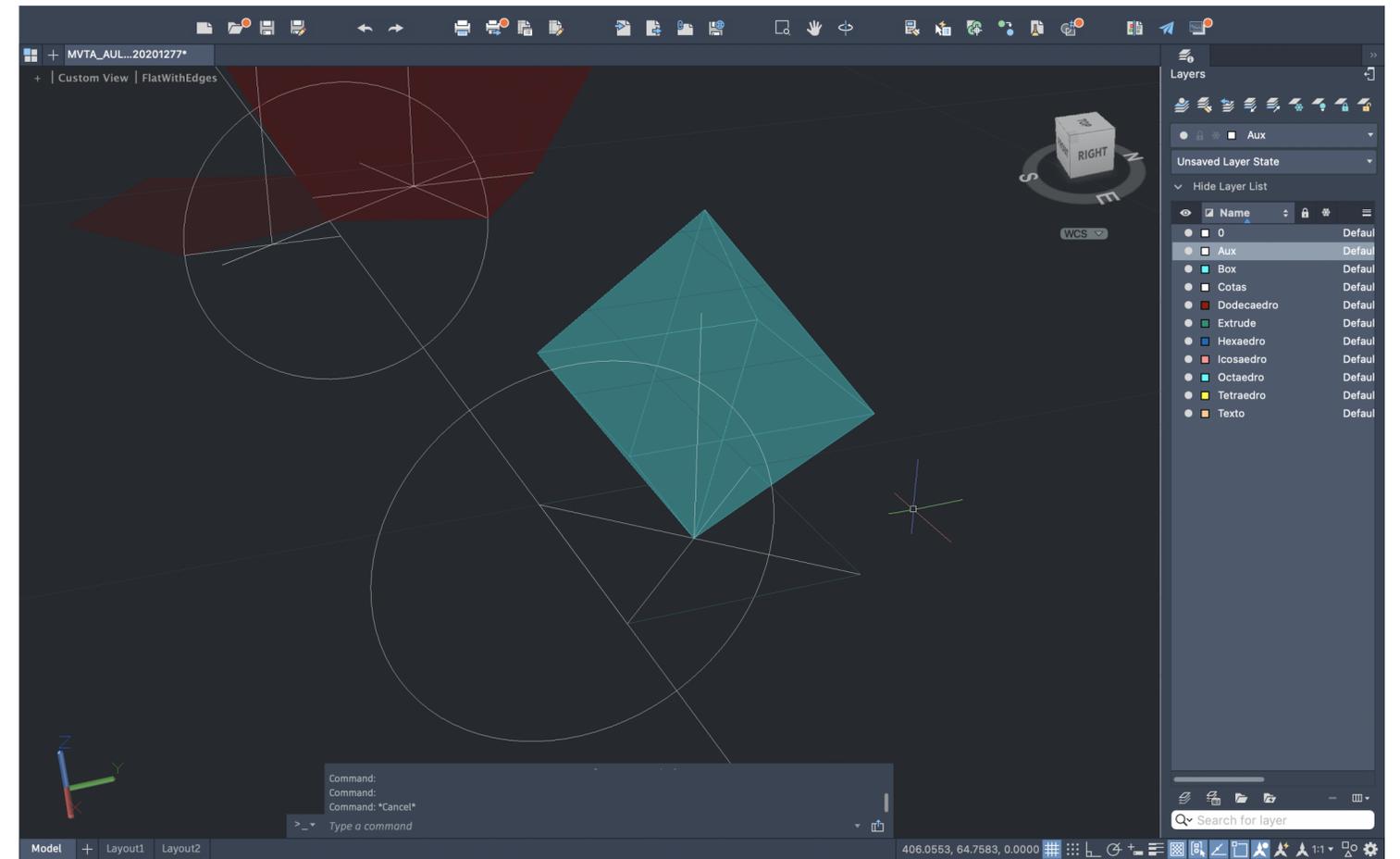
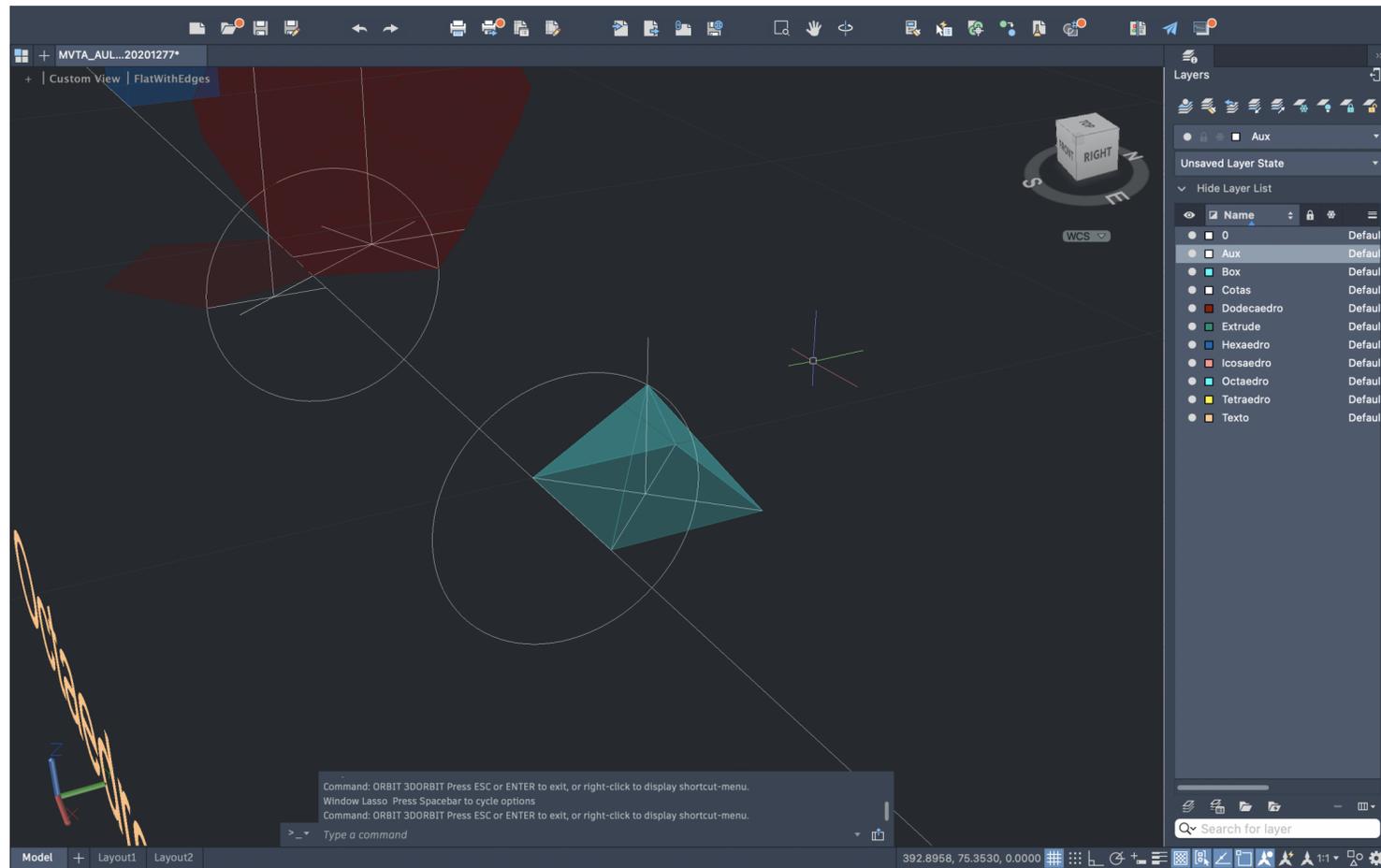
# Exerc. 2.3 – Hexaedro e planificação



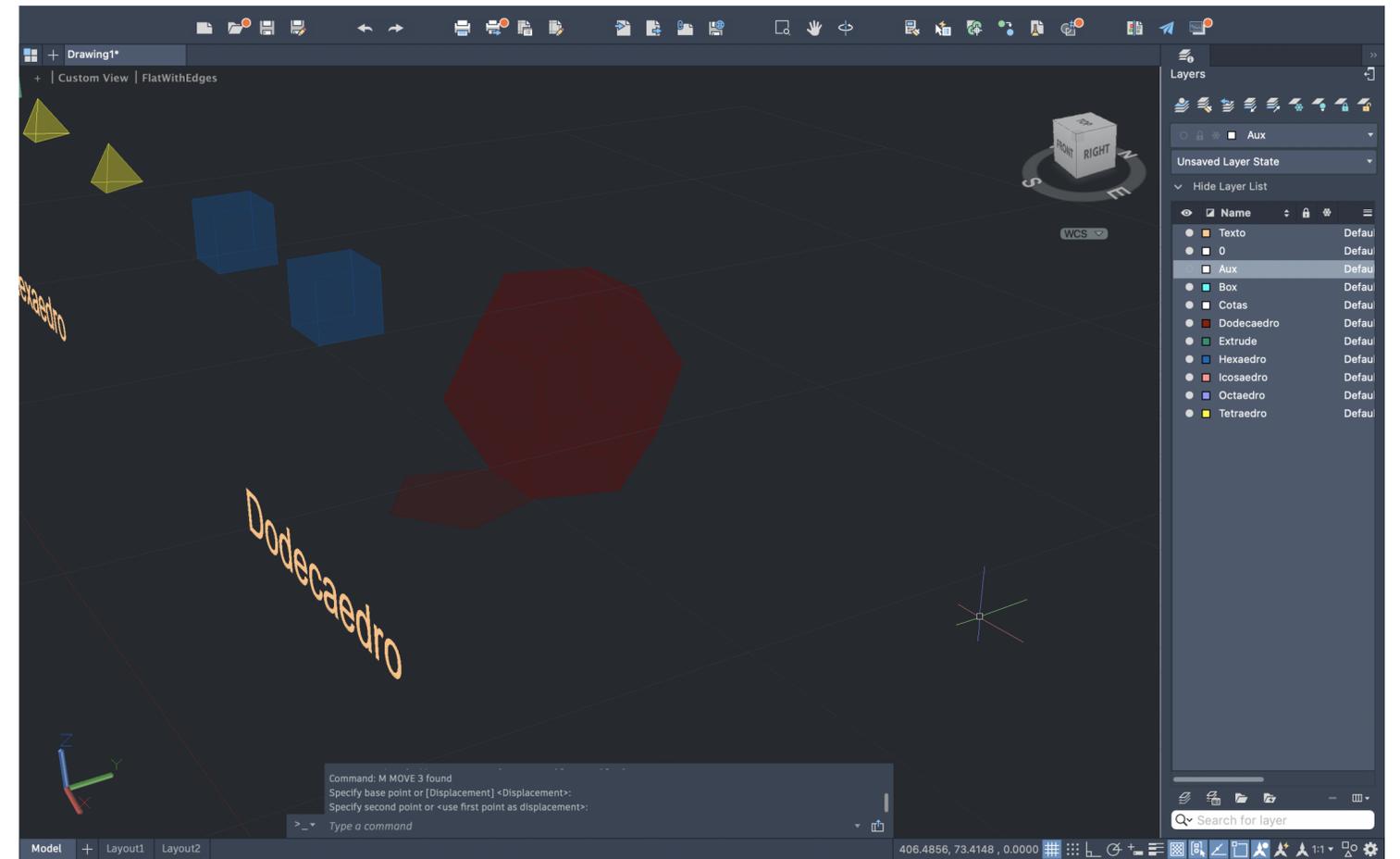
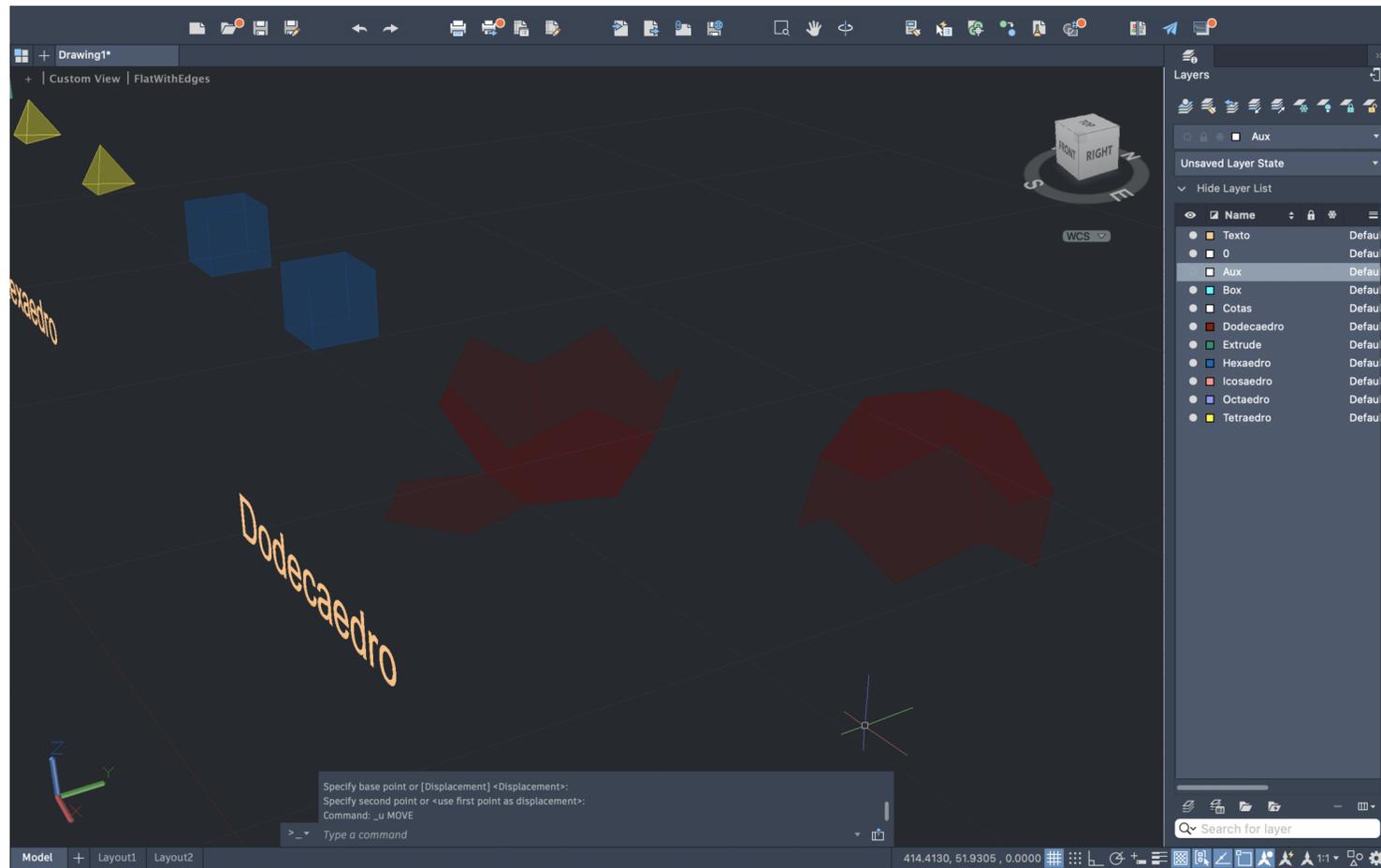
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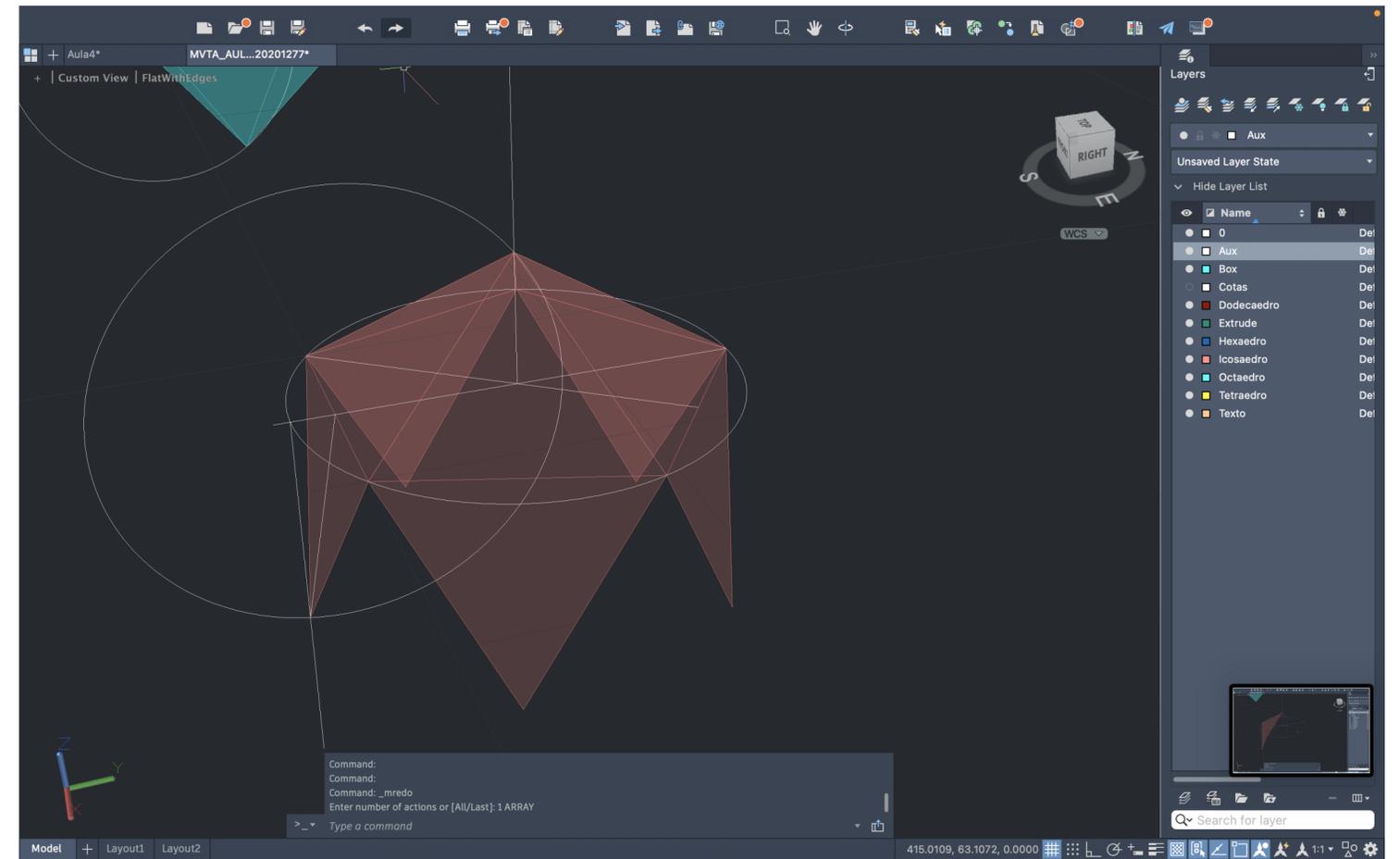
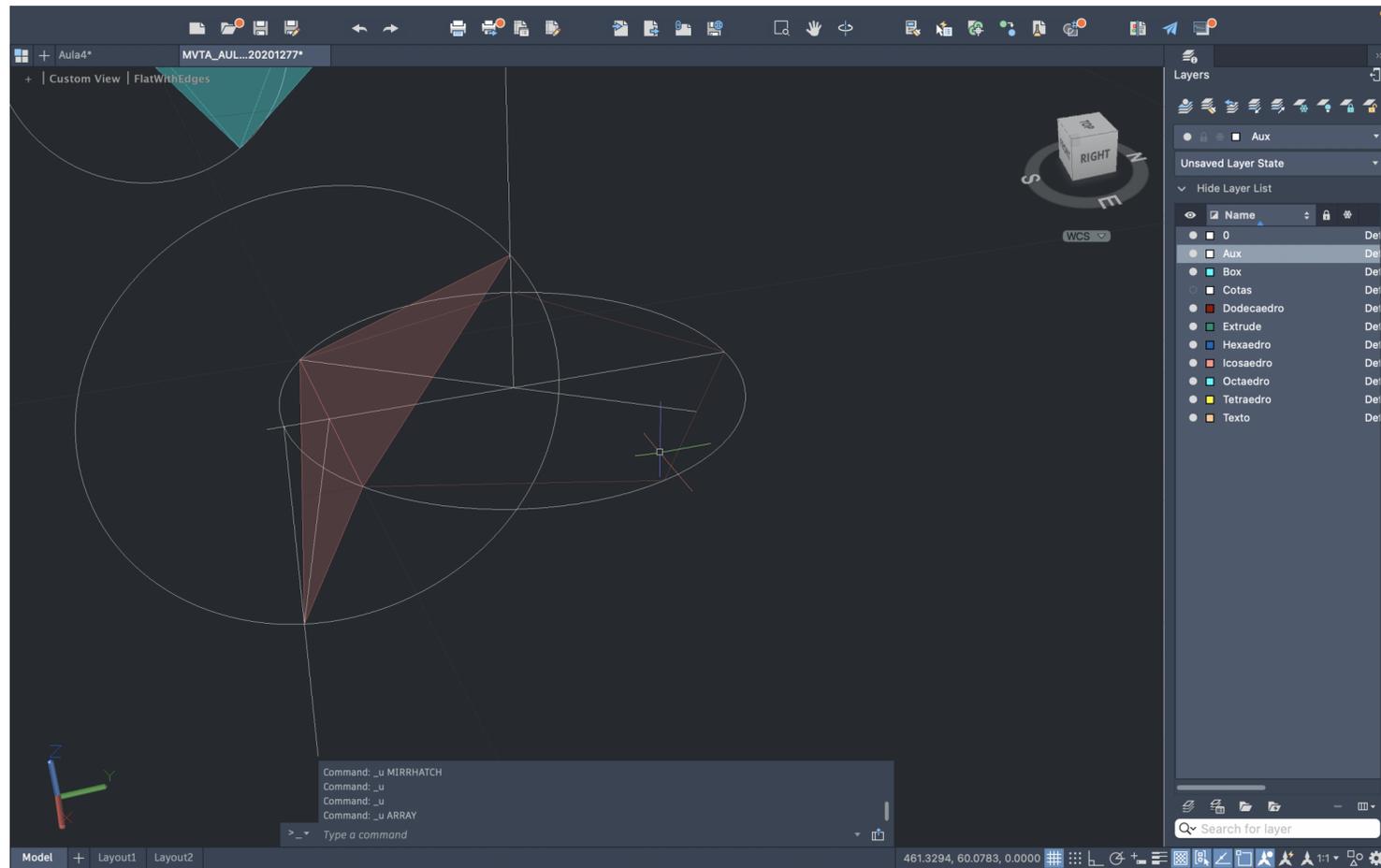
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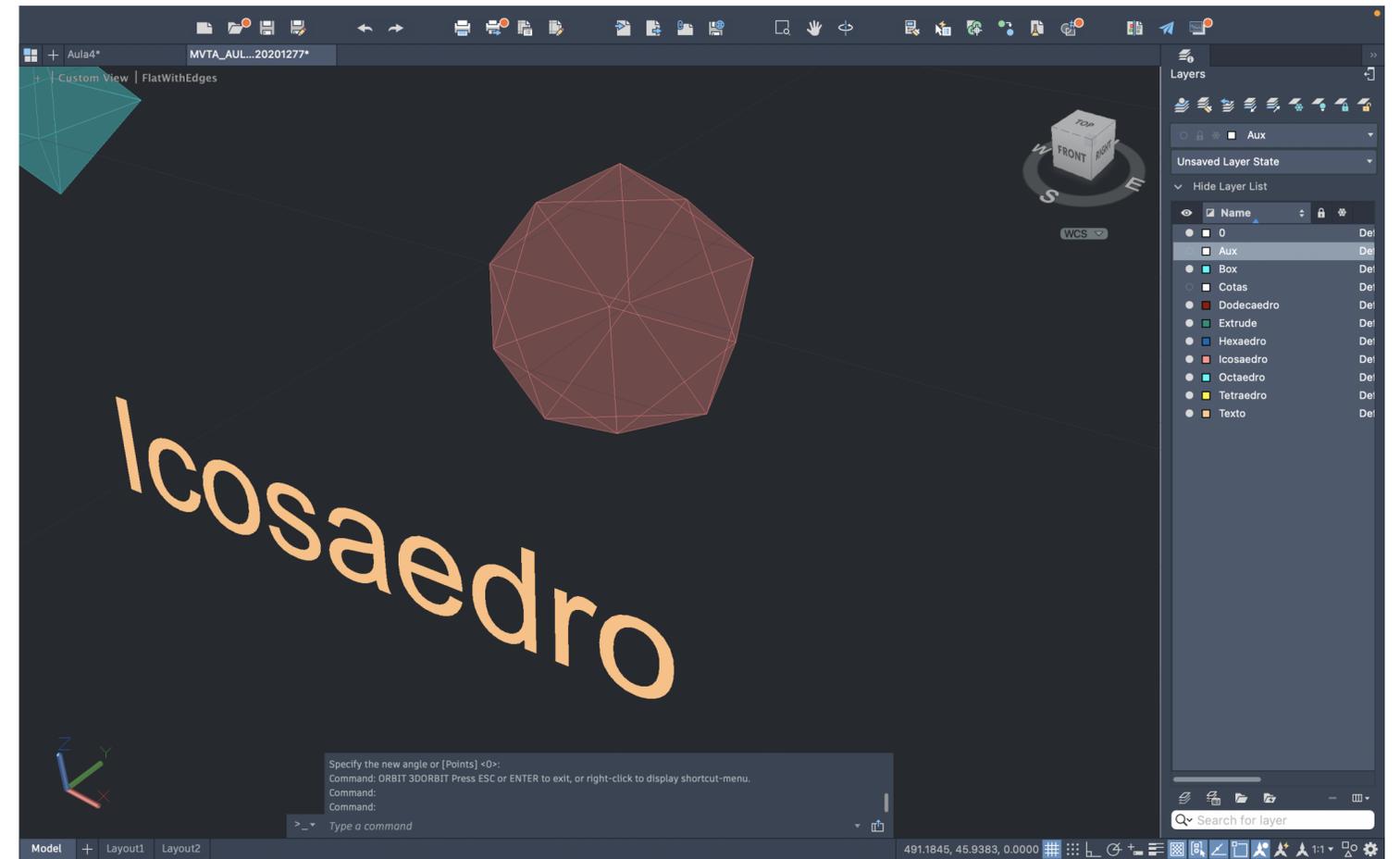
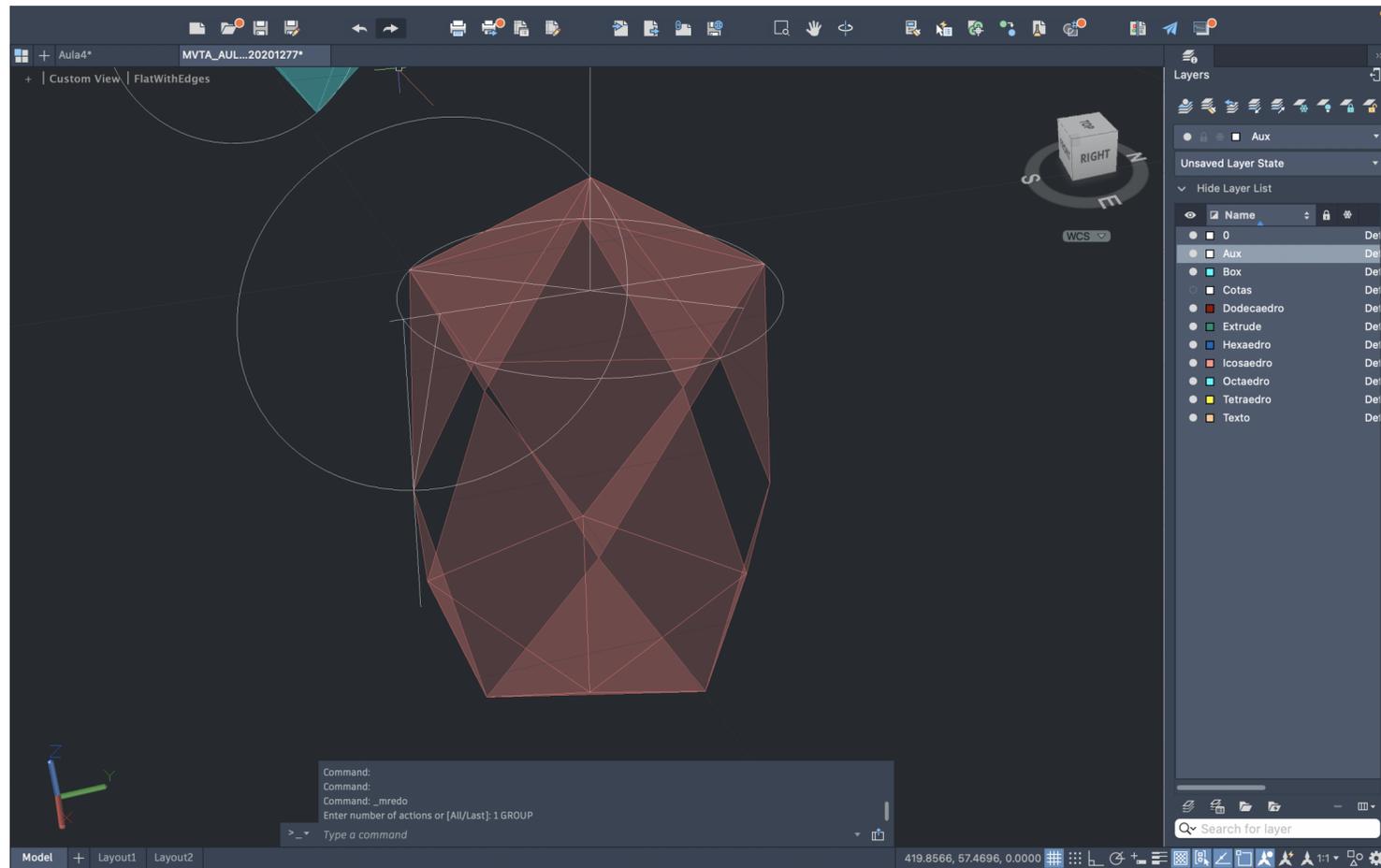
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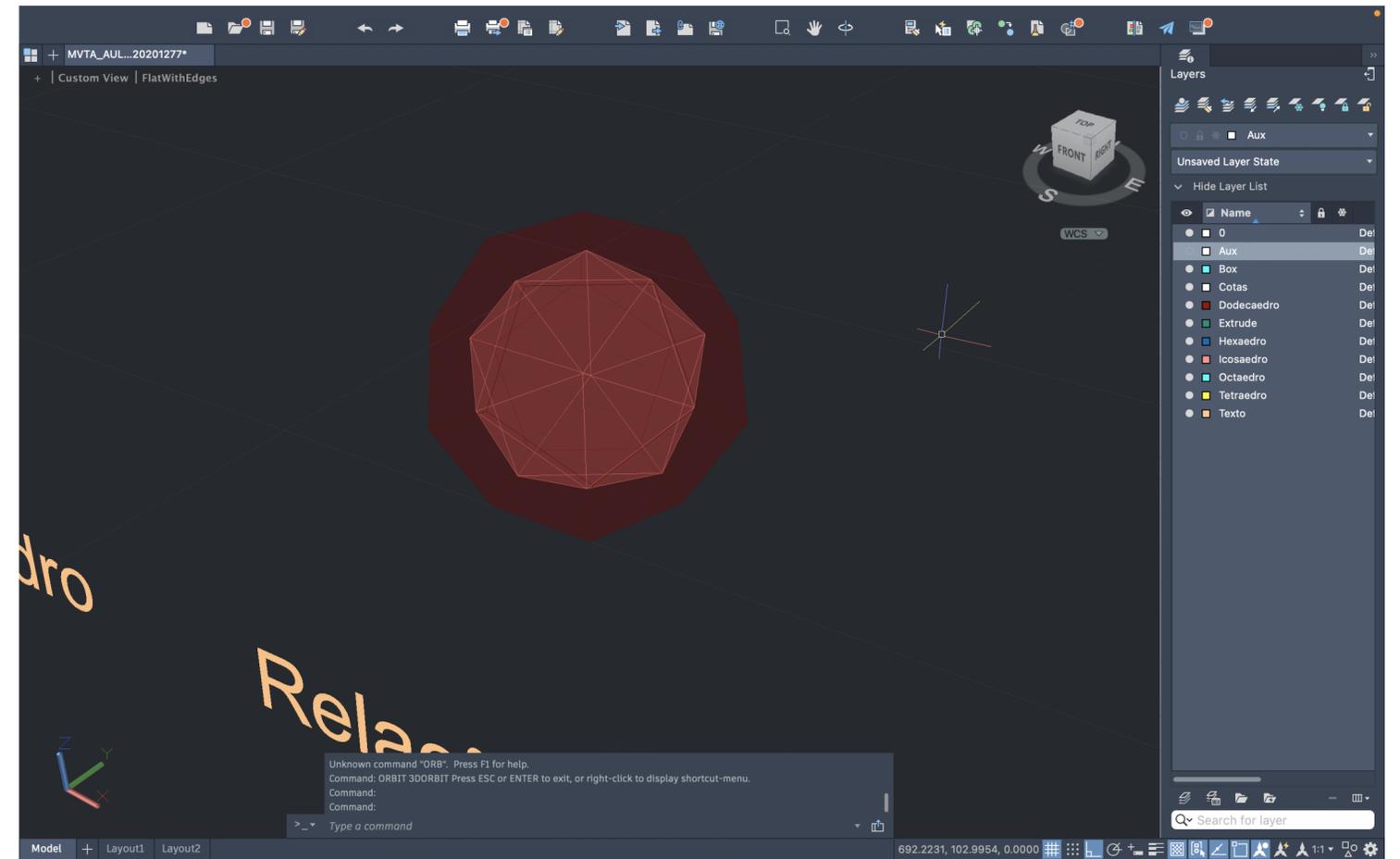
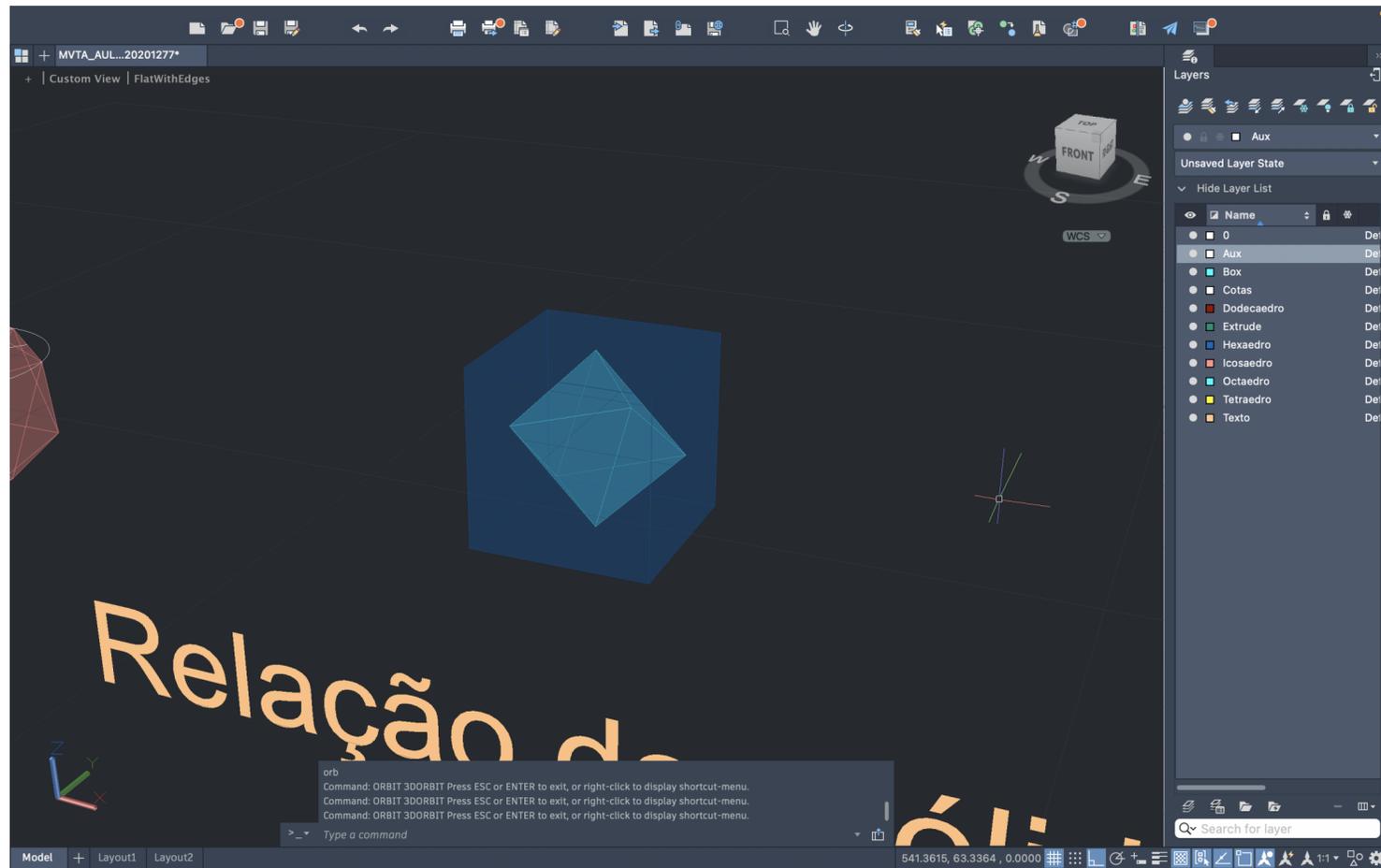
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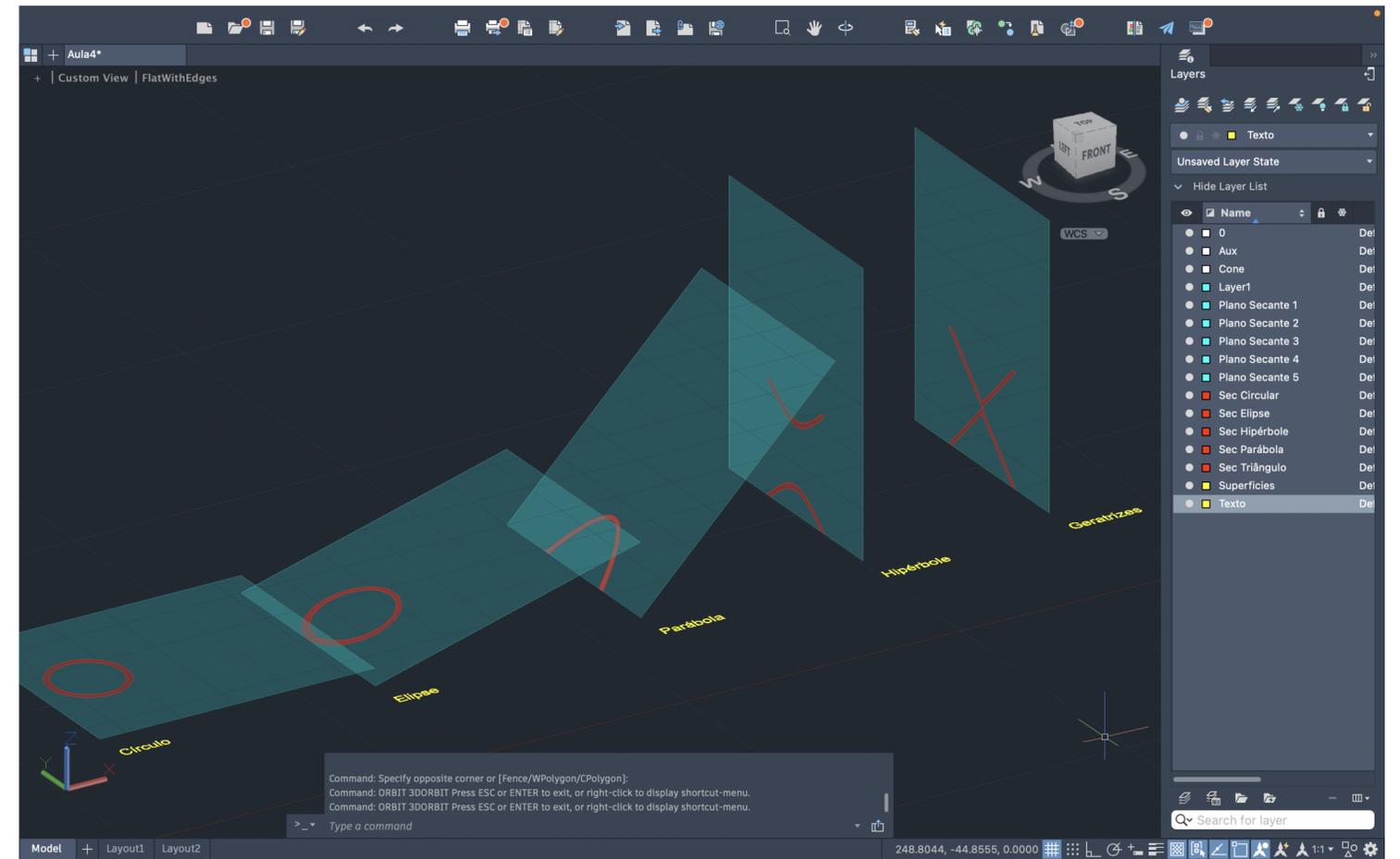
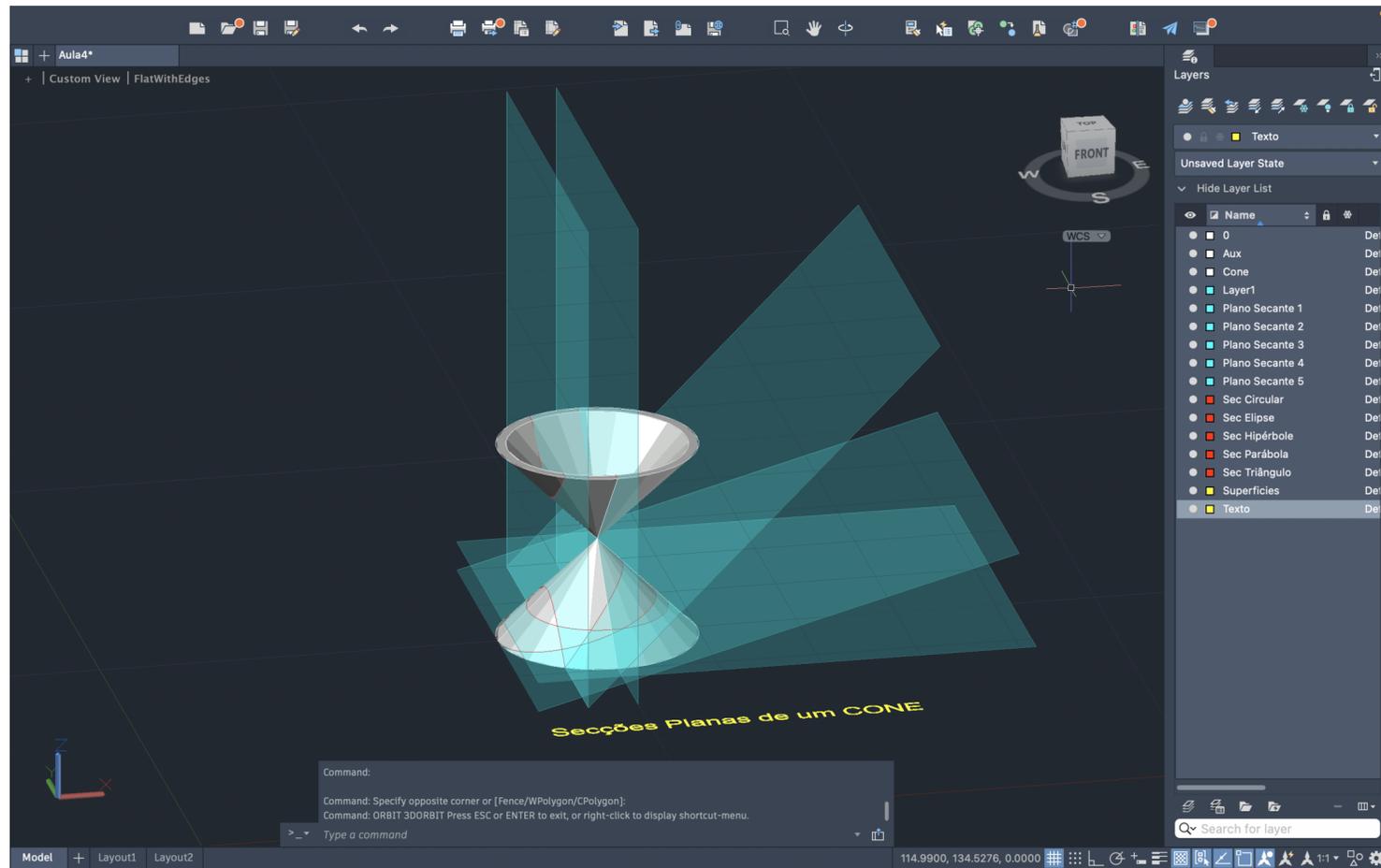
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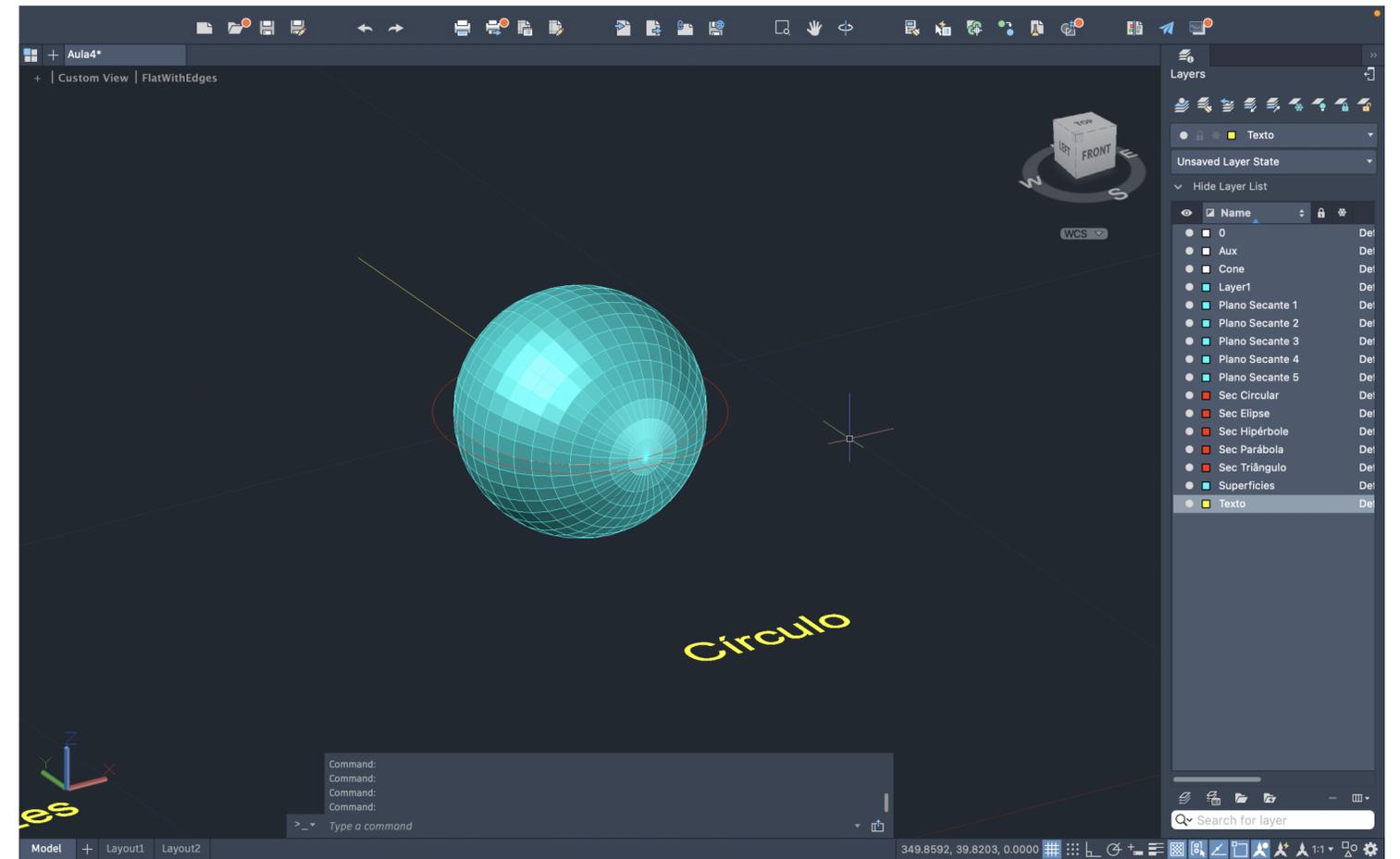
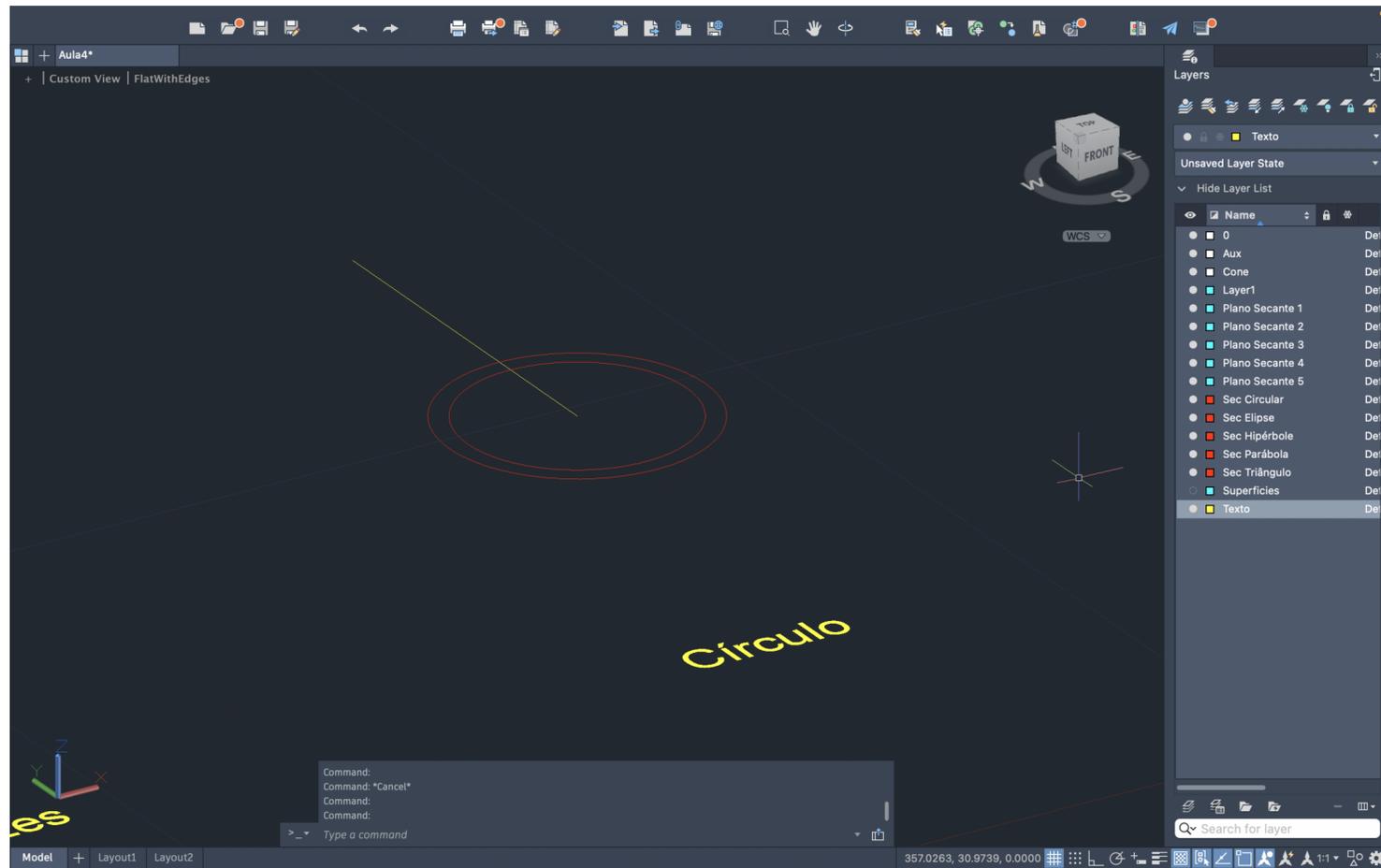
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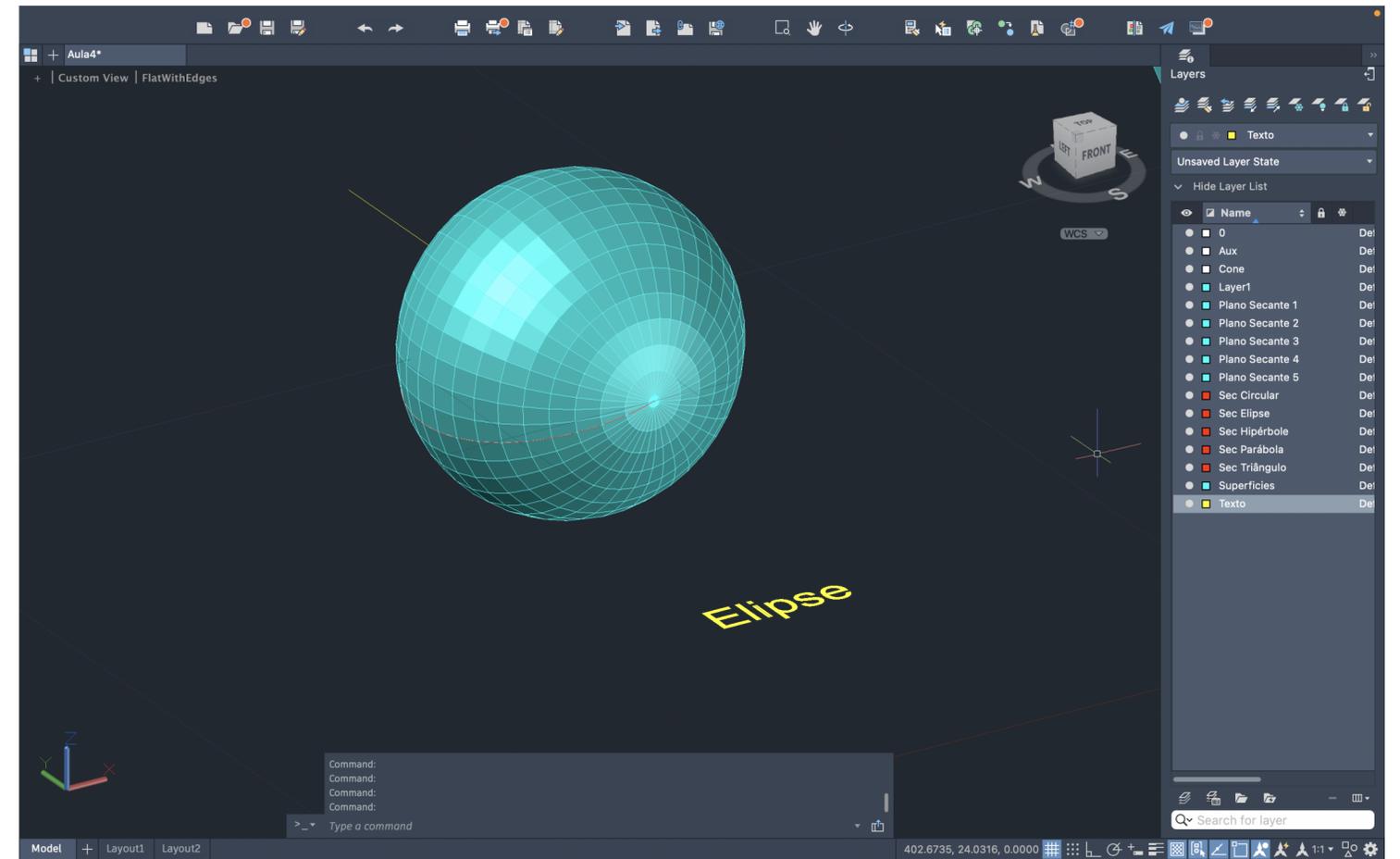
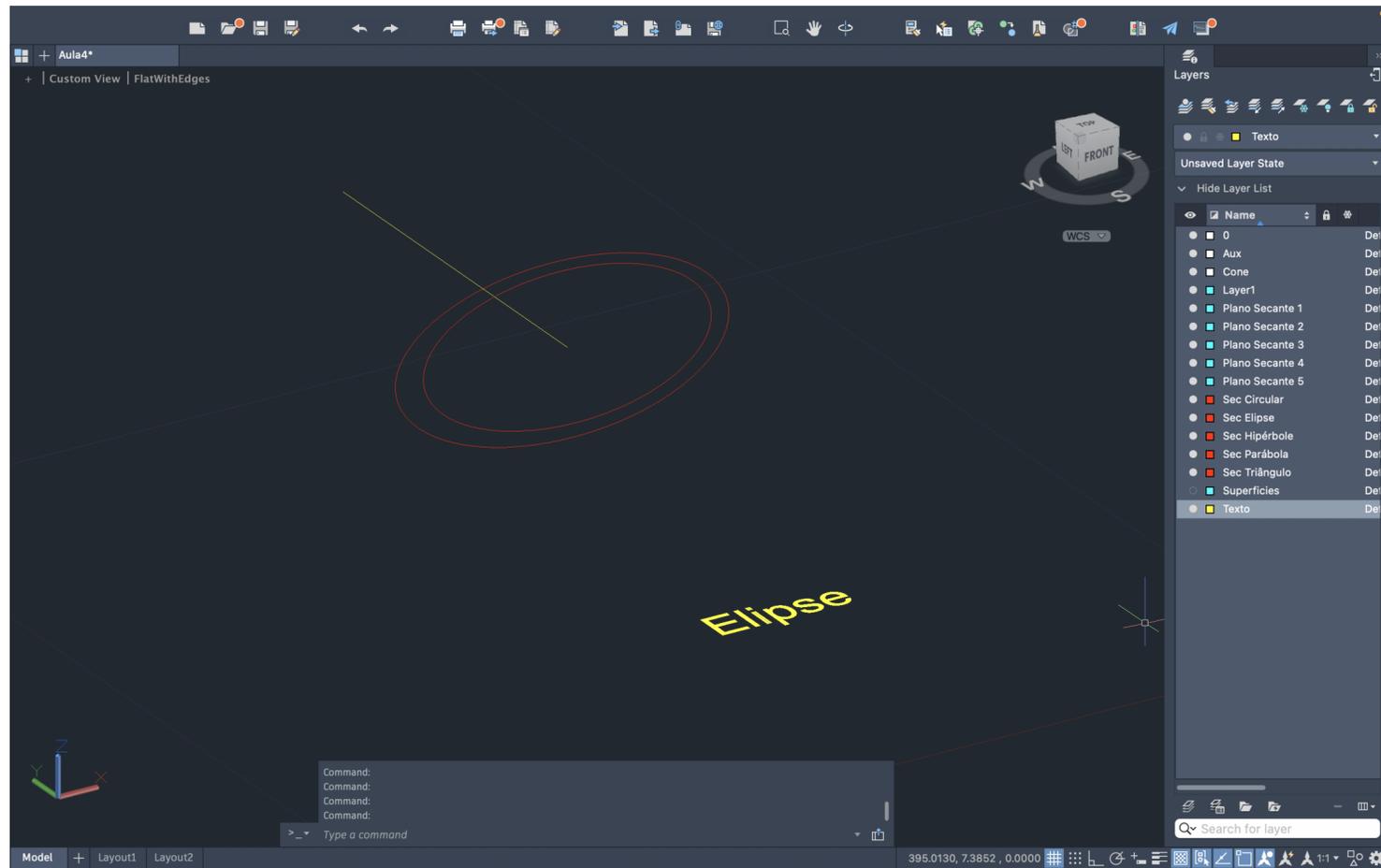
# Exerc. 3.4 – Relação entre Sólidos Platônicos



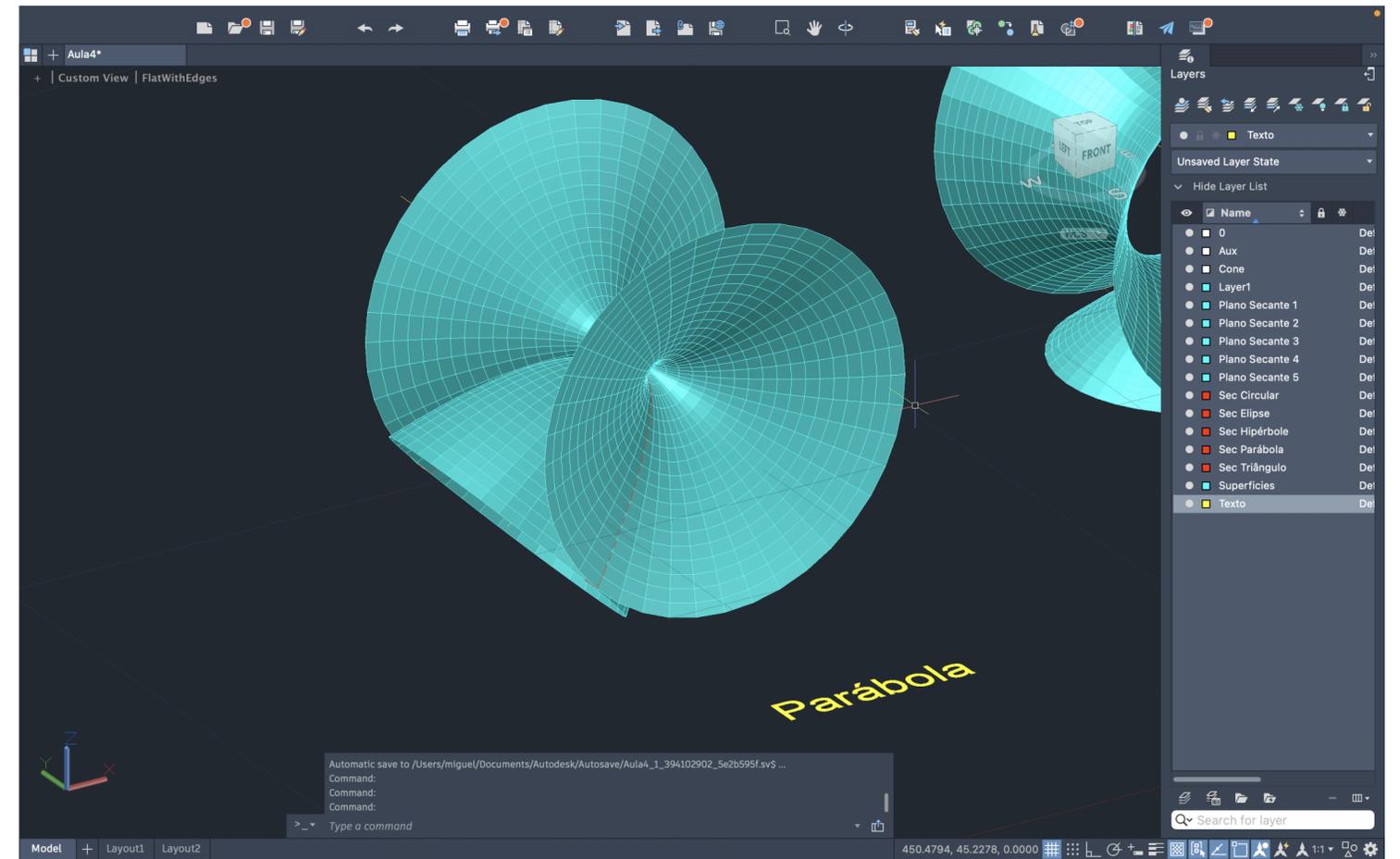
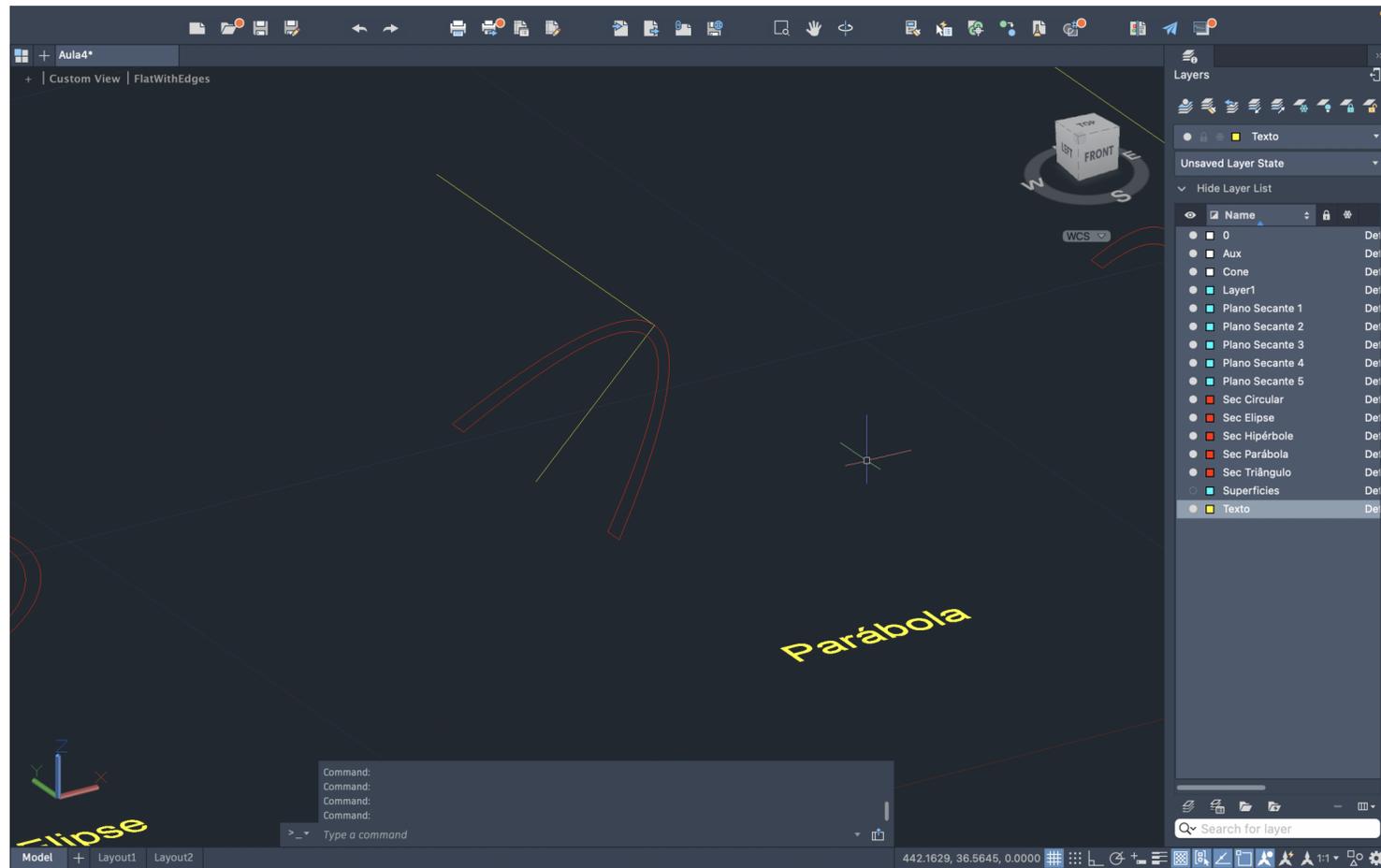
# Exerc. 4.1 – Secções Planas de um Cone



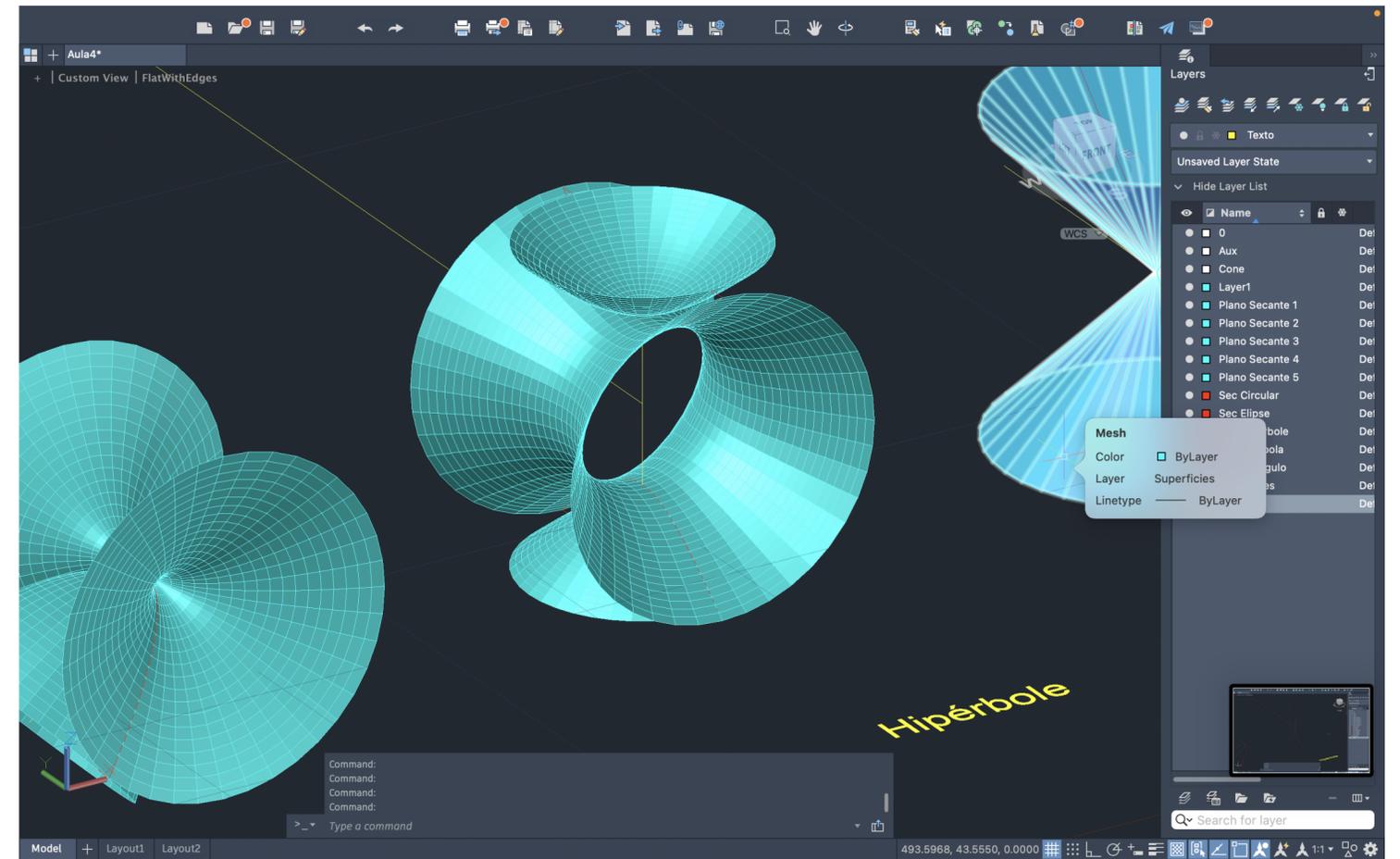
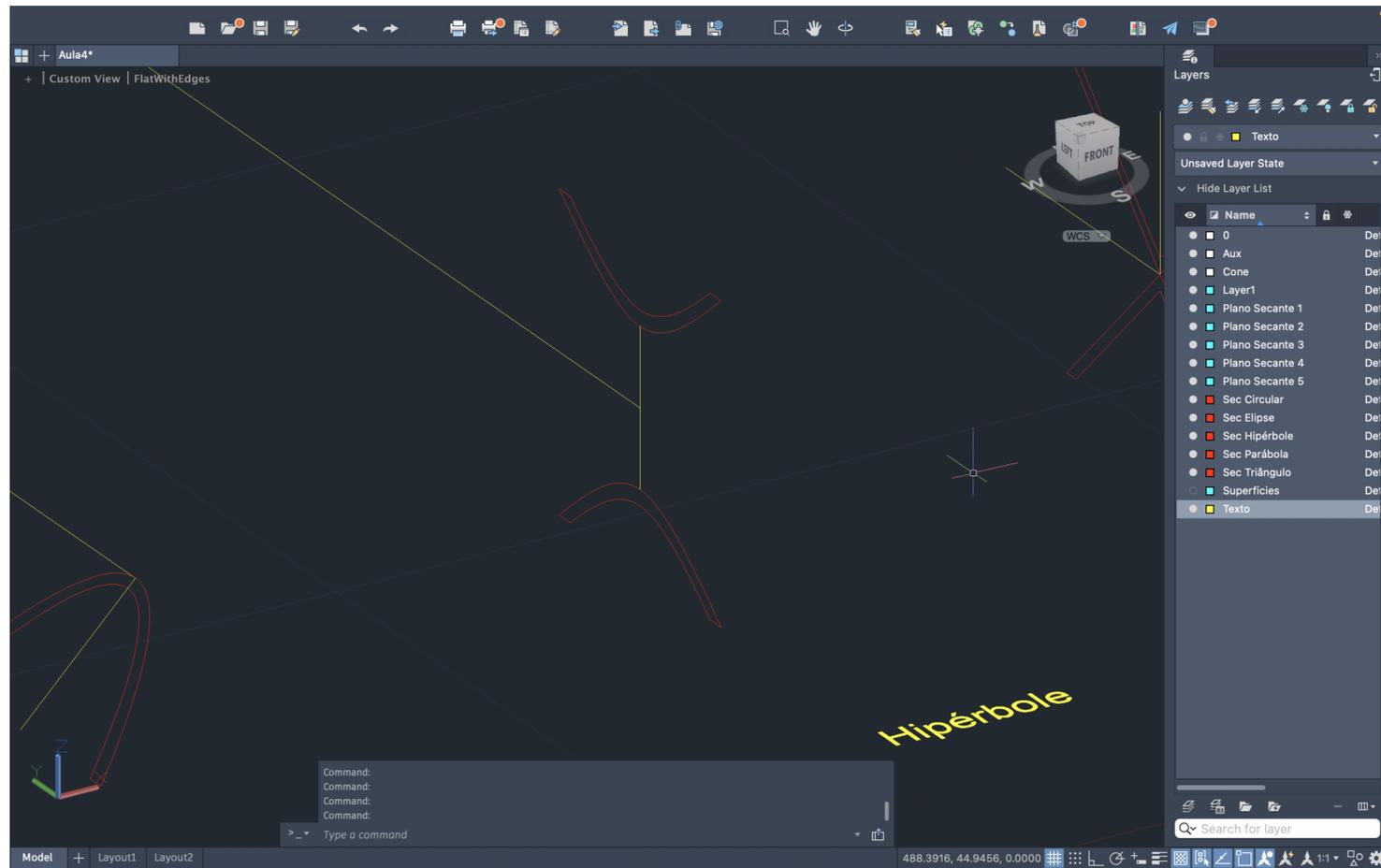
# Exerc. 4.2 – Superfície Esférica



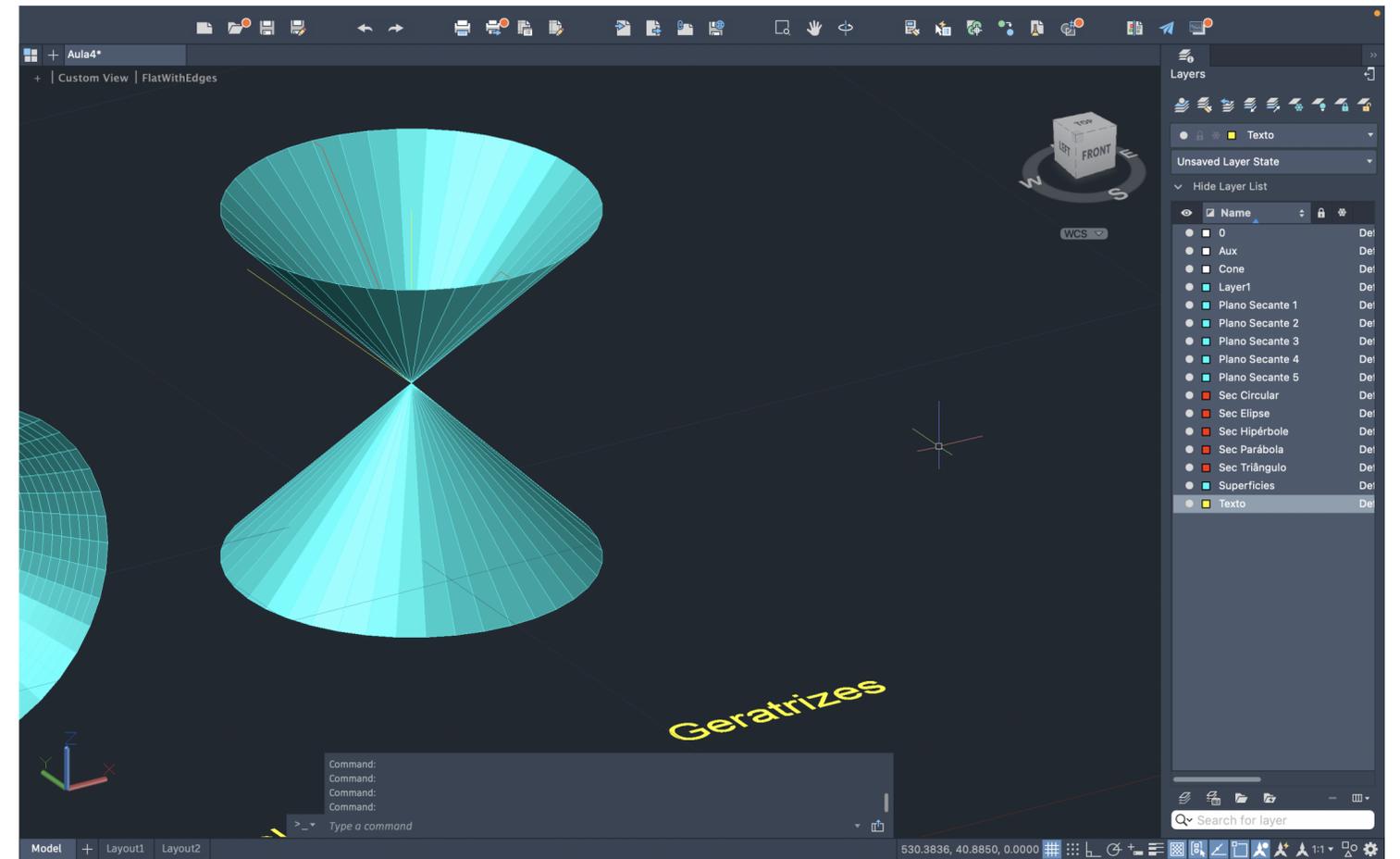
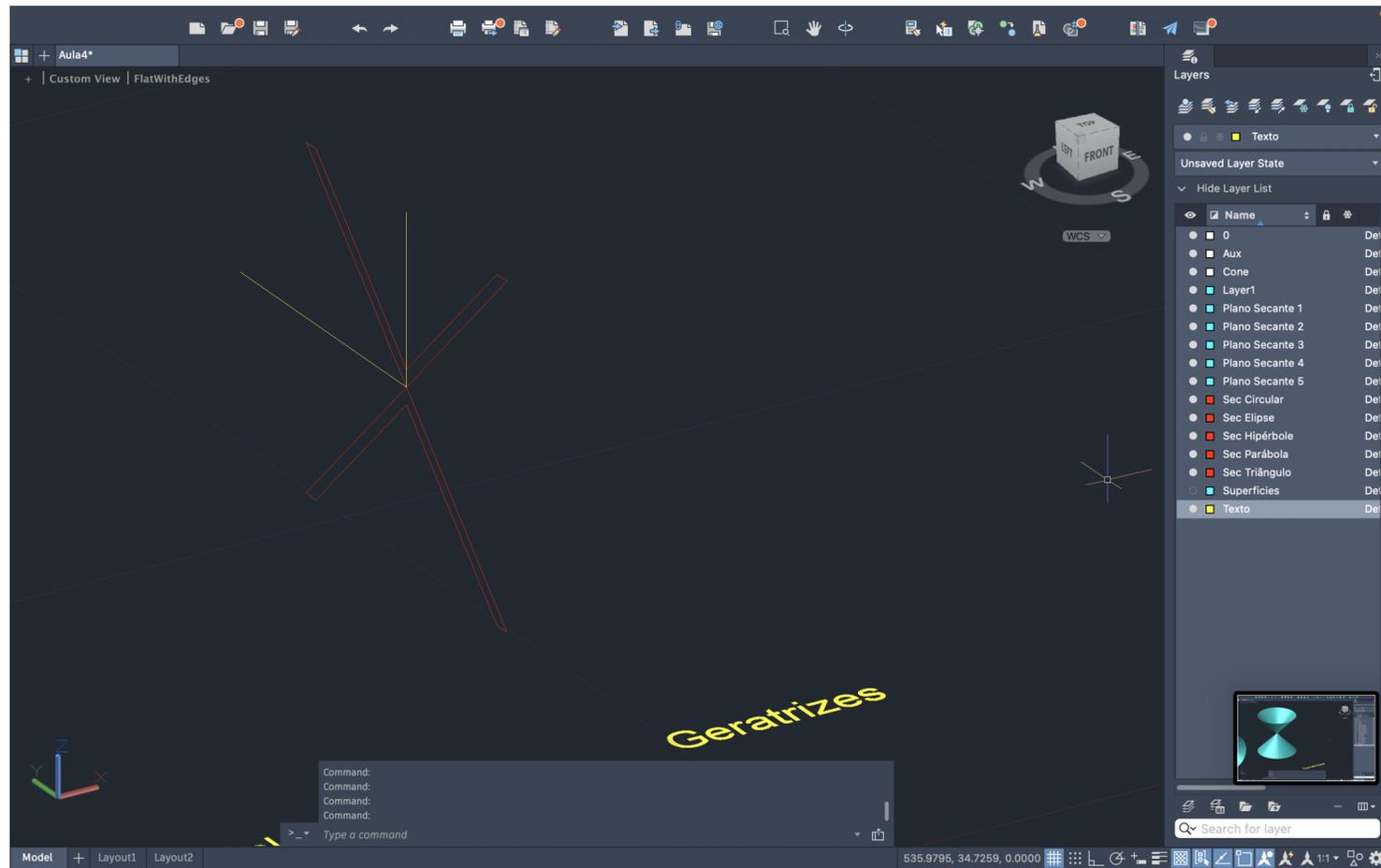
# Exerc. 4.3 – Superfície Elíptica



# Exerc. 4.4 – Superfície Parabólica



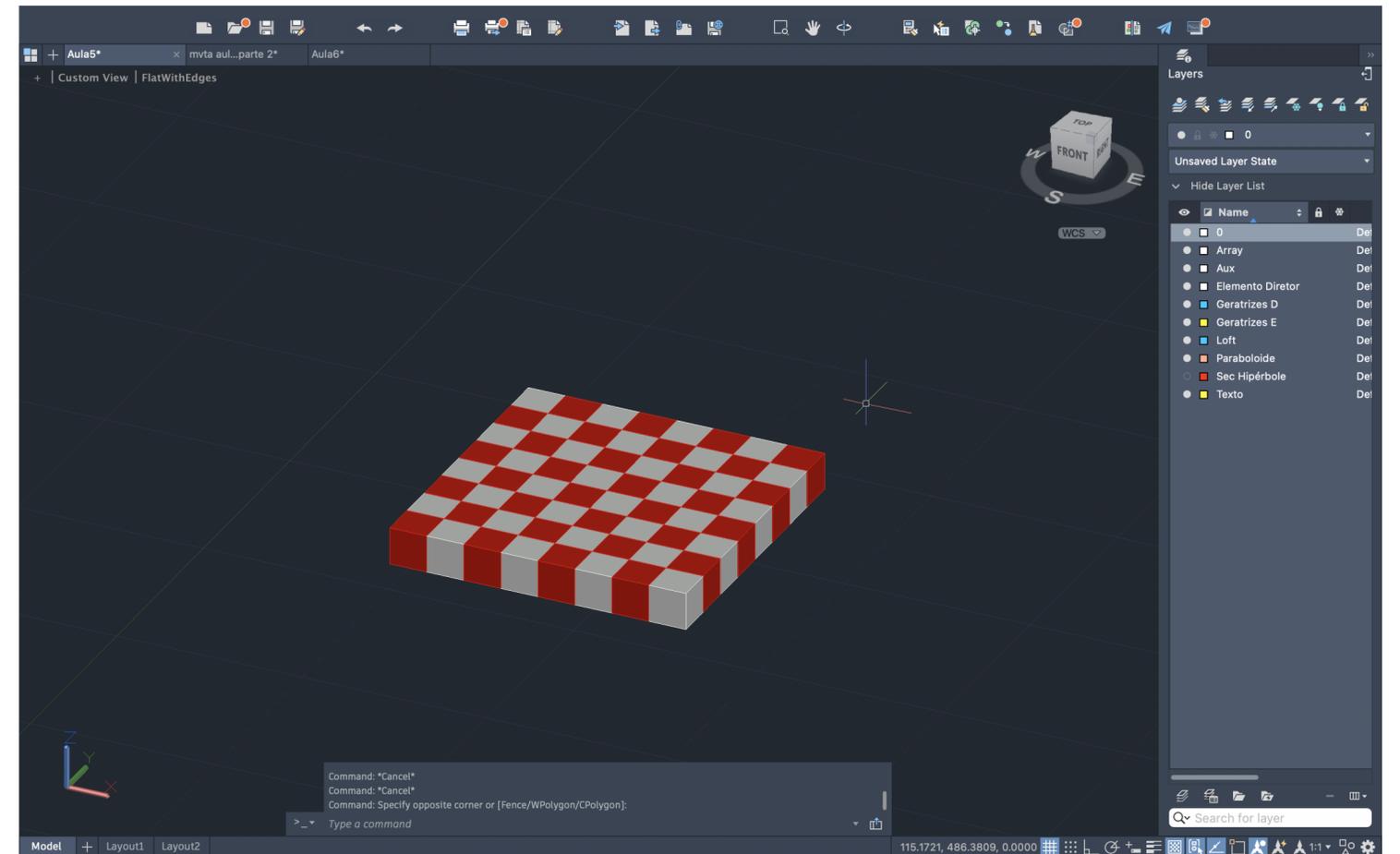
# Exerc. 4.5 – Superfície Hiperbólica



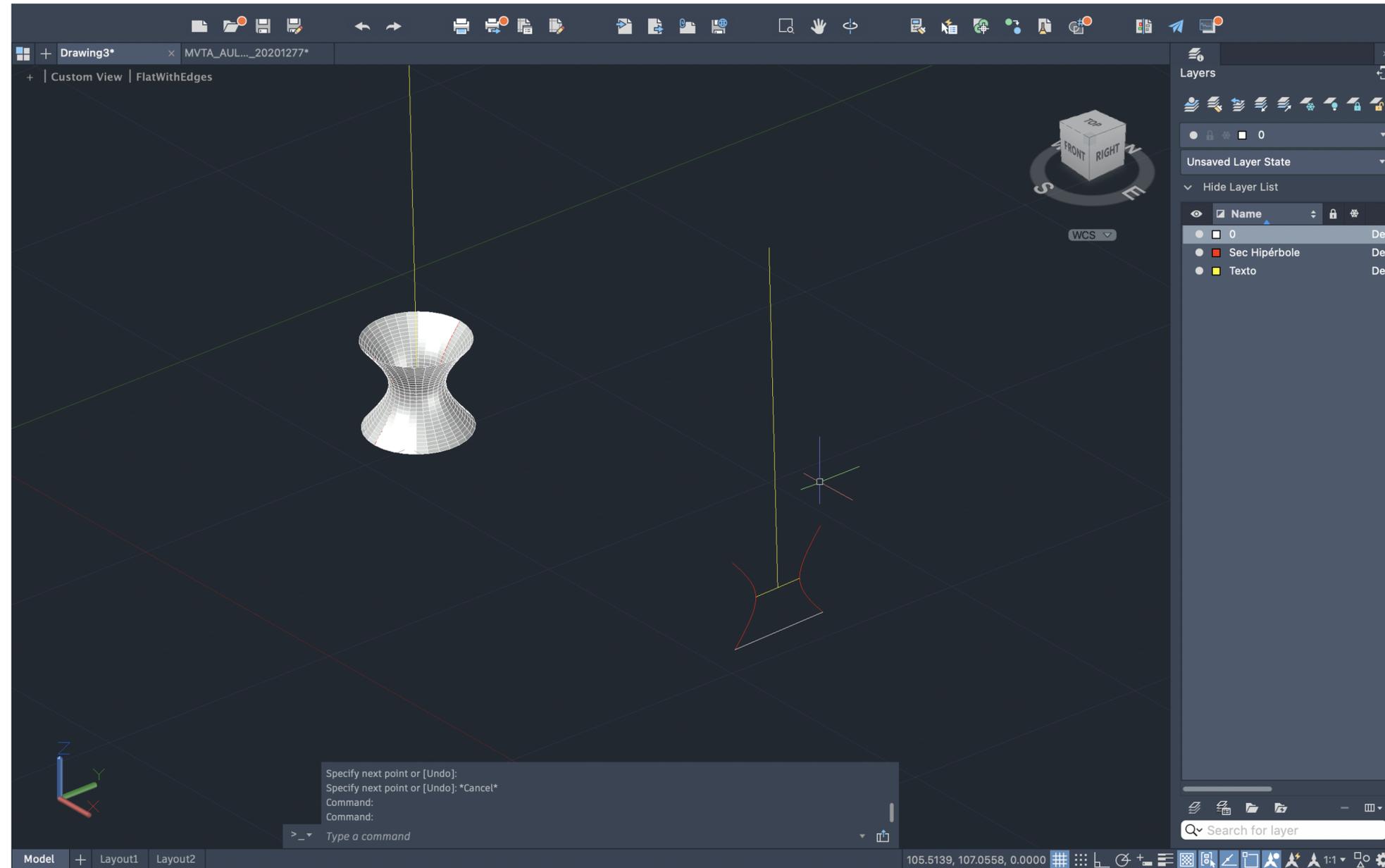
# Exerc. 4.6 – Geratrizes

```
xad.lsp
1 (defun c:Xcad()
2
3 (command "box" "0,0,0" "10,10,10")
4 (command "copy" "last" "" "0,0" "10,10")
5 (command "mirror" "all" "" "10,0" "10,10" "")
6 (command "chprop" "previous" "" "c" "1" "")
7 (command "array" "all" "" "R" "4" "4" "20" "20" "
8 )
```

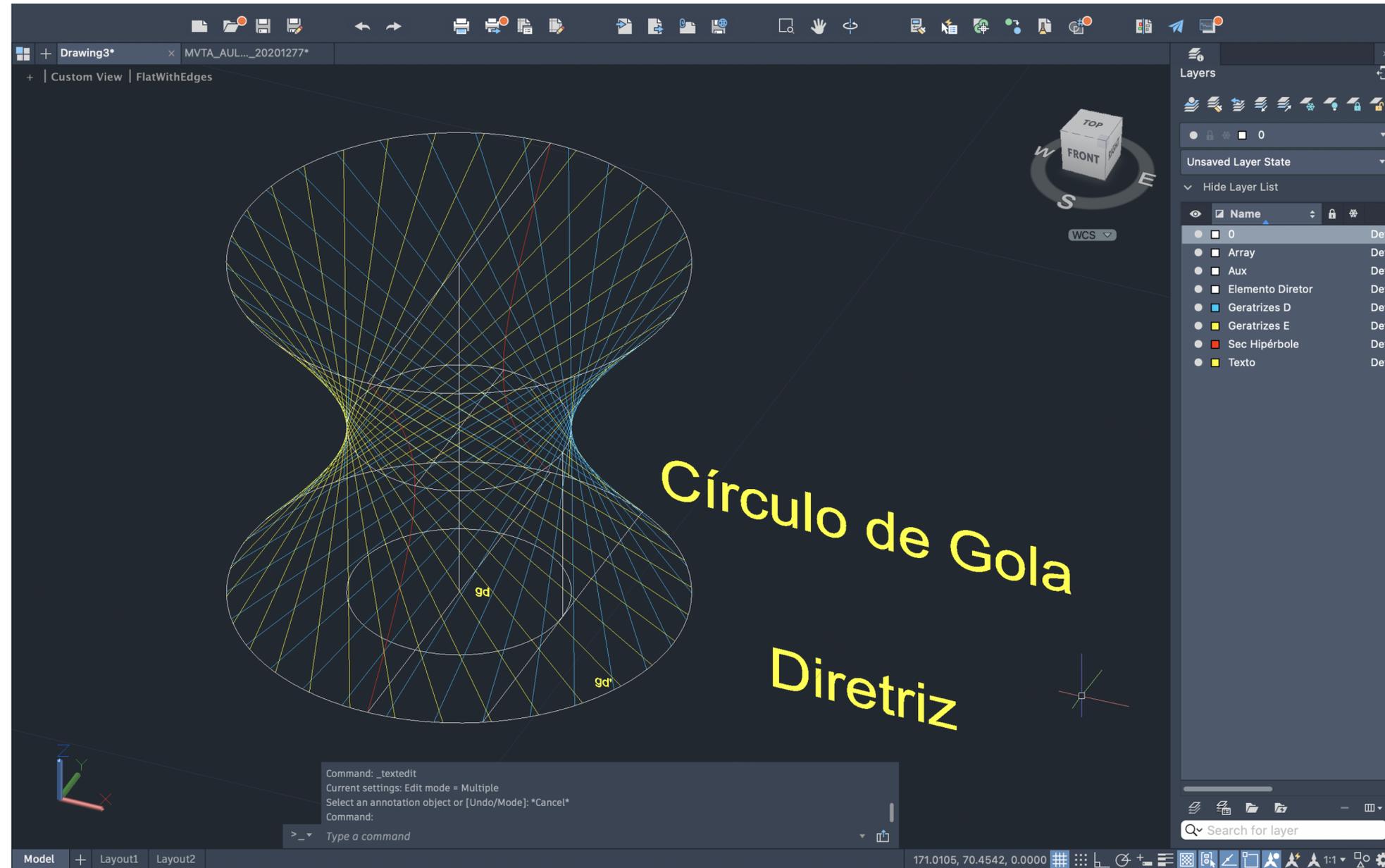
Line 8, Column 2      Tab Size: 4      Lisp



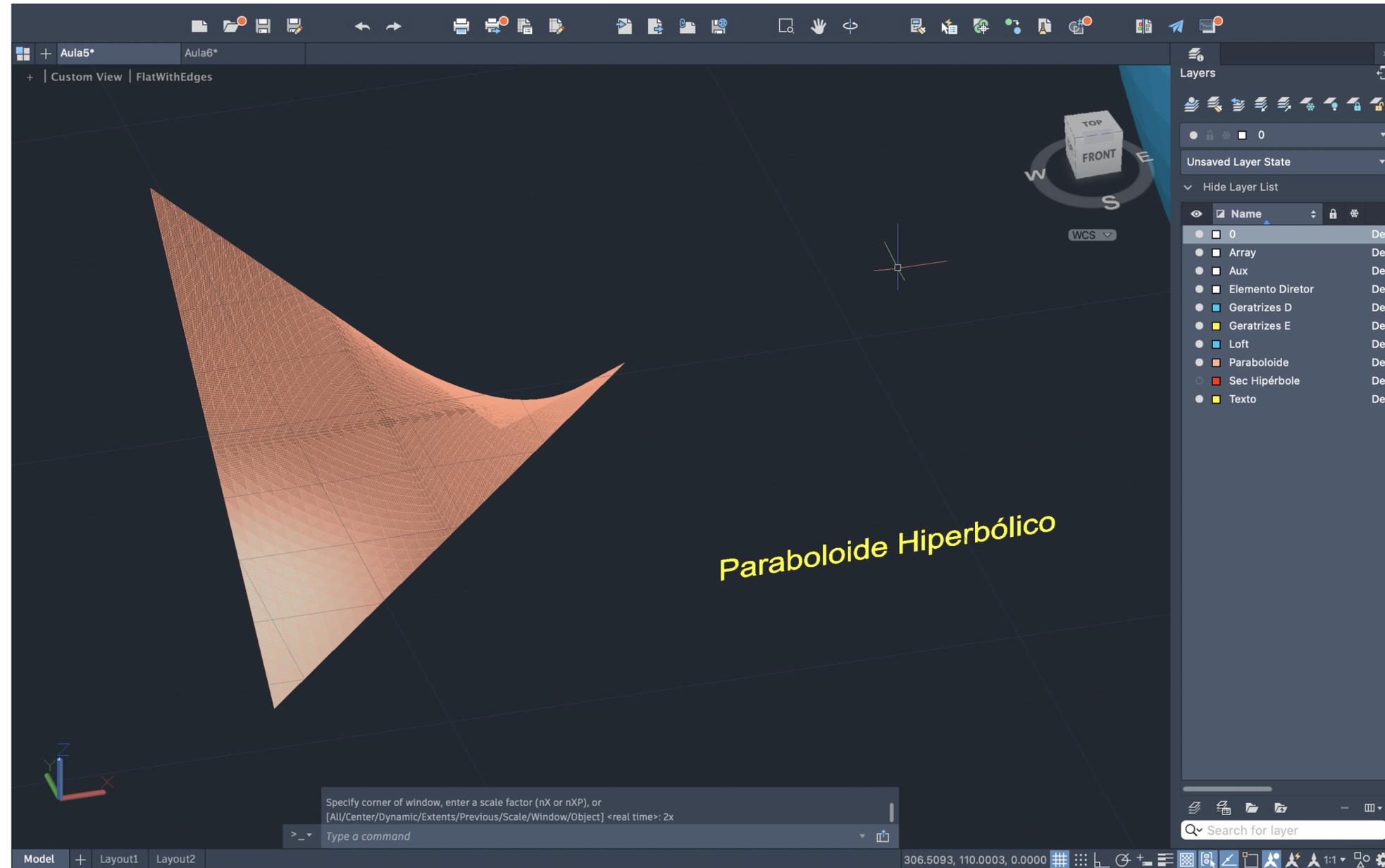
# Exerc. 5.1 – Tabuleiro



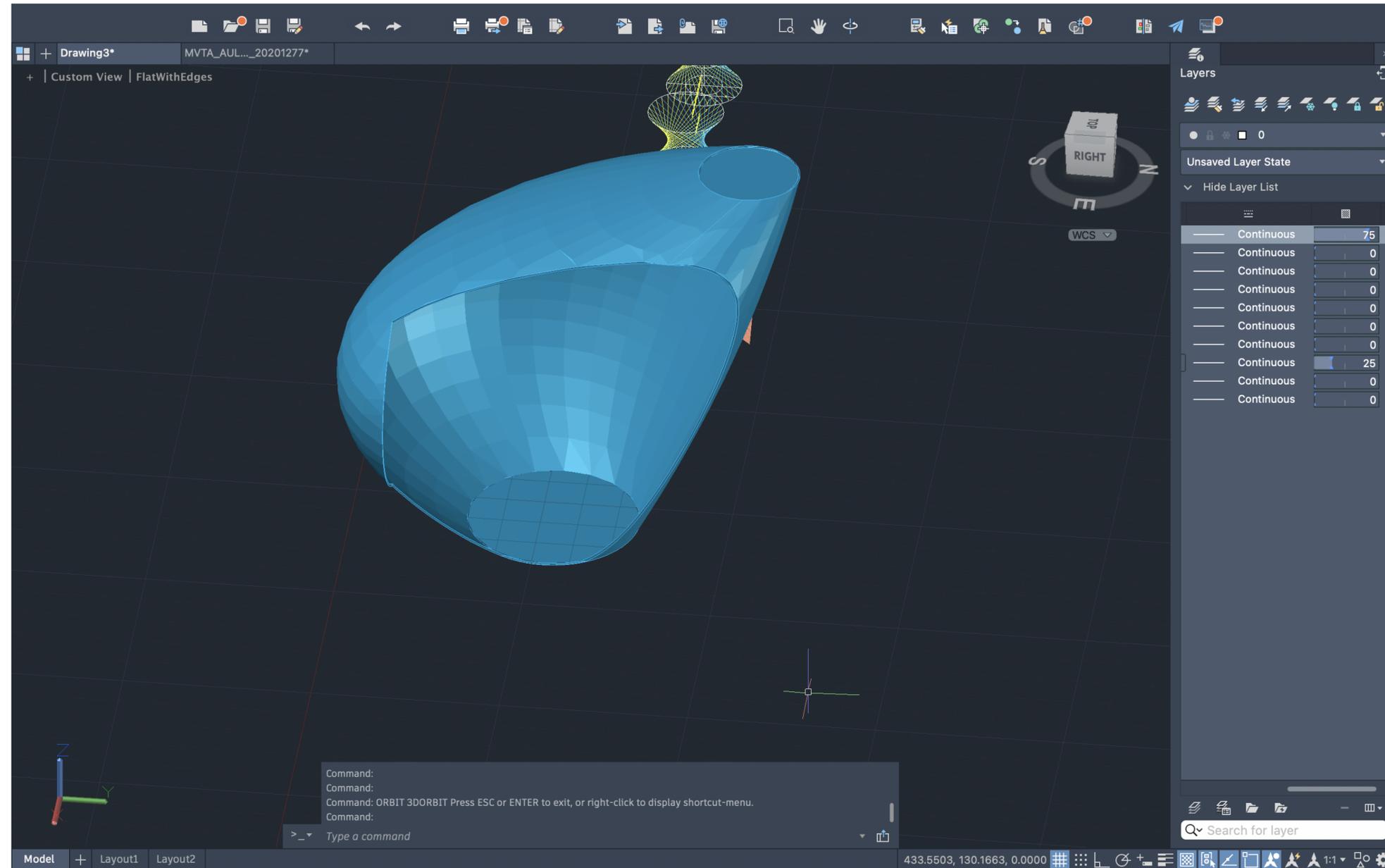
# Exerc. 5.2 – Hiperboloide de Revolução



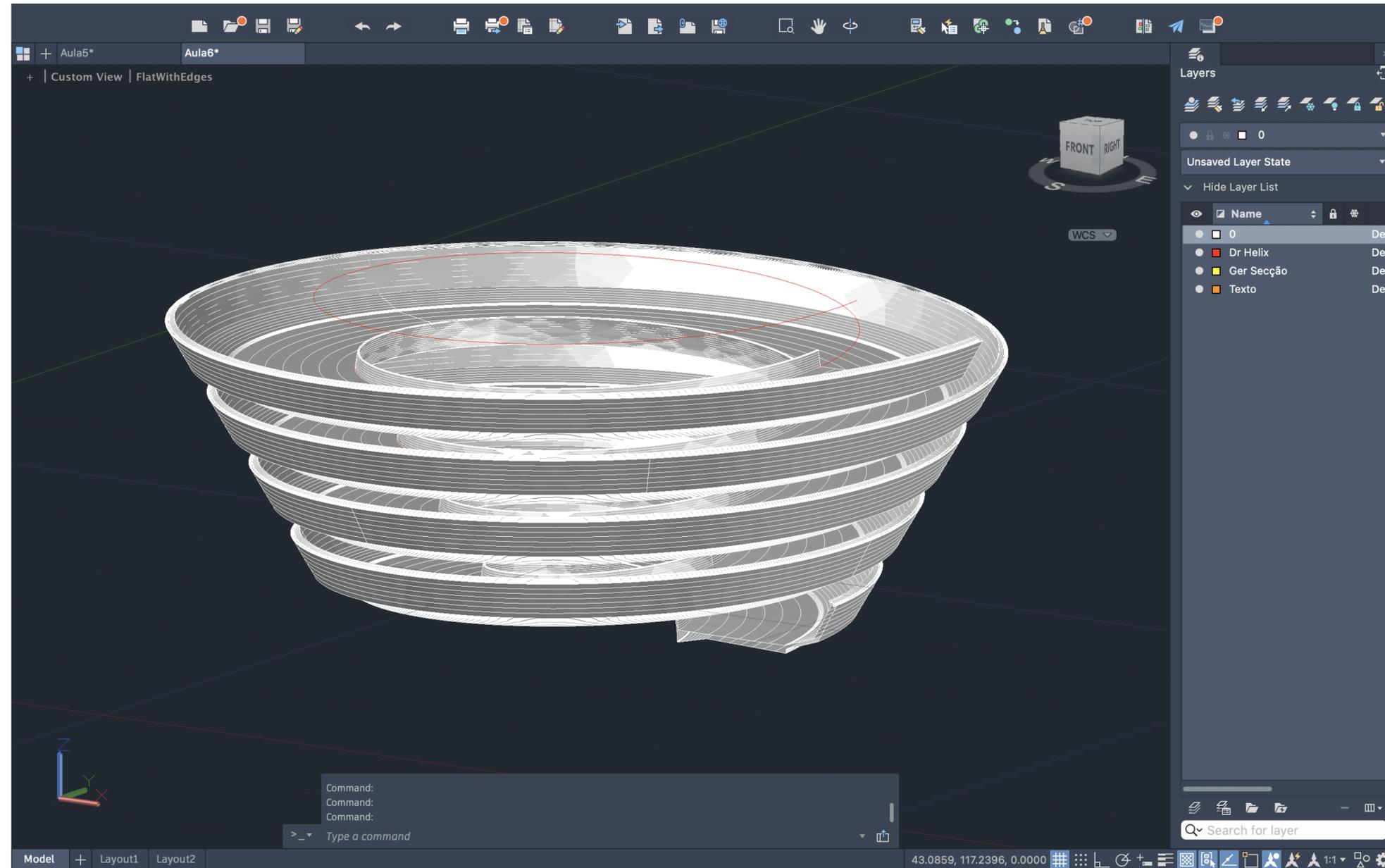
# Exerc. 5.3 – Hiperboloide com linhas



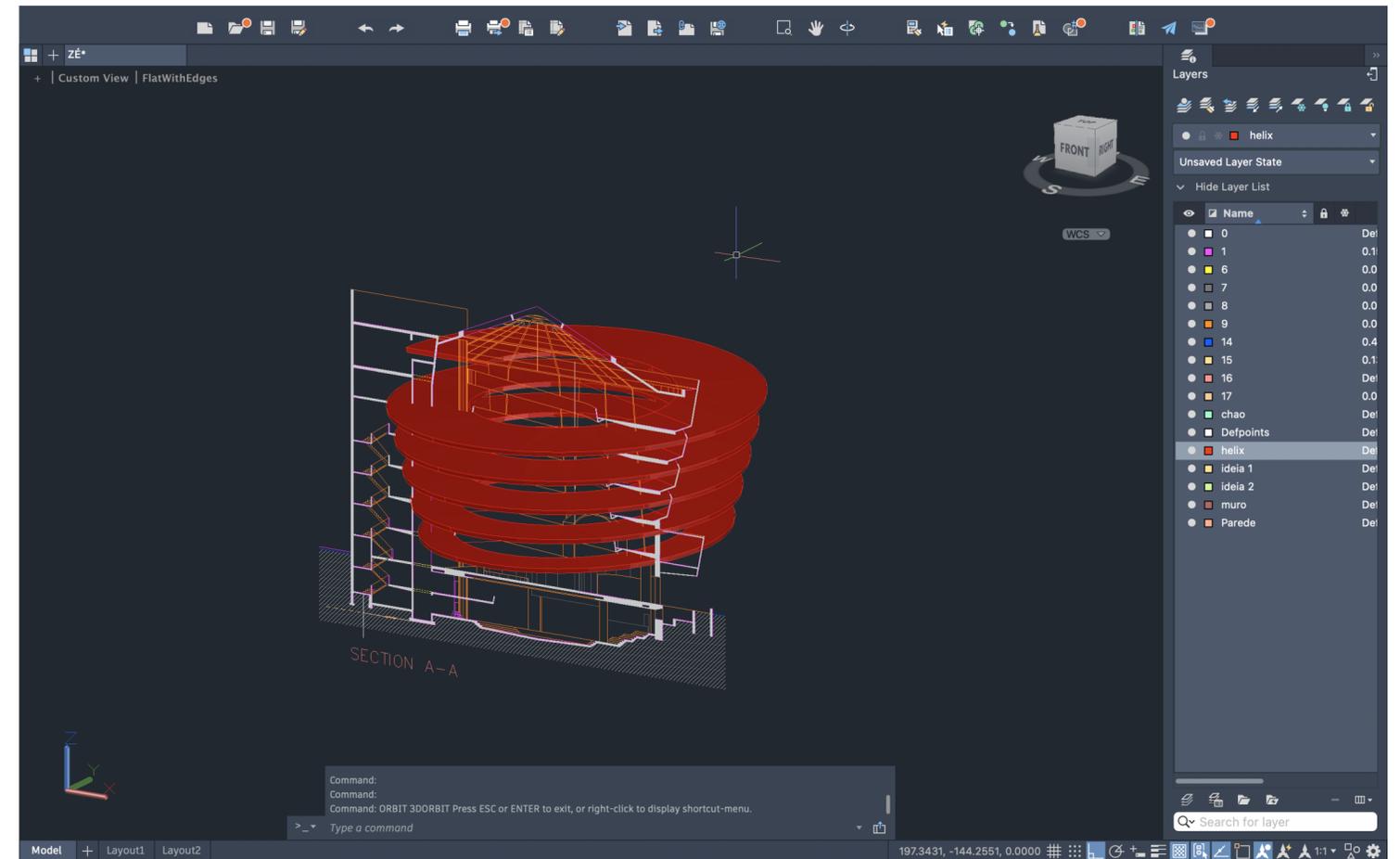
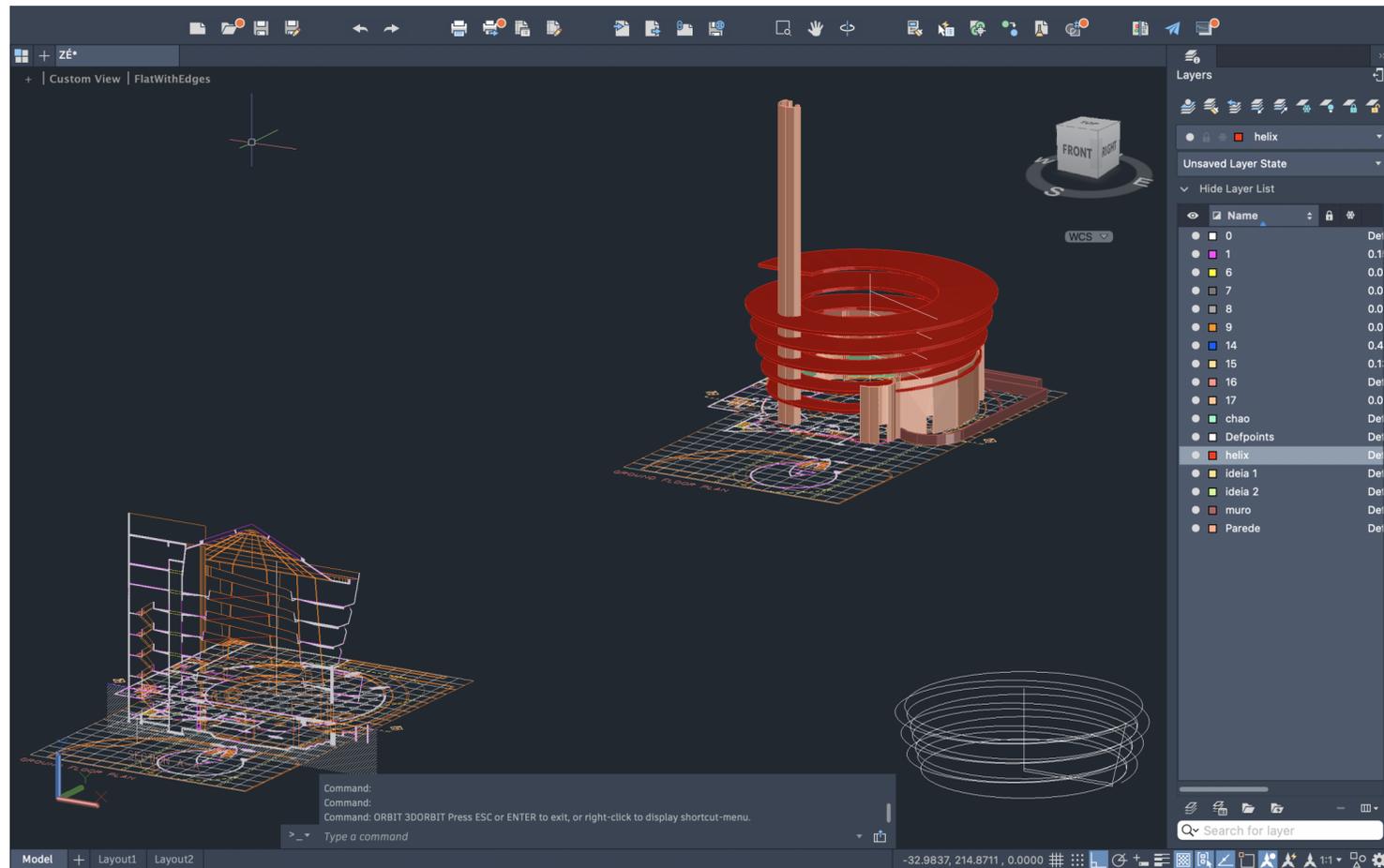
# Exerc. 5.4 – Paraboloide Hiperbólico



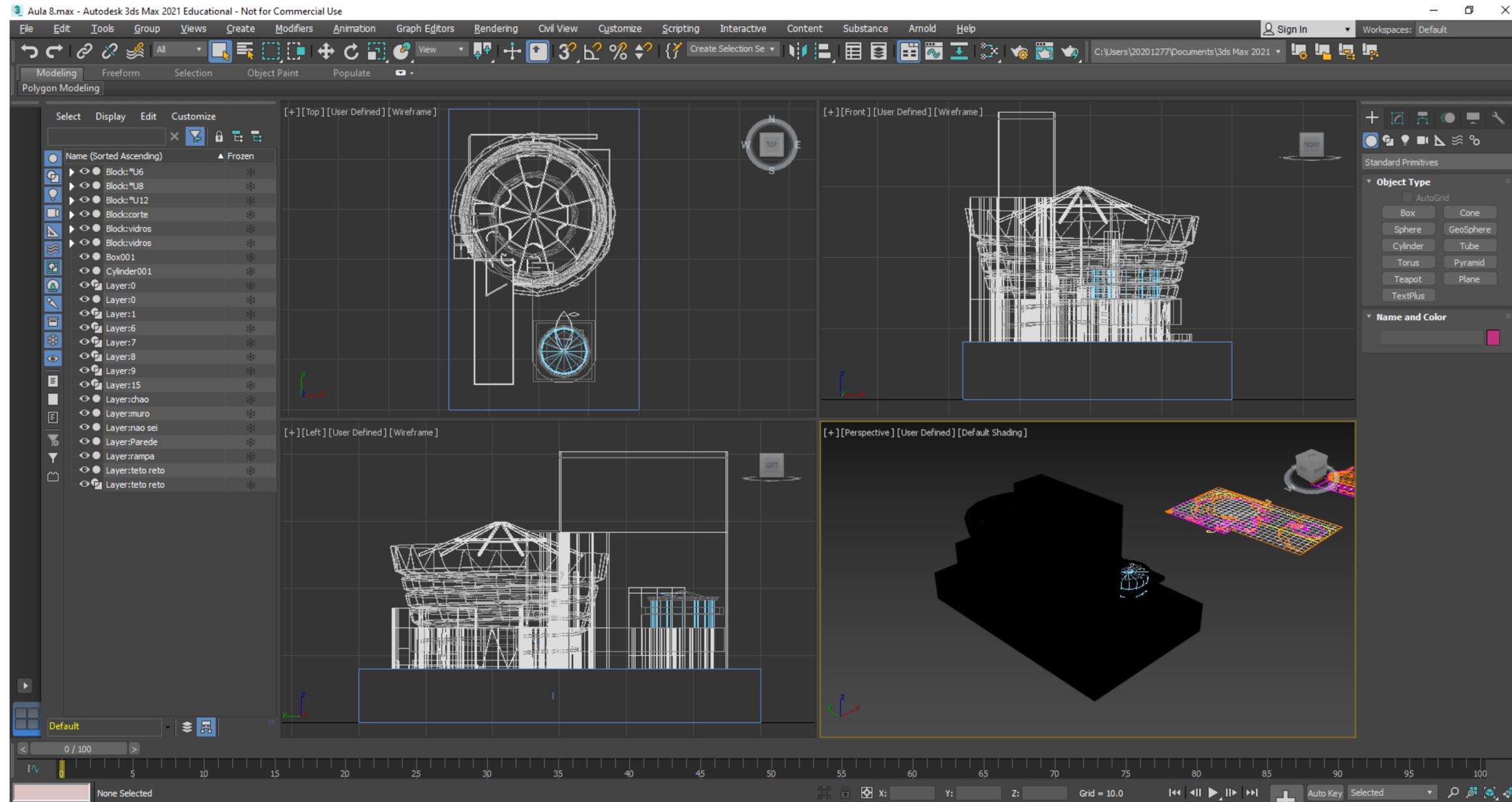
# Exerc. 5.5 – Subtração de Paralelepípedo a Superfície Curva



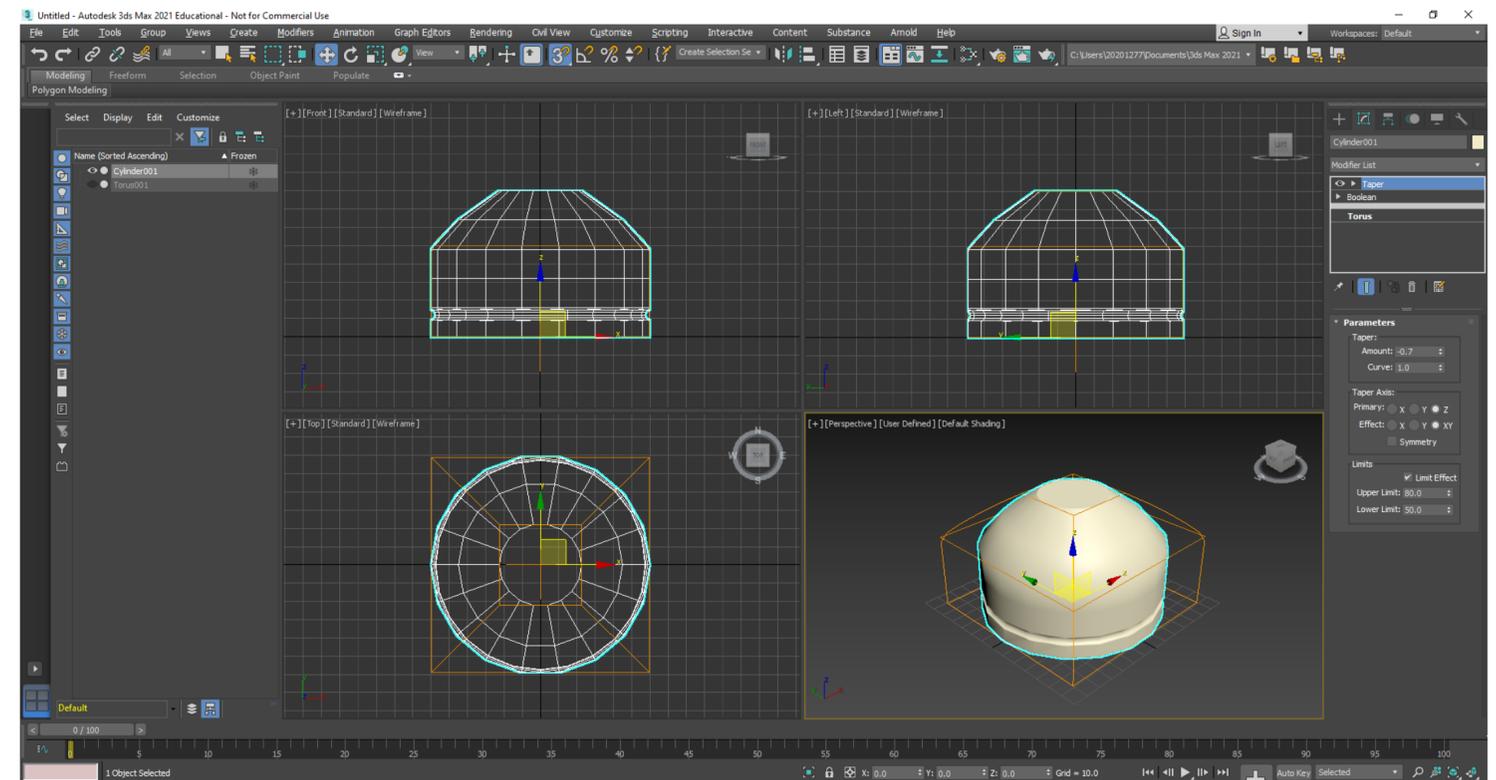
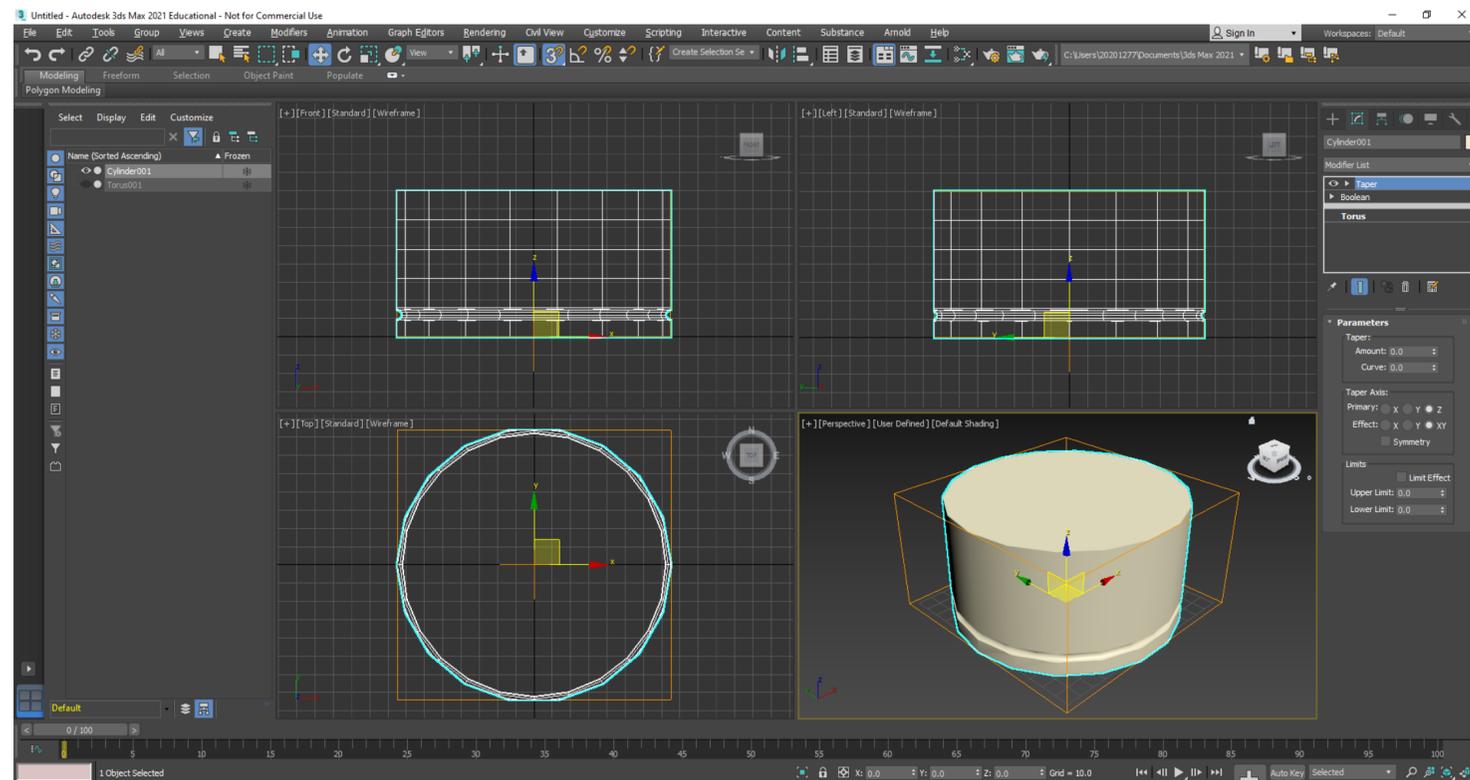
# Exerc. 6.1 – Guggenheim NY Extrude com Helix



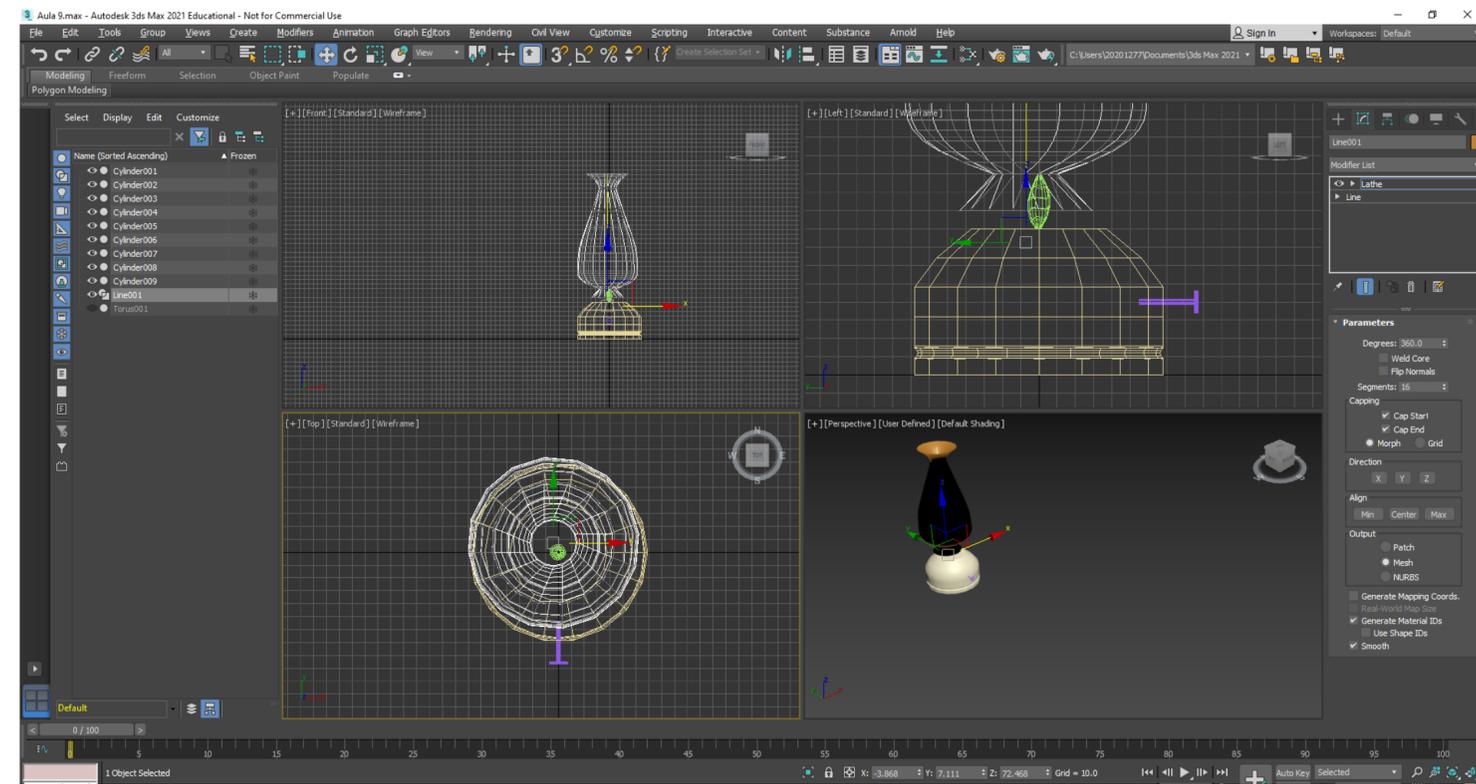
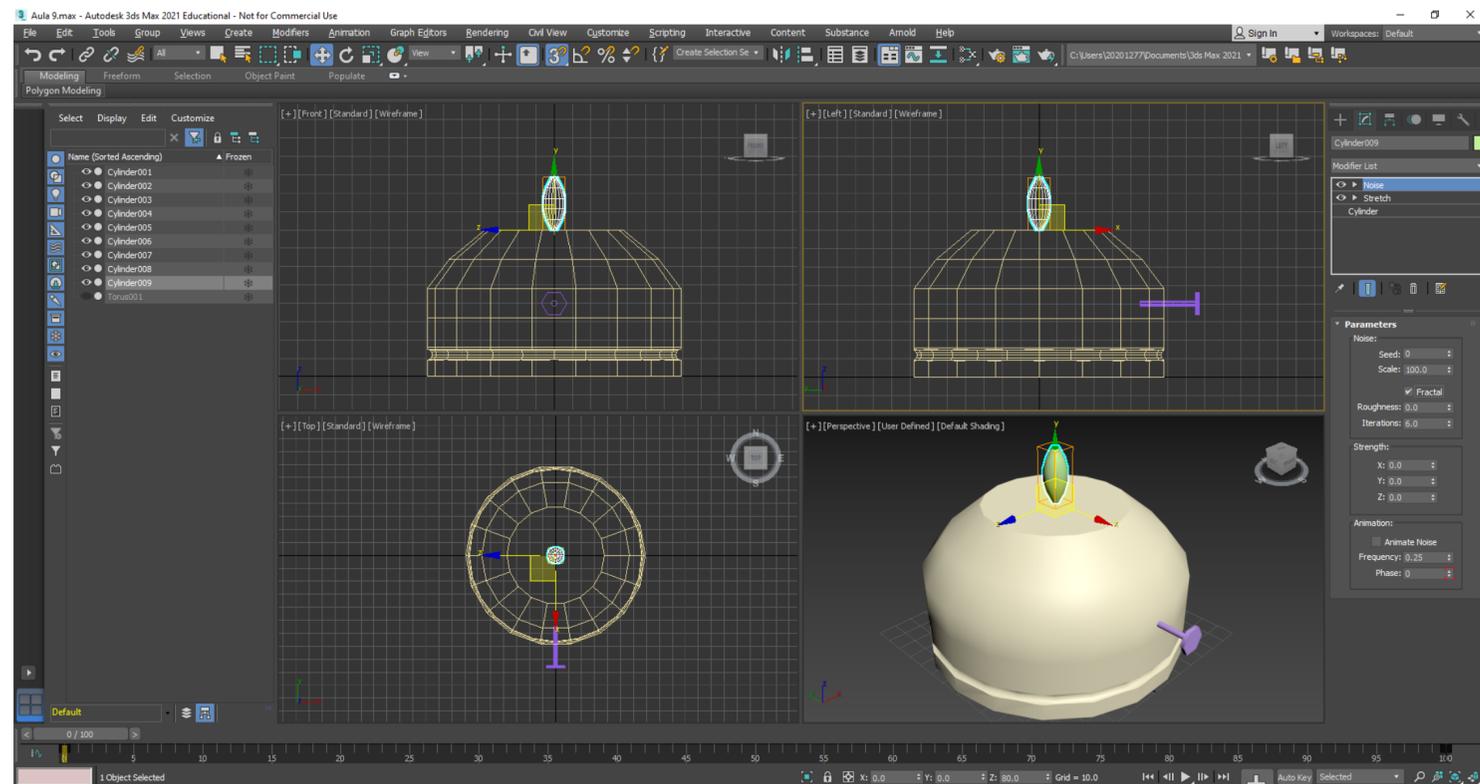
Exerc. 7 – Desenvolvimento do Trabalho de Grupo  
Guggenheim Nova Iorque, do arquiteto Frank Lloyd Wright



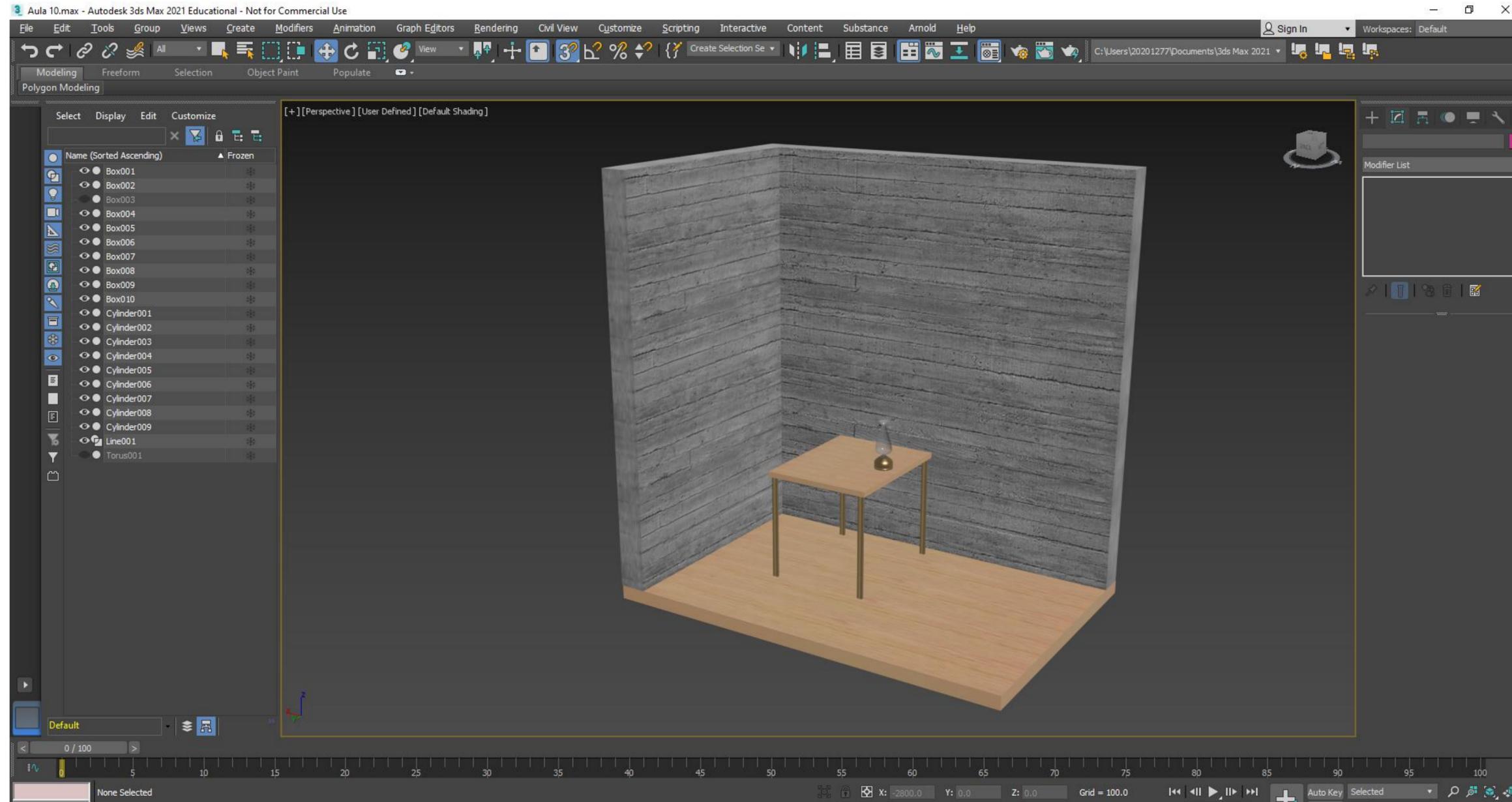
# Exerc. 8 – Introdução ao programa 3DS Max



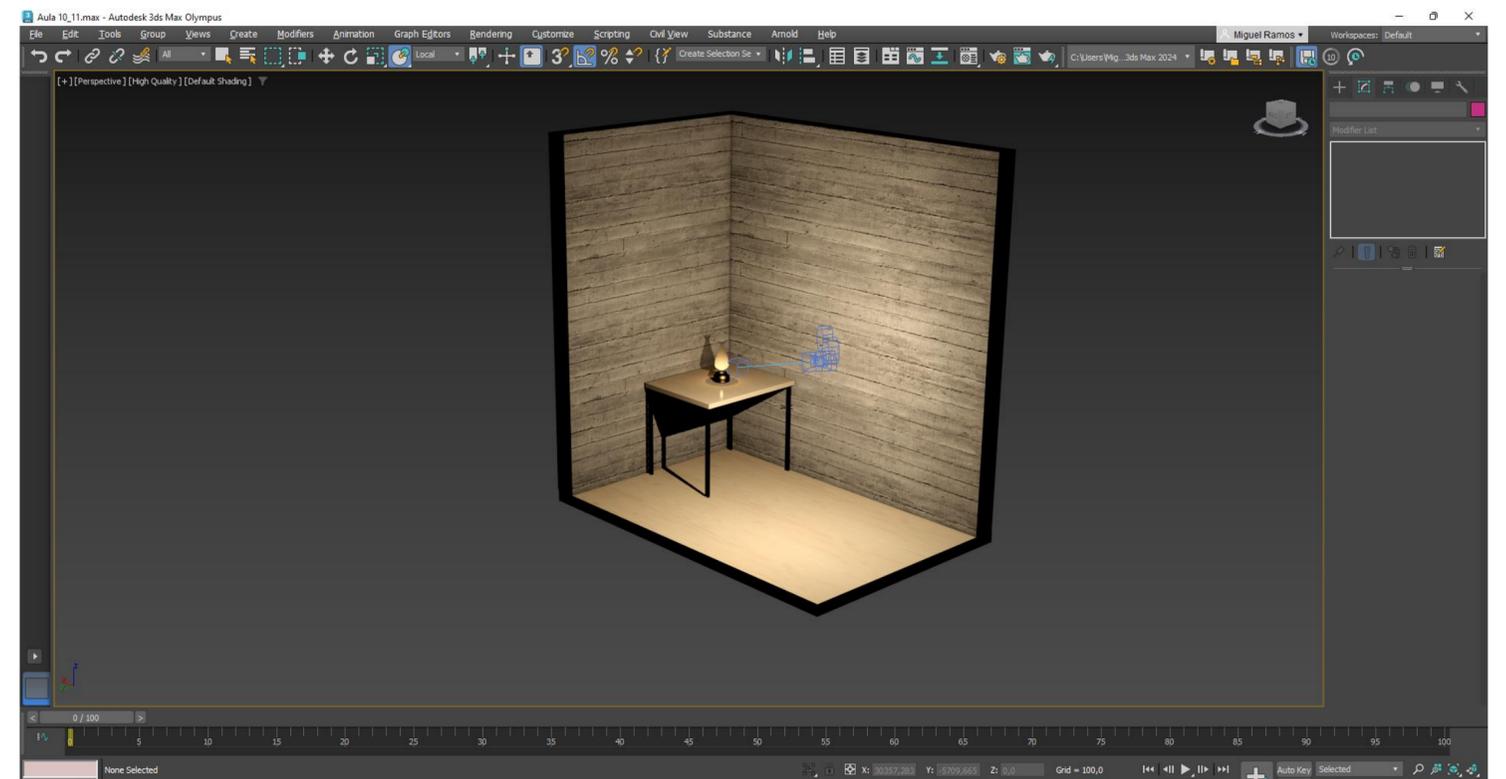
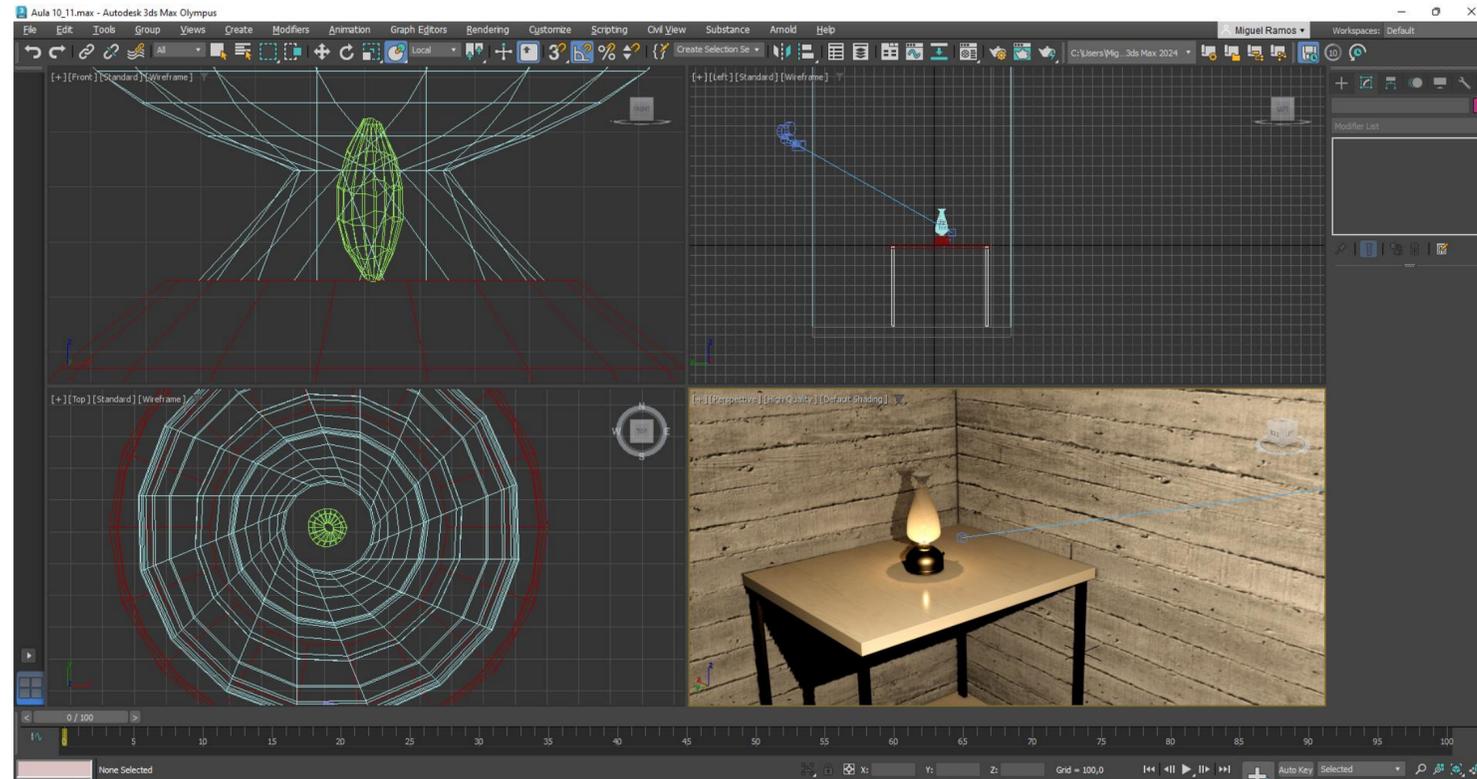
Exerc. 9 – Exercício de modelação de uma lamparina



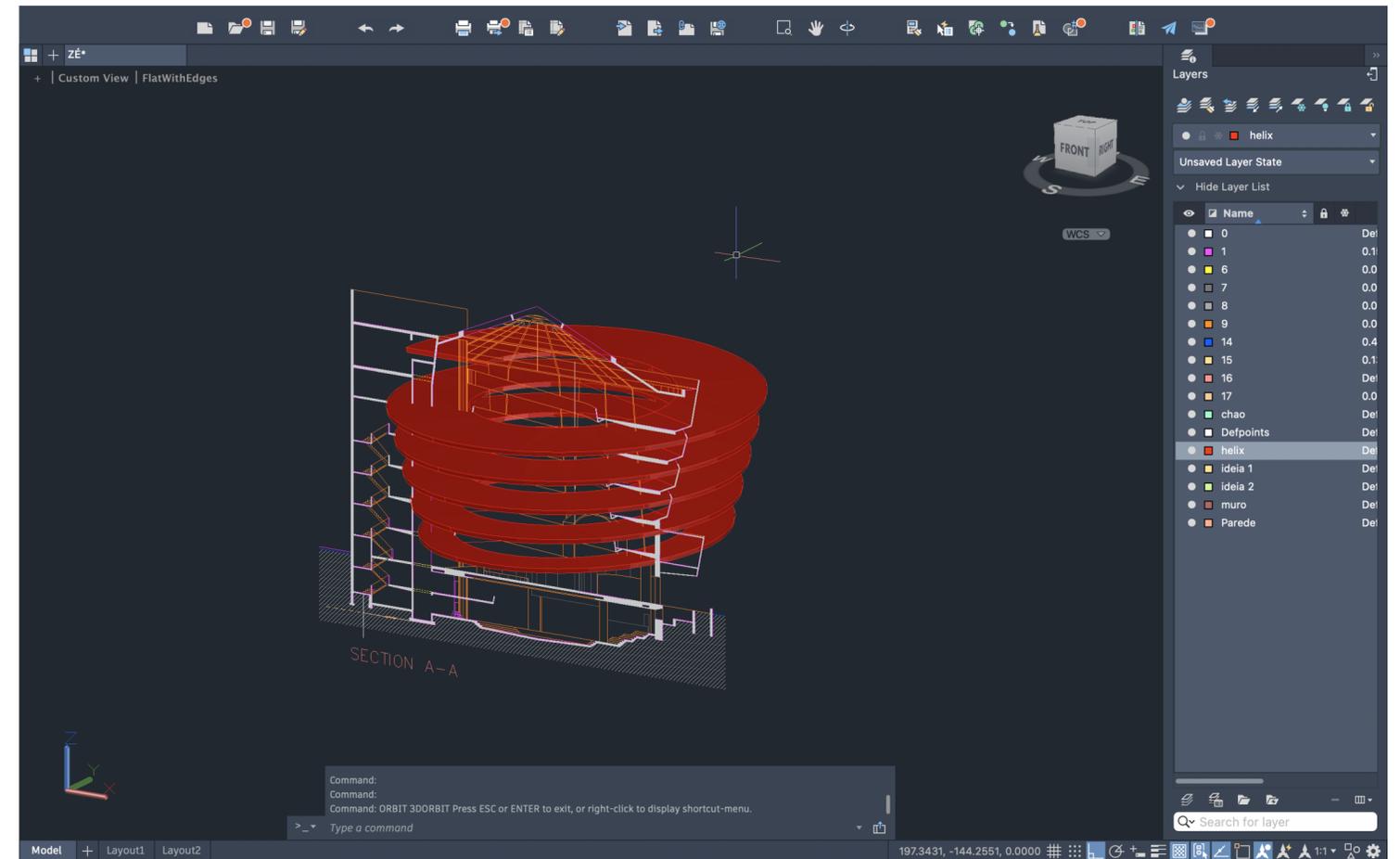
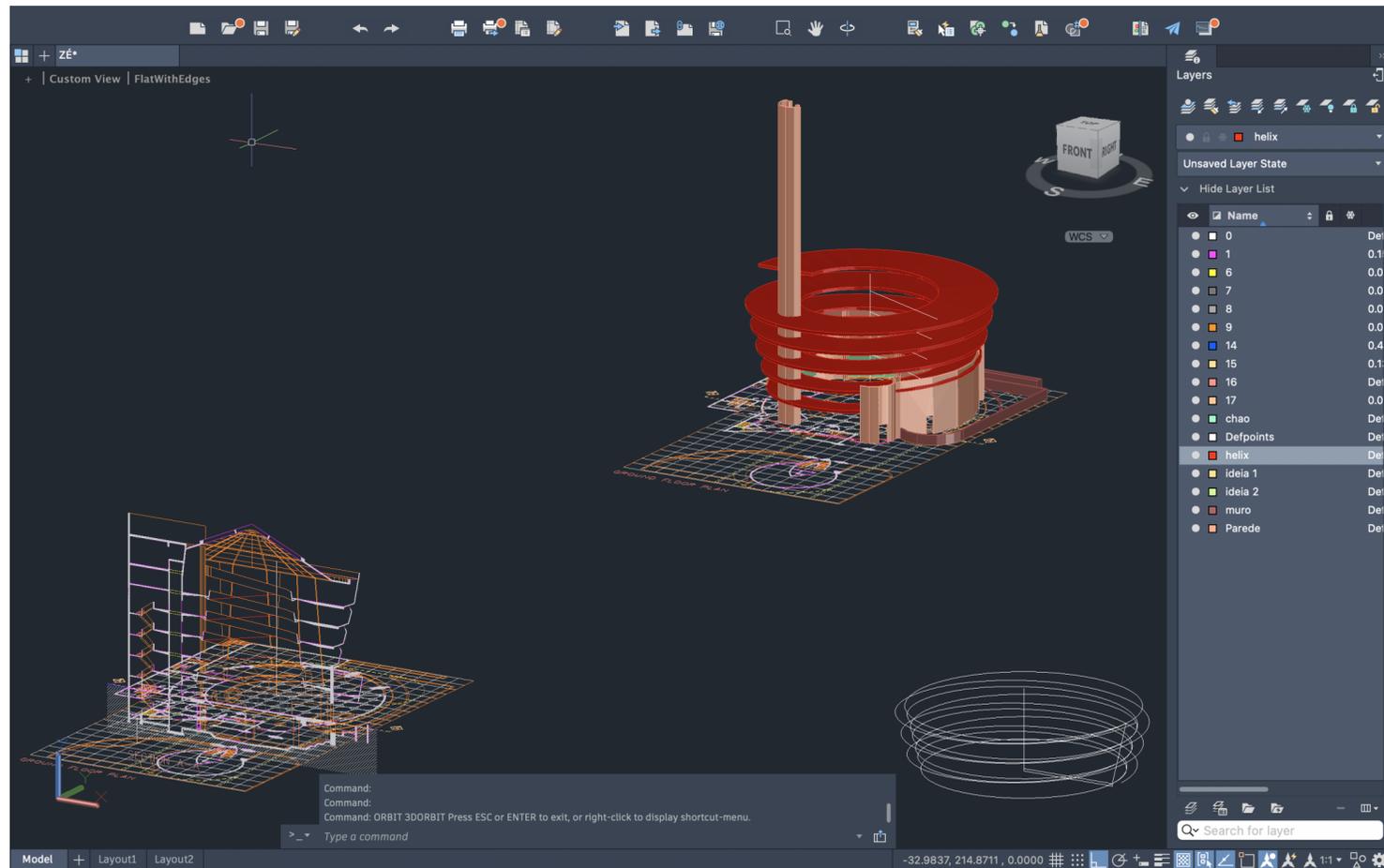
# Exerc. 9 – Exercício de modelação de uma lamparina



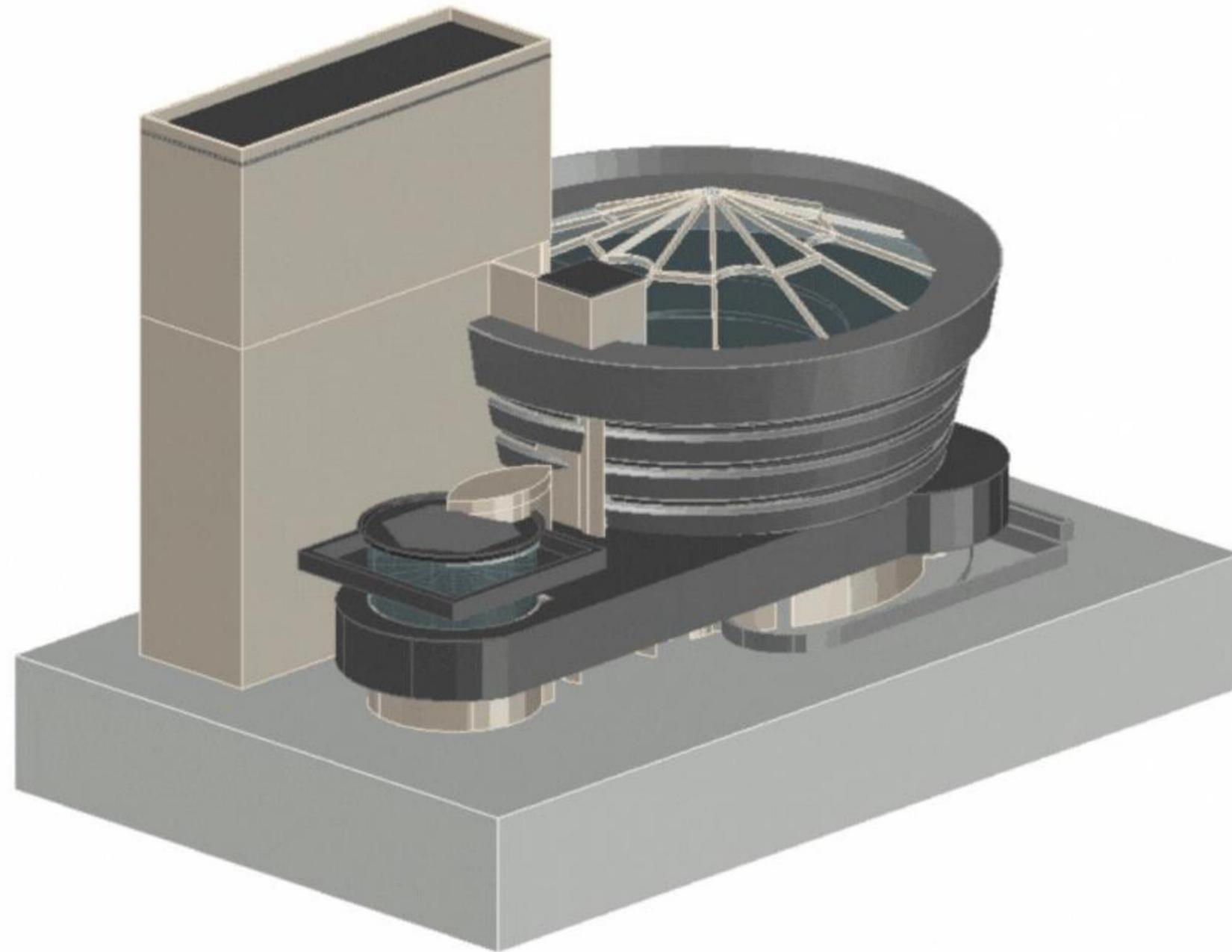
Exerc. 10 – Continuação da modelação e aplicação de materiais



Exerc. 11 – Continuação da modelação e aplicação de fontes luminosas



1ª Entrega (30/03) – Trabalho de Grupo  
Guggenheim Nova Iorque, do arquiteto Frank Lloyd Wright



2ª Entrega (06/04) – Trabalho de Grupo  
Guggenheim Nova Iorque, do arquiteto Frank Lloyd Wright