

**FACULDADE DE ARQUITETURA**  
UNIVERSIDADE DE LISBOA

# Percorrer, permanecer e Contemplar

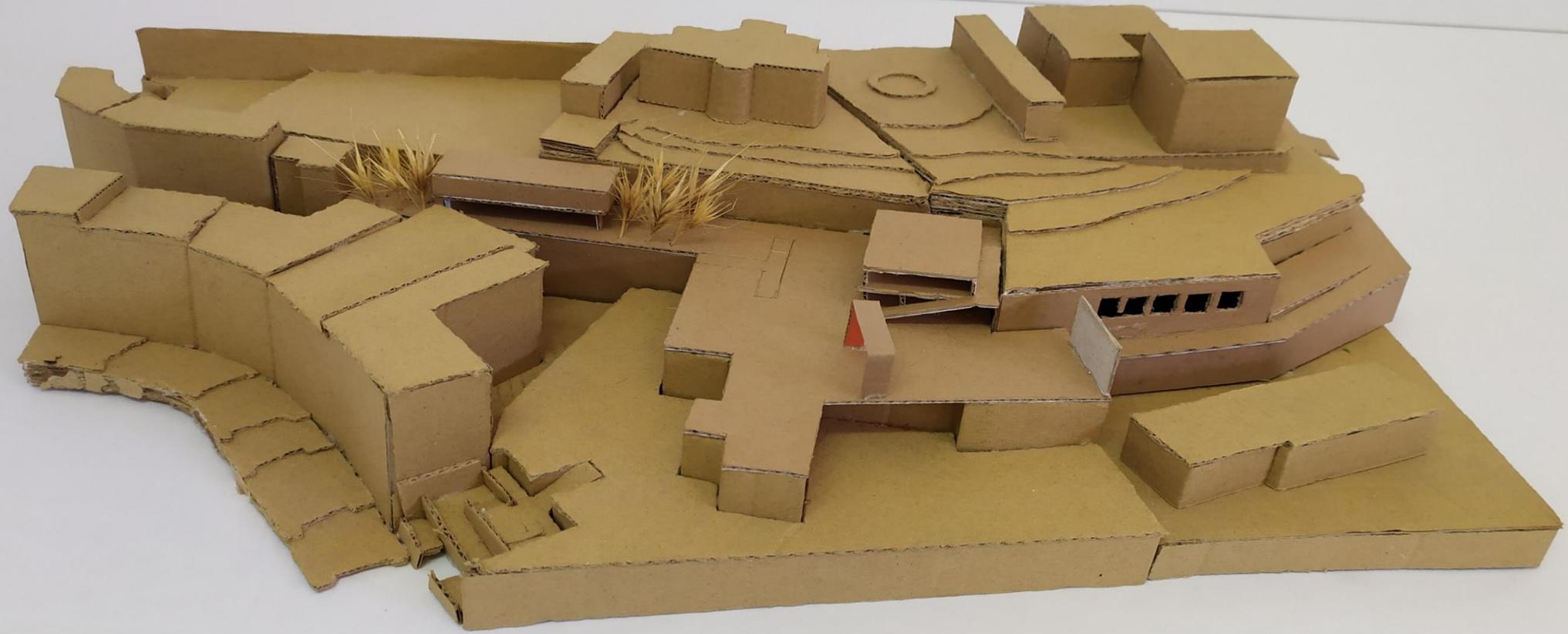
## Laboratório de Arquitectura 2

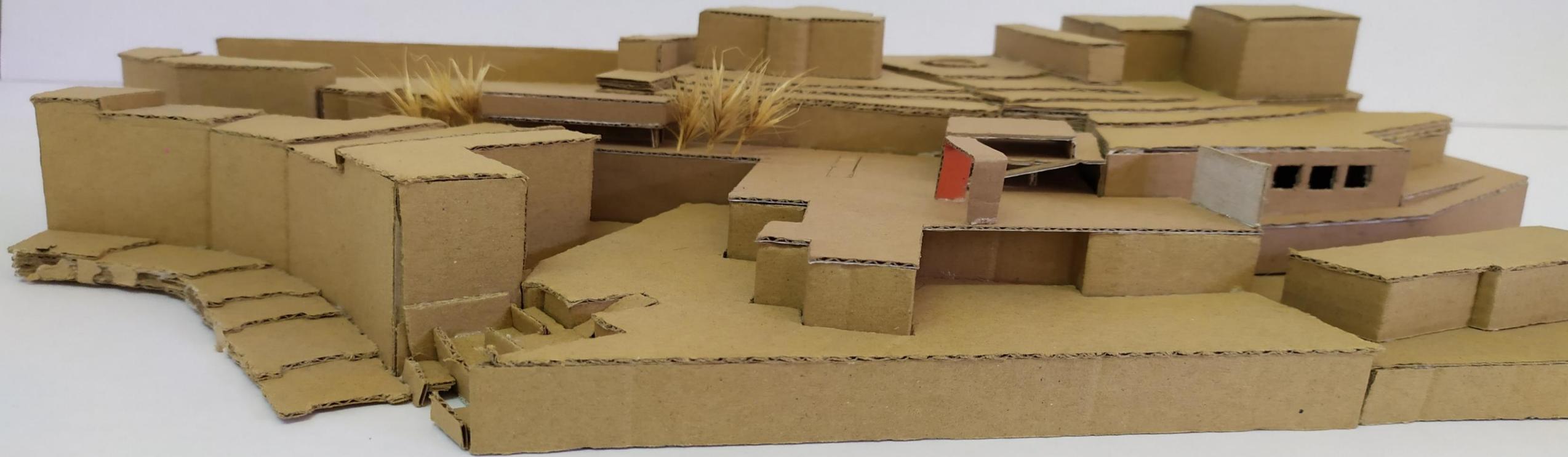
Faculdade de Arquitectura Universidade de Lisboa 2020-21

Mestrado Integrado em Arquitectura de Interiores e Reabilitação do Edificado

Turma 1A

Leonardo Varela



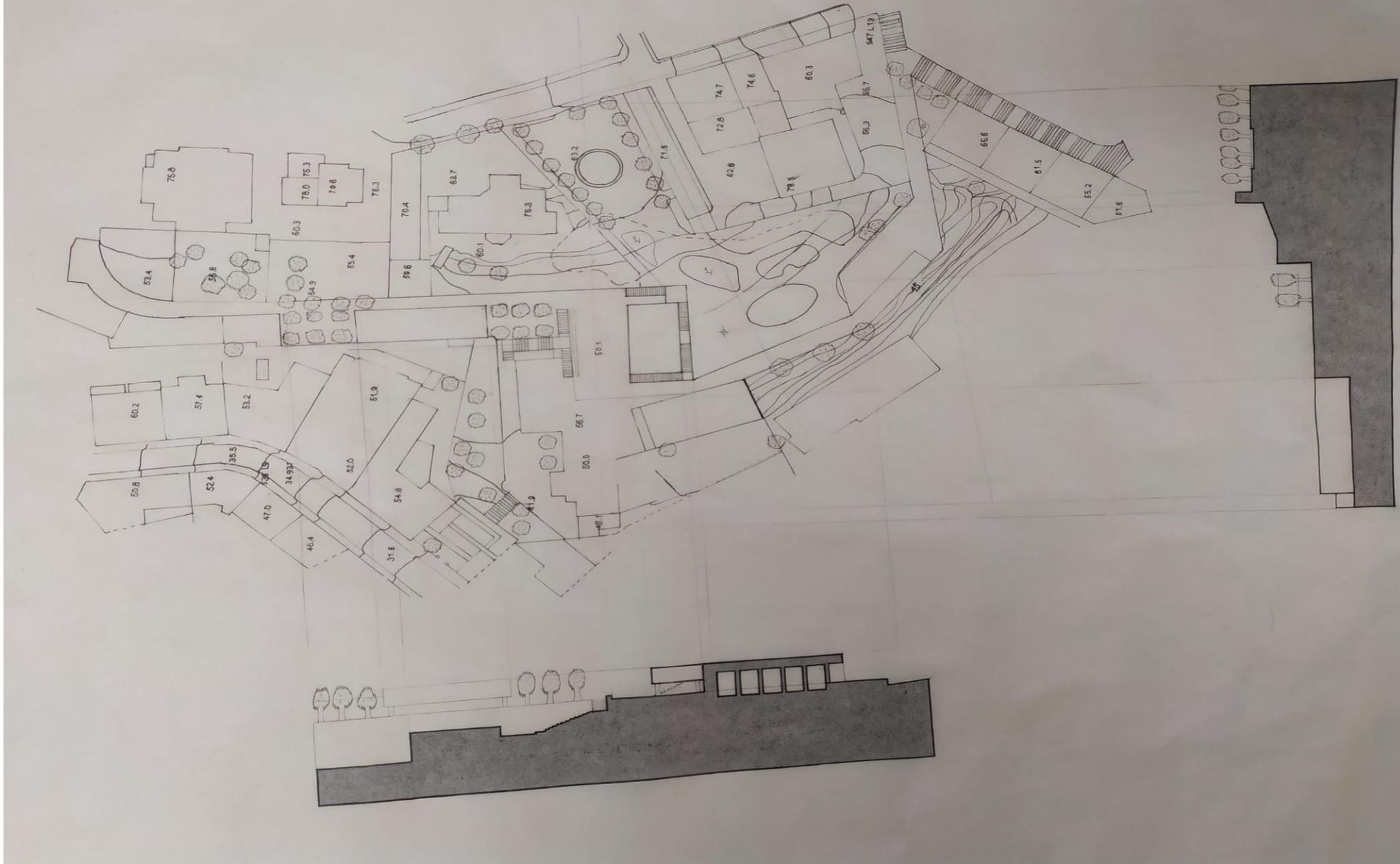






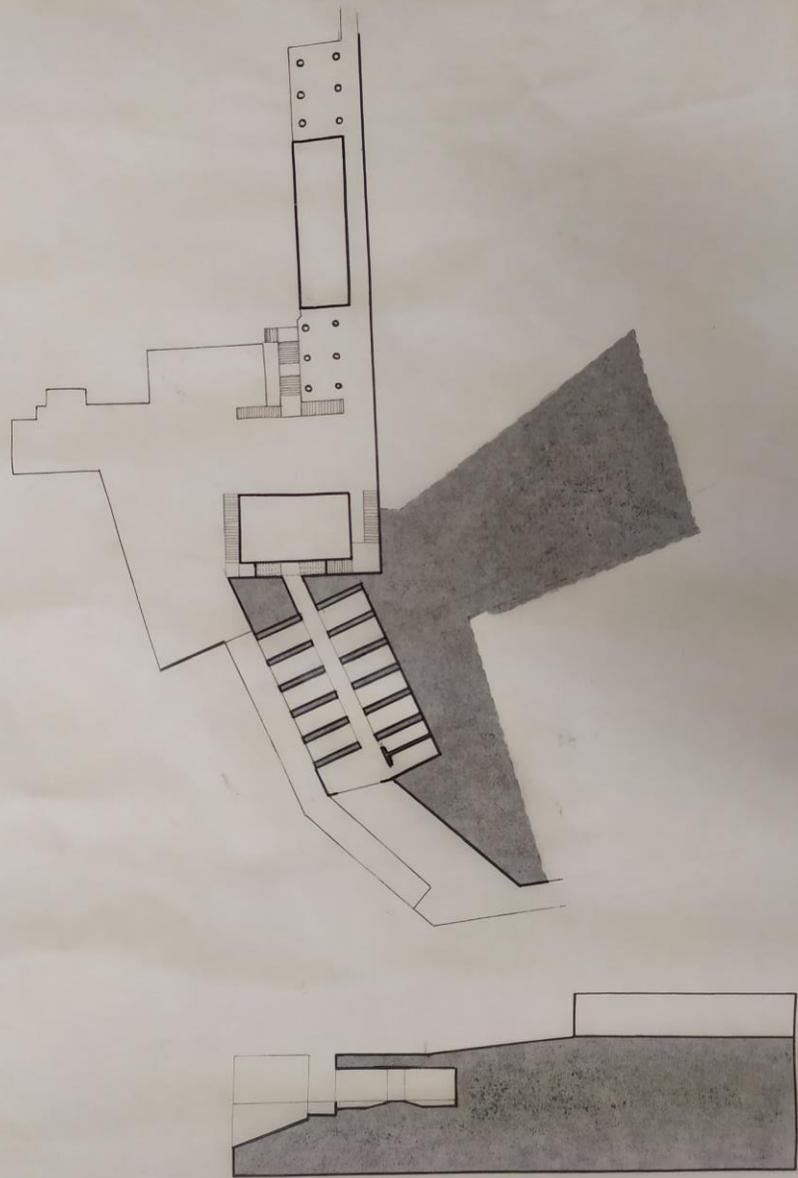
ESPAÇO URBANO

Planta e perfil de conjunto 1

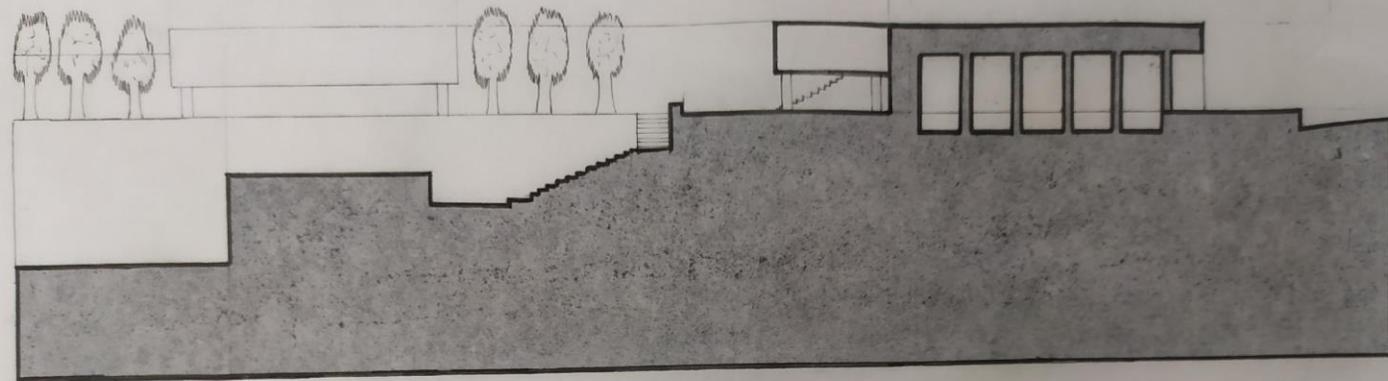


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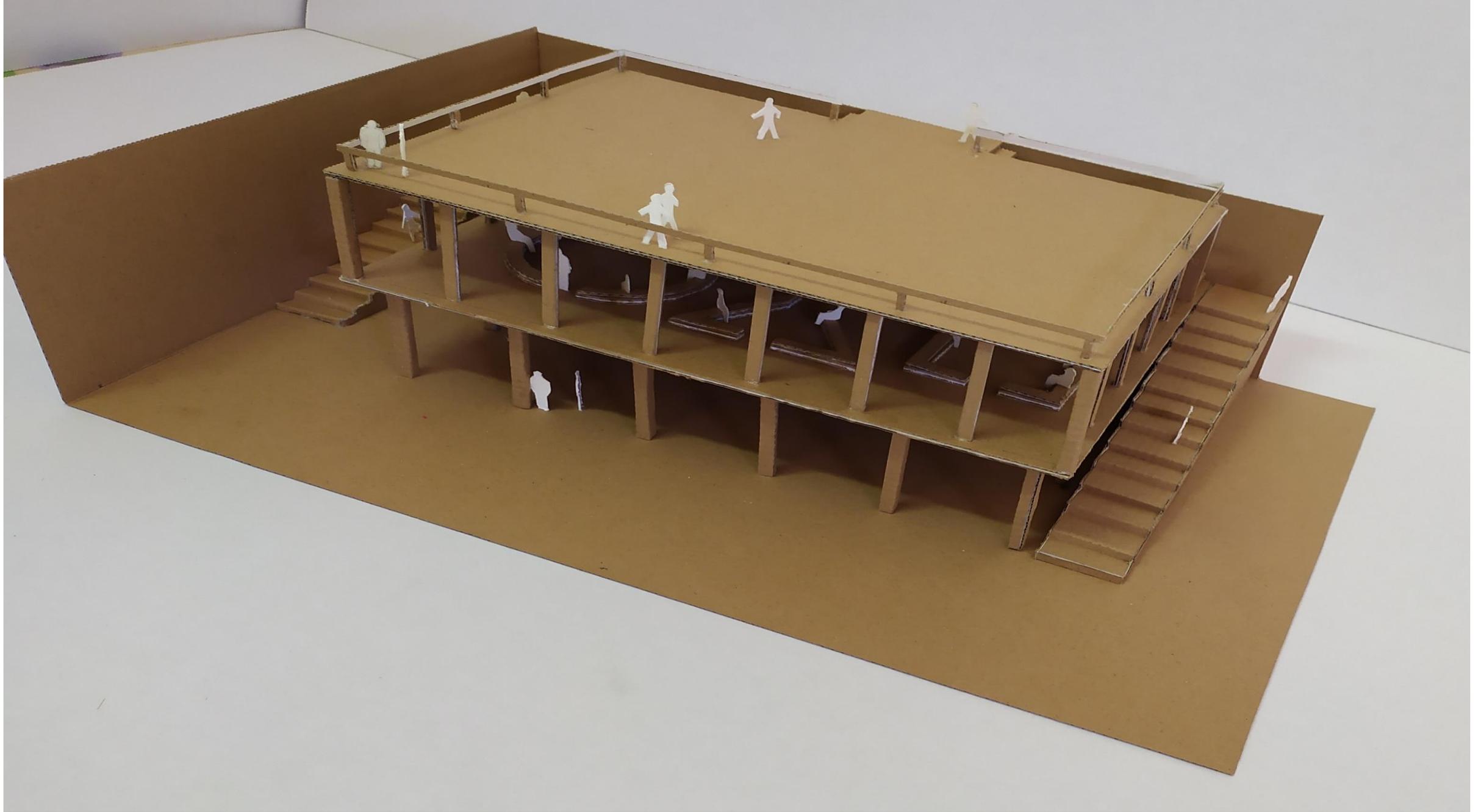
Planta e perfil de conto 2



**ESPAÇO URBANO**



Planta e perfil de conto 3

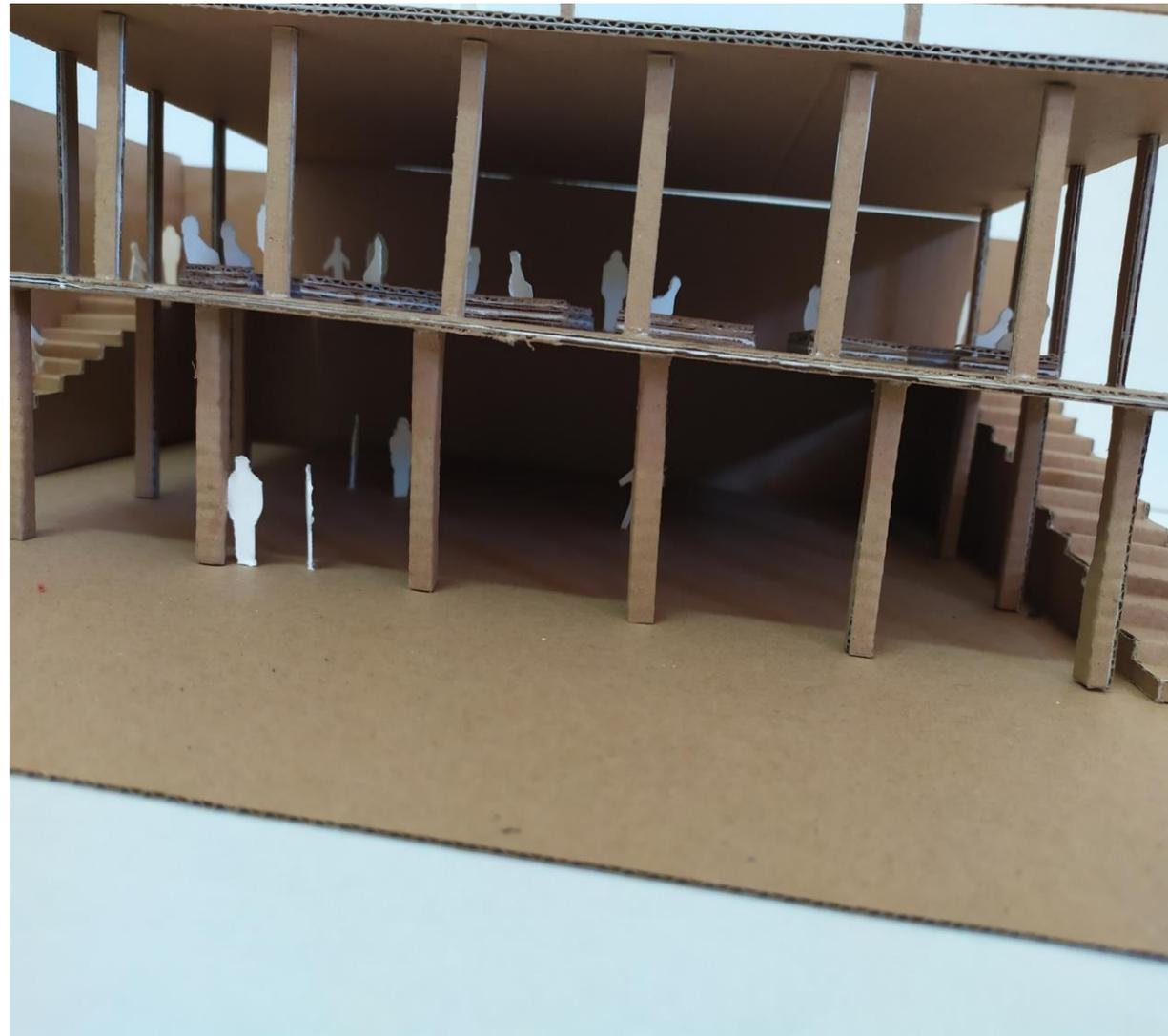


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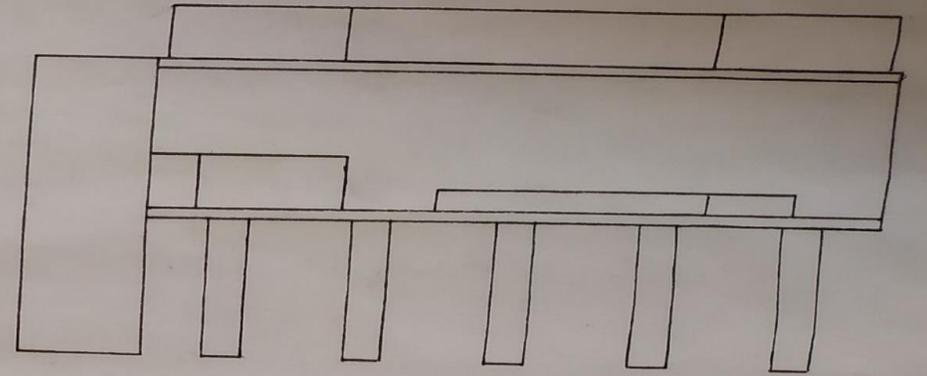
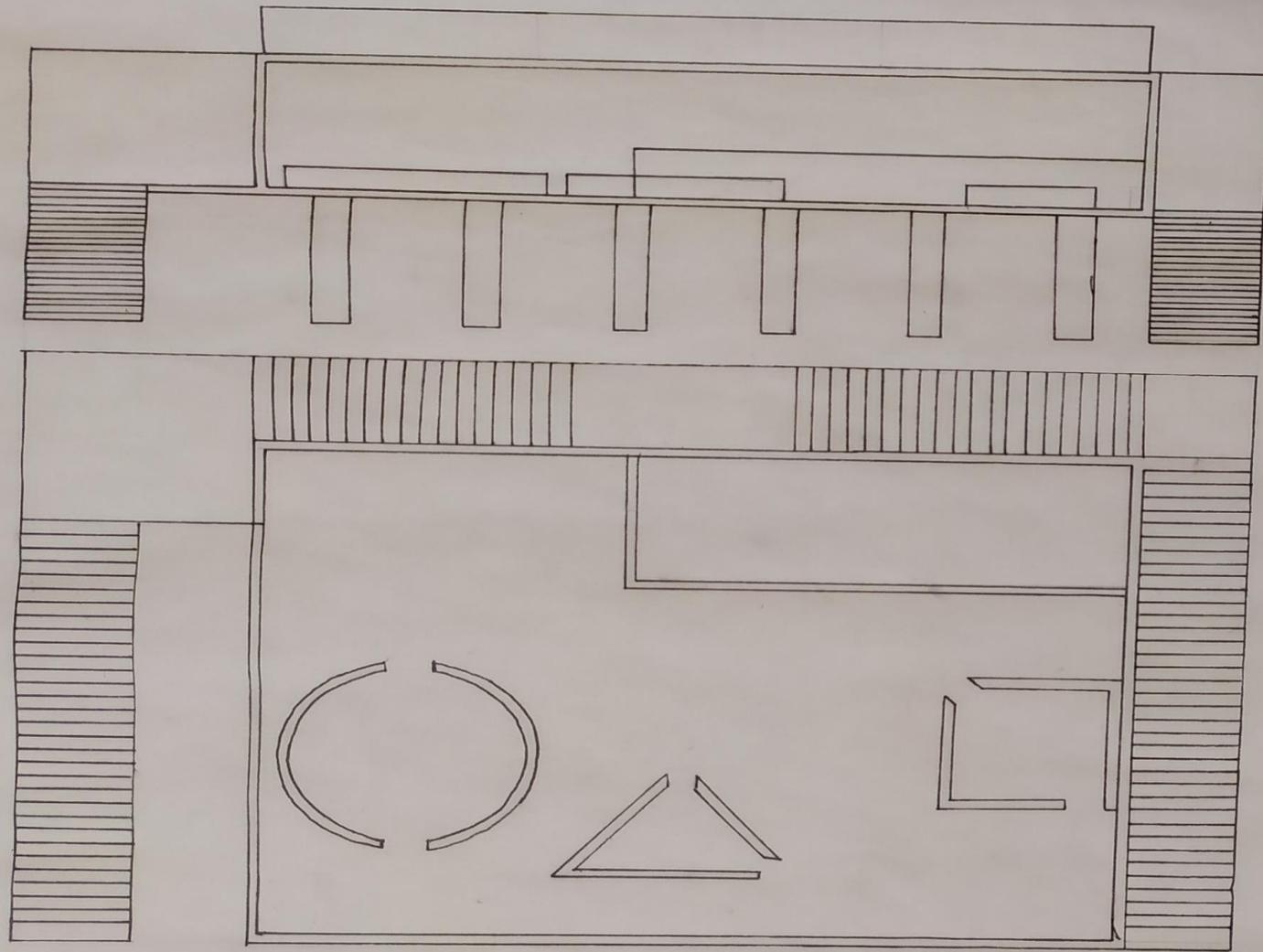
Maquetes



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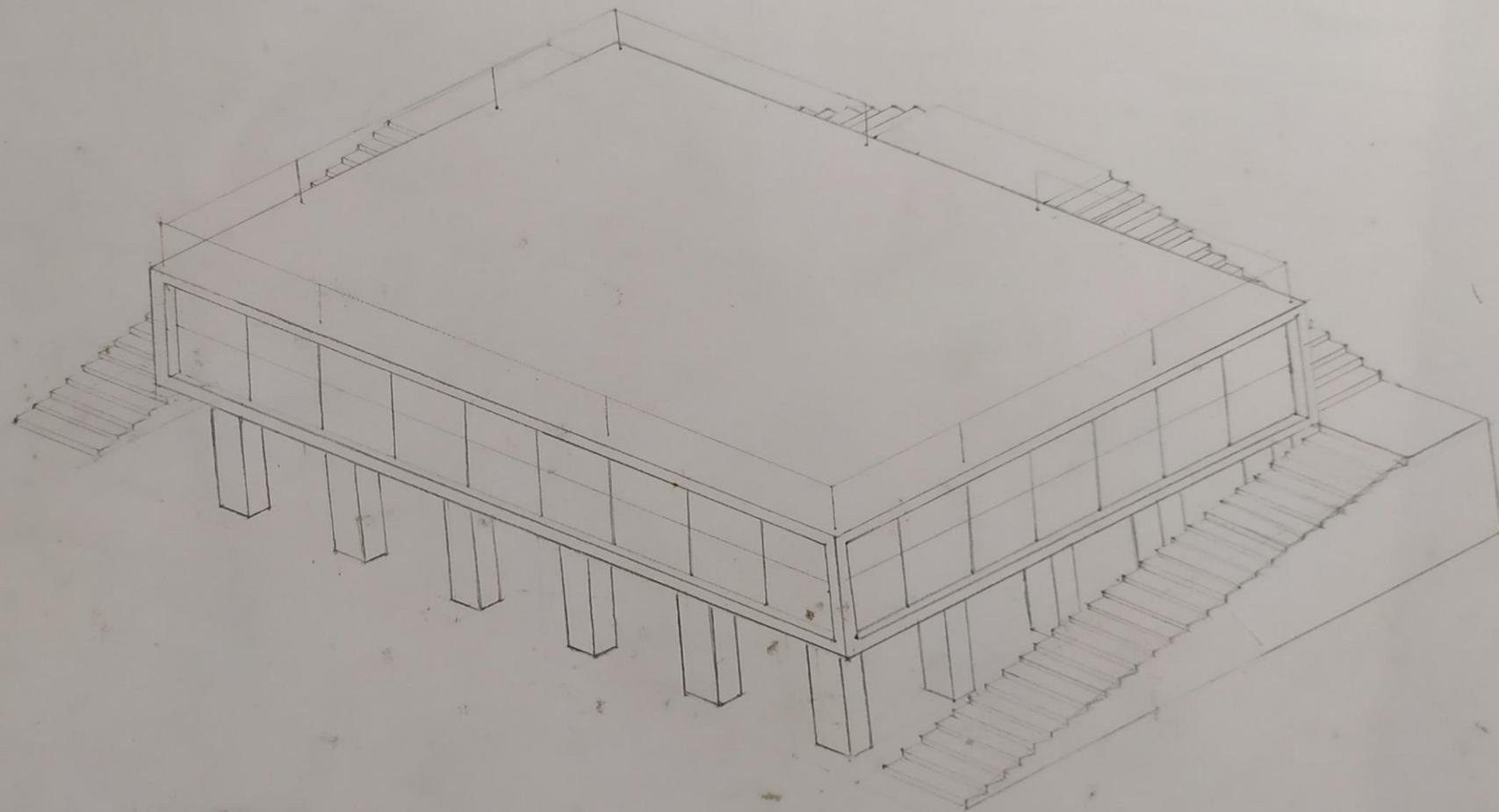


Maquetes



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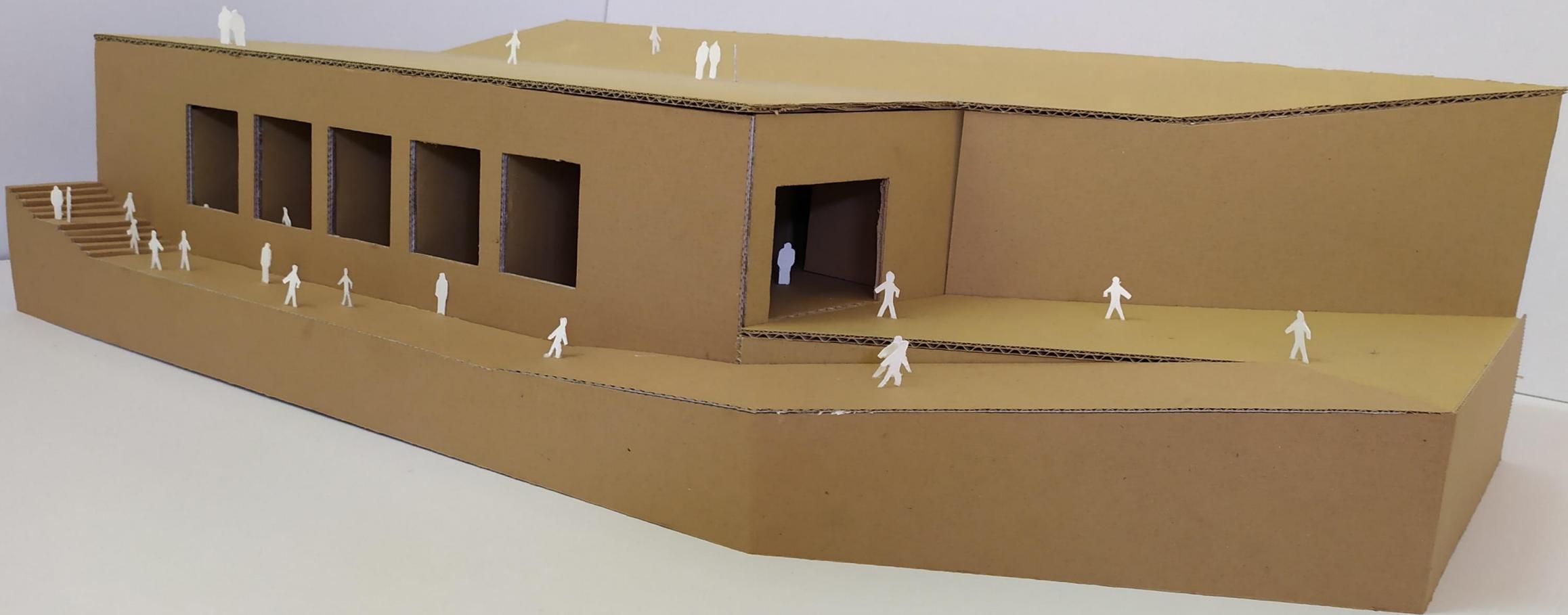
Esquemas Tipológicos

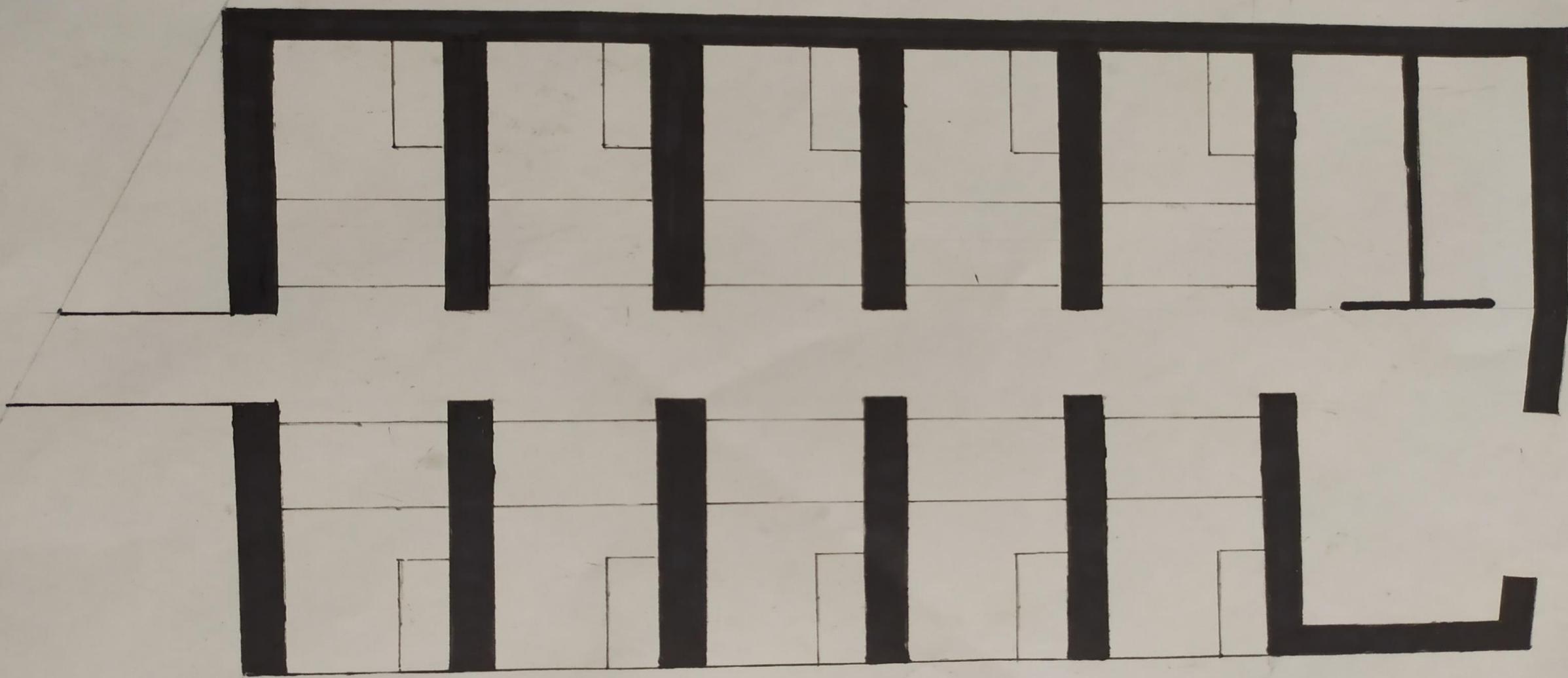


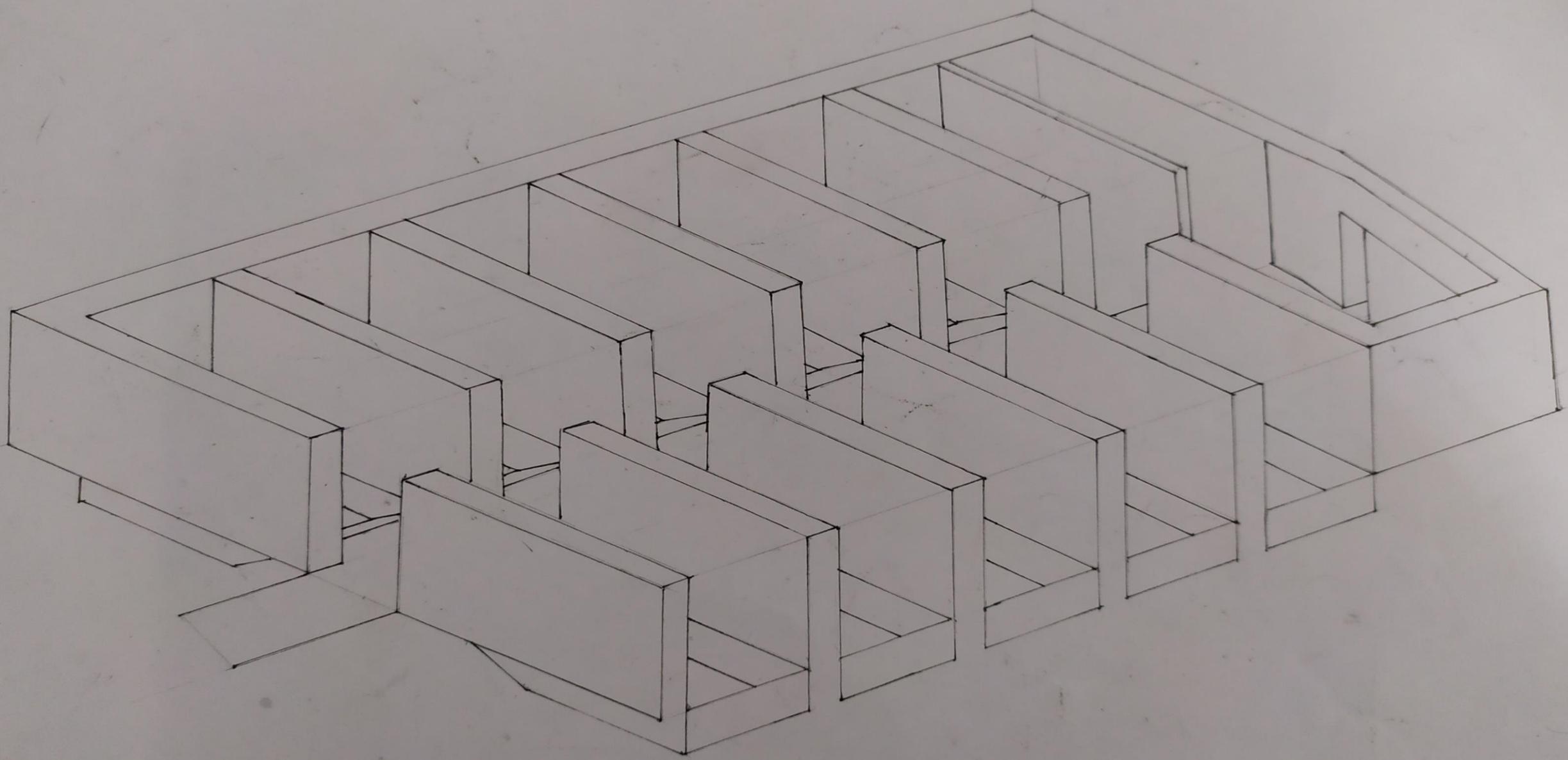
“Arquitetura não pode forçar pessoas a se conectarem, tudo o que ela pode fazer é planejar os pontos de cruzamento, remover as barreiras e tornar os locais de encontro uteis e atraentes.”

Denise Scott Brown



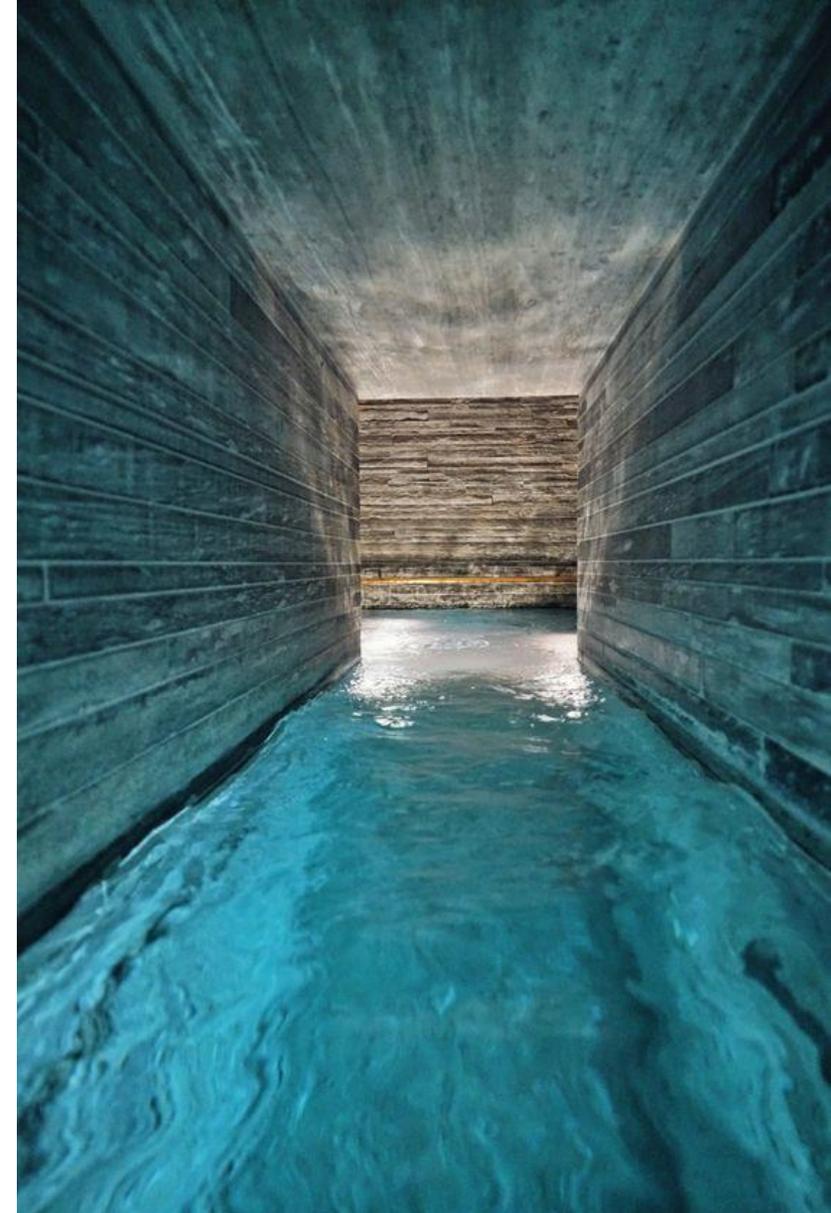






“O projeto ideal não existe, a cada projeto existe a oportunidade de realizar uma aproximação.”

Paulo Mendes da Rocha



Peter Zumthor Therms of vals  
Texto e imagem de referência

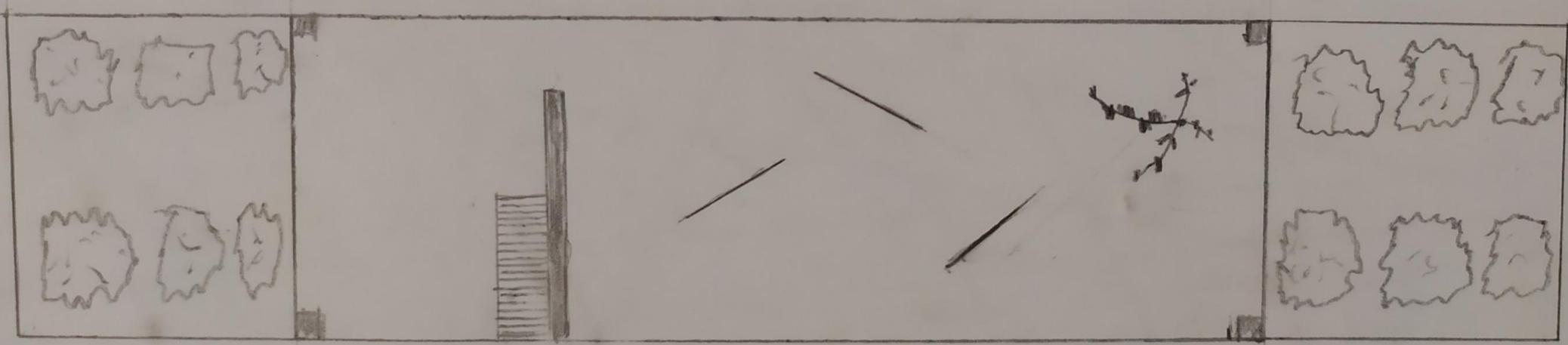
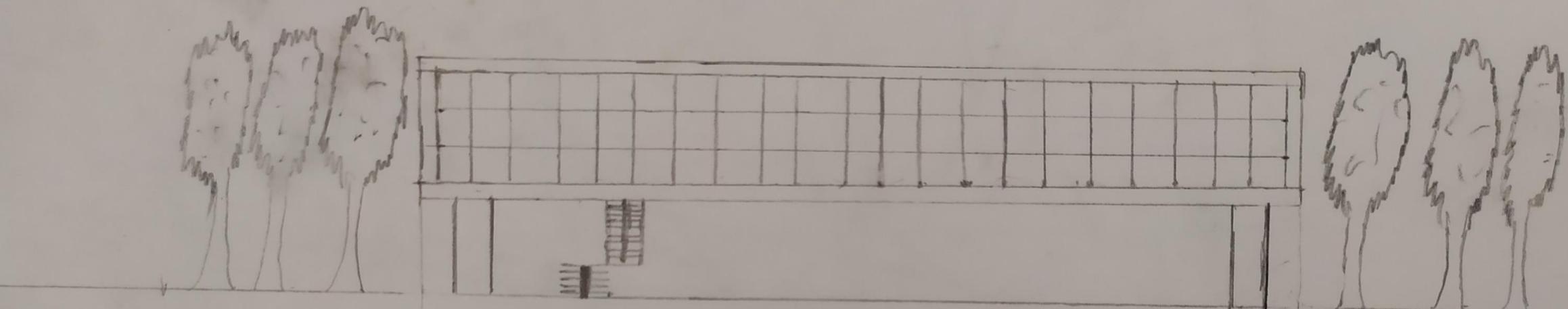


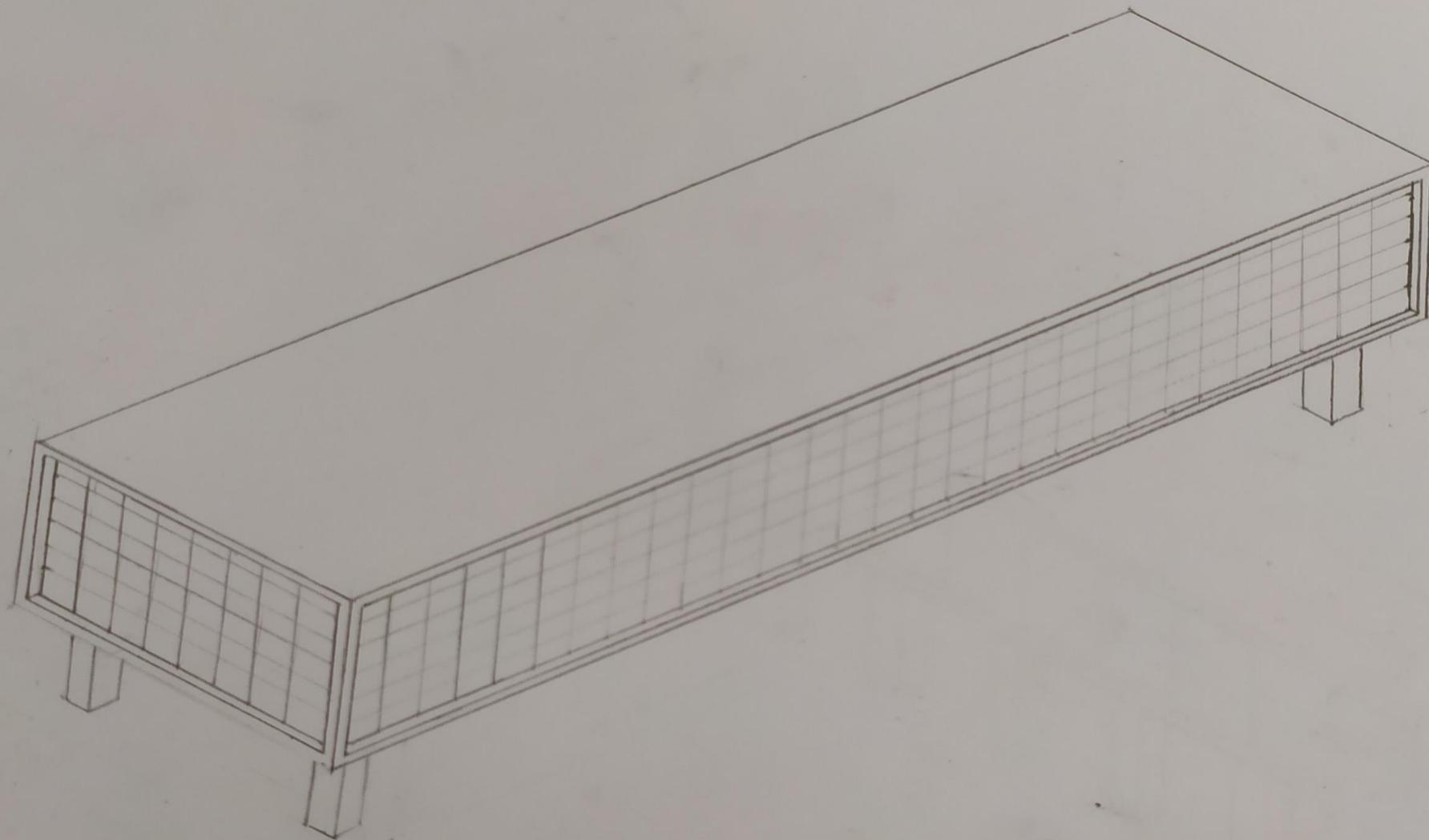


EXPOSIÇÃO



Maquetes





EXPOSIÇÃO

Axonometria



“Arquitetura é a arte que determina a identidade do nosso tempo e melhora a vida das pessoas.”

Santiago Calatrava

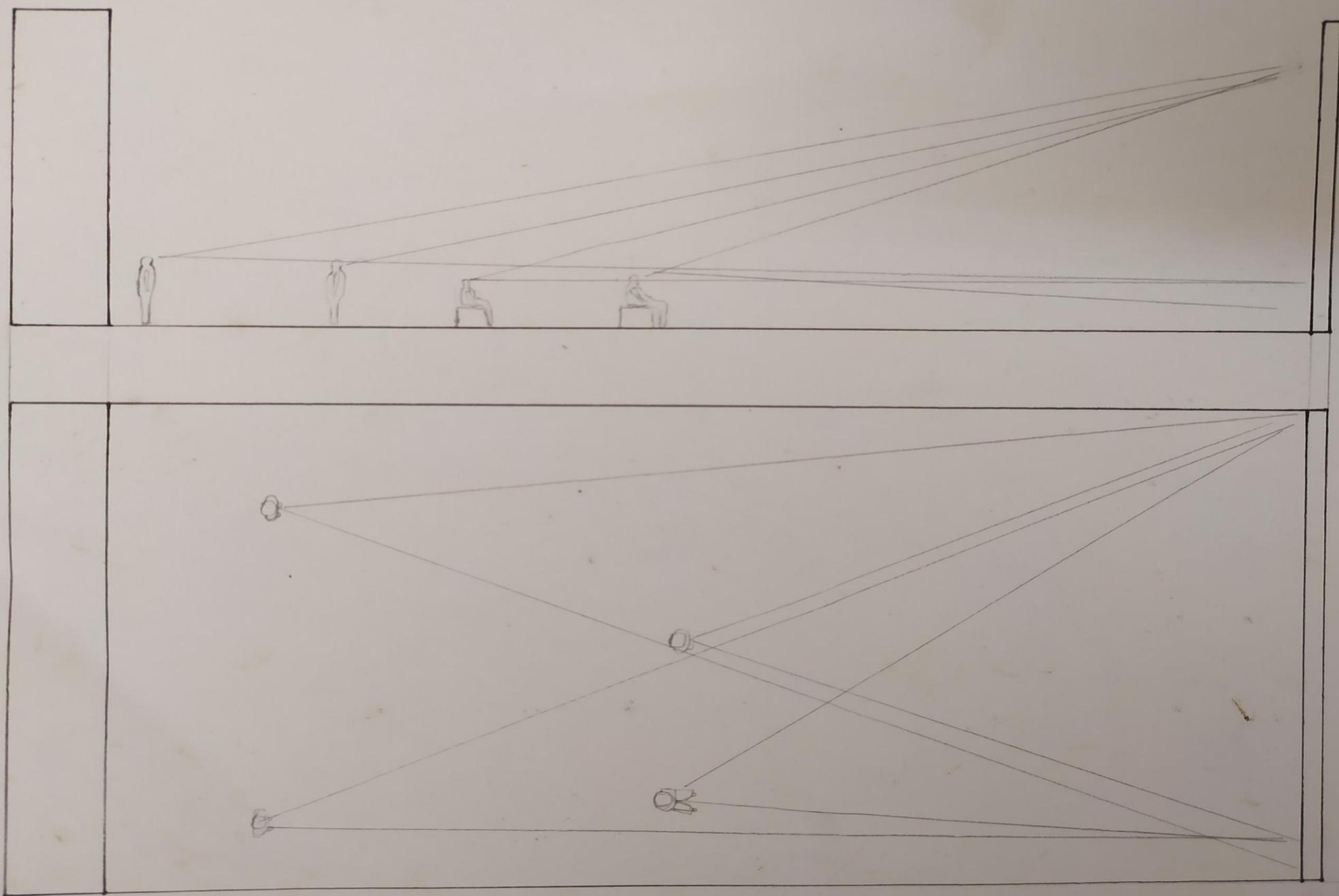
**EXPOSIÇÃO**

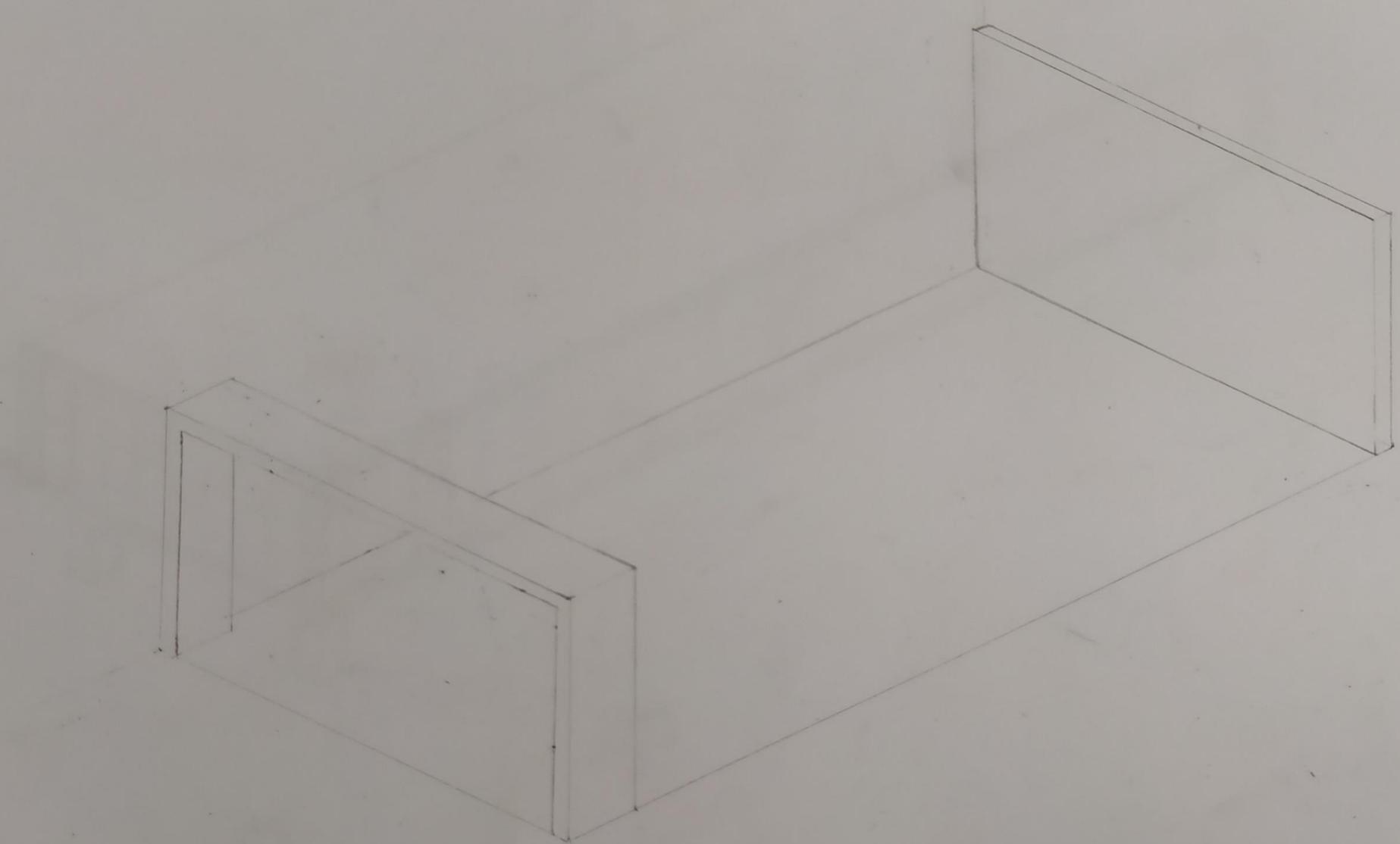


Lina Bo Bardi, casa de vidro e Museu de São Paulo

Texto e imagem de referência







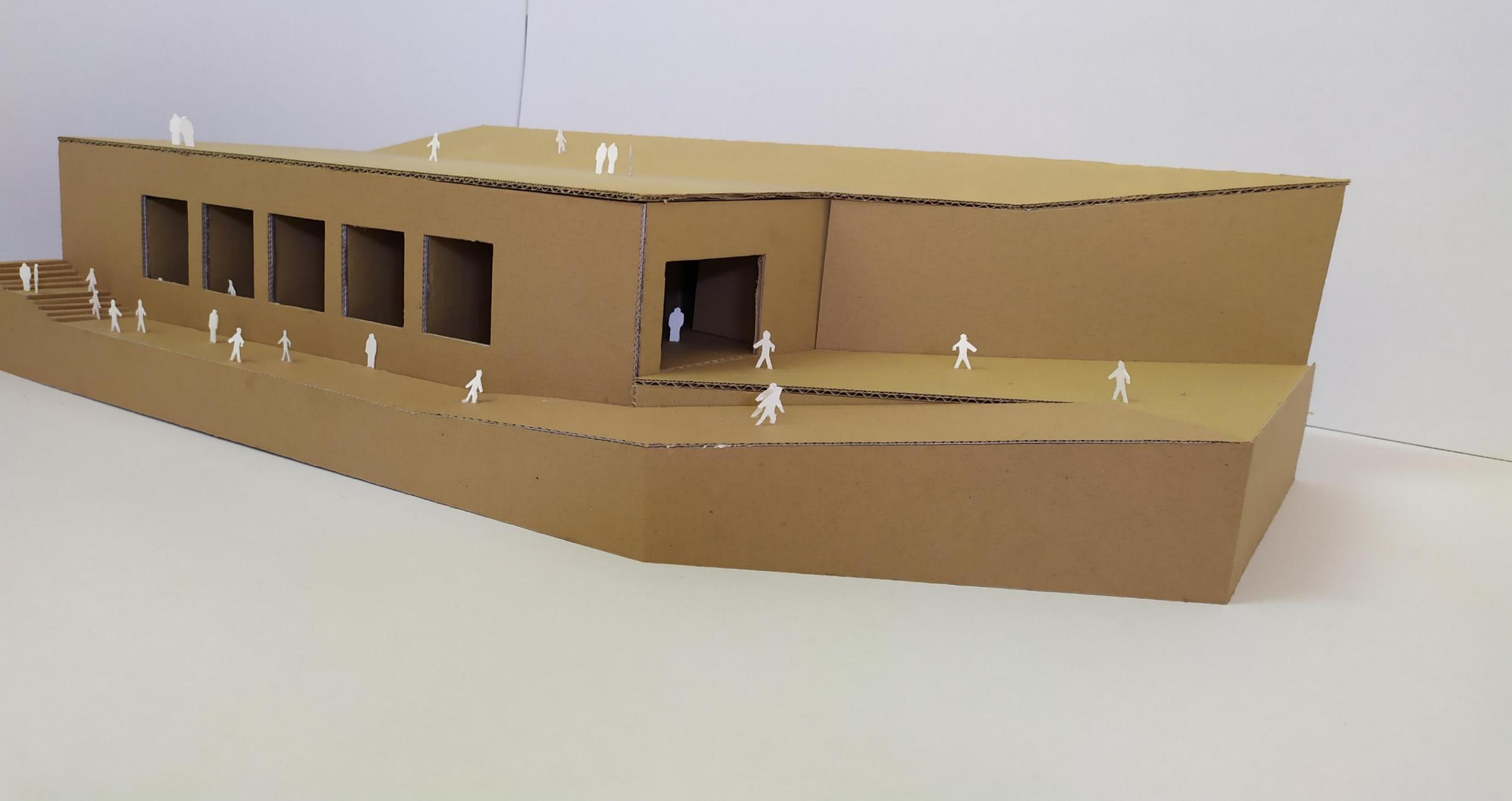
"É essencial para um arquiteto saber ver de tal forma que a sua visão não seja dominada pela racionalidade"

**Luis Barragán**

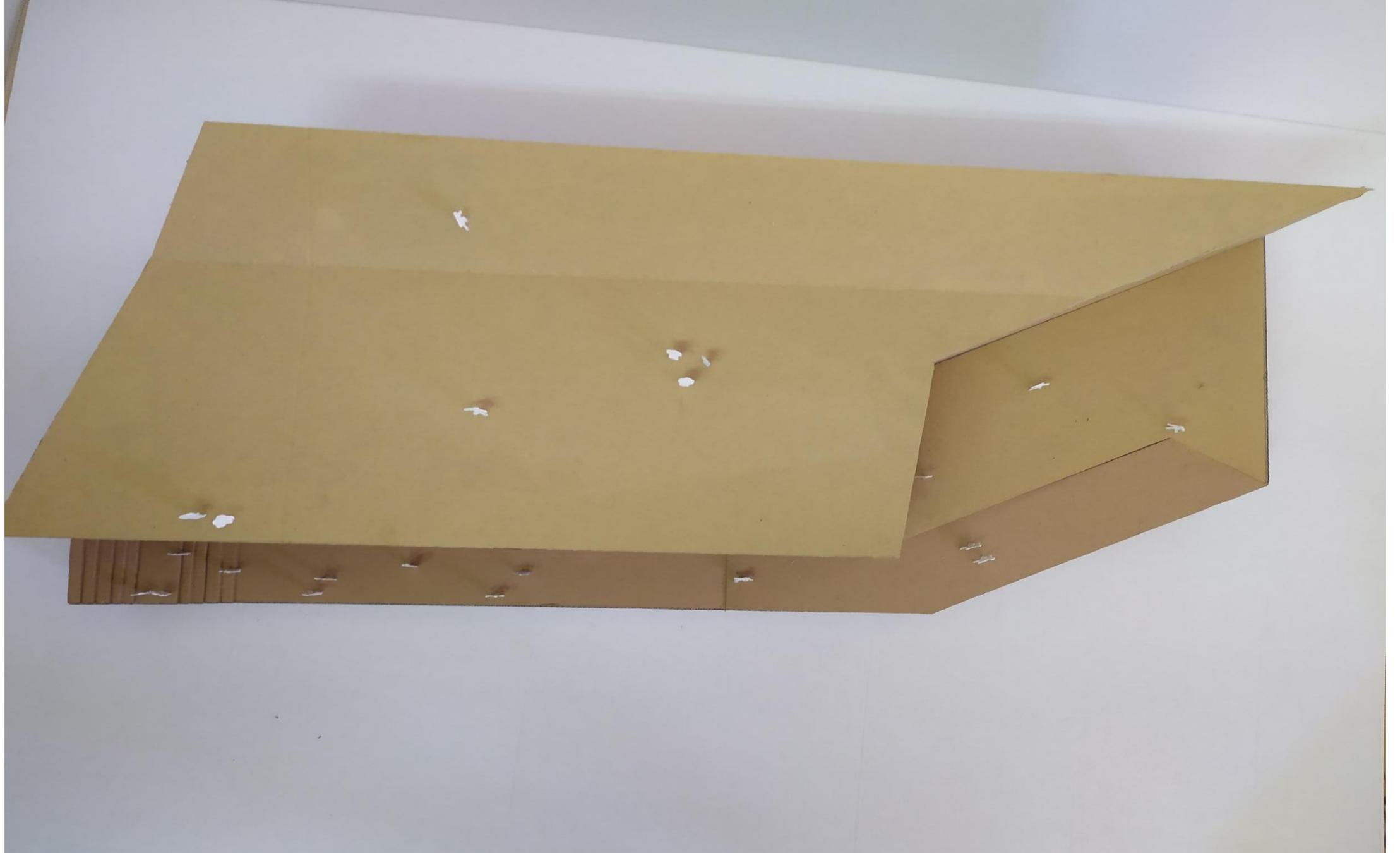
**CINEMA**

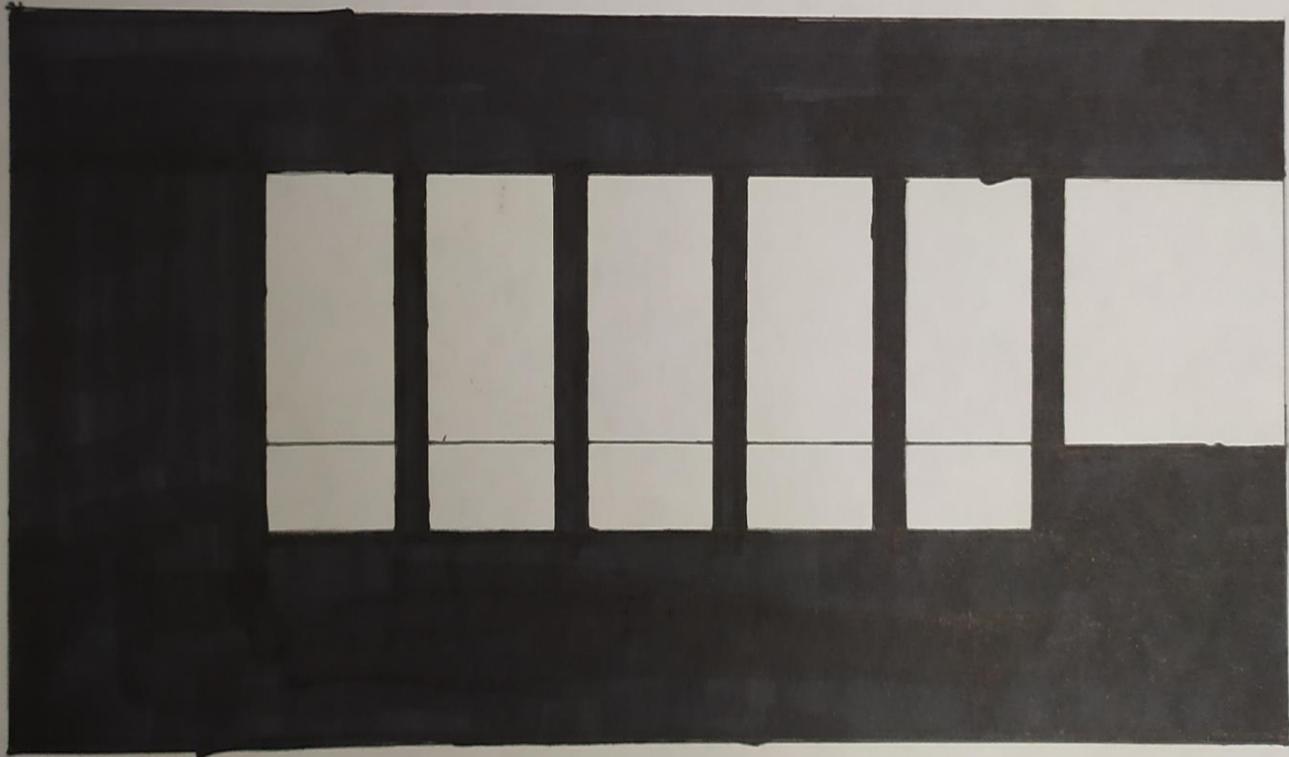


Northester University Tribute Portal  
Texto e imagem de referência

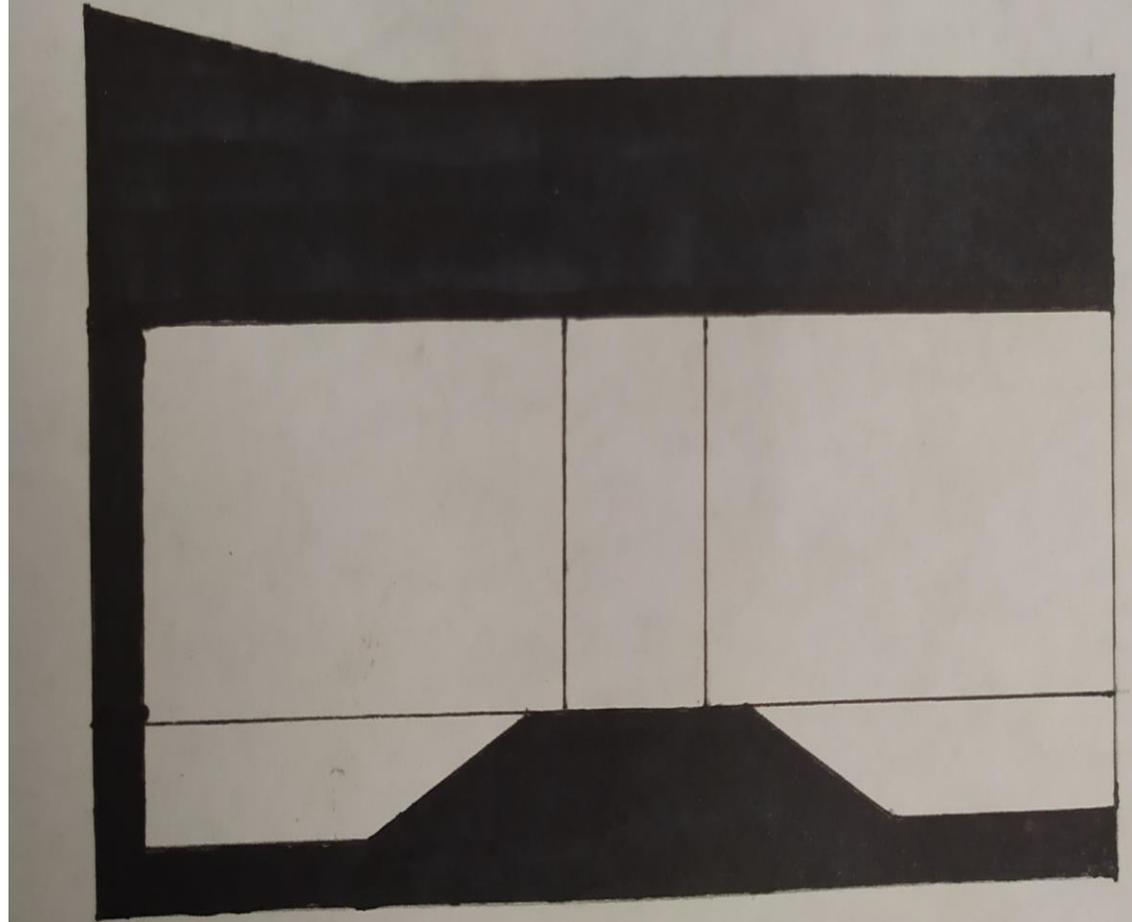




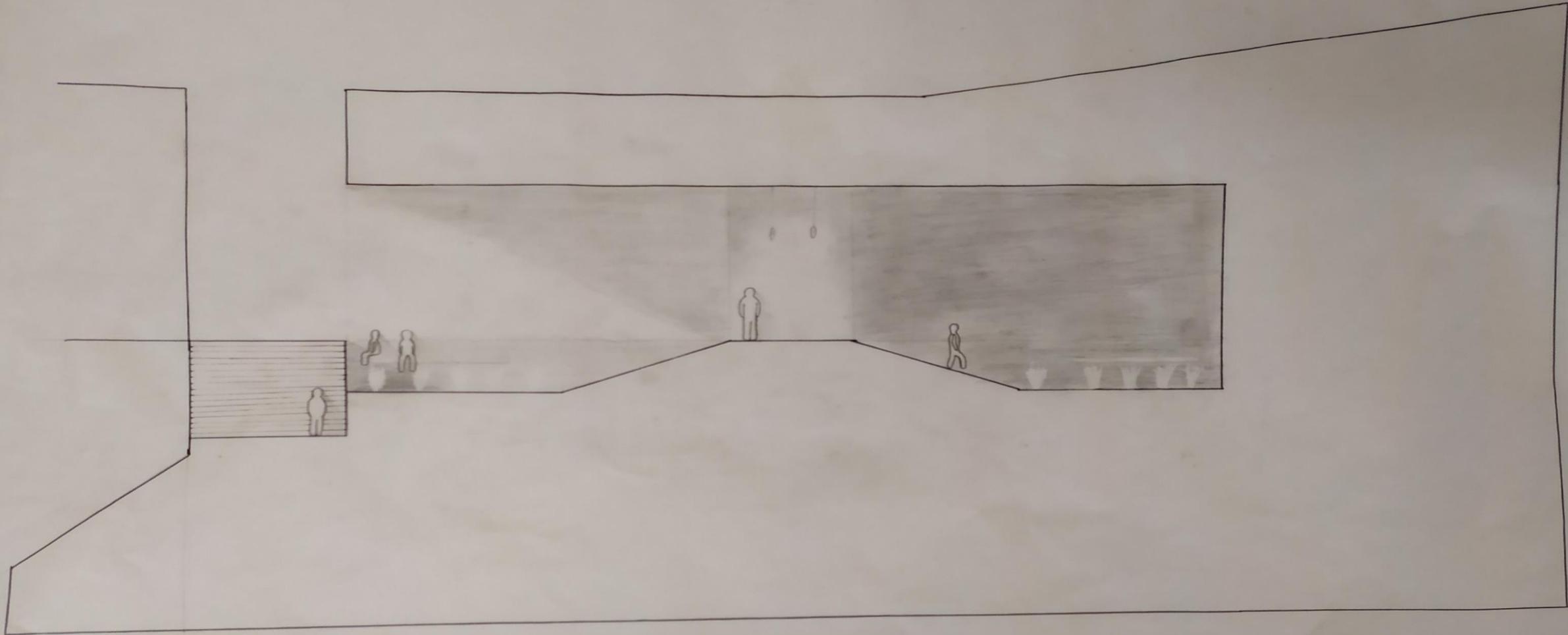




ESPAÇO X

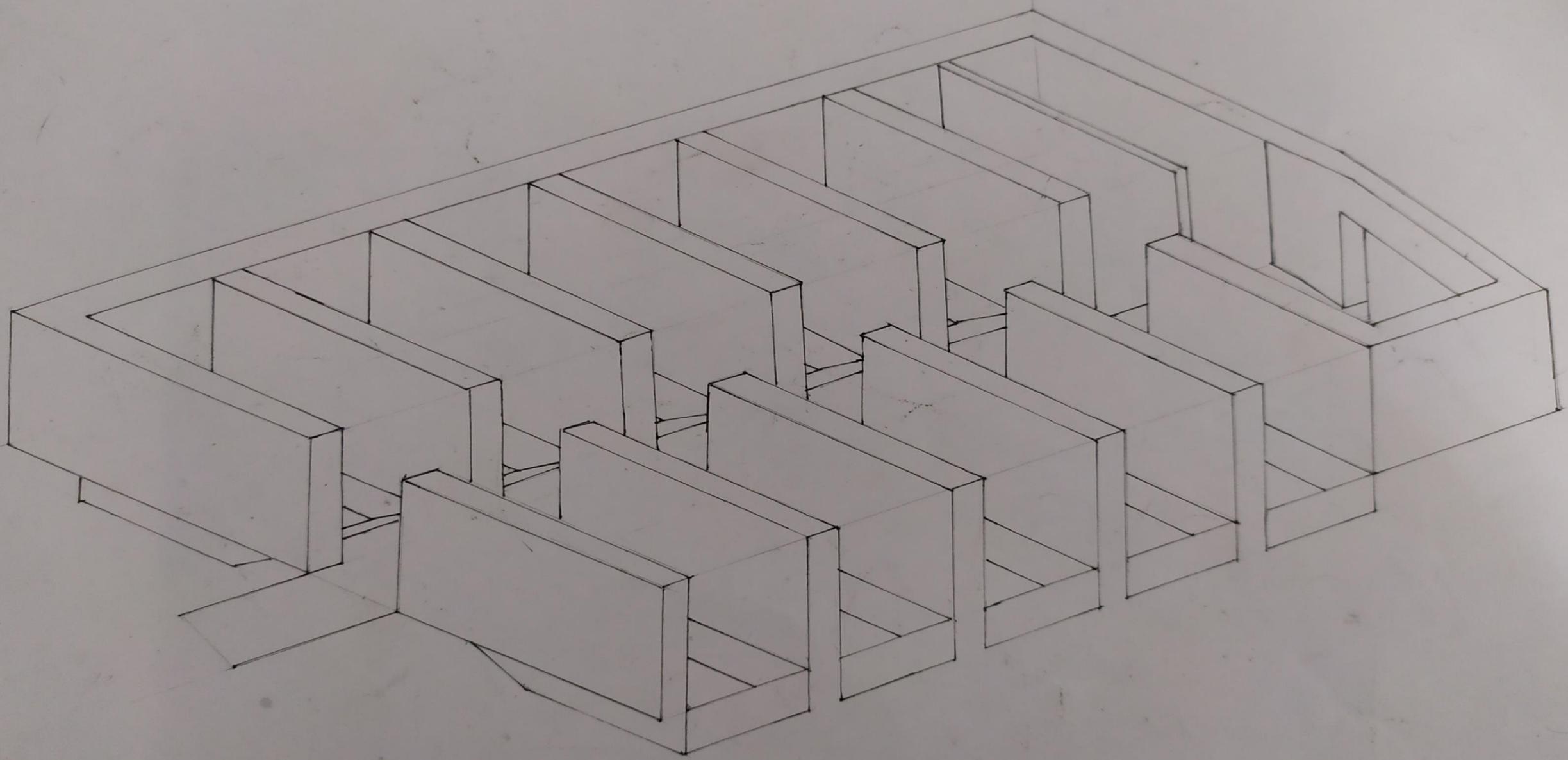


Esquemas Tipológicos



**ESPAÇO X**

Corte atmosférico





**ESPAÇO X**

**Maquete desmontável min. 3 partes**

“O projeto ideal não existe, a cada projeto existe a oportunidade de realizar uma aproximação.”

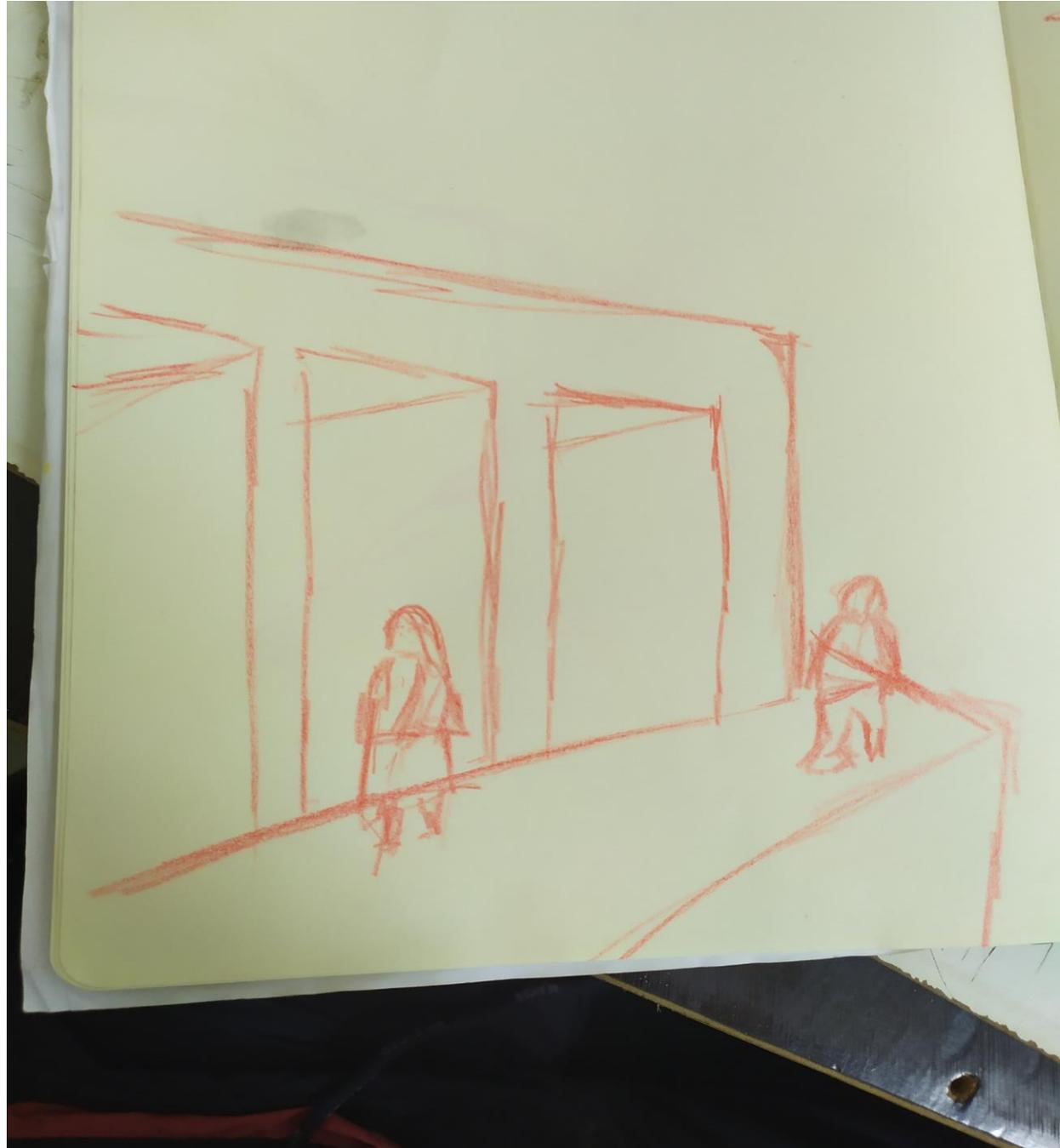
Paulo Mendes da Rocha



Processo de trabalho e  
exploração de hipóteses



Processo de trabalho e exploração de hipóteses



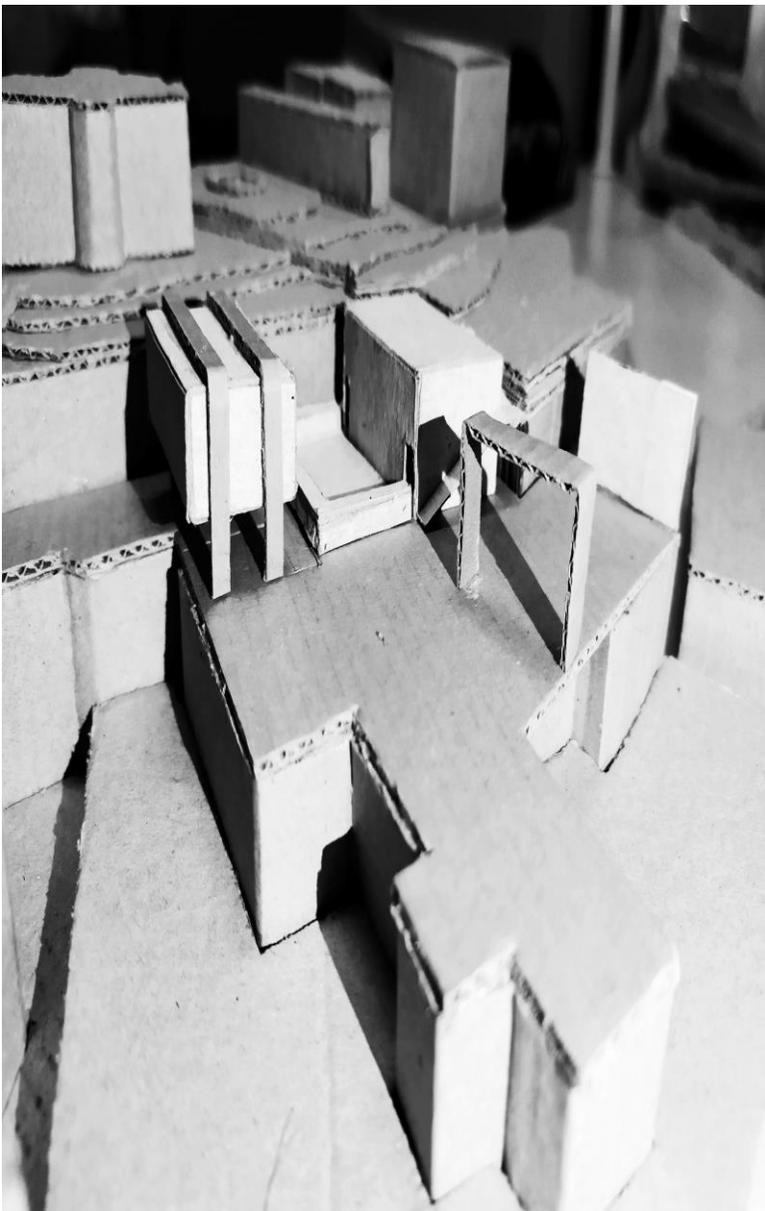
Tema 1

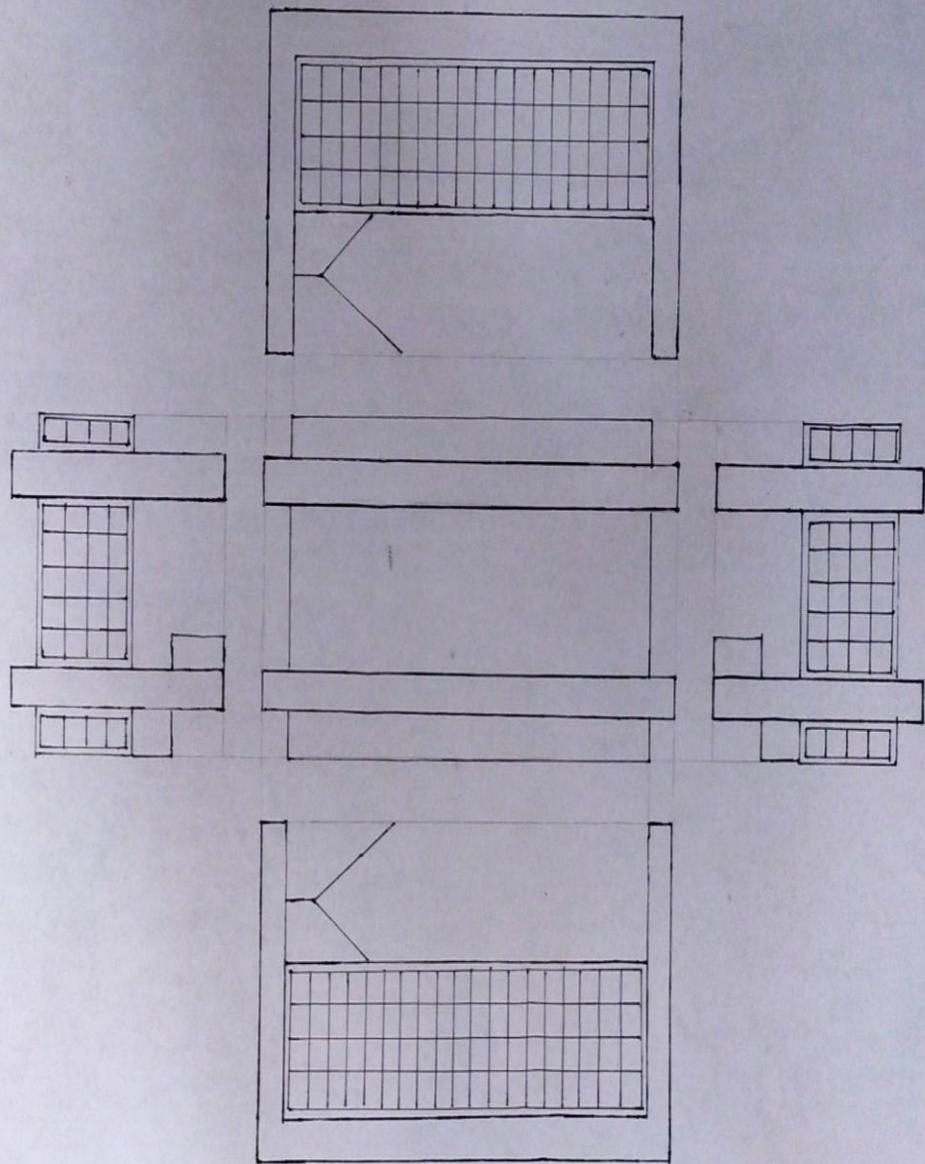


Processo de trabalho e exploração de hipóteses

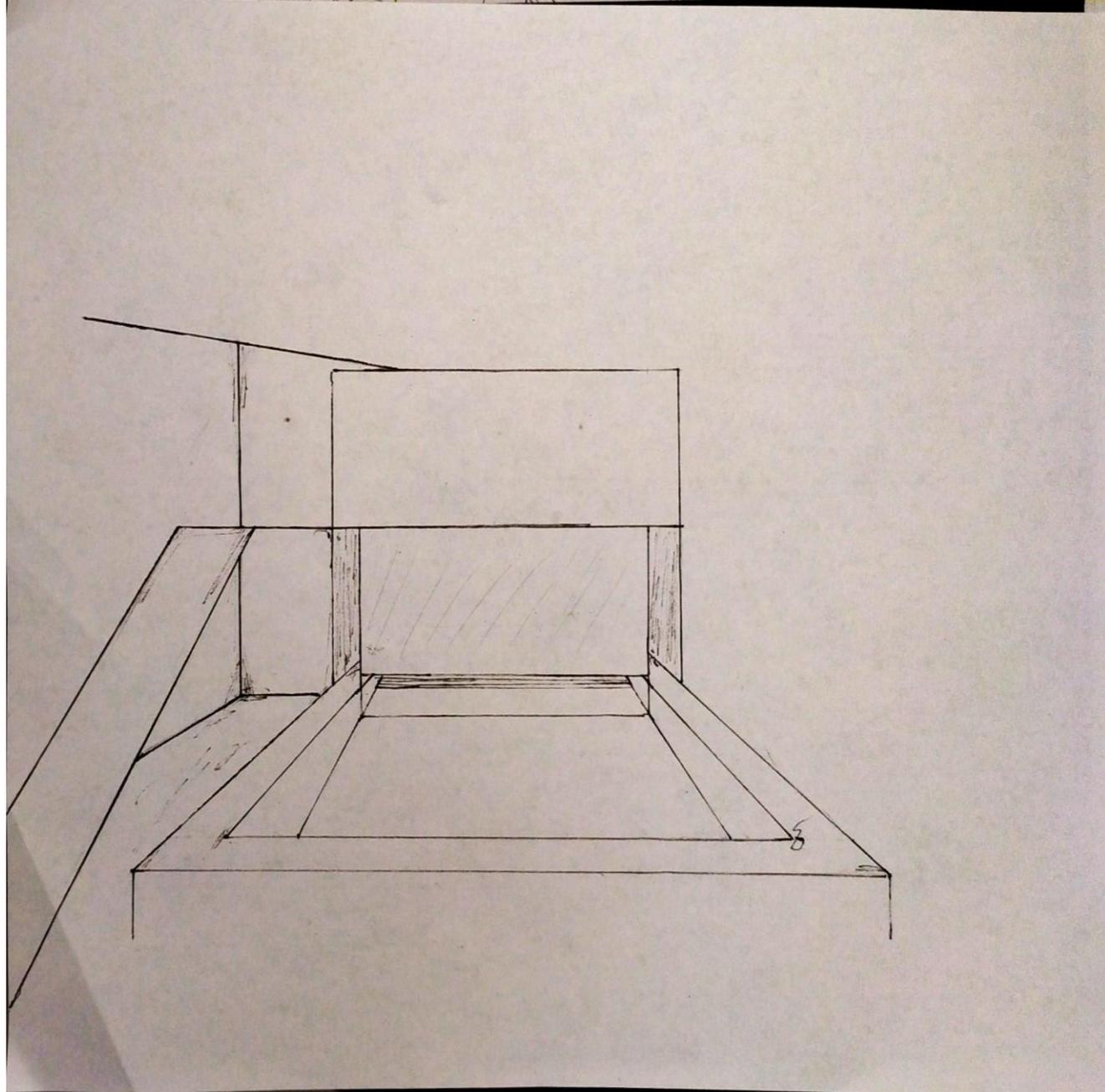


Tema 2

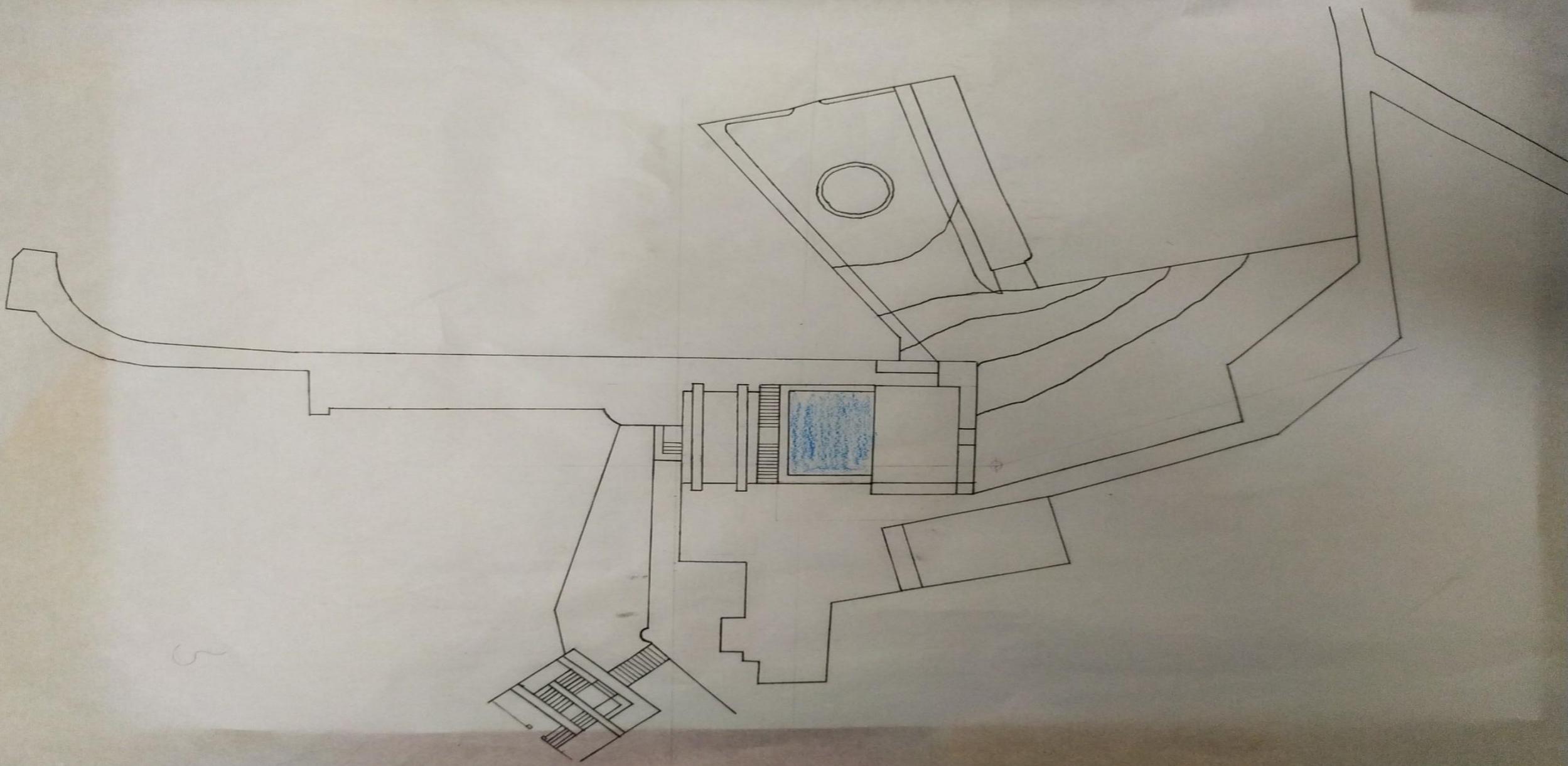


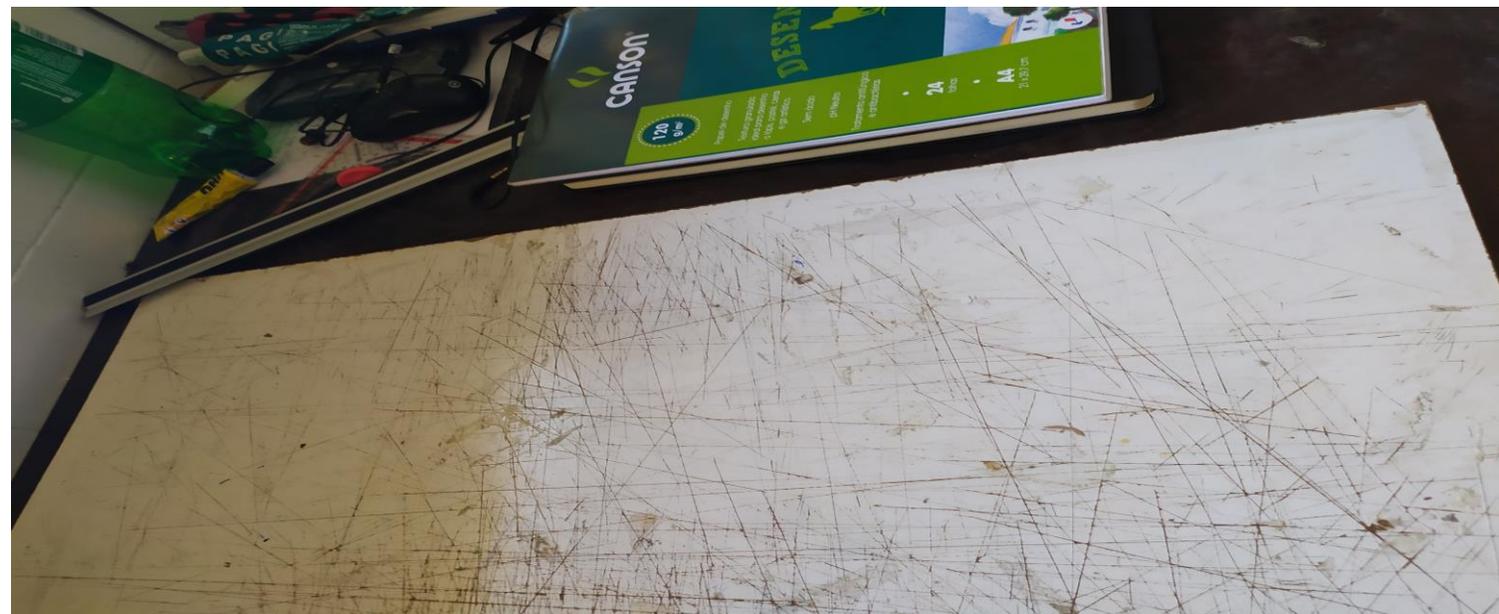
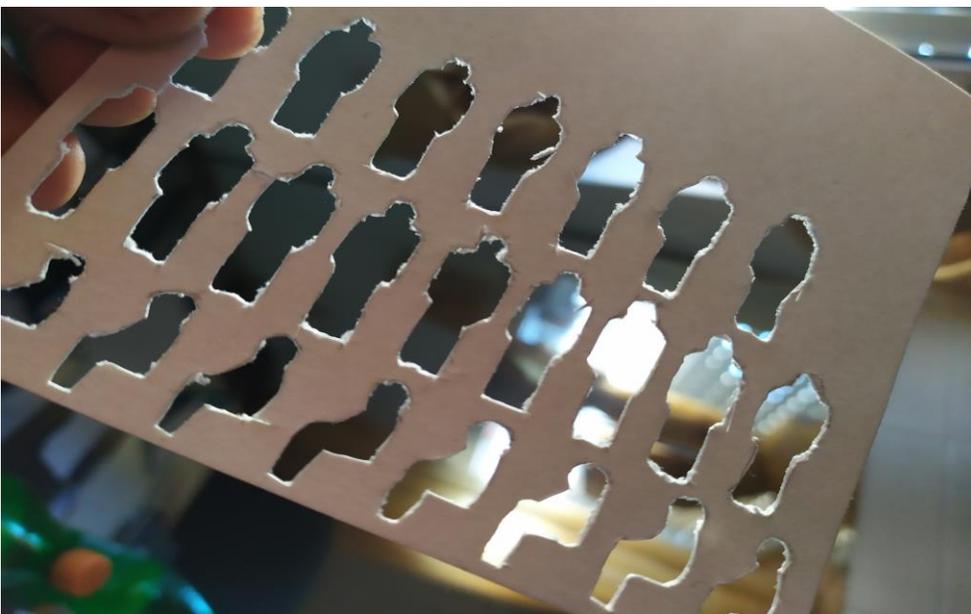
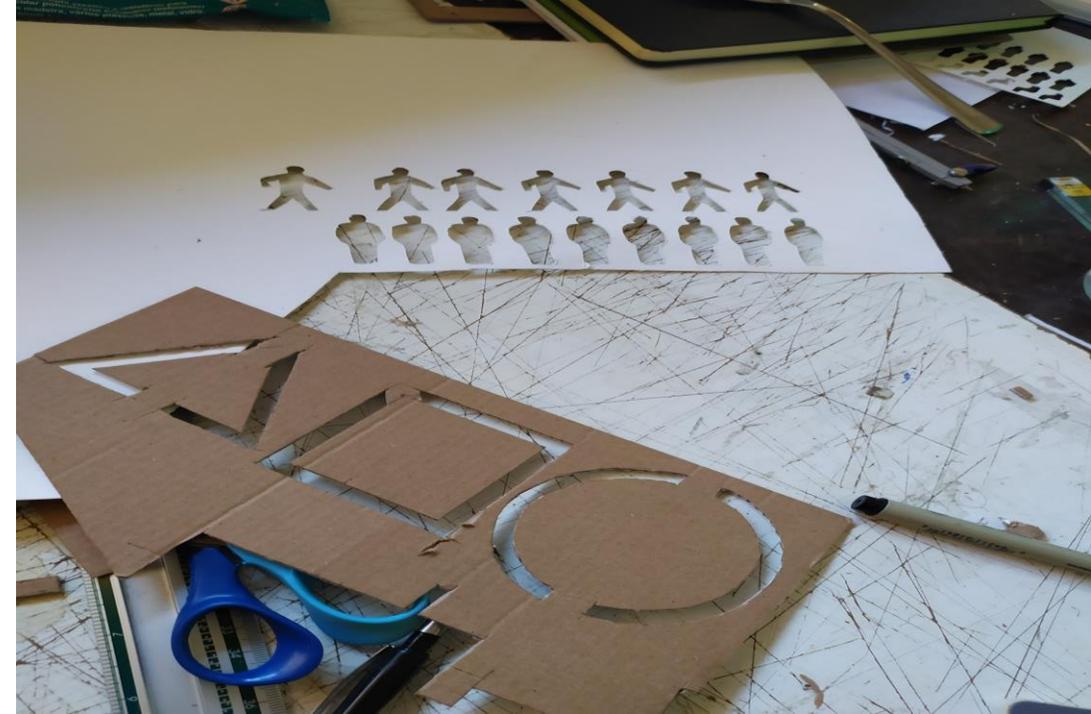
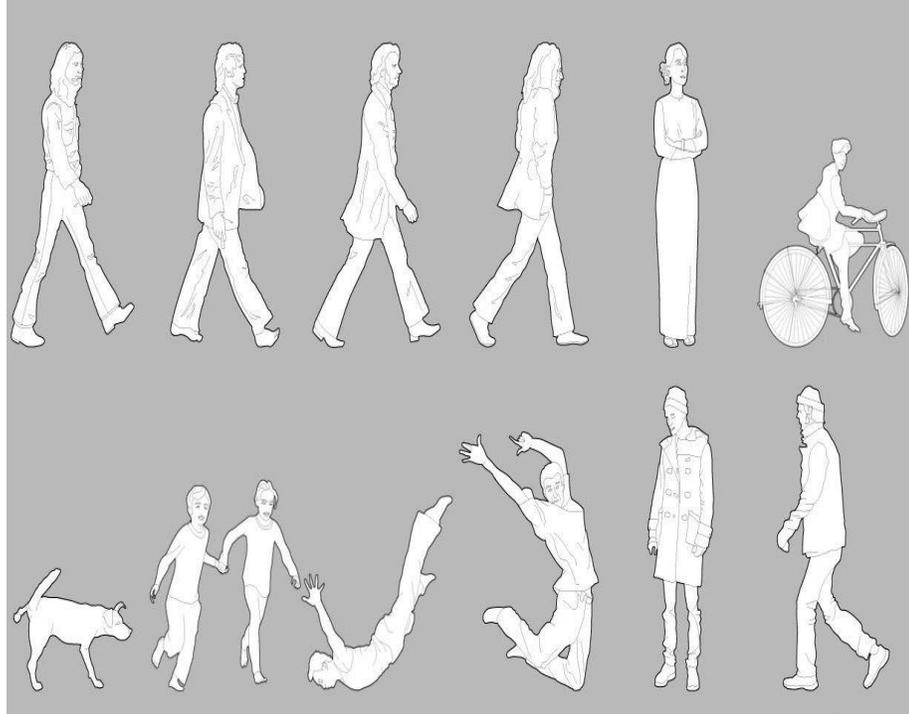
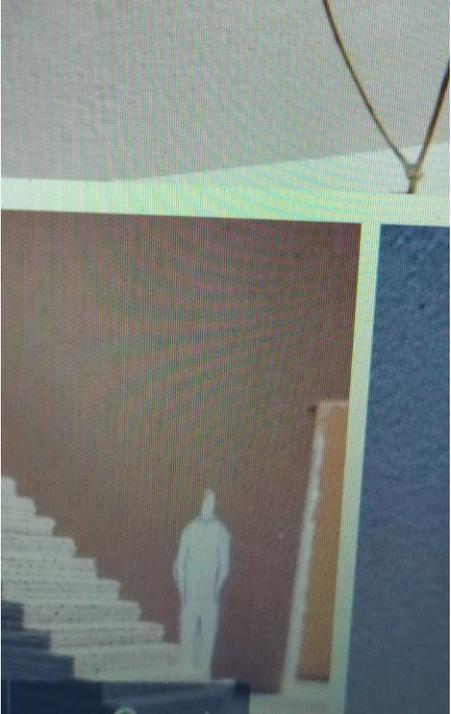


Processo de trabalho e exploração de hipóteses



Tema 4





Processo de trabalho e exploração de hipóteses